

Northwest Collage Society

Established to advance the stature of collage as a major art medium

PRESIDENT'S MESSAGE

Welcome new & returning members!

Susan Cook, Mukilteo WA
[@susanrosecook](#)

Jeff Larson, Seattle, WA

Cathy Lapsley, Yakima, WA
[@cathy_catleaf](#)

Sadie McNassar-Thiagarajan, Sultan, WA
[@dbmyrrha](#)

Andrew Miracle, Mukilteo WA
[@andrewmiraclecollage](#)

Debra Mulnick, Boise, ID
[@Paperpandemonium](#)

Dawn Nguyen, Sammamish WA
[@gr8mind38](#)

Victoria Raymond, Seattle WA
[@victoriaraymondart](#)

Sylvia Riveland, Seattle, WA
[@sylviariveland](#)

Jan Tervonen, Seattle, WA
[@jan_tervonen](#)

NWCS General Meetings, 10:30am:

Tuesday Nov 15, 2022 (ZOOM)

Tuesday Feb 21, 2023 (ZOOM)

Saturday Apr 15, 2023 (Shoreline)

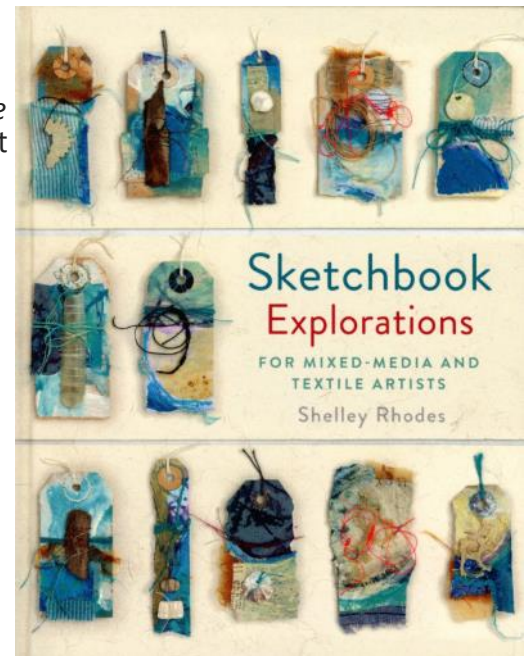
Tuesday Jun 20, 2023 (Shoreline)

By happenstance I picked up *Sketchbook Explorations for Mixed-Media and Textile Artists* by Shelley Rhodes at the library the other day and was immediately inspired. Though I was aware of her work, I didn't know about this book. It is a great discovery. I particularly appreciated the section on the 'travel journal.' It reminded me that Sketchbook Traveling defines traveling in a way that most people are not accustomed to. When you travel with the intent to sketch, you must leave open spaces of time.

Remove the rush and build in blank spots. Create the pauses, so you can stop and sketch a tree, person, view, bird, sign. Instead of visiting six cities/locations, visit only three. Take time to absorb. It is not how much ground you have covered, but how much have you really seen. Several artists have commented on the idea that 'to draw is to see'. We *look* in our travels, but we *see* in our study of what we are looking at. The act of mark-making/drawing enables us to see deeper. "A traveler without observation is a bird without wings," wrote Saadi Shirazi.

Think about taking a mini-sketchbook-vacation and travel to a neighboring city or town - bring your sketchbook, and a couple of tools, see what happens when you sketch/paint that street corner or coffee shop. Limiting your tools and color options may help you feel less overwhelmed if you are new at this. As Rhodes says, "Always be prepared to change direction" when it comes to art. I'll add "or travel." Your flexibility opens pathways for discovery. A sketchbook is perfect medium for exploring art techniques *and* the world around us.

