

Northwest Collage Society

Established to advance the stature of collage as a major art medium

A warm welcome to our newest members!

Elizabeth (Liz) Byrd	Renton, WA	@nwmagart
Ellen McBride Lowe	Seattle, WA	
Jan Fisher	Tacoma, WA	
Janice Balla	Mill Creek, WA	@Ballaphone
Karin Mueller	Bellingham, WA	@karinkmueller
Lynn Bensinger	Seattle, WA	
Maurine MacHugh	Port Townsend, WA	
Patricia Shannon-Garvey	Seattle, WA	
Priscilla Moore	Seattle, WA	
Shannon Scott	Seattle, WA	@artbyshannonscott
Susan Blackburn	Bremerton, WA	
Torea Frey	Clackamas, OR	@toreajade

Meetings:

General:

Sept 21, 2021 Tuesday
Nov 16, 2021 Tuesday
Feb 15, 2022 Tuesday
April 16, 2022 Saturday
June 21, 2022 Tuesday 6:30pm

Board:

October 19, 2021
January 18, 2022
March 15, 2022
May 17, 2022

PRESIDENT'S MESSAGE

Welcome to the new NWCS year, kicking off with a Small Works Show in Edmonds this October, which I am excited about seeing. Member activities are still going strong—check out the Halvzies on our [gallery page](#).

A few weeks ago, I took a pause in my garden, because I was overwhelmed with the amount of work to do in it. So, I just sat down and stared, then I began to notice - to see the texture pattern of duckweed on my pond surface. The delicate maidenhair fronds. Dappled leaves. Light play. The variegated color of the nasturtium petal. Nature is always full of inspiration. And yet it is ephemeral - constantly changing form. I have to remind myself to 'Get Out There' - to take a walk or sit on the garden steps and study one aspect of nature - to sketch dappled light shifting with a breeze, even if it is only for a few moments. As the wandering mind does, this brought me around to an article I read a long time ago, and again recently. A few weeks before my father's death, he sent me an article by Samuel Scudder, [A Pencil Is One of the Best Eyes](#), and told me to print it and hang it on my wall. Ten years later, it is still there on my bulletin board to remind me to 'see'. It is a short read, check it out (click the underlined link above). Art and science are very similar in that they are an expression of the discovery of the nature of things, they are expansions of the minds, a vision of what could be. It is good to let the mind meditate through the pencil, brushstroke or simply to gaze in the garden.

~Gina

Volunteer positions: Join the board and help the NWCS community. We have an open board position as a Members Liaison and we need Website Maintenance support. See position descriptions [here](#). Please email me if you can help. Thanks! - [Gina](#)

SEPTEMBER PROGRAM: FEATURING BEN DININO

Online via Zoom. Tuesday, September 21, 2021

Ben DiNino will kick off the upcoming year of exciting programs by speaking to us virtually from Minnesota. Ben will talk about his “biblio excavations” (books from which he has removed extraneous text and left specific images exactly where they were originally located), as well as his more traditional collages. Using a variety of materials, Ben creates both abstract and narrative work by layering, eclipsing, and obfuscating images to generate visually interesting situations.

Ben attended Tyler School of Art, where he studied sculpture and art history. He has been posting a new piece each day on Instagram (@biblioexcavations) since the summer of 2018. Visit Ben’s website at <https://www.bendinino.com> and follow him on Instagram: [@biblioexcavations](https://www.instagram.com/biblioexcavations).



Non Commercial Space



Libations



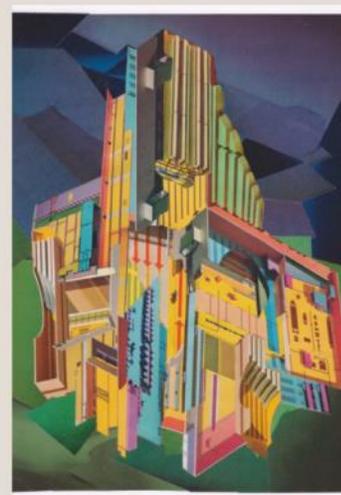
Corporeal Folds



Paint By Number Deconstruction



NatGeo Splices



The Finite Art Of Manufacturing Expansion

NOVEMBER PROGRAM: FEATURING Sharon Wherland

Tuesday, November 16, 2021, 10:30 am

Sharon Wherland is a collage artist, painter and violinist. She studied painting and violin performance at Western Washington University. From 2006-2009 Sharon worked as an artist, violinist, and art educator in Guatemala. She currently lives in Redmond, Washington where she maintains a collage and painting studio and runs her own business teaching violin and viola. Her work has been exhibited in various restaurants and galleries, including the Oasis Gallery in Seattle (2009-2012), the Kirkland Art Center (2017), and Kirkland Healing Arts (2020- present).

