



Northwest Collage Society

Established to advance the stature of collage as a major art medium

Online Resources

[2020-2021 Membership Renewal](#)

[Follow us on Instagram](#)

[Like us on Facebook](#)

[Fall show: Collaging through a Pandemic Prospectus](#) due Sept 15th

[19th Ammendment Cookbook](#)
featuring collages from the **[NWCS Spring Show](#)**

[Bridging the Distance Postcards](#)

[Kolaj Live](#) international collage webinars

[Cut Me Up](#) submissions due Oct 1st

[National Collage Society](#)

Inside this Issue

Page 2: NWCS Annual Retreat and online collage classes supporting local teaching artists

Page 3: NWCS Show information

Page 4: NWCS Group Activities

Page 5: Sept. Speaker Tasha Smith

Page 6: June Speaker Mita Mahato

Page 7: An invitation to join the board!

Page 8: Member News

Page 9: Cut Me Up feature

Page 10: International Collage

Page 11: A fond farewell to board members and membership renewal form

PRESIDENT'S MESSAGE

Welcome to the start of the Northwest Collage Society's 27th year. Each day I am challenged with a new idea of how to navigate our world, but still my art tools have stayed pretty much the same. They provide a certain constant that brings calm. I have a few quotes posted about my studio and one of those is "Art lives from constraints and dies from freedom" (Leonardo Da Vinci). I used to think of this in relationship to discipline, but it now has new meaning for me. Can the constraints of "sheltering" push me to try new techniques and explore new ideas? They say "...the creative mind actively needs resistance for it to operate successfully and productively." Maybe I can use this world shake-up to re-interpret or expand what I think I know - artistically.

As a group it has been an unexpected bonus to see member's "Bridging the Distance" postcards on our [website gallery page](#). There is plenty of inspiration there. I look forward to our September program with [Tasha Smith](#) and our Fall group activity of Artist Trading Cards (more info to come) to continue this exchange of inspiration. And we are having our first "Virtual" show this fall - 'collaging through a pandemic'. Though this does not really replace the act of seeing art in person and conversing with people in person, it does keep us focused on creating, and sharing art and ideas, which is a good thing in the midst of so much uncertainty.

So, I will keep in mind another quote I like. This concept has been expressed in a multitude of different ways over the centuries: "Artistic power thrives on the tension between freedom and constraint" (Patricia Hoy). I see a lot of that push and pull going on in the world around me and sometimes my art responds to it and other times it is an escape from it. Either way, I try to build in a routine that helps me maintain the discipline I need to create. The uncertainty around me sparks the tension that keeps the drive going. Art is a balancing act.

~ Gina

2020-2021 Meetings are pre-recorded or on Zoom until further notice

General: Tues Sept 15th, Tues Nov 17th, Tues Feb 16th, Sat April 17th, Tues June 15th

Board: Oct 20th, Jan 19th, Mar 16th, May 18th

Membership Renewal The NWCS Annual Membership fees are always due in September: dues for your 2020-21 membership are \$40.00. You may renew and pay online via Paypal, under [contacts on the NWCS website](#), or mail a check payable to NWCS to Leslee Currie (address on page 10), or renew via EntryThing when submitting for the Fall show.

Annual Website Update September is the best time to update your artwork featured on the "Members Art" page of the website: Members Art. Please send your new web image (minimum 800 pixels in any direction) to gallery@nwcollagesociety.org.

2021 NWCS Annual Retreat

The NWCS Annual Retreat is now open to all current due paying members.



The dates are February 19th – 21st, 2021 at Warm Beach Conference Center near Stanwood, WA, overlooking the wetlands. This is a great way to get to know other artists, learn new techniques and have some concentrated work time.

- Sleeping quarters are located in the Olympic Lodge across from the large workroom. *Single rooms: \$387.00 Shared rooms: \$277.00 (all rooms have private bathrooms.)
- Our workroom is the Maple Center, a large room with individual, socially distanced 8 foot tables for each artist.
- Buffet meals are served in the Cedar Lodge dining room.

