



Northwest Collage Society

Affiliate of the National Collage Society

Established in 1984 to enhance the stature of collage as a major art medium

◆ NWCS Meeting Relocation ◆

Richmond Masonic Center is our **NEW** meeting location,
753 N 185th St, (185th & Linden), Shoreline [Map Link](#)

GENERAL MEETING
Richmond Masonic Center
Saturday, September 15, 2018

10:00 AM: Meet & Greet
10:30 AM: Meeting

REFRESHMENTS

Gail Larson
Coffee, Nan Harty

COLLAGE DRAWING

September Donor:
Janet Atlas

**NWCS 2018 Juried
Summer Show
"Collage Squared"**
August 17–November 8, 2018
Kenmore City Hall
(Awards, page 7)

**NWCS 2018 Juried
Fall Show**
**Collage Chatter:
Paper Talks**
September 10–October 26, 2018
Mercer Island Community
and Event Center
(Details, page 6)

VISIT OUR
WEBSITE:



President Anne La Fever is currently incapacitated due to a back injury. She sends greetings to everyone, and hopes to see you at the September general meeting. In lieu of the usual president's letter, here is an article on the history of the Northwest Collage Society.

NWCS: Beginnings and Beyond

The history of Northwest Collage Society (NWCS) begins with the North Coast Collage Society (NCCS), and before that the American Watercolor Society (AWS). In the summer of 1982, as the AWS began to specialize in pure watercolor representation, then president Mario Cooper suggested that members who were enthusiastic about collage should start their own society; he had suggested this to pastelists and the Pastel Society was created. Member Gretchen Bierbaum (in Ohio) undertook to follow the suggestion, and after discussing it with Mario Cooper at a seminar, she created the name "North Coast Collage Society" (referencing the Great Lakes). Gretchen became the President, with Maxine Masterfield, Fred Leach and Clarence Perkins on the Board of Trustees. They planned to have an annual juried exhibit in Ohio, and anticipated that memberships would be regional at the beginning, but hopefully grow into a nation-wide organization.

In May 1984, Gretchen submitted the application for incorporation in the State of Ohio. The Articles of Incorporation state the following: "The organization, exempt under 501(c)(3) is called the North Coast Collage Society. It has been formed to foster the appreciation and interest in the recognized painting medium of collage. Collage has only been identified and defined during this century. The NCCS will advance the stature of collage as a major art medium and assist in the education of Ohio residents through exhibits and workshops, lectures and publications." After endless mounds of paperwork, Gretchen Bierbaum had at last created a collage society!

(Continued on p. 8)

September 2018 Program —Alfred Harris

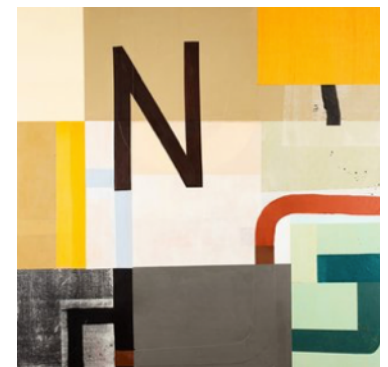
I love the physical time I spend working on my art. It draws away all the anxiety and I play music, think about things, enjoy memories and glide along without distractions. On the best days, time passes without my awareness and I'm in a space where I'm thinking about everything but the work itself and while hovering there, not thinking about working, it's happening. It's a magical, intuitive process and I can't explain where it comes from.



I work with paper and paint and am drawn to certain materials, colors and textures. I love to combine disparate things to create a harmonious piece. I might use different kinds of textured paper, map fragments, the tissue paper of dress patterns, flight patterns, Braille paper, pages from old Sears Roebuck catalogues. I like the feel of paper; the translucency of it. I like its fibrousness; its organicity: the fact that someone mulched up all these ingredients with rice to make it. Pieces of paper are like a window to another world altogether. I can create a play between what's in the window and what

I've done with it, how it interacts with other elements in the work. In that way paper can add another dimension to things. I can create texture with paper and overlap it to create different colors. Paper is a forgiving material—if something doesn't work it can be used in another way."