-- Gina



NWCS NOVEMBER PROGRAM

Tune in via Zoom on November 15, 2022, to see a pre-recorded discussion with Mark Yeates of “Yeates Makes” fame. Watch as NWCS Program Chair Kathryn Kim finds out why Mark, who lives in England, started creating tutorials and posting them on his YouTube channel. Along the way, Mark describes his earliest artistic influences and the ways in which he incorporates collage in his work. After you see this program, you’ll want to immediately subscribe to “Yeates Makes” and begin practicing the techniques that Mark demonstrates with clarity and warmth. Don’t miss this live-streamed broadcast hosted by Kathryn, who will be available to answer questions about how to access Mark’s YouTube channel and about the results of her experiments with the methods learned from Mark’s inspiring videos. A few days before the virtual meeting date, NWCS members will receive an email containing a link for the Zoom session.



NWCS FEBRUARY PROGRAM

February 21, 2023

In the tradition of Marble-ology (2020) and Text-ology (2021), the year 2023 brings you “Scroll-ology.” Participants will learn about the history and components of the book and art forms known colloquially as scrolls. We will view several examples and styles, and consider the various ways in which scrolls have been and continue to be used. Through suggestions and prompts, NWCS members will be guided to create their own collaged scrolls. This roughly 90-minute workshop led by NWCS Program Chair Kathryn Kim will be offered via Zoom, as a prelude to an upcoming NWCS exhibit with a scroll theme. Please join us for an intriguing exploration of this ancient, yet timeless, design. A Zoom link and supply list will be provided to members via email a few days before the workshop. The image shown at right is by Lynn Skordal titled *Hatchlings*, cut and paste paper collage on old player piano roll, 54x11”.



She keeps her secrets in an amber jar so the light won't fade them by M. Jordan Tierney (2003), reproduced in *The Book as Art*, by Krystyna Wasserman



NWCS RETREAT



YAY! It's Collage Retreat sign-up time!

The NWCS Retreat is Feb. 17, 18, 19, 2023 (Friday– Sunday).

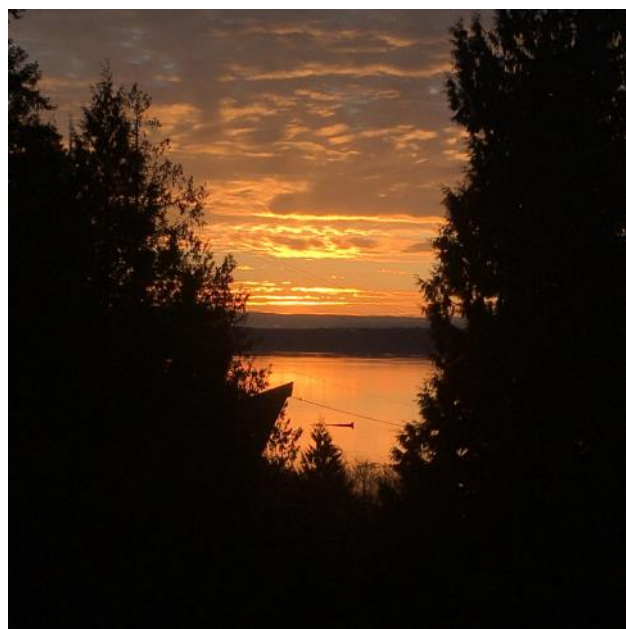
An email with all forms and information will be coming soon to your inbox!

Whether you have been before or it's your first time, you'll have a great time working with lots of friendly people and collaging to your heart's delight. Warm Beach Conference Center's beautiful natural setting is certainly a bonus. Our workroom is big, well-lit and many dietary options are available for all your meals this year.

- Highlights include:
- * Share tables – donate and take materials for free!
 - * Demonstrations: Inspires new materials and ideas.
 - * Prize Drawings: Art-related donations to take home if you win!

Please read through all the information given with the registration. To hold your spot, [register here](#) with a \$50 deposit.

Contact [Wendy James](#) with any questions.





COMMENTS? QUESTIONS?

Wendy James is your NWCS Member Liaison!

Do you have an idea you want to suggest to the NWCS board? A concern or compliment? Maybe just a question and you're not sure who to ask? Let Wendy know and she will do her best to help. You will always receive a response. Don't forget we have our new Suggestion Box at all the in-person events now, too!

Wendy is also our annual retreat coordinator (more info on the previous page).