Sharon takes artistic inspiration from her experiences as a violinist, working to express the rhythm, harmony, dissonance and melodic forms through lyrical, abstract, colorful works in painting and collage. Her work can be seen currently on Instagram [@sharonwherland](https://www.instagram.com/sharonwherland)



FEBRUARY PROGRAM: FEATURING Zia Gipson

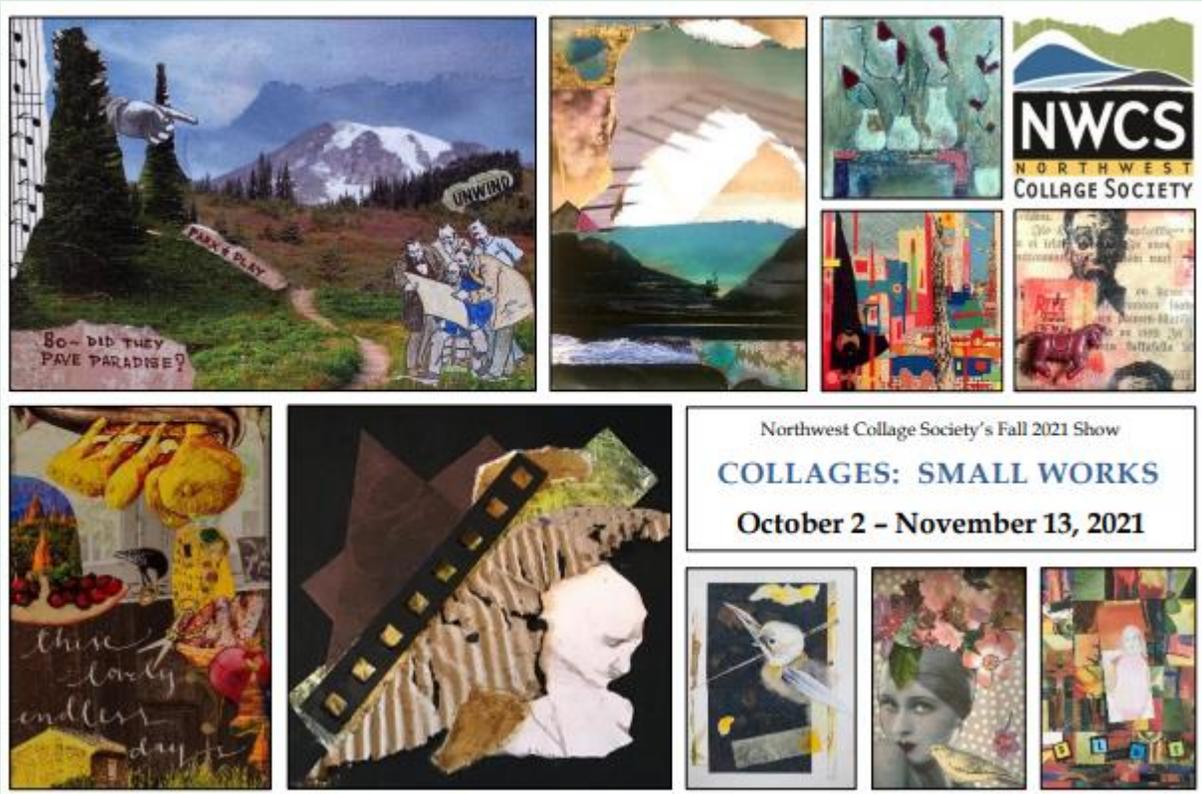
Tuesday, February 15, 2022, 10:30 am, Virtual Live Presentation via Zoom

Early deep exposure to Japanese culture more than 50 years ago set the stage for Zia's life and work as an artist. Much of what she has learned about pattern and color comes from exposure to Japanese textiles in travel and study. For many years, she worked with and taught about handmade wool felt. After an epiphany in 2013, she moved into 'felted' paper aka joomchi. Her favorite material, long fiber mulberry paper, offers an enormous range of textural outcomes and thus is perfect for someone who enjoys making many different types of aesthetic objects.