This year, having the retreat will be dependent upon Covid-19 Pandemic conditions, and all participants will be expected to follow guidelines at that time. The NWCS Board will make a decision to go forward with the retreat by February 3rd, 2021. If the Board decides to cancel, your deposit and fees will be refunded.

Registration forms will be sent to you via e-mail before the end of September 2020.

Email any questions you may have to wendy-james@hotmail.com AND...Thank you to Stacy Hamm for all her hard work as Retreat Coordinator !



SUPPORT LOCAL TEACHING ARTISTS

The Art of True Ephemera Collage with Patrick LoCicero

Sunday and Saturday Sep 26-27 9:30-4:30pm

Collage & Writing: Mixing Images & Text on Paper with Larry Calkins and Dianne Aprile

Tuesdays Sep 29-Nov 17th 10-1pm

Collage and Abstraction with Virginia Paquette

Thursdays Oct 1-Dec 10th, 2-5pm

Beginning to Intermediate Collage with Larry Calkins

Fridays Oct 2– Nov 20th 10-1pm

Perfect Imperfections of Mark Making with NWCS member Victoria Foster Harrison & Sharon Grader

Tuesdays Oct 13-Nov 3rd 10-12:30pm

Image Transfers and Collage and **Printmaking and Collage** with Barbara DePirro

Sunday Oct 11th 1-4pm and Saturday Nov 7th 1-4 pm

The Surrealist Hour with Cheryl Chudyk and Larry Calkins

Day/time TBD

Fall 2020 Show: COLLAGING THROUGH A PANDEMIC

....an invitation to "Show Your Work"

I'm sure many of you are familiar with the New York Times Bestseller by Austin Kleon, "Show Your Work". It's an inspirational read on ways to share your creativity. You ALL have an opportunity to do just that for the fall Northwest Collage Society art show "collaging through a pandemic." I'd bet money that most of you have been using your art to save you from the current isolation and unsettling aspects of the virus so the latest collage show will be an opportunity to "show" what you have been doing to alleviate the anxiousness that we all feel. Because we have all been experiencing this phenomena together, we're hoping that everyone will participate and "show" what they have been working on these past months. This also gives us a chance to "give back" as everything over and above the costs of the show will be donated to the Artist Trust Covid-19 Relief Fund. The Artist Trust Covid-19 Relief Fund has been set up to offer grants to artist applicants in need during this difficult time to sell art and to my knowledge has helped at least one of our NWCS members. Artist Trust will also help in advertising our virtual show. There will be the usual judging and awards but no juried entry, so everyone's work will be shown. So please, share what you have been "up to" during these challenging times—Show Your Work!!!
— Jan Clem

This will be our first completely online exhibit. The prospectus is available at www.nwcollagesociety.org. Remember that you must also be a member in good standing to participate in the fall show. Many members have paid the entry fee for the show but have yet to pay the \$40.00 membership fee. Please make sure you have taken care of both fees.

IMPORTANT DATES:

September 8 -- Last date for mailing check, if not using PayPal to pay the entry fee.

