

Northwest Collage Society

Established to advance the stature of collage as a major art medium

General Meeting

Shoreline Masonic Center

Shoreline [Map Link](#)

Tuesday, September 17, 2019

10:00 AM: Meet & Greet

10:30 AM: Meeting

REFRESHMENTS

Gail Larson

Coffee, Gail Larson

COLLAGE DRAWING

September Donor:

Leslee Currie



Pacific Northwest Quilt and
Fiber Arts Museum

La Conner, WA

October 30–November 24

(Entry Deadline: September 30)



Read Between the Lines:

Collage & Writing Art Show

Dorothy O'Brien Center
Seattle

Nov 2019–January 2020

(Details for both shows, p.3)



*To be an artist, you need to
exist in a world of silence.*

—Louise Bourgeois

President's Message

It is always so exciting to begin the new NWCS calendar year in September. Everyone looks forward to seeing old friends, sharing summer adventures, and catching up on the latest art experiences. After much thought, I decided to continue as President for a third year, even though my recovery from spinal surgery is still ongoing. Thank you for all the cards and emails full of positive thoughts and concern. This very vibrant, strong, and amazingly talented group means so much to me!

September is busy this year, and time to finish up your entries for the La Conner show, "Fiber + Paste" which has a September 30 deadline. Right after that we have the Cancer Lifeline show, and we're happy to see so many of you are continuing to support the work of this worthwhile organization.

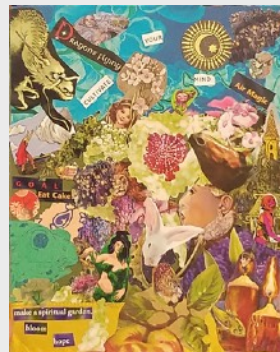
Many members requested that we continue to have a "post meeting collage time" after each general meeting. We will! Plan to bring your projects (and lunch bag if you want). Chat, create, meet other members, and maybe learn a new technique or two. You can stay until 3:00 or leave whenever you wish. I'm looking forward to another great year of stimulating programs and significant exhibits!

—Anne



Judith Noble coordinated the NWCS Collage Room at the 2019 Shoreline Arts Festival in June. The Festival moved to the Shoreline Community College campus, and over 200 people found us and enjoyed creating collages! Several NWCS members came by and took part in the buzz of creativity. Parents

were cajoled by their children to join in. Several families who came in on Saturday returned on Sunday to "play" some more. During the social time at the September meeting, Judith will share her images with a laptop slide show presentation of the collage room activities.





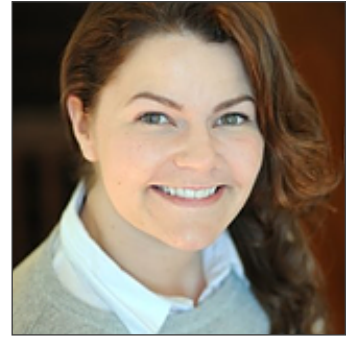
September 2019 Program — Elisa Law, WA State Historical Society

Elisa Law from the Washington State Historical Society will join us to speak about the women's suffrage movement. She will focus on the events leading up to the passage of the 19th Amendment to the United States Constitution in 1920, especially those in Washington state. She will also provide us with information to inspire collages that will commemorate the 100th anniversary of women nationwide securing the right to vote.



Elisa's presentation comes a few months in advance of the submission deadline for the Northwest Collage Society's Spring 2020 Exhibit to be held at the Washington State History Museum in Tacoma, as part of its women's suffrage centennial celebration.

To learn more about the Women's Suffrage Centennial, visit www.suffrage100wa.com.



June 2019 Program Notes

Pamela Beer has been painting for over 30 years in watercolor, acrylic, and most recently oil & cold wax. In a powerpoint presentation, she showed many examples of her work over time. Deciding that she was drawn to abstract work, she took an *Art2Life* online course to learn design principles. Her process includes layers that may include collage, and is all on wood panels. She self-critiques, making sure each piece includes different shapes, different textures, and areas of light and dark (with a small amount of black in the darkest area and a small amount of white in the lightest area).