Zia is a member of Northwest Designer Craftsmen and exhibits in a seven-person paper art group, Uncommon Paper Group. She also belongs to the International Association of Hand Papermakers and Paper Artists and the Surface Design Association. Zia's small, wearable artworks are carried by the Bainbridge Museum of Art. She is currently working on a one-woman exhibition at the Pacific Northwest Quilt and Fiber Arts Museum in La Conner, Washington. Visit Zia's [website](https://www.ziagipson.com) and Instagram: [@ziagipson](https://www.instagram.com/ziagipson).



NWCS Fall Show



Northwest Collage Society's Fall 2021 Show
COLLAGES: SMALL WORKS
 October 2 - November 13, 2021



Northwest Collage Society's Fall 2021 Show COLLAGES: SMALL WORKS

featuring more than 100 works by over 40 different artists

IMAGES (FROM LEFT TO RIGHT)

TOP ROW: Peggy Ostrander *Paradise; Paved?* • Lynne Conrad *Marvet Territorial Passages* • Martha Soriano *The Three Containers* • Kim McIver *The Ebullient Now* • Nicola Beeson *Amazing*

BOTTOM ROW: Cindy Smith Shih *Irrational Thought* • Ann Ringstad *Burdened* • Randena Walsh *Night Flight* • Karin K. Mueller *Flapper Girl with Flower Headdress* • Lynn Prewitt *Why Me?*

Our membership submitted 103 collage entries and all were accepted! Awards will be announced on or around October 2nd, and please note the venue and reception date is subject to change per state and venue COVID-19 guidelines. The full show will be available to view [online](#).

Please remember to bring your pieces to the **ArtWorks in Edmonds** (note the change of location) on **Sept. 28th between 2-4 pm**. And thank you for participating in this exciting Fall Show!

NWCS Fall Show Juror:

Meredith Arnold is sparked by the challenge of combining a variety of materials to create collage, jewelry, and mixed media work with color.

As the Director of **ArtWorks**, an art center in Edmonds, Washington, she has the privilege of working with artists at every level: mentoring, exhibition, developing programs, and as a resource for business practices to help further their careers

Her work has been published in many books and magazines since 1998. Her handmade books are featured in *Exploring Polymer Clay: New Ways with New Materials*, a sculpture-collage work is included in *Wire in Design*, as well as featured articles in *Jewelry Artist* and other magazines.

Ms. Arnold's work is shown at the Gallery at Towne Center, (Lake Forest Park, WA), Tacoma Metal Arts Center, (Tacoma, WA), Hanson Gallery (Seattle, WA) and in the Edmonds Art Studio, (each September, Edmonds, WA).