You can reach her at:

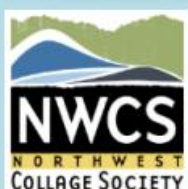
memberliaison@nwcollagesociety.org

NWCS ZOOM COLLAGE NIGHTS

Join our **Zoom Collage Nights** every 4th Thursday of the month. This month it would fall on Thanksgiving, so we'll shift it a week earlier.

Meeting ID: 835 5136 5528. Check your email for the password.

Mark your calendars for November 17th, December 22nd and January 26th



The Northwest Collage Society presents its Fall Show
"Every Picture Tells a Story Don't It"
 an Exhibit of Work by NWCS Members
 Juried by Craig van den Bosch

November 4, 2022 — January 25, 2023

Rosehill Community Center Art Gallery
 304 Lincoln Ave, Mukilteo, WA 98275

Opening Reception and Awards Ceremony
November 17, 2022, 5-7 p.m.



TOP ROW: Torea Frey *The Perils of a Pretty Face* • Judy Bjorling *Where They're From: Dayton, OH* • Judith Noble *Motel Chic* • Andrew Miracle *Industrial Intrigue* • Susan Cook *Once in a Blue Moon* **MIDDLE ROW:** Meryl Alcabes *Reach Out* • Lynette Hensley *Entomologist* • Lynne Olson *Touched* • Lisa Snow *Lady Kinsale Afternoon*
BOTTOM LEFT: Craig van den Bosch • *Through the Portals of Silence*



ALSO FEATURING WORKS BY: Lisa Alden • John Arbuckle • Susie Arnold • Suzanne Bailie • Elsa Bouman • Candice Christie • Cheryl Chudyk • Stella Gausman • Zia Gipson • Gina Hanzsek • Nan Harty • Judith Heim • Kathryn Kim • Anne La Fever • Gail Larson • Andrea Lewicki • Lynne Conrad Marvet • Terrie May • Claudia Mazzie-Ballheim • Nicole Mertes • Kudra Migliaccio • Colleen Monette • Phyllis Moses • Arlene Mraz • Karin K. Mueller • Chris Romine • Georgia Schlegel • Lynn Skordal • Debbie Smith • Robert Stockton • Kim Weers

www.nwcollagesociety.org
www.mukilteowa.gov

NWCS FALL SHOW

Our *Every Picture Tells a Story Don't It* art show, juried by Craig van den Bosch, is open through January 25, 2023. We will have 70 pieces to show from 42 members at the Rosehill Community Center Art Gallery in Mukilteo, WA. Invite your friends to the artist reception on **November 17th** from 5 to 7 pm. Pick-up date is **January 26** between 2 and 4 pm. See you there!



NWCS FALL SHOW

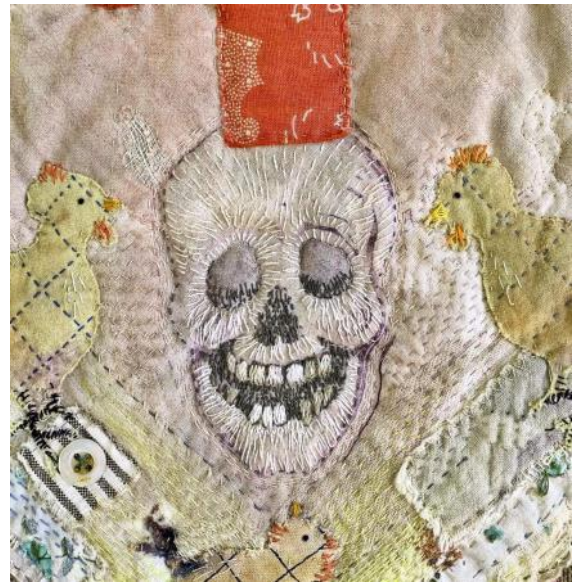


The NWCS show is open for viewing at the Rosehill Community Center, 304 Lincoln Ave, Mukilteo, WA 98275, Monday to Friday 7am-8pm, Saturday 8am-8pm, and Sunday 9am-4pm.