For more images and information, see the website: [Alfred Harris](#)



All Images ©Alfred Harris



June Program Notes — Morgan Brig

Morgan Brig: started her career as a graphic designer for new product packaging, but eventually wanted to tell her own story as a full time artist "I didn't want to tell other people's stories anymore, I wanted to tell my own stories". Morgan presented a slide show of many pieces, calling her artwork 3-D collages. Most of the figures are about 2 feet tall and she always starts with a head. They are constructed with copper sheets and adorned with colored enamel. Found elements are attached with Apoxie Sculpt which will "attach anything to anything" and can be painted, drilled and sanded. Facial features are added with Xerox transfers or decals.

Inspiration for Morgan's artwork comes from emotions, the human condition, relationships, gardening, etc. Within the past year she has started creating photo collage assemblage boxes, filled with items such as old photos, photos of her work or other ephemera.

Morgan has an open studio sale twice a year and teaches at Bellissima Art Escapes with Kathie Vezzani. Her website is: www.morganbrig.com





July 2018 Meeting Notes —Carole Carroll

Anne La Fever called the meeting to order, and Leslee Currie welcomed several guests.

Gail Larson announced that Anne La Fever won an award in the the National Collage Society postcard show. She encouraged members to enter the NCS Annual Show, with the deadline of August 24th.

Meg Gray gave the treasurer's report and a reminder to vote for the Members' Choice Challenge at the break.

Susan Miller held up an example how work is to be configured for the "Collage Squared" at Kenmore City Hall. The delivery date is August 15, and the reception date is August 17 in the city council chambers.

John Arbuckle announced that \$40 membership dues plus the show entry fee must be paid for the Mercer Island Community Center show.

The 39 participants in the postcard exchange, arranged by John Arbuckle, displayed their postcards. This popular exchange will become an annual event in NWCS.

Laurie Richardson is coordinating our social media presence (Instagram & Facebook). Links are on the website.

Anne La Fever announced that our new meeting location, beginning in September, will be at the Richmond Masonic Lodge, Shoreline, just off Aurora Ave/99, at 185th and Linden.

Anne thanked everyone for their work this past year. **John Arbuckle**, retiring from the board, was thanked with a gift certificate and a large box of collage ephemera. Many members follow John's blog at: artjuvenation.blogspot.com

Janet Atlas won the door prize collage by **Yael Zahavy-Mittelman**. **Colleen Monette** won the Members' Choice collage challenge.

Members celebrated **Anne La Fever's** birthday with a cake provided by the Board.

John Arbuckle introduced artist **Morgan Brig**, who presented the program.

For a complete transcript of the meeting minutes contact: secretary@nwcollagesociety.org

New Members

Lisa DeBaets, Bellevue
Mary J Ferguson, Seattle
Debbie Smith, Woodinville
Patricia Ann Wilson, Seattle



National Collage Society 34th Annual Juried Exhibit

This exhibit will be online November 1, 2018 through October 1, 2019. The NCS link will be provided in the NWCS November newsletter.

ON MY BOOKSHELF.....



amazon.com

In the current issue of the magazine *Kolaj* #23, there's an excellent review of a book that I read and bought this past spring. *If You Can Cut You Can Collage*, by Hollie Chastain.

Here is part of that review: "We often speak of collage in terms of paper and glue, but Chastain reminds us of the

importance of substrate and the possibilities of other media like paint or mono printing or drawing. Her explanations of concepts like scale, rhythm, depth, which she acknowledges are straight out of art school, remind us that these attributes are useful to viewing collage critically. One can always use a refresher."

I found this a great addition to my other collage books—it seems there's always room for one more! You can also check it out from the library to see it this is a book you want to own. SeattlePublicLibrary

—Liz Simpson

Website

September is the best time to update your art on the Members Art page of the website. Have a look at: [Members Art](#).