**N
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PEGGY CHAMPIN - START
TRESS CONNELLY - FINISH
Little Sunshiners



PEGGY CHAMPIN - START
TRESS CONNELLY - FINISH
Unexpected Visitor



PEGGY CHAMPIN - START
TRESS CONNELLY - FINISH
Between Two Worlds

**H
A
L
V
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MICHELE UNGER - START
LISA ALDEN - FINISH



MICHELE UNGER - START
LISA ALDEN - FINISH



PEGGY OSTRANDER - START
NAN HARTY - FINISH



NAN HARTY - START
JOHN ARBUCKLE - FINISH



CHERYL CHUDYK - START
PEGGY OSTRANDER - FINISH
The Web Of Addiction



CHERYL CHUDYK - START
PEGGY OSTRANDER - FINISH

**E
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E**



LISA ALDEN - START
DEBBIE SMITH - FINISH



LISA ALDEN - START
DEBBIE SMITH - FINISH



NAN HARTY - START
JOHN ARBUCKLE - FINISH



DEBBIE SMITH - START
DELORSE LOVELADY - FINISH



DEBBIE SMITH - START
DELORSE LOVELADY - FINISH



PEGGY OSTRANDER - START
NAN HARTY - FINISH



ARLENE MRAZ - START
JUDITH NOBLE - FINISH



ARLENE MRAZ - START
JUDITH NOBLE - FINISH
Alice



ARLENE MRAZ - START
JUDITH NOBLE - FINISH



ARLENE MRAZ - START
JUDITH NOBLE - FINISH
Ninja



TRESS CONNELLY - START
ARLENE MRAZ - FINISH



TRESS CONNELLY - START
ARLENE MRAZ - FINISH



DELORSE LOVELADY - START
ROBERT STOCKTON - FINISH
Market Day



DELORSE LOVELADY - START
ROBERT STOCKTON - FINISH
Eye To Eye



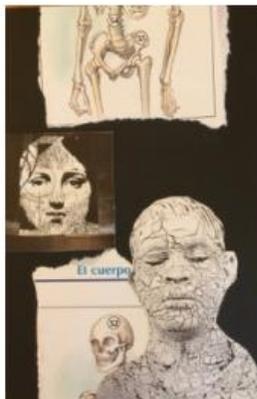
DELORSE LOVELADY - START
ROBERT STOCKTON - FINISH
The Dreamer Or The Dream



DELORSE LOVELADY - START
ROBERT STOCKTON - FINISH
...And Now The News



ELSA BOUMAN - START
LYNN PREWITT - FINISH



ELSA BOUMAN - START
LYNN PREWITT - FINISH



ELSA BOUMAN - START
LYNN PREWITT - FINISH



ELSA BOUMAN - START
LYNN PREWITT - FINISH



CAROLE CARROLL - START
GINA HANZSEK - FINISH
Daydreaming



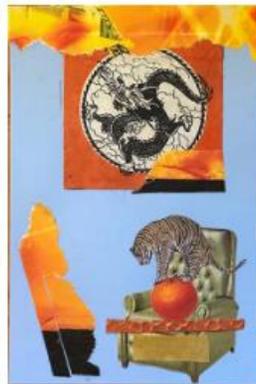
CAROLE CARROLL - START
GINA HANZSEK - FINISH
Crazina



CAROLE CARROLL - START
GINA HANZSEK - FINISH
Sunbeam



PEGGY OSTRANDER - START
NAN HARTY - FINISH



JOHN ARBUCKLE - START
PEGGY CHAMPIN - FINISH



CAROLE CARROLL - START
GINA HANZSEK - FINISH
Swallow



PEGGY OSTRANDER - START
NAN HARTY - FINISH



JOHN ARBUCKLE - START
PEGGY CHAMPIN - FINISH



JOHN ARBUCKLE - START
PEGGY CHAMPIN - FINISH



JUDITH NOBLE - START
ELSA BOUMAN - FINISH



JUDITH NOBLE - START
ELSA BOUMAN - FINISH



JUDITH NOBLE - START
ELSA BOUMAN - FINISH



JUDITH NOBLE - START
ELSA BOUMAN - FINISH



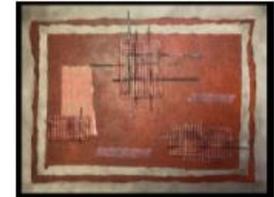
KEN COLEMAN - START
LYNNE OLSON - FINISH
Travel



KEN COLEMAN - START
LYNNE OLSON - FINISH



KEN COLEMAN - START
LYNNE OLSON - FINISH
Dark Feather



KEN COLEMAN - START
LYNNE OLSON - FINISH



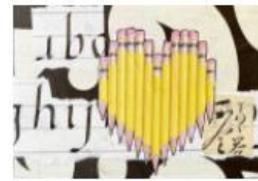
LINDSEY JEFFCOAT - START
MICHELE UNGER - FINISH



LINDSEY JEFFCOAT - START
MICHELE UNGER - FINISH



LINDSEY JEFFCOAT - START
MICHELE UNGER - FINISH



LINDSEY JEFFCOAT - START
MICHELE UNGER - FINISH



LYNNE OLSON - START
LINDSEY JEFFCOAT - FINISH
Sheep



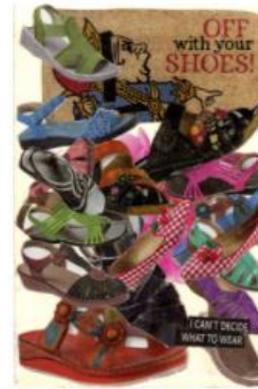
LYNNE OLSON - START
LINDSEY JEFFCOAT - FINISH
Butterfly