Some of Pamela's works in series includes figurative subjects (often women), birds, bugs, flowers, and horses. In the future she wants to concentrate on oil and cold wax painting, pleasing herself, and doing work that is more sustainable and non-objective. After her slide presentation, Pamela demonstrated how she finishes her work with Golden clear leveling gel, burnishing, cold wax medium and a final buffing. Her website is: pamelakbeer.com



—Carole Carroll

Social Media Coordinator/Position

We are looking for an enthusiastic and experienced member to join NWCS leadership as our Social Media Coordinator. As with all Board positions, a commitment of 2-3 years is desirable, and Board meeting attendance is *optional*, not required. The NWCS Social Media Coordinator will work closely with the Shows Committee and NWCS Website Coordinator, and will be responsible for using Social Media to increase:

- the NWCS's online presence.
- public awareness of our shows and other activities.
- members' interest and capabilities to post their own collage art as part of the NWCS community.

Our ideal Social Media Coordinator will already be posting their own art and/or activities regularly on at least one Social Media platform, and be comfortable posting to the existing NWCS accounts on [Facebook](https://www.facebook.com/nwcollagesociety) and [Instagram](https://www.instagram.com/nwcollagesociety).

*Every great dream begins with a dreamer.
Always remember, you have within you the
strength, the patience, and the passion to
reach for the stars to change the world.*

—Harriet Tubman



June Meeting Notes**

—Carole Carroll

Meg Gray conducted the meeting in the absence of president Anne La Fever. A contract was signed with the Shoreline Masonic Center for the 2019-20 calendar year. The room will continue to be open after the meeting (until 3:00 pm) for those who want to stay and work.

Leslee Currie introduced new member Elsa Bouman and other guests.

Gail Larson noted the August 23 entry deadline for the National Collage Society juried show in Erie, PA.

Kathryn Kim explained that the board has applied for IRS 501(c)(7), social club designation. We cannot be an affiliate of the National Collage Society, with less than a majority of members belonging to both NWCS & NCS. Meg Gray noted that there will be funds reporting requirements with our new designation but as a nonprofit, no taxes will be due. In conjunction with our application, NWCS by-laws and a code of conduct have been written, and will be posted on the website. Gail will remain our NCS liaison. Kathryn announced that Elisa Law of the Washington State Historical Society will be the September speaker. She will give details of the celebration planned for the centennial of women's suffrage, with emphasis on Washington State. The NWCS has been invited to take part in an art exhibit at the Washington State History Museum, in spring 2020.

Jan Clem reported on the shows planned for the 2019-20 calendar year. The first, "Fiber + Paste", will be held at the Textile Museum, in LaConnor, Oct-Nov. This juried show has no theme, but all artwork must contain either or both fabric and stitching. Maximum size is 12"x12", including frame. The next show will be in November at Cancer Lifeline, in Phinney. As in the past, NWCS members create artworks based on CLL members' writings. The last show will be in spring 2020, at the Washington State History Museum in Tacoma.

John Arbuckle noted that the World Collage Day NWCS postcard exchange was a success with 40 members participating. Some are on display during the meeting.

Judith Noble will coordinate the collage room at the Shoreline Arts Festival June 29 & 30, at Shoreline Community College. She encouraged members to visit, work or help with collages.

Leslee Currie won the collage by Anne LaFever.

Kathryn Kim introduced the presentation by Pamela Beer.

**If you would like a complete transcript of the minutes, contact: Carole Carroll, secretary@nwcollagesociety.org

New Members

Elsa Bouman, Lake Forest Park
Barbara Matthews, Woodway
Roberta Schrote, Seattle
Frida Wiseman, Seattle

★ **The following information is available with prospectus links on the NWCS [ProgramsPage](#).**

Fiber + Paste

The 2019 NWCS Fall Juried Exhibit will be held at Pacific Northwest Quilt and Fiber Arts Museum, La Conner, WA. Keeping with the spirit of this venue, all collages must have textile and/or stitching elements as part of the artwork. Due to limited space maximum entry size is 12 x 12 inches (including frame). There is no minimum size.