MEMBER NEWS

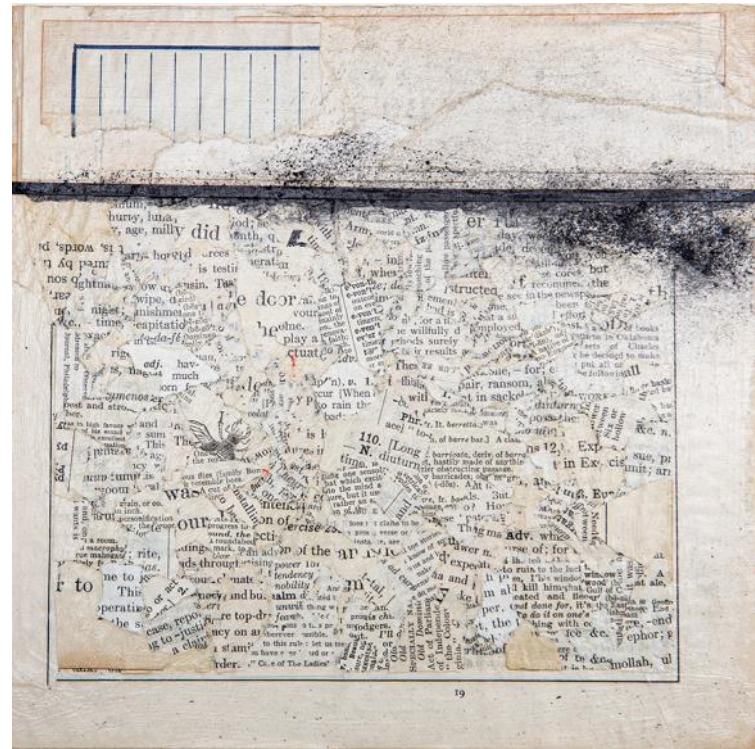


Colleen Monette has a collaborative show with **Priscilla Moore** "celebrating the time of the thinning of the veil between recent and past, when old things speak to us." Join them Nov. 12th from 12-7pm during the Georgetown Art Attack and view the collection during regular gallery hours at Fogue Studios into December.



MEMBER NEWS

Congrats to **Anne la Fever**, **Torea Frey**, and **Carole Bleistein** (clockwise from left) for these pieces which are included in the National Collage Society's 38th Annual Juried Exhibit.



MEMBER NEWS



Asian Divide by Carole Bleistein, 15x15"

Carole Bleistein's collage was one of 93 selected pieces of 1700 entries in Jack Fischer Gallery's 2022 Art2Life International Juried Exhibition.