SUSAN LAUZAC - START
KEN COLEMAN - FINISH



SUSAN LAUZAC - START
KEN COLEMAN - FINISH



GINA HANZSEK - START
LU MCBRIDE - FINISH



GINA HANZSEK - START
LU MCBRIDE - FINISH



GINA HANZSEK - START
LU MCBRIDE - FINISH



GINA HANZSEK - START
LU MCBRIDE - FINISH



LU MCBRIDE - START
SUSAN LAUZAC - FINISH

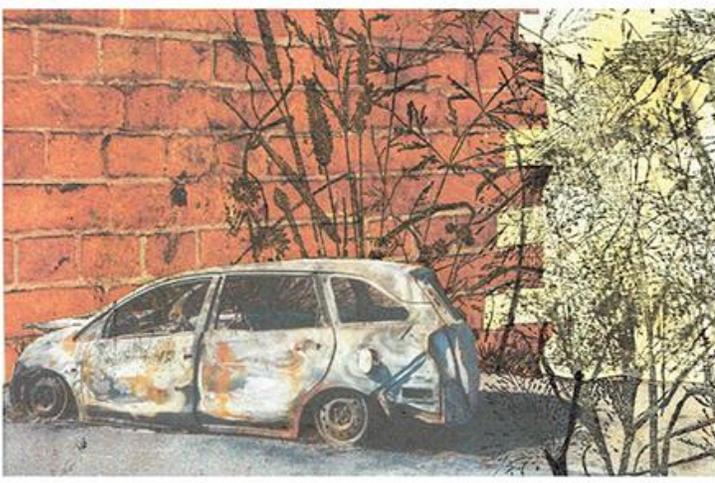
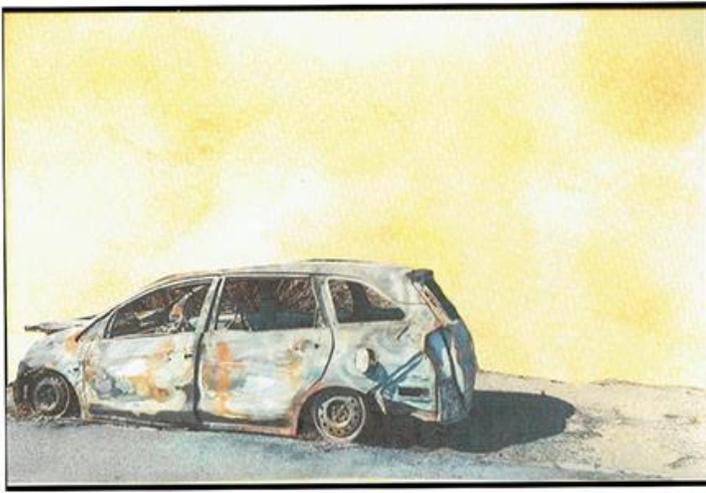


LU MCBRIDE - START
SUSAN LAUZAC - FINISH



PEGGY CHAMPIN - START
TRESS CONNELLY - FINISH
Protectress

Special thanks to **John Arbuckle** for his fearless leadership in group activities, and to **Judith Noble** for uploading the images to the [NWCS halvie online gallery](#). Click through the images in the gallery to enjoy the process of the start and the finish. You can submit images to Judith at gallery@nwcollagesociety.org



SUSAN LAUZAC - START
KEN COLEMAN - FINISH



KEN COLEMAN - START
LYNNE OLSON - FINISH



CHERYL CHUDYK - START



PEGGY OSTRANDER - FINISH THE WEB OF ADDICTION

MEMBER NEWS

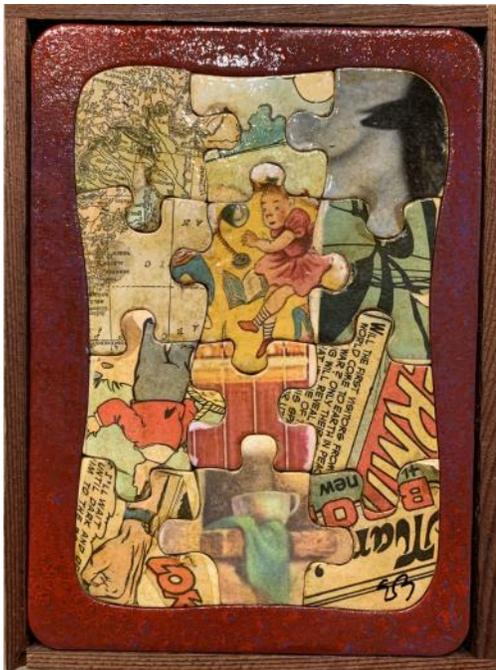


Tess Ettel had her piece *She Is Too Bendy* (above) included in Uppercase Magazine #50 - June-Sept edi-

Lisa Sheets, Cheryl Chudyk, and Sharon Wherland had collages in *Paper Cuts* at Collapse Gallery in Wenatchee in July.