- Sept 30 - Deadline for entries
- Oct 28 - Deliver art to Shoreline Masonic Center, 10 AM–12 Noon.
- Oct 30 - Show opens
- Nov 2 - Reception & awards, 3–5 PM
- Nov 24 - Show closes
- Nov 25 - Pickup art from Shoreline Masonic Center, 2–4 PM.

Read Between the Lines: Collage & Writing Art Show

Again this year Cancer Lifeline and NWCS will host another collaborative show. Members of the NWCS will create artworks in response to poetry written by participants in Cancer Lifeline's writing groups programs. This is not a juried show, but artworks may be for sale through the Northwest Collage Society.

- Sept 13 - Poem selection deadline
- Oct 27 - Online submission deadline, through EntryThingy, NO entry fee.
- Nov 14 - Deliver artwork to Dorothy O'Brien Center, 6522 Fremont Ave N, 1:30–4:00 PM.
- Nov 21 - Show opens
- Nov 21 - Reception 6–8 PM, includes refreshments and poetry readings.
- Jan 16, 2020 - Show closes
- Jan 21 - Pickup art from Dorothy O'Brien Center, 6522 Fremont Ave N, 1:30–4:00 PM.

Member News



Susan Lehman



Susan K Miller



Lisa Sheets



Liz Simpson

Susan Lehman has ten large acrylic collages in an exhibit of four abstract painters at the Black Market Gourmet, Coos Bay, OR, Sept 8–Oct 31. Reception: Sunday, Sept 8, 2–4 PM.

Gary Gillespie had three collages in the June edition of *Envision Arts Magazine*, in the “Amethyst” show. [Envision Arts Magazine](#). He has recently published the article [Three Tips for Dealing with Art Show Rejection](#), also elaborating on this topic in his blogpost: [All Stitched Up REJECT](#).

Susan K Miller has two collages in the Mt. Si Artist Guild Small Works Show at the Art Gallery of SnoValley, Snoqualmie, Sept 10–Oct 6. She also has two pieces in the Women Painters of WA Show, “Elemental Rhapsody”, at the American Art Co. in Tacoma, Sept 28–Nov 18.

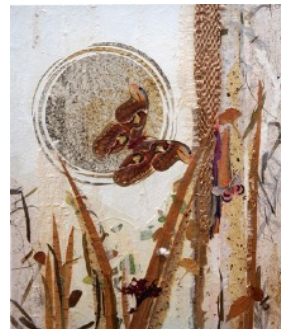
Robert Stockton will be having a solo show at Rosehill Community Center in Mukilteo, Oct 3–January 28, 2020. Reception: Thursday, Oct 10, 6–8 PM.

Lisa Sheets will be participating in the Duvall Art and Wine Walk, Sept 7, and has been selected as a featured artist in the COCA 24-hour marathon, Seattle, Sept 12. Her studio, Artspawn Studios, will have an open studio on Sept 28.

Peggy Champin had two collages in the Tsuga Gallery Summer Chroma exhibit in Bothell, June–August.

Liz Simpson had a collage in the show “Beneath a Summer Sky” at the Burien Community Center, for July & August.

Gina Hanzsek has one collage at the Woodinville Estates Winery until Sept 23 (part of the Woodinville Arts Alliance Summer Art Show) and two collages accepted into the “Schacktoberfest” show in Everett, Sept 12–22.

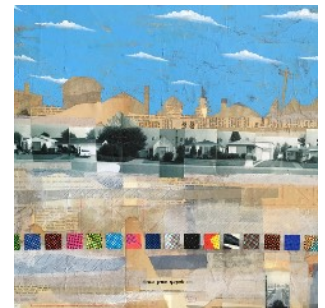


Gina Hanzsek

Colleen Monette will teach a **Wax and Wine Encaustic Class** on Saturday, Sept 7, 12–4 PM, at [Foggy Studios & Gallery](#), in Georgetown. Limit 6 people, \$125 + \$25 materials fee. There will also be a second class, Oct 19, 11 AM–3PM. Contact: [Colleen Monette](#)



Gary Gillespie



Robert Stockton



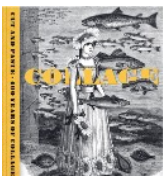
Peggy Champin



Colleen Monette

“Cut and Paste: 400 Years of Collage”

Member Susan Miller shared this [VIDEO](#) from the **National Galleries of Scotland** in Edinburgh. The 4 minute video speaks mostly about collages created before Braque and Picasso. The catalog will be available in September on [amazon.com](#).