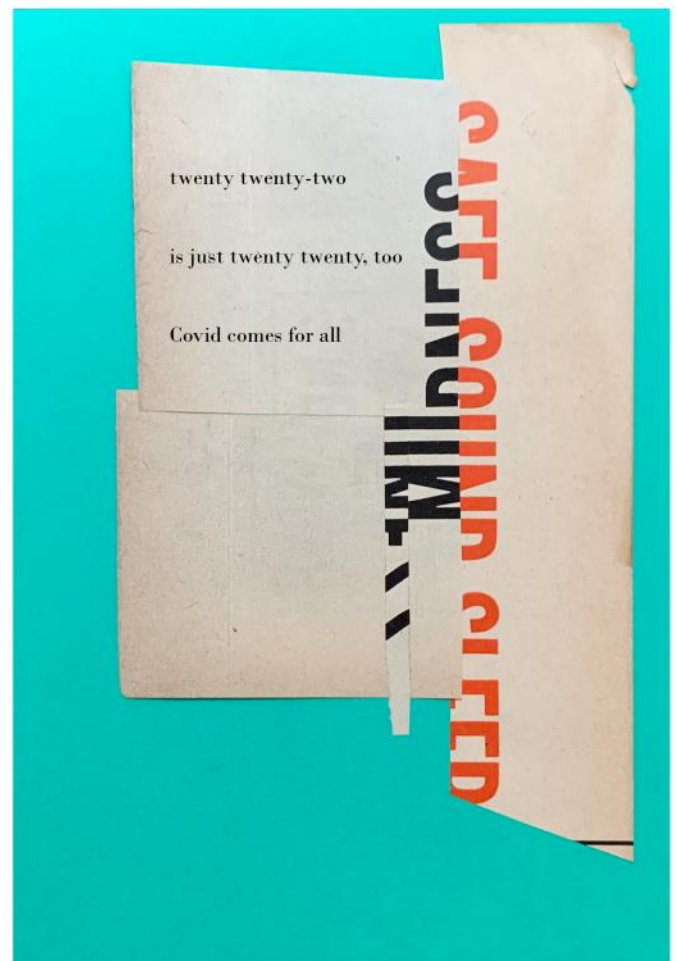


Artspawn in Woodinville is having an Open Studio event on Saturday November 5th from 11am-4pm. Featuring studios of NWCS members **Debbie Smith** (top left) and **Lisa Sheets** (top right) and three other artists. Contact Artspawn with any questions.

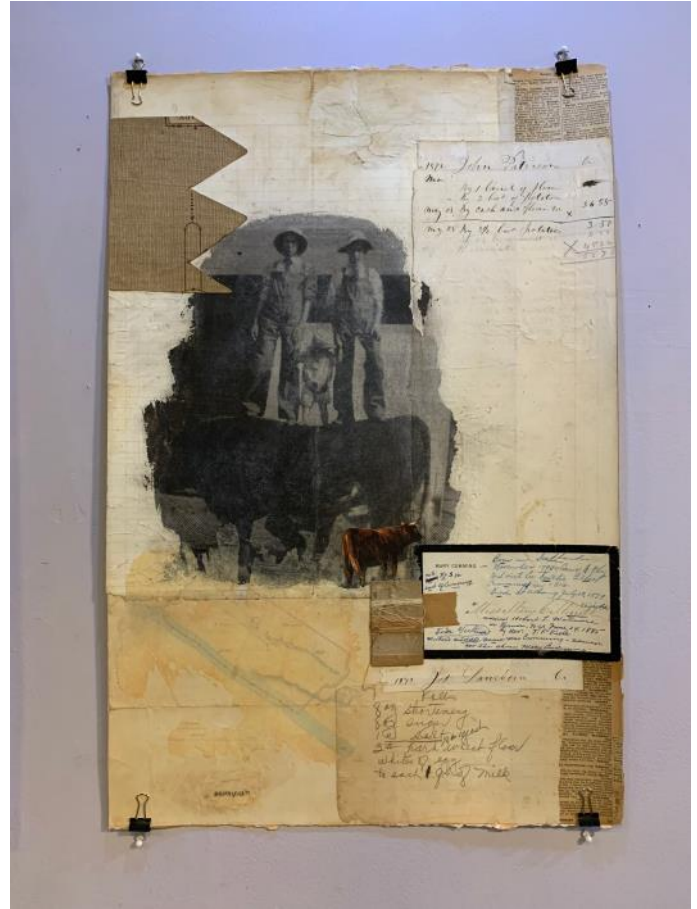
MEMBER NEWS



Cheryl Chudyk was recently published in two new books of poetry and collage from Kolaj Magazine. Below is one of several spreads Cheryl has in the books.



MEMBER NEWS



The Cows Come Home to Sanquhar, Colleen Monette

In September, **Colleen Monette** and **Cheryl Chudyk** did a residency with Kolaj Magazine at MERZ Gallery in Sanquhar, Scotland along with 10 other collage artists. They made works to illustrate a book of regional folklore from 1904 that will soon be republished. Their work was exhibited at MERZ in September as part of the Festival of Folklore, and the exhibition will travel to the Knoxville Museum of Art to be on view March 10th to May 28th 2023.