Please send your new web image to Gina at: info@nwcollagesociety.org

—Gina Hanzsek

Member News

Peggy Champin had two collages in the annual Kenmore Art Show at Bastyr University. "The Jungle Inside (#MeToo)" was chosen for the Repurposed Materials Award, containing at least 70% repurposed, recycled materials.



Colleen Monette

Colleen Monette is one of a 3 artists in the show "Three Worlds Kaleidoscope", Sept 7th, 10am-8pm, at Lazuli Studio in Burien.



Terry Berg

Terry Berg was part of the Mt. Baker Center for the Arts show "Please Touch", (a tactile experience show) at the A/NT Gallery at Seattle Center in July.

Roxsane Tiernan won first place in mixed media collage in the Surrey ARTS 2018 show. She has just published a book, *ART and SOUL*, and is presently teaching chigiri-e and other collage for Opus Art Supplies in Vancouver, B.C.

Liz Simpson has a solo show of "Small Works" collages at Page2 Books in Burien, for the month of September.



Roxsane Tiernan

Becky Prokop hosted a July meet up at the Cottage Hobby House in Anacortes. The theme for the day was Gelli plate madness. Six collagists spent the day creating papers using a variety of different sized Gelli plates. Becky also demonstrated the Gelli plate transfer technique. A detailed video of this process may be found on [YouTube-Gelli](#). Success with this technique depends on a variety of factors, including quality of magazine ink, light versus dark, and paper used for printing.

"Gelli Plate Madness"



At right:
Another sample Gelli Print
of a magazine page,
from this UK [blogspot](#)



Peggy Champin



Liz Simpson



Marcia Douglas



Leslee Currie

October Meet Up

Host: **John Arbuckle**

Date: Thursday, October 18, 10:30 AM

Location: Honey Bear/Third Place Books

Common Area, Town Center at Lake Forest Park

Bring what you wish to work on and something to cover your table spot. 10 participants only.

There is a food court available.

RSVP: johnner55@yahoo.com

If you aim to dispense with method, learn method.

If you aim at facility, work hard.

If you aim for simplicity, master complexity.

—Lu Ch'ai, in "The Way of Chinese Painting"



NWCS Annual Retreat 2018

Hello fellow collage artists! I am happy to announce the 2019 NWCS retreat, open to all current dues paying members. The dates are February 22–24, 2019. The cost covers two nights and seven meals: single room, \$323; shared room, \$251. Our retreat is held at the Warm Beach Center



near Stanwood overlooking the wetlands. Our group has its own building for sleeping, each room with full bathroom. We have our own workroom, and each artist has their own banquet size table to work on and spread out. Meals are eaten in the main lodge dining room buffet style. The retreat has become a fun way to get to know other collage artists and have some concentrated work time. As coordinator I try to make sure everyone has a relaxed time, with lots of impromptu demonstrations and our very popular free stuff table!

Registration begins on Sept 15, 2017. Forms will be available at the September 15th meeting, or on the NWCS website after Sept 17th. Please mail forms to Stacy Hamm, 223 48th St SW, Everett, WA 98203. Enclose your \$50.00 **non-refundable** deposit, or full payment check, with your forms, or pay and register via PayPal on our website. If you plan to share a room be sure to include your roommate's name on your registration form. (You need to list your roommate in order to register for a shared room.) Last year we had many members with a single room. With the increased popularity of the retreat I am encouraging members to consider sharing a room with someone.

This year we can offer a *limited* number of \$25 discounts, to the first 15 members who pay the full cost on PayPal with their registration. I will monitor the discounts on our PayPal account, and when the limit is reached, it will be removed from the site. If you have any questions about the retreat, please feel free to contact me: stacyhamm@ymail.com.