Children’s Collage Books:

Member Becky Prokop recommends two children's books, full of open-ended, process-based art projects, created for parents and teachers. [Collage Workshop for Kids](#), by Shannon Merenstein [Cardboard Creations](#), by Barbara Rucci ([Blog](#))

Every child is an artist. The problem is how to remain an artist once he grows up.

—Pablo Picasso



A Little Reminder

Membership Renewal

The NWCS Annual Membership fees are always due in September: dues for your 2019-20 membership are \$40.00. (You will need to renew your membership to enter the "Fiber + Paste" show.) You can pay at the September 17th meeting, or mail a check to treasurer **Meg Gray** (address on p. 6 of this newsletter). You may also use the PayPal method, available under contacts on the NWCS website: [LINK](#)

Annual Website Update

September is the best time to update your artwork featured on the "Members Art" page of the website: [Members Art](#). Please send your *new* web image (minimum 800 pixels in any direction) to Gina Hanzsek: [LINK](#)

Volunteers Needed

The Northwest Collage Society has been active in the greater Puget Sound community since 1984. Several Board members have served for a number of years, and replacements from our membership will be needed later this year.

We have many talented artists in this group, and we'd like you to seriously consider giving of your talents to benefit the NWCS, community. Board position requirements vary, and can be filled by several people working together.

Lastly, we hope that you'll take this message in the spirit that the board intends it—to keep our organization active and vibrant by working together! Please feel free to contact any of the officers if you have further questions: [CONTACTS](#)

Leda Art Sketchbook

This 5 minute [VIDEO](#) by well-known artist [Larry Calkins](#) convinced me to try the Leda Art Sketchbook. Larry not only endorses this notebook, but shows the various art methods (including collage) that he uses in the book! The paper is smooth, yet sturdy, and accepts multiple media. Larry's images in this video will surely inspire you to try some of his exciting techniques!



—Liz Simpson

Meetup October 17th

Meeting at the Lake Forest Park Commons area in the Third Place Books/Honey Bear Bakery open area has been such a success we will continue to meet this year during the months that we do not have a membership meeting.

- Date: October 17
- What: Whatever you would like to work on
- Where: Commons area, Lake Forest Park Shopping Center
- RSVP: To hold a table spot, please contact [JohnArbuckle](#) for the October 17 meetup. Limit 10 people.
- Future Dates: Dec 19, Jan 16, (2020), March 19, and May 21.

2020 NWCS Annual Retreat

The NWCS Annual Retreat is open to all current dues paying members. The dates are February 21–23, 2020. Our retreat is held at Warm Beach Center near Stanwood, overlooking the wetlands.



Cedar Lodge

Sleeping quarters are located in the Olympic Lodge: single, \$366, or shared double, \$280. (All rooms have private bathrooms.) Our workroom is the Maple Center, a large room with individual 8 foot tables for each artist. Buffet meals are served in the Cedar Lodge dining room—*this year there is a new chef, new kitchen manager and new menu revisions, improving the overall food service!* The retreat is a great way to get to know other collage artists, learn new techniques, and have concentrated work time.

Forms for registration will be available at the NWCS September general meeting. **Stacy Hamm**, our Retreat Coordinator, will be on vacation, but you can pay your \$50 *non-refundable* deposit to treasurer **Meg Gray**. Payment and registration will also be available *after* September 25th, via PayPal on our website. Please direct your questions to Stacy Hamm, stacyhamm@ymail.com.