Elsa Bouman had a solo exhibit, *Puzzle in Place*, at the Shorelake Arts Gallery in Lake Forest Park in July and August.

Debbie Smith had three pieces included in the Woodinville Arts Alliance 2021 Sip and Stroll Art Walk - A Juried Members' Exhibition at Molbak's Nursery in Woodinville, Washington August 20-22, 2021.



Ask Alice by Elsa Bouman

Becky Prokop had several Gelli-printed collages showing at Crow in Edmonds in August.



Cheryl Chudyk (above) and **Sharon Wherland** had several collages in an international exhibit, *What About Life?*, at Blind Insect Gallery in Portland, still available to view [online](#).



Stretching the Fabric by Gina Hanzsek



Artist: Sharon Wherland
Artwork Title: Tel Aviv Bus Station 1977 #7

MEMBER NEWS



NWCS members **Wendy James** and **Nicola Beeson** are sharing a show at Chocolati Cafe in Greenwood, "Mixed Nuts" Sept. 2nd through Nov 30th! Collage, encaustic collage and assemblages. The home-made chocolates are excellent too!



Cheryl Chudyk's online collage gallery, Sharp Hands Gallery, launched their summer show featuring artists from New Zealand, Mexico, Australia, Spain, and the US. **Ben DiNino**, our NWCS September guest speaker, is included in this stellar line up.

Assemblage & Encaustic Collage Art Show

Nicola Beeson & Wendy James

Sept 2 - Nov 30, 2021

Greenwood - Chocolati Café
8319 Greenwood Ave N, Seattle, WA 98103
8AM-8:30PM Daily

Wendy-James@hotmail.com
ByNicola@mac.com

SHARP  HANDS

LEE
MCKENNA

KELLETTE
ELLIOTT

NEREIDA
DUSTEN

SORAI
AGUIRRE

JORGE
CHAMORRO

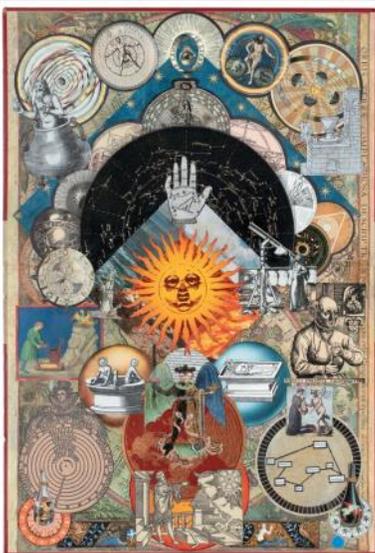
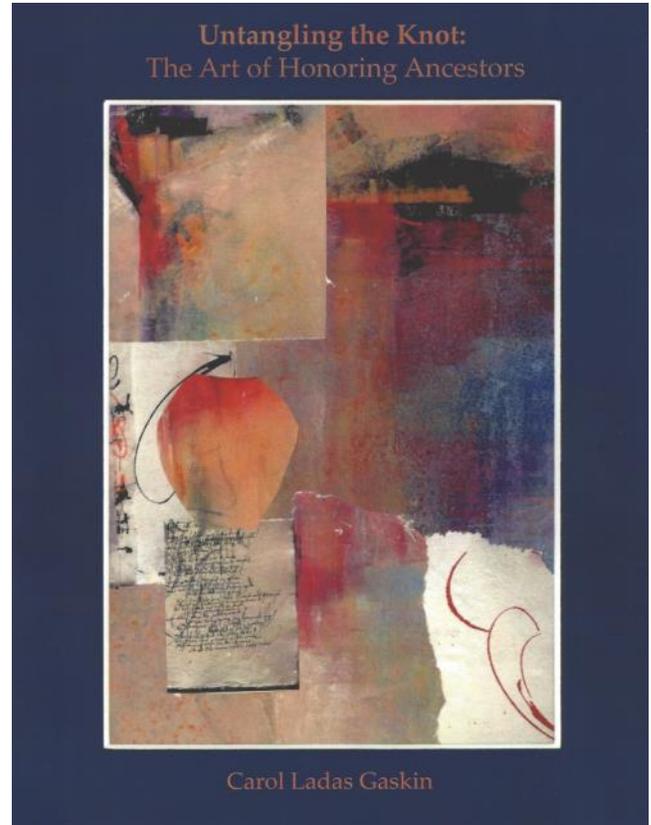
BEN
DININO

