



Fall 2021 Show: COLLAGES: SMALL WORKS

We're having a Fall Show to celebrate *the small*. Whether it's small steps towards a bigger purpose, or small images to express large ideas – we want to see your creativity soar.

This will be the first time since the pandemic that the Northwest Collage Society has been able to have a show AND a reception! So, focus your ideas onto small surfaces: a maximum of 5x5 inches, 5x7 inches or even – a minimum of 1 inch by 1 inch! More details below

There is no theme for this show.

Entrants must be current NWCS members in good standing (dues must be paid) for the 2021-2022 year.

Show Location: Frances Anderson Ctr., Arts Festival Gallery, 700 Main St., Edmonds, WA 98020

Entry Instructions:

August 10, 2021 - Last date for mailing check, if not using PayPal to pay the entry fee.

August 17, 2021 - ONLINE ENTRY SUBMISSION DEADLINE at 9pm PST.

August 18-25, 2021 - Juror selection process.

August 27, 2021 - Acceptance notices sent by email to entrants.

September 28, 2021 - Art delivered to Frances Anderson Ctr., Edmonds, 2-4 p.m.

October 2, 2021 - Show opens

October 21, 2021 - Reception will take place 5 – 8 pm to coincide with the Edmonds Art Walk

November 13, 2021 - Show closes

November 15, 2021 - Pickup art at Frances Anderson Ctr. in Edmonds 11:00 - 2:00.

1. Member fee: Non-refundable entry fee is \$25 for one-to-three entries. Your entry is not complete until payment is received.

Pay online (no later than 8/17/21)

Pay by check (postmark by 8/10/21) made payable to Northwest Collage Society.

Send checks to:

John Arbuckle

4309 226th Pl SW

Mountlake Terrace WA 98043

2. There will be no commission.

3. Entries must be original, entirely created by the entrant, and not shown in a previous NWCS exhibit. All submitted works must be for sale. Artwork must be appropriate for a young audience.

4. All entries must be collage, defined as: an artistic composition made of various materials (e.g., paper, photographs, paint) glued onto a supporting surface.

5. Size restrictions - art itself, not frame - shortest dimension 1 inch and largest dimension either 5x5 or 5x7

inches. Maximum frame size – **outside dimensions**: 8x10 inches. Cradle boards do not fit a standard size frame. Cradle board edges need to be finished, i.e. paint, paper or tape. **Please contact Janet Atlas at jpatlas@comcast.net if you have questions.**

6. No saw tooth hangers. Wire only.

7. Artwork should not be offensive or inappropriate for younger viewers.

8. The Gay Jensen Award for Innovation will be awarded at this show.

9. If you have questions concerning payment, contact John Arbuckle at johnner55@yahoo.com

AWARDS JUROR:

Meredith Arnold is sparked by the challenge of combining a variety of materials to create collage, jewelry, and mixed media work with color.

As the Director of ArtWorks, an art center in Edmonds, Washington, she has the privilege of working with artists at every level: mentoring, exhibition, developing programs, and as a resource for business practices to help further their careers.

Her work has been published in many books and magazines since 1998. Her handmade books are featured in **Exploring Polymer Clay: New Ways with New Materials**, a sculpture-collage work is included in **Wire in Design**, as well as featured articles in Jewelry Artist and other magazines.

Ms. Arnold's work is shown at the Gallery at Towne Center, (Lake Forest Park, WA), Tacoma Metal Arts Center, (Tacoma, WA), Hanson Gallery (Seattle, WA) and in the Edmonds Art Studio, (each Sept., Edmonds, WA).

IMAGE AND FILE NAME:

IMAGES: JPG or PNG only. Maximum file size: 3000k (3 MB); Minimum file size: 500k; Minimum image width: 500px

FILE NAME must be submitted as; lastname_firstname_title_framedsize(wxh).jpg (e.g.: brown_jane_nightoverseattle_8wx12h.jpg)

Complete your entry online at Entrythingy.com. 2021/2022 dues must be paid to enter show. If you have not already paid your dues choose the option to pay the \$40 membership dues with your entry fee.