—Stacy Hamm, Retreat Coordinator (425-252-3617)

Classes/Workshops

Wax and Wine Encaustic

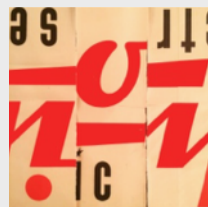
Host: Colleen Monette
Date: Sunday, Sept 30, 11 AM-5 PM
Foundry Vineyard, Walla Walla
colleenmonette.com



C.Monette

Modern Collage

Instructor: Harold Hollingsworth [Link](#)
Date: Friday, Nov 9, 6-9 PM
This class explores ready made paper collage on wood panels. We will be using familiar found and ready made poster, flyer, and random font print items to cut apart and reassemble with collage.
Schack Art Center, Everett [Schack-collage](#)



H.Hollingsworth

Experimental Mixed Media

Date: Saturday & Sunday, Oct 13 & 14
Chris Romine will be teaching "Playing with our Inner Creativity" at Pegasus Gallery in Bellingham. This is a mixed media workshop, experimenting with watercolors, acrylics, cement, ink, glass beads, metal, and various collage methods. [Pegasus Gallery](#)



C.Romine

NWCS Membership Renewal \$\$\$\$\$

NWCS Annual Membership fees are always due in September, and it's now time to renew your 2018–19 membership (\$40.00).

You can pay at the Saturday, September 15th meeting, or mail a check to Meg Gray (address on last page of this newsletter).

Or use the convenient PayPal method, available under contacts on the NWCS website: [LINK](#)

Thank you!

—Meg Gray, Treasurer

NWCS 2018 Fall Juried Show –“Collage Chatter: Paper Talks” September 13 - October 26, 2018

The Mercer Island Community Center Show is coming up. There were 62 pieces entered from 26 members, and everyone who submitted was accepted into this show! The juror, Kaye Greff, was quite impressed by our members' collages, and she looks forward to seeing all the artworks together.

[Mercer Island Community Events Center](#)

Important Dates:

- **September 8** — Deliver accepted artwork Saturday, 10:00–11:00 AM
Mercer Island Community Events Center,
8236 SE 24th Street, Mercer Island
- **September 10** — Show opens
- **September 13** — Reception and Awards, Thursday, 6:30–8:00 PM
- **October 26** — Show closes
- **October 27** — PICK UP ARTWORK: Saturday, 8:00–10:00 AM
Mercer Island Community Events Center



Robert Stockton

Winter Show

NWCS 2019 Winter Juried Show January - March, 2019 Washington State Convention Center, Seattle, WA

The Northwest Collage Society's 2019 Winter Show will feature original collaged works of art at the Washington State Convention Center in downtown Seattle. The prospectus will be online in October, and the entry deadline will be in November. More details to be announced as they are finalized.

“COLLAGE SQUARED” NWCS 2018 Juried Summer Show

August 17–November 8 — Kenmore City Hall, Kenmore WA — Reception, August 17, 2018



The August 17th show reception was well attended in the beautiful Kenmore City Hall building. There were tasty treats, and show juror Sara Solum Hayashi commented that she really appreciated how the artists used materials in their storytelling.

"Collage Squared" NWCS 2018 Juried Summer Show AWARD WINNERS



*Juror Sara Solum Hayashi
welcomes artists and other
guests to the reception before
the awards are presented.*



NWCS Award
Nancy Meldahl
Meander II



NWCS Summer Award
Meg Gray
At Last



Eleanor Wolters Smith
Memorial Award
Laurie Richardson
Remember Me



Merit Award
Lynn Skordal
Buttoned Up



Merit Award
Susan K Miller
Tango



Peggy Tuttle Memorial Award
John Arbuckle
Obsolete



Merit Award
Carole Carroll
Maple Bird



Merit Award
Jan Clem
Wheels of Fortune



(History, from p.1)

Michelle Cooper was the first Northwest Regional Representative for the North Coast Collage Society, and held the first quarterly meeting in March 1987, at the Shoreline Historical Museum, N 175th and Linden St. Michelle had given collage demonstrations at Daniel Smith, and encouraged interested artists to join the NCCS.