MEMBER NEWS



SOUL REPARATION:

"Doctor,"

Curer of Swine

Maker of Shoes

Teller of Stories

Partaker of Drink

"Meg,"

Full of Piety and Superstition,

by Colleen Monette (above)



MEMBER NEWS



when you've had too much whisky and the dead guy springs to life, by Cheryl Chudyk, 20x30"

MEMBER NEWS



to crawick road by Cheryl Chudyk, 15x10"



by Cheryl Chudyk and Ben DiNino

MEMBER NEWS



Her Conflict by Lisa Sheets
6"x8"; collage on paper; 2020



Colleen and Cheryl were able to view the Schwitters' Army, a collection of collages in the permanent collection of MERZ Gallery that was curated in 2020. See collages by **Lisa Sheets**, **Cheryl Chudyk**, and **Robert Stockton**. The full collection can be viewed online [here](#).



there, there by Cheryl Chudyk 7"x4.5"; collage on paper; 2020



Handwritten Landscape by Robert Stockton
10"x8"; collage on paper; 2020

MEMBER NEWS

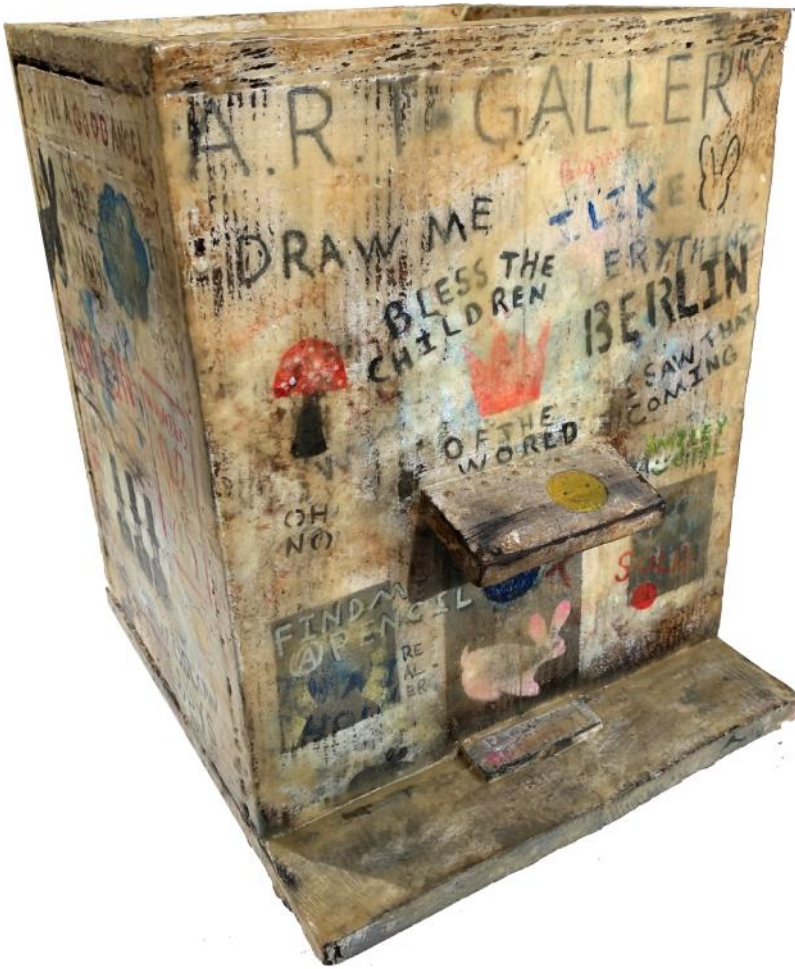


Daydreams by Lisa Sheets, 7" x 5"

Lisa Sheets is now represented at the Meloy Gallery in Bellingham.



COLLAGE ON VIEW



Gallery IMA in Pioneer Square is exhibiting a solo show by local collage artist Larry Calkins from November 3-26th. The show, Circle of Friends, features collage, frottage, assemblage, chapbooks, encaustic paintings, sculptures, and more.



COLLAGE ON VIEW



The Edge of the World by Larry Calkins

COLLAGE ON VIEW



Robert Motherwell
SUMMER LIGHT SERIES: HARVEST, IN SCOTLAND (CR 144),
1973
Lithograph and collage on paper

Greg Kucera Gallery in Pioneer square currently has several works by collage artists Robert Motherwell and Paul Horiuchi on display. The Horiuchi pieces are large scale and so great to experience in a gallery. It's worth a visit!