2019-2020 Northwest Collage Society Officers

President	Anne La Fever	nwcspresident@nwcollagesociety.org
Treasurer	Meg Gray	treasurer@nwcollagesociety.org
Secretary	Carole Carroll	secretary@nwcollagesociety.org
Regional Rep	Gail Larson	glarson456@gmail.com
Membership	Leslee Currie	members@nwcollagesociety.org
Shows	Susan Miller	shows@nwcollagesociety.org
Shows	Jan Clem	shows@nwcollagesociety.org
Shows	John Arbuckle	shows@nwcollagesociety.org
Programs	Kathryn Kim	programs@nwcollagesociety.org
Newsletter	Liz Simpson	info@nwcollagesociety.org
Webmaster	Gina Hanzsek	info@nwcollagesociety.org
Member-at-large	Kathy Parker	kparkerncs@earthlink.net
Social Media	OPEN	

The Northwest Collage Society
is a non-profit social club,
organized to foster appreciation
and interest in the recognized
medium of collage art.

*Collage: a work of formal art made
by gluing different pieces of paper,
photographs, fabric and other
ephemera onto a supporting surface,
thus creating a new whole.*

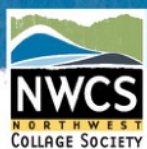
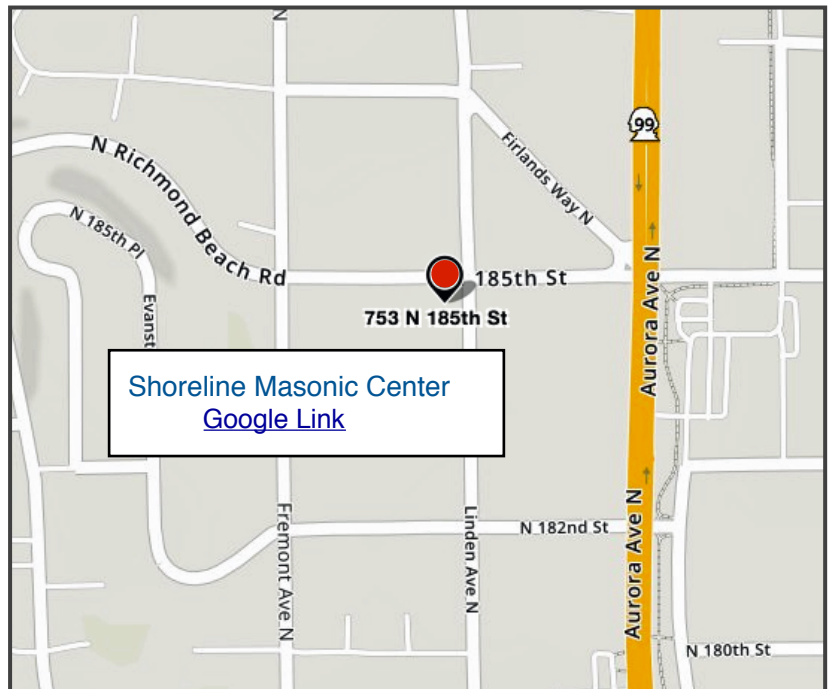
National Collage Society
President Gretchen Bierbaum, NCS
254 West Streetsboro St.
Hudson, OH 44236
www.nationalcollage.com

NWCS Meetings 2019-2020 www.nwcollagesociety.org

Tues, Sept 17, 10:30 am-General
Oct 15-Board
Tues, Nov 19, 10:30 am-General
Jan 21-Board
Tues, Feb 18, 10:30 am-General
Mar 17-Board
Sat, Apr 18, 10:30 am-General
May 19-Board
Tues, Jun 16, 10:30 am-General
Summer Break

Information for the NWCS Newsletter:
Liz Simpson: info@nwcollagesociety.org

Information for the NWCS Website:
Gina Hanzsek: info@nwcollagesociety.org



Northwest Collage Society

For further information about the Northwest Collage Society please visit the Contact page on our website at www.nwcollagesociety.org

Please type or print your name as you wish
it to appear in the Membership Directory.

Associate Members: \$40.00 a year.

Membership dues are collected each
September. Pay via PayPal on our website or
make checks payable to **NWCS** and mail to:

Meg Gray
NWCS Treasurer
6104 Latona Ave NE
Seattle, WA 98115

APPLICATION FOR MEMBERSHIP

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: (____) _____ Website: _____

Email: _____

☐ Renewal ☐ New member

Newsletter is sent via email