September 15 -- ONLINE ENTRY SUBMISSION DEADLINE by 9 pm PST

October 1 -- Show Opens ONLINE

December 31 -- Show closes

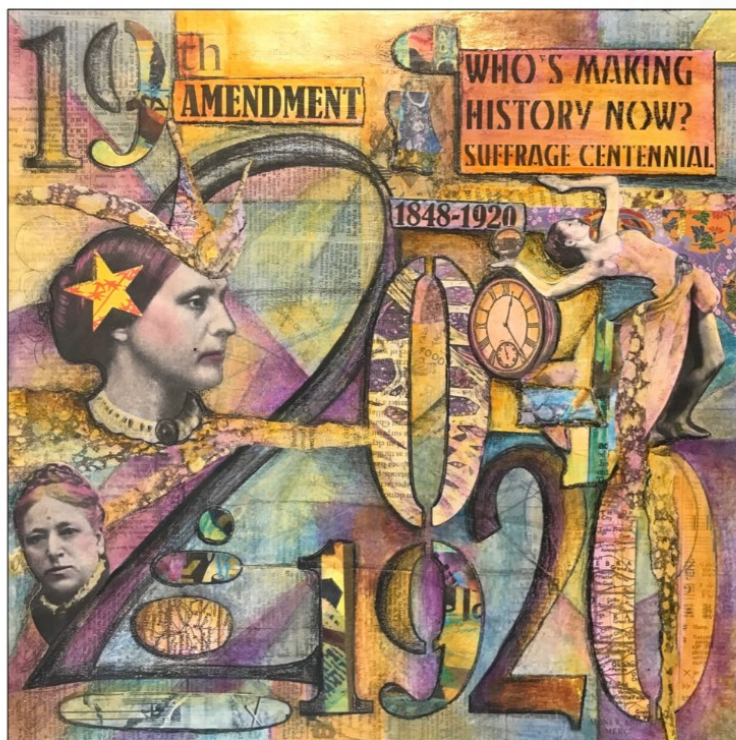
The Nineteenth Amendment Centennial Cookbook: 100 Recipes for 100 Years

Spring 2020 Show.....

WASHINGTON STATE SUFFRAGE CENTENNIAL

Our spring show at the Washington History Museum in Tacoma is still waiting to be hung by the museum which remains closed due to the pandemic. The dates of the show have changed several times, but as per the museum website the show will open on August 31 and run through November 8. So dates for pickup of the art on the prospectus are, of course, incorrect. The show will not be judged until the collages are installed in the museum. We will alert members when changes occur. Thanks for your patience as we are certainly in uncertain times.

The show is available for view [online](#) and many of the artists had their work featured in an online-only [cookbook](#).



Artwork by Kudra Migliaccio



AMERICAN BAR ASSOCIATION



Let's build community on Instagram during these socially distant times! Use the hashtag #northwestcollagesociety when posting your collages for a chance to be featured on our [Instagram page](#).

Over the past few months we have had several opportunities for members to reach out to one another. [World Collage Day postcard exchange](#) and [Bridging the Distance](#) were astounding successes. This coming year we will have additional activities for us to keep in touch during this difficult pandemic time. The first one will be announced very soon. A big thank you to **JOHN ARBUCKLE** for all his hard work building community.

Bridging the Distance

Our summer of mask wearing and social distancing has been enhanced by our connecting with one another through snail mail. 41 Collage Society members participated in the postcard exchange. That is just fantastic! A huge thank you to Judith Noble for uploading many of the postcards to our website gallery. Both June and July submissions have been uploaded. August postcards will be uploaded in late August or early September. If you have not had a chance to visit the gallery please do so [here](#).

Remember to submit your August postcards to gallery@NWCollageSociety.org if you wish your work to be published in the gallery online.



