



Prospectus: Of a Topographical Nature

NWCS Juried Exhibit, Spring 2026

Slip Gallery
2301 1st Ave
Seattle WA 98121

May 8 - June 4, 2026

Of a Topographical Nature is a highly textured exhibition. The work evokes associations with terrain, of maps navigable by touch. Artists are encouraged to apply variety, contrast, motifs and other aspects of collage composition to the primary aspect of texture. It may be additive or built-up in the way of relief collage. It may be subtractive, revealed by excavation. The mountains and valleys of the composition emphasize the language of light and shadow. (To clarify: gallery visitors will not be allowed to touch the art!)

"In the digital age, don't forget to use your digits!" Austin Kleon, Steal Like an Artist

Both 2D and 3D pieces are welcomed. There are no size or substrate restrictions. 2D pieces must be able to hang on a wall with a hanging wire securely attached.

The exhibition coincides with the third Collage-O-Rama event in Seattle, a collage celebration where people make art and make friends.

This is a juried open call with a reduced entry fee for NWCS members with current membership. NWCS members may pay the entry fee by check or Zelle (note the postmark deadline and payment below). Non-members must submit online payment via Entrythingy. Up to 3 entries may be submitted. ***NWCS membership does not guarantee a piece in the show.***

DATES

SHOW DATES: Friday, **May 8** to Monday, **June 1, 2026**

SUBMISSION & PAYMENT DEADLINE: Sunday, **March 22** by 9pm US Pacific
(POSTMARK DEADLINE for checks is Monday, **March 16**, a payment option only available to NWCS members)

NOTIFICATIONS: by Tuesday, **March 31**.

SHIPPED artwork must arrive by Monday, **April 27**.

DROP OFF: Sunday, **May 3**, 3-5pm.

ARTIST RECEPTION & AWARDS PRESENTATION: Saturday, **May 9**, 2-5pm

PICK UP: Friday, **June 6**, 10am-6pm or Saturday, **June 7**, 10am-noon.

***Every artist is responsible for reading and complying with the info below.
Please review artwork requirements.***

ENTRY FEE

\$25 members/\$35 nonmembers for up to 3 entries. Please submit your pieces together. NWCS incurs a cost for each form submission. The fee is nonrefundable.

Pay online (no later than March 22, 2026). Entrythingy uses PayPal to accept credit card payments. Note that you do not have to have a PayPal account to

pay by credit card.

NWCS members may pay by check, postmark deadline March 16, made payable to Northwest Collage Society. Please contact the Shows committee (shows@nwcollagesociety.org) for the mailing address. Another option open to members is payment by Zelle transfer to nwvspayments@gmail.com.

SALES

All sales will be handled through Collage-O-Rama. Artists will receive the net proceeds from any sales, less 20% and applicable sales tax, within 30 days after closing of exhibit. Works may be submitted as NFS (not for sale).

ARTWORK REQUIREMENTS

- Entries must be original, entirely created by the entrant, and not shown in a previous NWCS exhibit.
- All entries must be collage, defined as: an artistic composition made of various materials (e.g., paper, photographs, paint) glued onto the substrate.
- 2-D and 3-D collage artwork will be accepted. There are no size or substrate restrictions. 2D pieces must be able to hang on a wall with a hanging wire securely attached.
- Because physical texture is the main theme of this show, prints of digital work will not be accepted.
- Use the last page of the prospectus to generate labels to identify your artwork with your name, title, and price.

NWCS and Collage-O-Rama reserve the right not to accept artwork they determine to be inappropriate. An example of art that might not be appropriate would be something that could be construed as a racial slur.

Digital images of accepted work will be retained by the NWCS and Collage-O-Rama and may be used for show promotion.

If you have questions concerning any of the above requirements, please contact the NWCS Shows Committee (shows@nwcollagesociety.org).

SUBMISSIONS

Images

- JPG or PNG only
- Minimum size on the shortest side: 1080px
- Maximum file size: 4mb
- Minimum file size: 500k
- If possible, please organize your file names in this format:
Lastname_firstname_title_wxh.jpg
(brown_john_nightoverseattle_24x24.jpg)

For the show booklet:

In the artist statement field, feel free to talk about your approach to the call and give a little background about you as an artist. Please do not submit CVs or long bios. A concise paragraph or two will do.

NWCS may use this information in promotional materials for the show, such as show booklets and social media posts.

DELIVERY/SHIPPING

Shipped works must arrive by Monday, April 27. A Seattle-area delivery address (residential) will be provided in acceptance notifications.

Artists are responsible for roundtrip shipping and insurance (during shipping), and must include a return shipping label or arrangements for someone to pick up the work if not sold.

Please use a container appropriate for reuse in return shipping (boxes are preferred over padded envelopes), and make sure your name is clearly visible on the outside of the package. If using bubble wrap or other material to encase your artwork, please make sure it can be easily unwrapped (use a few tabs of highly visible tape rather than sealing bubble wrap with clear packing tape that is tricky for us to cut through).

Returned artwork will ship within 3 weeks of the show close.

ENTRY AND AWARDS JUROR: Anna Macrae

Anna Macrae is a British born artist living in Seattle since 2001. She is a process driven artist. Her work is generated in response to the materials that she uses together with the techniques and processes that she has developed. She is interested in texture and surface and playing with non-precious unconventional materials. She follows an intuitive path, where disrespect for conventions are primary. Her intentions are to honor the mundane and tell the story of moments in time, valuing those small pieces that make up the seemingly average - knowing that they are important and can be seen, if you know how to look.

Anna is represented by the SAM Gallery and Shift Gallery in Seattle, and she is a member of the Northwest Designer Craftsmen. Anna also curates exhibitions for Era Living to bring a rich variety of rotating quality arts exhibitions to their retirement communities. She seeks to enhance and refresh

the visual environment for the residents, and provide a platform for conversations and connections between local artists and the community.

AWARDS

There are up to 8 awards given for the Spring show, presented with a certificate and a check at the reception. NWCS relies on the juror to determine criteria for distinction between the two tiers of awards.

First tier

- NWCS Award
- NWCS Spring 2025 Award
- Peggy Tuttle Memorial Award
- Eleanor Wolters Smith Memorial Award

Second tier: up to 4 Merit Awards

In addition, this show will offer a People's Choice award which will be determined by visitor votes and awarded at the end of the exhibition.

LABELS FOR ACCEPTED WORK: Please cut out and place a completed label on the back of your artwork.

NWCS - Of a Topographical Nature

Name

Phone

Title

Medium

Price

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