MEMBER NEWS

NWCS member **Carol Ladas Gaskin** is excited to announce her new book *Untangling the Knot: The Art of Honoring Ancestors*.

“This book is a love letter to the past and a gift to the future. In it I use collage, poetry, genealogical research, and Family Constellations work to honor my family and place myself in context.”

You can order *Untangling the Knot* directly from Carol via [email](#).

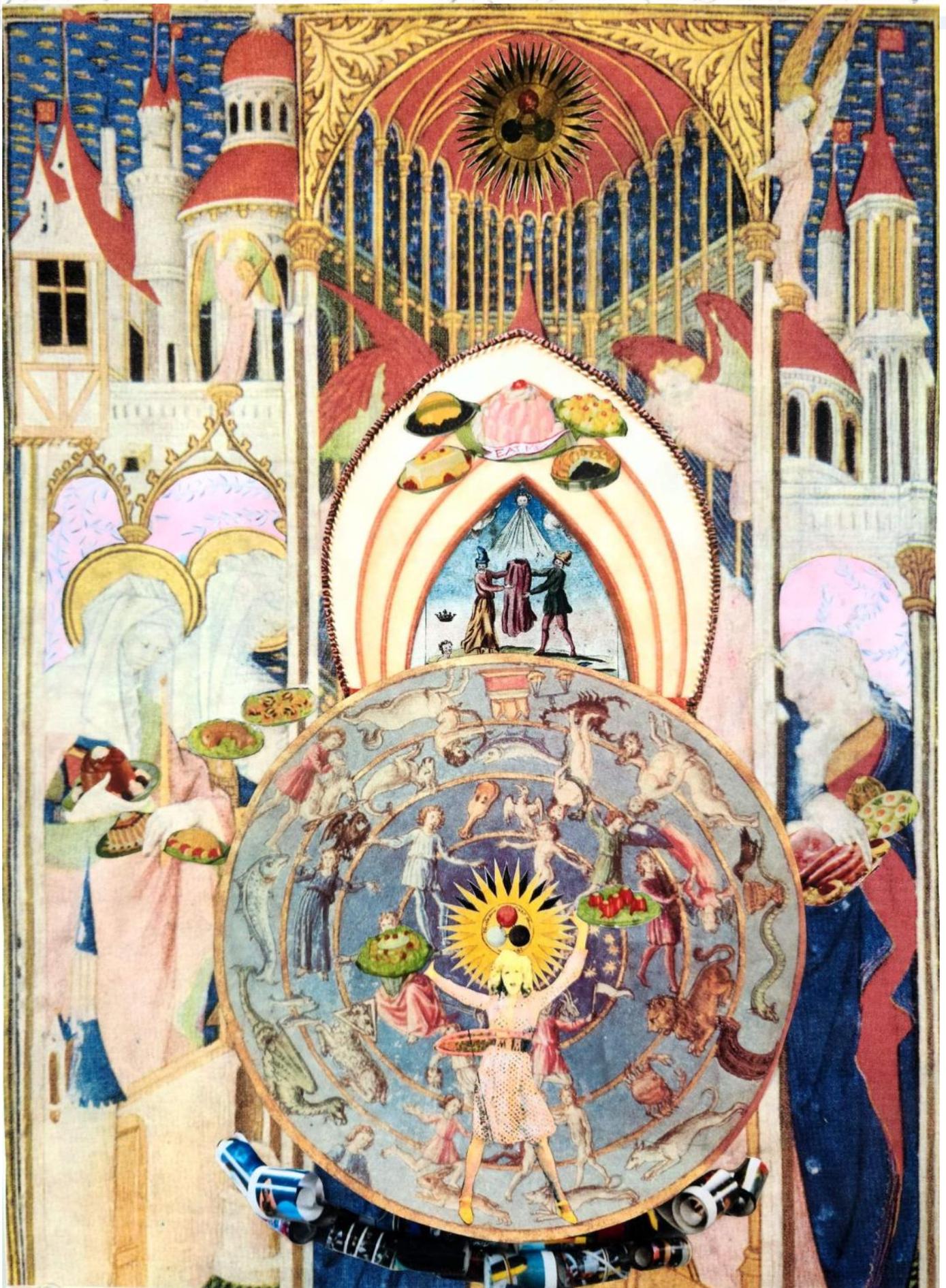


CUT ME UP
Issue 07: Surreal Collage
Summer 2021

Cut Me Up issue 7 is now [available](#) and it includes work by NWCS member **Lisa Sheets**! See her piece, “The Sustenance of the Iconoclasts” on the next page, and feel free to print it and experiment with cutting it up.

Each published issue of *Cut Me Up* features a curatorial call for the next issue by a guest curator, asking artists to consider specific concepts and approaches to collage. Submitting artists always use the previous issue of *Cut Me Up* as raw material to cut up and transform, in response to the curatorial call.

Submission information for issue 08 is available [here](#) and the deadline is October 1, 2021. Buy your own copy of *Cut Me Up* [here](#) or subscribe for 1 year subscription [here](#).





The Northwest Collage Society is a non-profit social club, organized to foster appreciation and interest in the recognized medium of collage art.

Collage: a work of formal art made by gluing different pieces of paper, photographs, fabric and other ephemera onto a supporting surface, thus creating a new whole.

2021 Northwest Collage Society Officers

President

Gina Hanzsek nwcspresident@nwcollagesociety.org

Treasurer

Tress Connolly treasurer@nwcollagesociety.org

Secretary

Debbie Smith secretary@nwcollagesociety.org

Member Activities

John Arbuckle activities@nwcollagesociety.org

Membership

Wendy James members@nwcollagesociety.org

Member Liaison

TBD

Shows

Jan Clem, Janet Atlas, shows@nwcollagesociety.org