The collage demos brought a number of artists to the next quarterly meeting in June 1987, including Carole Bleistein, one of our current members and Suzy Kueckelhan. Following that meeting, there was a slate of officers: President, Michelle Cooper; Secretary, Eleanor Wolters Smith; Treasurer, Peggy Tuttle, 1st Vice President, Suzy Kueckelhan; Newsletter, Kim Spence; Workshops, Elaine Champion; Membership, Joan Cawthorne; Hospitality, Betty Jo Fitzgerald.

The first NCCS exhibit in the Northwest was held in two places: Pacific Fine Arts, Seattle, October 1-31, and the Northlight Gallery, Everett, November 4-26, 1987. There were 51 pieces from around the country, with one award winner from the Northwest region: Carole Bleistein. It was shortly after this that Carole came on board as the newsletter editor for the Northwest Region, and when Michelle Cooper stepped down a few years later, Carole took over as Regional Representative. Soon after, Kathy Parker (treasurer) and Gail Larson (membership) joined the board. There were now over fifty members in the Northwest Region, and the meeting place was moved to the Shoreline Center on NE 185th and 1st Ave NE. At about the same time (1993-94) the name was changed to the 'Northwest Collage Society', remaining as an affiliate of the National Collage Society in Ohio.

The NWCS represents Washington, Oregon, Idaho, Montana, Alaska, and British Columbia. As membership continued to grow, the Annual Juried Exhibits were held in many well known locations, including the Washington State Convention Center,

The Frye art Museum, the Seattle Art Museum, and more. For three years in a row, the Northwest Region hosted and organized three National Shows.

As Carole Bleistein aptly states, "Collage is a very accepted medium now. We and the National Collage Society had a lot to do with that....The importance of the National Collage Society is that it is the equivalent of organizations like the National Watercolor Society. The judging and quality of the shows is the best of the best collage in the USA. To attain the NCS signature status is as much an honor as the NWS, the AWS, or any other signature status accomplishment."

Editor's Note: This history of the Northwest Collage Society is a compilation of information provided by Carole Bleistein, Gail Larson, and excerpts from past newsletters of 1987-2003. Apologies to members who have been overlooked, and date discrepancies. I have tried to capture the most important moments during that timespan.

Liz Simpson 9/2018

Below: The first issue of the NCCS newsletter, July 1984, and a photo of the members, including Gretchen Bierbaum, current NCS President.



THE FIRST FORMAL MEETING OF THE N.C.C.S.

The first meeting of the N.C.C.S. took place on June 24, 1984 at the Richfield Tavern in Richfield, Ohio.

The group of fifteen who attended the meeting and those who were invited, but could not attend, and had been consulted during the early informal formulating stages, comprise the list of Charter Members in this newsletter.

The election of officers and appointment of committees was the first business on the agenda.



Left to right, front row, Cathy Christian, Gretchen Bierbaum (President), Maxine Masterfield (Trustee), Nancy Martt, Virgie Patton, Phyllis Lloyd (Vice President), Mabel Wursthorn. Back row, Malcolm Brown, Phil Skazen, and Clarence Perkins (Trustee) next photo, Nola Weiss (Treasurer). Photos taken on the patio at the Richfield Tavern.



