



PROSPECTUS for Fogue Studios & Gallery, Georgetown

5519 Airport Way South, Seattle WA 98108

## NWCS Members Juried Spring Exhibit 2024

The title for this show is

*Objects of Desire*

### IMPORTANT DATES – PLEASE ADD TO YOUR CALENDARS!!!:

- 2/21/24      **ENTRYTHINGY.COM ENTRY SUBMISSION DEADLINE by 9 pm PST**
- 2/15/24      **POSTMARK DEADLINE** for checks if you don't pay with PayPal
- 3/01/24      Notification of **acceptance** email sent to artists
- 4/02/24, 1-3p      **DELIVER** accepted artwork to Fogue Gallery, 5519 Airport Way South, Seattle, WA 98108
- 4/05/24      Show opens to public
- 4/13/24, 5-9p      **ARTIST RECEPTION & "Art Attack"**
- 4/27/24      Show closes
- 4/28/24, 1-3p      **PICK UP ARTWORK:** Fogue Gallery

**Entrants must be current NWCS members in good standing.**

**Every artist is responsible for reading and complying with the info below.**

1. Member fee: Non-refundable entry fee is \$25 for one-to-three entries. Pay online (no later than 2/21/24). Pay by check (postmark by 2/15/24) **made payable to Northwest Collage Society**. Send checks to Tress Connolly, 1319 Dakota Ave., Anacortes, WA 98221. Note: Please submit all your entries at one time. NWCS incurs a cost for each entry, and if you submit your pieces separately, those are considered unique entries.
2. All work must be for sale. The Fogue Gallery shall remit to the artist the net proceeds from the sale, less 30% and applicable sales tax within 30 days after closing of exhibit.

3. Entries must be original, entirely created by the entrant, and not shown in a previous NWCS exhibit.
4. 2-D and 3-D collage artwork will be accepted.
5. All entries must be collage, defined as: an artistic composition made of various materials (e.g., paper, photographs, paint) glued onto a supporting surface.
6. Size restrictions: Maximum dimensions 48 inches. (Dimensions do not include the frame.) Weight not to exceed 12 lbs.
7. Plexiglass is required for all frames w/ glass measuring greater than 14 inches in any direction.
8. White, off-white or black mats only; no mats or frames required for wrap around canvas.
9. **All work must be hung with wire** that is placed 1/3 of the way down from the top of the artwork, suspended between 2 eye-screws or D-ring hangers. **No sawtooth hangers.** If your work is not configured to accept wire hanging, please contact the Show Coordinators. **Identify your artwork** on the back with a label listing your name, title and price.
10. The Fogue Gallery reserves the right not to accept artwork they determine to be inappropriate. An example of art that might not be appropriate would be something that could be construed as a racial slur.
11. Digital images of selected work will be retained by the NWCS and the Fogue Gallery. NWCS and Fogue Gallery assume permission to reproduce accepted artwork for promotional uses.

If you have questions concerning any of the above requirements, please contact Torea Frey (toreafrey@gmail.com). When your pieces are ready, please log on to and enter your work on **EntryThingy.com**.

#### **How to Submit your Image:**

Image: JPG or PNG only. Maximum file size: 4mb; Minimum file size: 500k; Minimum image width: 800px.

File Name: Must be submitted as; Lastname\_firstname\_title\_framesize(wxh).jpg

(e.g.: brown\_john\_nightoverseattle\_24x24.jpg)

#### **Artist Statement**

Please include a brief paragraph that ties your artwork to the show and gives a little background about you as an artist. The Northwest Collage Society may use this information in promotional materials for the show, such as show booklets and social media posts.

**Entry and Awards Juror:** Evan Clayton Horback

More about the juror: Evan Clayton Horback grew up in New Jersey and entered college pursuing a fine arts degree with an emphasis on photography and film. After two years, he opted to leave school to pursue a monastic life. He lived, studied, and served for five years in ashrams on both sides of the planet. He eventually settled down to study Visual Communications and Art Education at the State University of New York in New Paltz.

Evan is primarily a collage-based artist who has taught art classes in NYC, Philadelphia, Portland, and now at his studio located in downtown Olympia. He has focused much of his artistic energy on developing a body of work that investigates collage in relationship to cultural marginality. Evan was a 2016 Artist Trust Gap Grant Recipient and has spent the last year developing a community-based Arts Apprenticeship Program for graduating high school students in the city of Olympia. It is called the A.C.E. Program: Apprenticeships for the Creative Economy.

**LABELS FOR ACCEPTED WORK:** Please cut out and place a completed label on the back of your artwork.

*Fogue Gallery Exhibition*

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Name

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Phone

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Title

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Medium

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Price

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