LIZ SIMPSON
Red



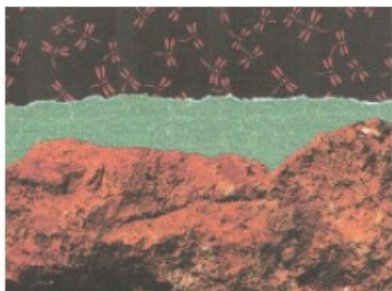
GINA HANZSEK
Black Cat



JOHN ARBUCKLE



ANNE LAFEVER
Burst



KEN COLEMAN



PEGGY CHAMPIN



JANET ATLAS



ROBERT STOCKTON
Portentous Telegram



JAN CLEM



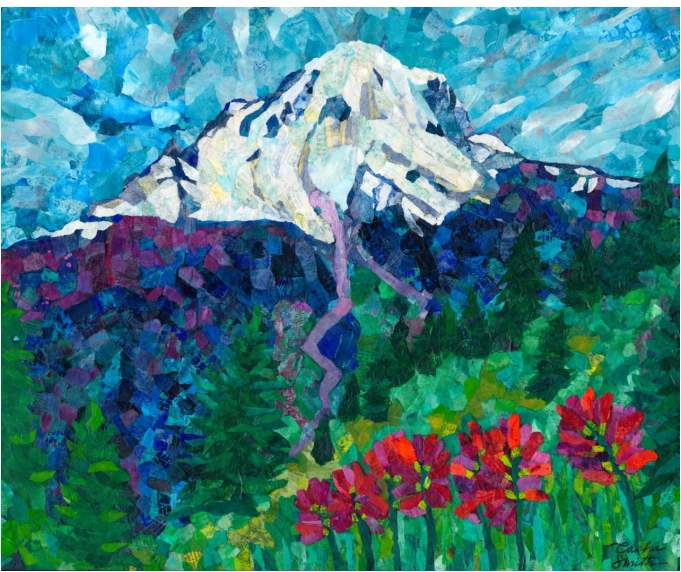
WENDY JAMES



ELSA BOUMAN

SEPTEMBER GUEST SPEAKER: TASHA SMITH

To comply with COVID-19 social distancing guidelines, our September program will be offered only online. Our speaker for September, Tasha Smith, has graciously agreed to prepare a video presentation. Tasha has lived on Camano Island for the past several years, and is in the process of raising three girls there. She feels inspired by the natural beauty of the area, as well as the welcoming and supportive Stanwood/Camano art community. Tasha’s landscapes and florals show her love of the outdoors. Her collages tell stories of where she has been and what she has seen through her artistic eye. Tasha usually begins her work with an acrylic under-painting on a birch panel, and she then spends much of her studio time ripping and gluing. The result often looks like a bright and colorful painting, but on closer inspection, the viewer discovers more – a painted-paper collage! In her video recording, Tasha will discuss her background, which includes obtaining a degree in marketing from Oregon State University, her inspirations, and her process, as well as how COVID-19 has changed her life and work. She will also tell us how and where to find her art, and what she does to promote her brand. The link to Tasha’s talk will be made available to NWCS members via email on September 15, 2020.



JUNE GUEST SPEAKER: MITA MAHATO



For our program on June 16, 2020, Mita Mahato graciously agreed to be interviewed by NWCS Program Chair Kathryn Kim. The recorded discussion was made available to NWCS members via email. If you are a member and did not receive or cannot now find the email in which the link was provided, please contact Cheryl Chudyk at info@nwcollagesociety.org. If you haven't yet watched the video, don't miss out! Here's what John Arbuckle had to say about the program: "I was very impressed and engrossed in the presentation. It was so interesting to hear how Mita weaves a narrative into her work using environmental issues to inspire and give message. I just want to thank Kathryn for finding her and for interviewing her. I watched the interview all the way through and was inspired." Follow Mita Mahato on [Instagram](#) to see her latest work.



BOARD POSITIONS AVAILABLE

2020/2021 Meetings: Oct 20th, Jan 19th, Mar 16th, May 18th

Collage Society Shows Coordinator

As you may know, the Collage Society has had three volunteers working to put our shows together. We are down to just two volunteers presently. If you would like to help out this great team please contact [Jan Clem](#) or [John Arbuckle](#) for further details. To help with further understanding of the position please note position requirements below:

- Create online prospectus in EntryThingy. Previous show info all defaults in, so you simply change dates, etc.
- When you receive Entrythingy email that an entry was submitted, check that each piece meets all requirements.
- Verify entry fee paid. Email members to confirm check receipt.
- Keep a spreadsheet (Excel, Google Sheets, or just list by hand) as a permanent record of show entries. A copy is used to sign show art in and out.
- After show entry deadline prepare the entries for the juror.
- Set up juror on EntryThingy.
- After the juror's selections, email results to each participant.

Website Editor

We need a website editor to take over Gina's position. Can you help update the website prior to each meeting and show? That includes adding program information, show information, images, announcements, and keeping the contact page up-to-date? Volunteer must be familiar with Bootstrap, HTML, CSS and website management. Contact Gina Hanzsek at gina@hanzsekdesign.com for more details.

Regional Representative

Gail Larson is stepping down from the position of Regional Representative. We are seeking a volunteer to take over this position.

