

# Northwest Collage Society

Established to advance the stature of collage as a major art medium

## PRESIDENT'S MESSAGE

My studio is quite small. So, I am fortunate to also have a separate room to store many of my supplies. But, in early October, I was forced to clean up my 'craft' room, the room I store all my art supplies in (due to a leak in the wall from a faulty drainage pipe outside). After the initial clean up and then a *couple* of deep breaths, it was kind of fun to discover some of the items saved that I had forgotten all about. Each one was stored with an idea for some creation that, needless to say, hadn't materialized... yet. I think it helps to dump everything out of the drawer – both literally and figuratively – and reorganize it anew. A little like collage. You get fresh ideas as you put things in different places. Dare I say, even get excited about the prospect of using that old piece of wood and brass in an assemblage. Piles were created - this goes with this, and that will go perfect with that and so on. A few things ended up in the give-away bag, because after awhile I felt a bit overwhelmed. Collage artists are innately collectors, and it is important that the input does not outpace the output (too much). If so - it can lead to clogged creative mental space. So, this unexpected cleanup was perfect - it reenergized me for new possibilities. Now, what else can I clean up and reorganize to shine light into my creative space?

### Online Resources

[2020-2021 Membership Renewal](#)

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[National Collage Society](#)

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**2020-2021 Meetings are pre-recorded or on Zoom until further notice**

**General:** Tues Nov 17th, Tues Feb 16th, Sat April 17th, Tues June 15th

**Board:** Jan 19th, Mar 16th, May 18th

“Creativity is allowing yourself to make mistakes. Art is knowing which ones to keep.” ~ *Scott Adams* (comic artist known for Dilbert)

# RECOMMENDED READING: UNCOLLAGE

Massachusetts based collage artist Todd Bartel introduced the concept of “uncollage” in 2018 at Kolaj Fest New Orleans. He has since unraveled this idea and practice in four articles published in Kolaj magazine. Bartel explains: “Painting as collage? “Uncollage” may be a new word, but the idea of “uncollage” has been in existence for well over century and a half before the need for the word arose. Since the advent of photography, artists have explored many avenues of composite creativity including aleatoric practices, assemblage, bricolage, chiasmage, confrontage, crumblage, decalcomania, décollage, decoupage, digital collage, farrago, film, froissage, frottage, fumage, grattage, marouflage, montage, parsemage, prolage, reverse collage, rollage, and ventillage. Despite all these avenues of creative inquiry, certain practices have yet gone unnamed. “



These written works can be viewed in full here: <https://issuu.com/toddbartel>

Todd Bartel received a BFA in painting from Rhode Island School of Design in 1985 and also studied in Rome as part of RISD's European Honors Program between 1984-1985. He achieved his MFA in Painting from Carnegie Mellon University in 1993. Bartel teaches drawing, painting, sculpture, installation art and conceptual art at the Cambridge School of Weston, Weston, MA. Bartel is the founder of IS (Installation Space) a proposal-based installation gallery and the founder and Gallery Director of the Cambridge School's Thompson Gallery, a teaching gallery dedicated thematic inquiry—thompsongallery.csw.org.

Todd Bartel is a collage-based artist. His work assumes assembled forms of painting, drawing and sculpture that examine the roles of landscape and nature in contemporary culture.

# Fall 2020 Show: COLLAGING THROUGH A PANDEMIC

A huge congratulations to our award winners for the 'collaging through the pandemic' which can be viewed on the NW Collage Society website. Member turnout was amazing for our first virtual show. Award winners are:

Lynn Skordal - "I Apologize" - NWCS Award

Gina Hanzsek - "Time Shards" - Eleanor Wolters Smith Memorial Award

Marion Canan - "Benny" - NWCS Autumn Award

Lisa Sheets - "The Rainbow" - Peggy Tuttle Memorial Award

Merit Awards

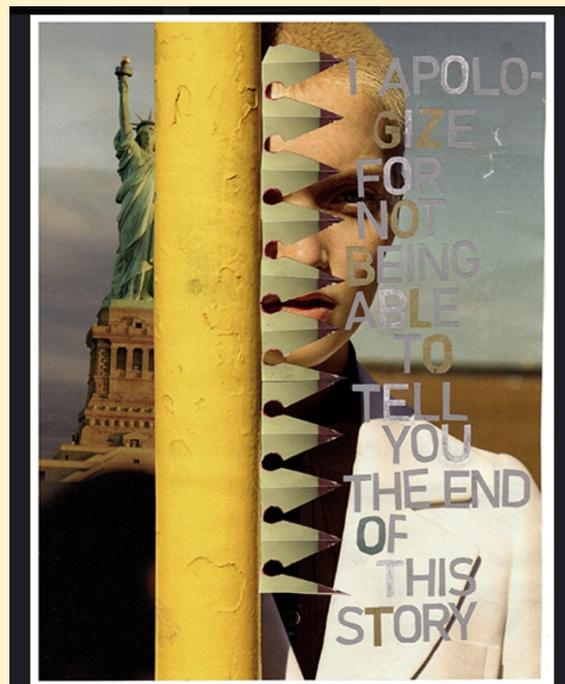
Susan Miller - "Crop Circle"

Janet Atlas - "Uncertainty"

Judith Sander - "Written Thoughts"

Debbie Smith - "Does Anyone Really Know What Day It Is?"

See the full exhibit [here](#).



LYNN SKORDAL

I Apologize

Northwest Collage Society Award



MARION CANAN

Benny

Northwest Collage Society Autumn Award



DEBBIE SMITH

Does Anyone Really Know What Day It Is?

Merit Award



GINA HANZSEK

Time Shards

Eleanor Wolters Smith Award

# Spring 2020 Show: WASHINGTON STATE SUFFRAGE CENTENNIAL

Our juror Mary Mikel Stump was just recently able to select the awards for our show at the Washington State History Museum in Tacoma, which had been delayed due to Covid. The pieces are viewable on the third floor until January 17, 2021 and available online [here](#).



**SUZANNE BAILIE**  
Susie Revels Cayton  
**PEGGY TUTTLE AWARD**



**ELSA BOUMAN AND JUANITA CHOO**  
Yesterday, Today And Tomorrow  
**NW COLLAGE SOCIETY AWARD**



**COLLEEN MONETTE**  
Shadow Army  
**NW COLLAGE SOCIETY SPRING SHOW AWARD**



**CHERYL CHUDYK**  
Suppression  
**ELEANOR WOLTERS SMITH AWARD**



**KATHRYN KIM**  
The Unfinished Business Of Building One America  
**MERIT AWARD**



**NANCY MELDAHL**  
We Vote  
**MERIT AWARD**



**JANET ATLAS**  
SBA 1871  
**MERIT AWARD**



**LISA SHEETS**  
Hero: Lucy Burns  
**MERIT AWARD**

## 2021 NWCS Annual Retreat: Feb 19-21, 2021

The NWCS Annual Retreat registration is currently open. This is a great way to get to know other artists, learn new techniques and have some concentrated work time at the Warm Beach Conference Center near Stanwood, WA.

- Sleeping quarters are located in the Olympic Lodge across from the large workroom. \*Single rooms: \$387.00 Shared rooms: \$277.00 (all rooms have private bathrooms.)
- Our workroom is the Maple Center, a large room with individual, socially distanced 8 foot tables for each artist.
- Buffet meals are served in the Cedar Lodge dining room.

This year, having the retreat will be dependent upon Covid-19 Pandemic conditions, and all participants will be expected to follow guidelines at that time. The NWCS Board will make a decision to go forward with the retreat by February 3rd, 2021. If the Board decides to cancel, your deposit and fees will be refunded.

Email any questions you may have to [wendy-james@hotmail.com](mailto:wendy-james@hotmail.com)

## EVERYTHING YOU EVER WANTED TO KNOW ABOUT NWCS JURYING (BUT WERE AFRAID TO ASK)

Each of the shows for the the NW Collage Society always only has one juror. The juror is paid a small stipend and usually does a preliminary screening and selection of membership works submitted to Entrythingy for each of the shows. In the preliminary screening, pieces must meet the technical requirements of the call, such as size and framing. Note, that for the virtual show all member submitted works were included in the show and all judging was done virtually.)

