



# Show Prospectus

## NWCS Members Juried Fall Exhibit 2025

### You Have Arrived at Your Destination

**SHOW DATES September 8 - November 14, 2025**

**Kenmore City Hall  
18120 68th Ave NE  
Kenmore, WA 98028**

*You Have Arrived at Your Destination* is an exhibition of 12x12-inch collages on panels. Submissions are open for NWCS members with current membership and we welcome your interpretation of the show title. Display space is limited to 50 accepted pieces.

#### **Dates**

SUBMISSION & PAYMENT DEADLINE: Sunday, August 3 by 9pm PST  
(POSTMARK DEADLINE for checks is July 27 if not paying online)

\*NOTIFICATIONS: by Monday, August 11

DROP OFF: Tuesday, September 2, 1-3pm

SHIPPED artwork must arrive by Monday, August 25. The artist is responsible for all shipping costs and unsold work will be returned after the show closes. (Ship to: Sylvia Riveland, 8820 8th Ave NE, Seattle, WA, 98115).

RECEPTION: Saturday, September 13, 1-3pm

PICK UP: Friday, November 14, 1-3pm

**Every artist is responsible for reading and complying with the info below. Please review artwork requirements.**

**\*PLEASE REMEMBER TO CHECK YOUR SPAM/JUNK EMAIL FOLDERS FOR NOTIFICATIONS AND IMPORTANT COMMUNICATIONS!**

### **Entry Fee**

Non-refundable entry fee is \$25 for up to 3 entries. Please submit your pieces together. NWCS incurs a cost for each form submission. While we prefer online payment through Entrythingy during the submission process, checks are also accepted. Please note the postmark deadline above. Make checks payable to Northwest Collage Society and mail to Kathryn Kim, 5642 Keystone PI N, Seattle, WA 98103.

### **Sales**

Work can be submitted as NFS (Not For Sale) to this show. Arts of Kenmore does not take a commission on sales and will refer purchase inquiries to the Shows Committee. We will contact you in the event of a potential sale.

### **Artwork Requirements**

- Entries must be original, entirely created by the entrant, and not shown in a previous NWCS exhibit.
- All entries must be collage, defined as: an artistic composition made of various materials (e.g., paper, photographs, paint) glued onto the substrate
- Only entries on 12x12-inch cradled panels will be accepted. Preferred panel depth/thickness is approximately 1 inch ( $\frac{7}{8}$ " is a standard panel depth). Here are purchase links from [Blick](#) and [Artists & Craftsmen](#).
- Panel edges must be painted black.
- Hanging wires are required. Artwork with sawtooth hangers will not be installed.
- Print the labels on the last page to identify your artwork with your name, title, and price.

The Shows Committee and Arts of Kenmore reserve the right not to accept artwork they determine to be inappropriate for a public space. An example of art that might not be appropriate would be something that could be construed as a racial slur.

Digital images of selected work will be retained by the NWCS and Arts of Kenmore. NWCS and Arts of Kenmore assume permission to reproduce accepted artwork for promotional uses.

If you have questions concerning any of the above requirements, please contact Andrea Lewicki ([theandrea@andrealewicki.com](mailto:theandrea@andrealewicki.com) or [shows@nwcollagesociety.org](mailto:shows@nwcollagesociety.org)).

## **Submissions**

### **Images**

- JPG or PNG only
- Minimum image width 1080px
- Maximum file size: 4mb
- Minimum file size: 500k
- If possible, please name your files with this convention:  
    Lastname\_firstname\_title.jpg (brown\_john\_nightoverseattle.jpg)

### **Artist Statement**

Please include a brief paragraph that ties your artwork to the show and gives a little background about you as an artist. CVs or artist resumes are not needed. If you submit more than one piece, keep in mind that not all pieces may be accepted so write your statement accordingly. NWCS may use this information in promotional materials for the show, such as show booklets and social media posts.

## **Entry and Awards Juror: Shannon Tipple-Leen**

Shannon Tipple-Leen has been making her own art and helping others pursue their own art careers for over 20 years. She received a Master's in Fine Arts in Photography and regularly shows her photographs regionally and nationally. Professionally she has been the Gallery Director for the Shoreline-Lake Forest Park Arts Council, the Art Class Coordinator for the Schack Art Center and is currently the Gallery Manager for the Arts of Kenmore. Her work can be found at [www.shannontipple-leen.com](http://www.shannontipple-leen.com).

## **Awards**

There are 9 awards given for the Fall show, presented with a certificate and a check at the reception. NWCS relies on the juror to determine criteria for distinction between the two tiers of awards in addition to the Gay Jensen Innovation Award.

### **First Tier**

- NWCS Award
- NWCS Fall 2025 Award
- Peggy Tuttle Memorial Award

- Eleanor Wolters Smith Memorial Award

Second Tier: 4 Merit Awards

## **LABELS FOR ACCEPTED WORK**

Please cut out and place a completed label on the back of your artwork.

NWCS - You Have Arrived at Your Destination

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Name

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Phone

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Title

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Medium

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Price

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