The Regional Representative keeps us informed with the shows & events of the National Collage Society. In 1984 Gretchen Bierbaum of Ohio, founder of the National Collage Society, established the North Coast Collage Society later changing the name to Northwest Collage Society. Although the NWCS is no longer affiliated with the NCS, the NWCS Regional Rep serves as a liaison between the two groups, as the NWCS's purpose is similar to that of the NCS, namely "to foster appreciation and interest in the recognized medium of collage." The Regional Rep must be a member of both organizations. Please contact Gina or Gail for more details.

Social Media

We need an additional volunteer to help with social media. The NWCS Social Media Coordinators are responsible for using Social Media to increase: the NWCS's online presence, public awareness of our shows and other activities, members' interest and capabilities to post their own collage art as part

Treasurer

Meg Gray is moving and we need a new treasurer! Responsible for maintaining and balancing of financial books including depositing of funds received, funds disbursed, and monthly reconciliation of same. Reconciliation to Paypal account and transfer of same to Chase account as necessary. Reporting of above to Board and to General Membership on a monthly basis. Collect dues and maintain current information on dues paying members. Make disbursements of funds as necessary for rent, awards, stipends, expense reimbursements, retreat income and outlay, and any other expenses as the board and/or membership deems necessary.

MEMBER NEWS



Lisa Sheets had 2 pieces purchased by the city of Seattle for their Seattle City Light Portable Works collection. To the left is "Tendrils," one of her Pandemic pieces they bought. Lisa also had one collage included in the recent issue of "Cut Me Up" magazine, an international collage magazine published in NY. On the next page is the selected collage, another of Lisa's Pandemic art pieces, titled "The Rainbow". More info about Cut Me Up magazine including their recent call for art on page 9 of this newsletter.

Marilee Clarke received a commission from the Fall City Arts organization to create a 3' x 4' collage representing the area's response to the Coronavirus pandemic. It is being laid out as a patchwork quilt with 12 different pattern blocks with photos, poems, drawings and other ephemera making up each different pattern piece. Above is a photo of it in progress.



Gina Hanzsek has 2 collages, pictured above and below, in the Schack-toberfest at Schack Art Center on view Sept 17–Nov 7.

Lu McBride participated in the PTSA Postcards from Home and 6 monthly online shows sponsored by the Port Ludlow Art League.

Cheryl Chudyk launched sharpandsgallery.com this summer with fellow PNW collage artist, Kevin Sampsell. It is a new online gallery dedicated to showcasing international collage artists. She also has two pieces in the Kirkland Art Center digital show, Speak Up, which is accepting votes for your favorite pieces via likes, comments, and shares on Instagram. Click the images below to vote.





"The Rainbow" by Lisa Sheets, included with permission by the artist and [Cut Me Up Magazine](#).

THE INTERNATIONAL COLLAGE COMMUNITY



Kolaj LIVE Online is a series of virtual programs in the form of forums, panels, workshops, artist talks, studio visits, and other activities. Artists, curators, and writers come together to share ideas that deepen our understanding of collage as a medium, a genre, a community, and a 21st century movement. Taking place July through September 2020, events are FREE and open to everyone. Register at the links below

Collage Beyond the Art Form: Collage as Therapy, Education, & Community Engagement