2017-2018 Northwest Collage Society Officers

Regional Rep	Gail Larson	glarson456@gmail.com
President	Anne La Fever	nwcspresident@nwcollagesociety.org
Treasurer	Meg Gray	treasurer@nwcollagesociety.org
Secretary	Carole Carroll	secretary@nwcollagesociety.org
Membership	Leslee Currie	members@nwcollagesociety.org
Shows	Jan Clem	shows@nwcollagesociety.org
Shows	Susan Miller	shows@nwcollagesociety.org
Programs	Kathryn Kim	programs@nwcollagesociety.org
Programs	Espy Grundy	programs@nwcollagesociety.org
Newsletter	Liz Simpson	info@nwcollagesociety.org
Webmaster	Gina Hanzsek	info@nwcollagesociety.org
Member-at-large	Kathy Parker	kparkerncs@earthlink.net
Social Media	Laurie Richardson	social@nwcollagesociety.org

The Northwest Collage Society
is an affiliate of the
National Collage Society.
The NWCS was established in 1984
as a non-profit organization, to
advance the stature of collage as
a major art medium.

Collage: An artistic composition
made of various materials (as paper,
cloth, or wood) glued onto a surface.

National Collage Society
President Gretchen Bierbaum, NCS
254 West Streetsboro St.
Hudson, OH 44236
www.nationalcollage.com

NWCS Meetings 2018-2019

www.nwcollagesociety.org

Sat, Sept 15, 10:30 am-General

Oct 16-Board

Tues, Nov 13, 10:30 am-General

Jan 15-Board

Tues, Feb 19, 10:30 am-General

Mar 19-Board

Tues, Apr 16, 10:30 am-General

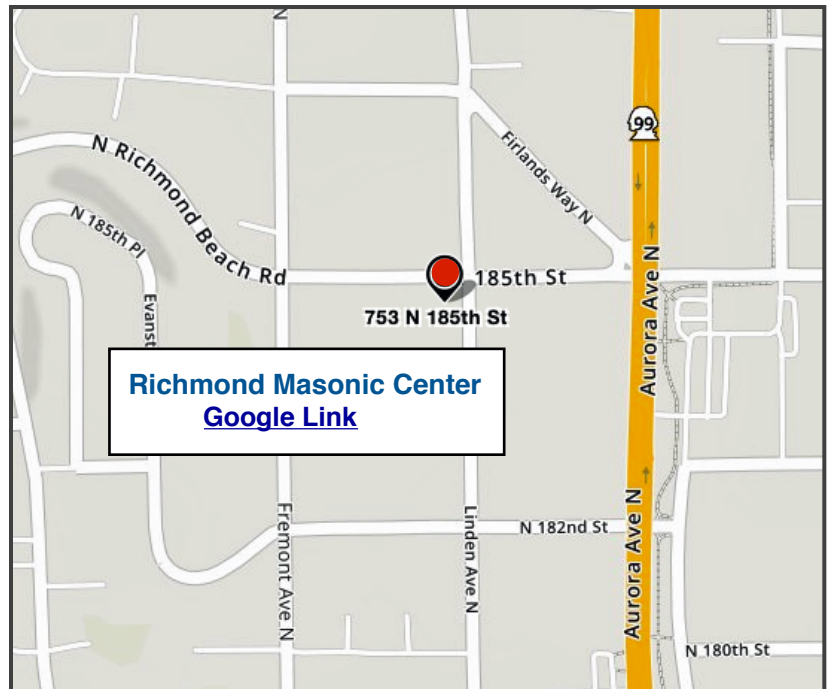
May 21-Board

Tues, Jun 18, 10:30 am-General

Summer Break

Information for the **NWCS Newsletter:**
Liz Simpson: info@nwcollagesociety.org

Information for the **NWCS Website:**
Gina Hanzsek: info@nwcollagesociety.org



Northwest Collage Society

For further information about the Northwest Collage Society please visit the Contact page on our website
at www.nwcollagesociety.org

Please type or print your name as you wish
it to appear in the Membership Directory.

Associate Members: \$40.00 a year.

Membership dues are collected each

September. Pay via PayPal on our website or
make checks payable to **NWCS** and mail to:

Meg Gray
NWCS Treasurer
6104 Latona Ave NE
Seattle, WA 98115

APPLICATION FOR MEMBERSHIP

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: (____) _____ Website: _____

Email: _____

☐ Renewal ☐ New member

Newsletter is sent via email