Robert Motherwell
SUMMER LIGHT SERIES: HARVEST, WITH LEAF (CR 147),
1973



Paul Horiuchi, SEPARATION IN BLACK, 1981
Oil and collage on canvas
40 x 71 inches

FALL 2022 PROMPT GAME

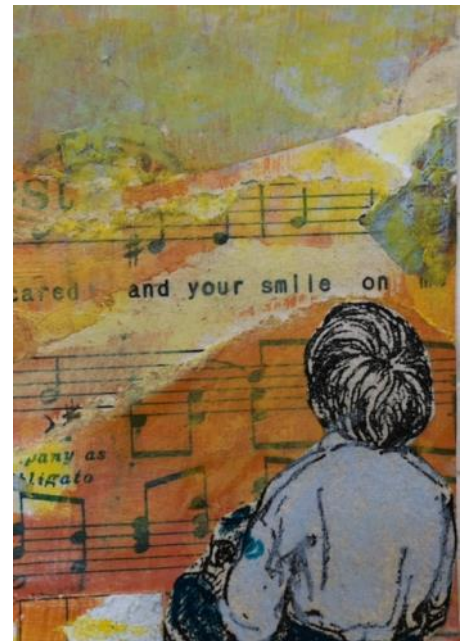
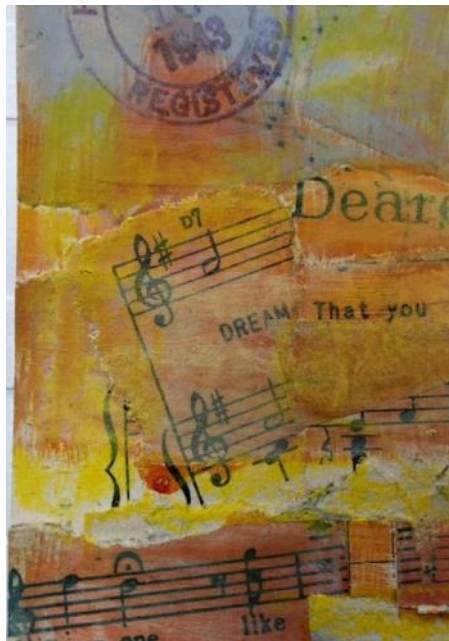
The prompt game is off and running with 28 players for the November part of the game. During the October prompt game seven prompts, one each day, were emailed to the participants to add to their substrates. In November, the 28 members will be in groups of seven and play the game for a week as well. This time the groups' members will send their group leader the prompts which will be doled out over the week. The outcomes of both October and November will be posted on the NW Collage Society website sometime in the second part of November.

The next activity will come out in early January. Stay tuned.

Here is what some playing think of the game....

Tress Connolly (right) reported, "I find it fun and useful to follow another person's approach to things. The materials suggested are not ones I generally use so that in itself was engaging."

Lynn Prewitt (below) said, "It (the game) reminded me of some of the fun exercises in Nick Bantock's book 'The Trickster's Hat.'"



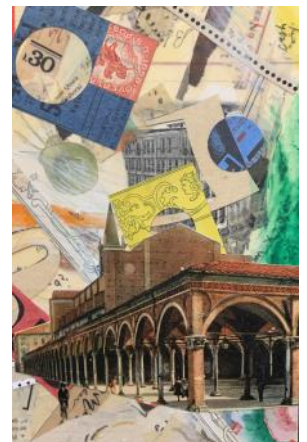
Wendy James (left and below) mentioned, "This is cool! Bring it on."



FALL 2022 PROMPT GAME



Robert Stockton said, "Playing the 'prompt game' sent my art making in some new, and unexpected, directions."



INTERNATIONAL CALL FOR ART



The online magazine Contemporary Collage has a themed open call for November: RETAIL.

Think shopping, think brands, think packaging.

Create a collage with all those bags you have in a drawer; do something creative with the packaging from your weekly shop; find some great retail magazine ads and start cutting and gluing...it's time for some collage retail therapy!

Send your retail themed digital or analogue collages to:

submissions@contemporarycollagemagazine.com by the 25th November and you could be featured in their next issue.