Wednesday Sept 2, 2020 4PM

The Future of Collage

Saturday Sept 5, 2020 10AM

WORKSHOP: Cat and Paste Workshop: Cats, Art History, & Collage

Saturday Sept 12, 2020 2PM

Women in Collage: An International Round Table of Artists

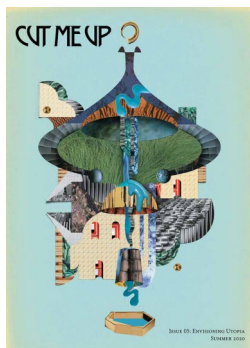
Thursday Sept 24, 2020 5PM

WORKSHOP: Navigating Digital and Analog Worlds: Collage and Printmaking

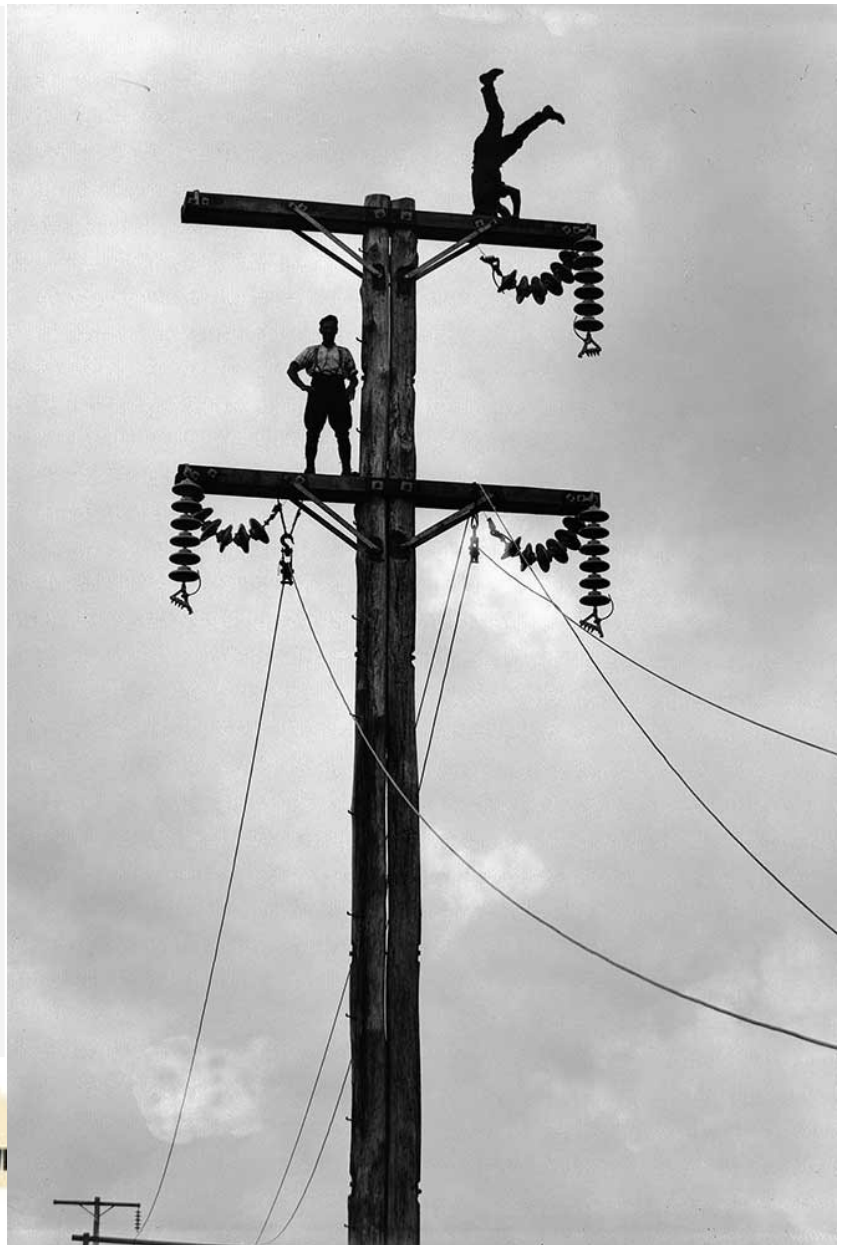
Wednesday Sept 30, 2020 4PM

PARIS
COLLAGE
COLLECTIVE

Cut Me Up is a participatory magazine of visual call and response. Each issue presents a curated selection of original collages that will become raw material for reader-artists to respond by



cutting, reconfiguring, and transforming them into new artworks, in response to curatorial calls addressing contemporary issues. The newly created responses form the content of the next issue. Lisa Sheets' collage on page 8 of the newsletter is featured in the newest issue, feel free to try your hand at cutting it up! **Subscribe** for only \$32 per year.