John Arbuckle

Programs

Kathryn Kim programs@nwcollagesociety.org

Newsletter

Cheryl Chudyk news@nwcollagesociety.org

Website

Judith Noble & TBD info@nwcollagesociety.org

Social Media

Lisa Alden, Nicola Beeson, social@nwcollagesociety.org

Corinne Lightweaver

CALLS FOR ART (click the links for more information):

[Artist Lab: Historical Societies](#)

Artist Lab centered on four, rural historical societies.

Deadline to apply: Monday, September 26, 2021

[KOLAJ LIVE KNOXVILLE](#)

Call for Papers, Artists & Projects.

Deadline to apply: Monday, September 26, 2021

[Mail Art Archive Vienna](#)

100 YEARS BEUYS & FLUXUS is alive!

Deadline for art to arrive in Vienna: October 12, 2021

[Collage Artists of America ANNUAL OPEN EXHIBIT](#)

“PICKING UP THE PIECES”

Deadline to apply: Wednesday, October 13, 2021

Online Resources

nwcollagesociety.org

[Follow us on Instagram](#)

[Like us on Facebook](#)

[National Collage Society](#)



For further information about the Northwest Collage Society visit our website at nwcollagesociety.org

Please submit your contact information as you wish it to appear in the Membership Directory. Directory is distributed to members once yearly.

Associate Members: \$40.00 a year.

Membership dues are collected each **September**. Pay via PayPal on our **website** or make checks payable to **Northwest Collage Society** and mail to:

Wendy James
NWCS Membership Chair
753 N 81st St
Seattle WA 98103

APPLICATION FOR MEMBERSHIP

Name: _____

Address: _____

City: _____ State: _____

Zip: _____

Phone: (____) _____

Email: _____

Instagram: _____

Website: _____

I can help with

- | | |
|---|--|
| <input type="checkbox"/> Social Media | <input type="checkbox"/> Programs |
| <input type="checkbox"/> Membership | <input type="checkbox"/> Website |
| <input type="checkbox"/> Shows/Activities | <input type="checkbox"/> I'll think about it |

Renewal New member

Newsletter is sent via email