



**PROSPECTUS for Fogue Studios & Gallery, Georgetown**

**5519 Airport Way South, Seattle WA 98108**

**NWCS Members Juried Spring Exhibit**

The Theme for this show is

***Heel, Toe and Away We Go***

**IMPORTANT DATES – PLEASE ADD TO YOUR CALENDARS!!!:**

- |               |   |
|---------------|---|
| 2/7/23        | <b>ENTRYTHINGY.COM ENTRY SUBMISSION DEADLINE by 9 pm PST</b>  |
| 2/7/23        | <b>POSTMARK DEADLINE</b> for checks if you don't pay with PayPal  |
| 2/19/23       | Notification of <b>acceptance</b> email sent to artists   |
| 3/19/23, 11-1 | <b>DELIVER</b> accepted artwork to Fogue Studios & Gallery, 5519 Airport Way South, Seattle 98108. (In Georgetown, Seattle) |
| 3/25/23       | Show opens to public  |
| 4/8/23        | <b>ARTIST RECEPTION &amp; "Art Attack"</b>  |
| 4/30/23       | Show closes   |
| 5/4/23        | <b>PICK UP ARTWORK:</b> Noon to 2pm at Fogue Studios & Gallery  |

**Entrants must be current NWCS members in good standing.**

**Every artist is responsible for reading and complying with the info below.**

1. Member fee: Non-refundable entry fee is \$25 for one-to-three entries.  
Pay online (no later than 2/7/23). Pay by check (postmark by 2/7/23) **made payable to Northwest Collage Society**. Send checks to John Arbuckle, 4309 226<sup>th</sup> Pl. SW, Mountlake Terrace WA 98043.
2. All work must be for sale. The Fogue Gallery shall remit to the artist the net proceeds from the sale, less 30% and applicable sales tax within 30 days after closing of exhibit.
3. Entries must be original, entirely created by the entrant, and not shown in a previous NWCS exhibit.
4. 2-D and 3-D collage artwork will be accepted.

5. All entries must be collage, defined as: an artistic composition made of various materials (e.g., paper, photographs, paint) glued onto a supporting surface.
6. Size restrictions: Maximum dimension 48 inches W/H. Minimum dimension 3x3 inches W/H. (Dimensions do not include the frame.) Weight not to exceed 12 lbs.
7. Plexiglass is required for all frames w/ glass measuring greater than 14" in any direction.
8. White, off-white or black mats only; no mats or frames required for wrap around canvas.
9. **All work must be hung with wire** that is placed 1/3 of the way down from the top of the artwork, suspended between 2 eye-screws. **No sawtooth hangers.** If your work is not configured to accept wire hanging, please contact the Show Coordinators. **Identify your artwork** on the back with a label listing your name, title and price.
10. The Fogue Gallery reserves the right not to accept artwork they determine to be inappropriate. An example of art that might not be appropriate would be something that could be construed as a racial slur.

If you have questions concerning any of the above requirements, please contact Janet Atlas [jpatlas@comcast.net](mailto:jpatlas@comcast.net). When your pieces are ready, please log-on to and enter your work directly at [EntryThingy.com](http://EntryThingy.com) or via the Northwest Collage Society website: [nwcollagesociety.org/entries.htm](http://nwcollagesociety.org/entries.htm)

#### **Entry and Awards Juror: Laura King**

Laura King is an active artist whose work has been exhibited in venues across the nation, including the Nix Gallery (New York), Lillstreet Art Center (Chicago), Creative Arts Workshop (New Haven), and the Chautauqua Institute. Her work is both two- and three-dimensional.

Originally from upstate New York, Laura moved to Seattle in 2002. She teaches art at Shorecrest High School, and is the Visual Arts Specialist for the Shoreline School District. For 17 summers, Laura returned to New York to work at the New York State Summer School for the Visual Arts, serving as Assistant Artistic Director, Assistant Director of Administration, and Master Teacher.

**Image and File Name:** JPG or PNG only. Maximum file size: 4mb; Minimum file size: 500k; Minimum image width: 800px.

**File Name:** Must be submitted as; Lastname\_firstname\_title\_framesize(wxh).jpg  
(e.g.: brown\_john\_nightoverseattle\_24x24.jpg)