On Instagram there are opportunities to participate in weekly challenges. [@gluetogether](#) announces a weekly theme on Sundays and you can post collages with the hashtag #gluetogether. [@pariscollagecollective](#) provides a weekly, communal image to use. Feel free to print the image above to make your own collage and post it to Instagram between September 7th and 13th with the hashtag #pariscollagecollective for a chance to be featured.

2020-2021 Northwest Collage Society Officers

President	Gina Hanzsek	nwcspresident@nwcollagesociety.org
Treasurer	Meg Gray, TBD	treasurer@nwcollagesociety.org
Secretary	Wendy James	secretary@nwcollagesociety.org
Regional Rep	TBD	
Membership	Leslee Currie	members@nwcollagesociety.org
Member Liaison	Marilee Clarke	members@nwcollagesociety.org
Shows	Jan Clem, John Arbuckle & TBD	shows@nwcollagesociety.org
Programs	Kathryn Kim	programs@nwcollagesociety.org
Newsletter	Cheryl Chudyk	info@nwcollagesociety.org
Website	Judith Noble & TBD	info@nwcollagesociety.org
Social Media	Kudra Migliaccio & TBD	social@nwcollagesociety.org

The Northwest Collage Society is a non-profit social club, organized to foster appreciation and interest in the recognized medium of collage art.

Collage: a work of formal art made by gluing different pieces of paper, photographs, fabric and other ephemera onto a supporting surface, thus creating a new whole.

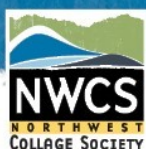
A BIG THANK YOU TO RETIRING BOARD MEMBERS

We all can certainly say that 2020 is and has been a year of change! From dealing with the pandemic and all it has wrought on families and life to altering NWCS plans for meetings, shows and member involvement, we've all had to adapt and change. That includes changes to the Board of the NWCS. We want to say THANK YOU to retiring board members Liz Simpson, Newsletter editor; Susan K. Miller, Shows Coordinator; and Gail Larson, Regional Rep! All three of these inspiring artists and dedicated board members have contributed countless hours, ideas and support to keeping our organization going strong for many, many years! Please join us in acknowledging them.

Gail Larson - Gail has been serving on the board as our **REGIONAL REPRESENTATIVE** to the National Collage Society since 2004. She is one of the founding NWCS members and through her years in the organization has also served as Shows Coordinator and organized the NWCS Collage Room during the Shoreline Arts Festival for a number of years. Gail's dedication to our group and promoting collage in the Northwest has been invaluable and inspiring. In addition, Gail is a dynamite baker who has shared her baked goods at general membership meetings for years!

Susan K. Miller - Susan has served on the board as part of the **SHOWS** Committee team since 2016. Through her leadership and talents she has sought out venues for NWCS shows, written prospectuses, coordinated entries and executed many highly successful shows for NWCS membership. Susan has been an integral part of giving our membership opportunities for showcasing their artwork and promoting the art of collage to the public.

Liz Simpson - Liz's contribution on the board has centered on serving as the **NEWSLETTER** Chair for over eight years. Her skills in coordinating, writing and distributing a first class newsletter for our membership are unmatched. Not many social clubs have been lucky enough to have someone like Liz to create such a professionally executed newsletter. Thank you to all three of these terrific and dedicated women! Your commitment to volunteer for these positions over so many years is at the core of keeping the NWCS vibrant and relevant for our members! **THANK YOU!**



Northwest Collage Society

For further information about the Northwest Collage Society please visit our website at nwcollagesociety.org

Please type or print your name as you wish it to appear in the Membership Directory.

Associate Members: \$40.00 a year.

Membership dues are collected each

September. Pay via PayPal on our website or make checks payable to **NWCS** and mail to:

Leslee Currie
NWCS Membership Chair
21 W Comstock St, Unit 103
Seattle, WA 98119

APPLICATION FOR MEMBERSHIP

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: (____) _____ Website: _____

Email: _____

☐ Renewal ☐ New member

Newsletter is sent via email