ONLINE COLLAGE ACTIVITIES



Cut and Paste Club is an online community of collage artists that meets online the second Monday of every month from 5-6pm. Membership is FREE and there is no commitment to attend. Participants find some sense of structure through guided prompts, a regular practice to exercise their creative muscle, accountability to keep up with your art practice, and a sense of community to share their artwork and learn from others.

Each month, the host of the group sends a prompt to the group via email. Some examples of previous prompts are create a collage using:

- Text - utilizing typography to great effect by incorporating words, letters, phrases, and symbols into abstract compositions.
- Hands - look for pictures of hands in different poses and create a collage using hands as the focal element.
- Mixed Media - create a collage sourcing from paper materials while incorporating another medium within your collage.

Sign up online here: cutandpasteclub.com

Follow them on Instagram [@cutandpasteclub](https://www.instagram.com/cutandpasteclub)

in-person
**Collage Meet-Up
& Fundraiser**

PORTLAND, OREGON

HOSTED BY
PACIFIC NORTHWEST COLLAGE COLLECTIVE
SHARP HANDS GALLERY & HOPE AMICO
AT TRUE NORTH STUDIOS



**SUGGESTED DONATION OF
\$5+ TO BENEFIT THE MILK
CRATE KITCHEN OF PDX**




Sunday, Nov 13
11 am-3:30 pm

455 NE 71st Ave, Portland, OR 97213

MATERIALS PROVIDED: GLUE-SCISSORS-CUTTING MATS- SOURCE MATERIAL
+ BYO PREFERRED COLLAGE TOOLS AND SOURCE MATERIAL



SHARP  HANDS

The Northwest Collage Society is a non-profit social club, organized to foster appreciation and interest in the recognized medium of collage art.

Collage: a work of formal art made by gluing different pieces of paper, photographs, fabric and other ephemera onto a supporting surface, thus creating a new whole.

2021 Northwest Collage Society Officers

President

Gina Hanzsek nwcsresident@nwcollagesociety.org

Treasurer

Tress Connolly treasurer@nwcollagesociety.org

Secretary

Debbie Smith secretary@nwcollagesociety.org

Member Activities

John Arbuckle activities@nwcollagesociety.org

Membership Chair

Odra Cardenas members@nwcollagesociety.org

Member Liaison

Wendy James memberliason@nwcollagesociety.org

Shows

Jan Clem, Janet Atlas,
John Arbuckle shows@nwcollagesociety.org

Programs

Kathryn Kim programs@nwcollagesociety.org

Newsletter

Cheryl Chudyk news@nwcollagesociety.org

Website/Galleries

TBD web@nwcollagesociety.org
Judith Noble gallery@nwcollagesociety.org

Social Media

Lisa Alden, TBD social@nwcollagesociety.org

NWCS Board Meetings:

Jan 17, 2023
Mar 18, 2023
May 16, 2023
Aug 19, 2023



For further information about the Northwest Collage Society visit our website at nwcollagesociety.org

Please submit your contact information as you wish it to appear in the Membership Directory. Directory is distributed to members once yearly.

Associate Members: \$40.00 a year.

Membership dues are collected each **September**. Pay via PayPal on our **website** or make checks payable to **Northwest Collage Society** and mail to:

Odra Cardenas
NWCS Membership Chair
8404 NE 160th Ln
Kenmore WA 98028

APPLICATION FOR MEMBERSHIP

Name: _____

Address: _____

City: _____ State: _____

Zip: _____

Phone: (____) _____

Email: _____

Instagram: _____

Website: _____

I can help with

- | | |
|---|--|
| <input type="checkbox"/> Social Media | <input type="checkbox"/> Programs |
| <input type="checkbox"/> Membership | <input type="checkbox"/> Website |
| <input type="checkbox"/> Shows/Activities | <input type="checkbox"/> I'll think about it |

☐ Renewal ☐ New member

Newsletter is sent via email

We are still in need of **volunteers** to help with the **website** and **social media**! Please contact [Gina](#) if you are interested

Online Resources

nwcollagesociety.org

[Follow us on Instagram](#)

[Like us on Facebook](#)

[National Collage Society](#)