Once the selected collages have been determined the art is again judged in person by the juror to determine the eight or nine awards. The top four awards are The NW Collage Society Award, The Spring or Fall Show Award, The Eleanor Wolters Smith Memorial Award, and The Peggy Tuttle Memorial Award. Each of these awards are \$75.00. In addition four \$50.00 Merit Awards are given. Once each year, another award is given called the Gay Jensen Award for innovation which is \$100.00, until the grant has been exhausted.

The juror has total discretion in his/her judging. Each juror is invited to share the criteria used for judging the show at the receptions. Since the juror choice is only one person's opinion it is always subjective. When we have a theme for the show the juror is instructed to remember the theme during the judging process. Judging is always a difficult position because only eight or nine works can be selected. Many members wonder why his or her piece might not have been selected. Feedback is valuable, however, we must remember that we do not want to put the juror in a difficult position of answering directly why a certain piece has or has not been selected. That is why we encourage the jurors to speak about the selection process at the reception. Unfortunately due to the pandemic we are not able to presently meet the juror personally. The Shows committee does encourage the juror to give general feedback when possible. We always try to share juror art and information in the prospectus.

We have a variety of opinions on our collaged works because different jurors are selected for each show. You might wonder how a juror is selected. Frequently our presenters become jurors. Sometimes the venue stipulates the juror. At other times, we contact jurors who are well known artists in our community. Finding jurors has been a challenge at times and at other times very easily done. Please remember that you can always suggest an artist to become a juror. The Shows committee makes all final juror determinations.

### **Spring 2021 Show: ~~Rock~~ Paste, Paper, Scissors**

Our spring show is scheduled for March at Lynn Hanson Gallery in Pioneer Square. We have to be prepared that this show might be virtual. Works can be 2D or 3D and there will be no size restriction (we can finally break out from the 12x12!). Prospectus for this show to be available on the website soon.



## NOVEMBER PROGRAM ARTIST SPOTLIGHT

Cheryl Chudyk studies collage under Larry Calkins and has a background in photography, ballet, jazz, and contemporary dance. For many years, she deconstructed everyday images into playful di- or tri-chromatic works with functional textiles, tackling everything from flora and fauna to mammalian reproduction with scissors and vinyl. She created handbags and jewelry and sold online in the days before etsy and in brick and mortar stores across the US and Canada, including at Fireworks here in Seattle. She is heavily influenced by bold, punchy colors, and she is fascinated by the possibilities within a single image. Shifting one or two elements within a single image can breathe life into a completely new narrative. Affixing just one image onto a substrate and embracing the negative space can create a piece that both stand on its own and invites another artist to add their voice to the piece. Her collage work has been published in {th ink} Publication, Cults of Life, OLTRE, and 3 issues of Cut Me Up Magazine and has been included in assembling projects from Canada, the UK, and Austria. She is the co-founder and co-curator of sharphandsgallery.com, and she is a member of @thecollageclub on Instagram, a group of 55 international artists that collage with a common photograph each week. She is a huge supporter of community within collage, always looking to make collaborative pieces and to create spaces for artists to come together. You can find her on instagram as @stitchpixie.

**Watch for an email to the video recording on November 17th, and also an invitation to a live, interactive zoom session Saturday November 21st—a time for both a Q&A with Cheryl as well as a chance to come together to cut and paste virtually.**



## NOVEMBER PROGRAM

Please join NWCS members Cheryl Chudyk and Kim McIver for a conversation about collage, featuring works by Cheryl and others with whom she collaborates. The pre-recorded video, tracing Cheryl's path toward collage and highlighting her influences, will be available to NWCS members via email on November 17, 2020. NWCS members will also receive a link to a live viewing of the video via Zoom, hosted by Cheryl and NWCS Program Chair Kathryn Kim, followed by a Q&A session. More information about the Zoom program will be provided in the email distributed in lieu of the November meeting. Don't miss this opportunity to ask Cheryl about ways to stay connected to other collage artists, her interpretation of Todd Bartel's term "uncollage," her favorite scissors, and more.



## FEBRUARY PROGRAM

February 2020 brought you "Marble-ology." February 2021 will bring you "Text-ology." NWCS Program Chair Kathryn Kim will again organize a workshop for members, but this time, everyone can participate via Zoom while in the comfort of their own homes. Kathryn will discuss and/or demonstrate at least five methods for adding text to collages, and be available throughout the workshop to answer questions or provide inspiration. The workshop is scheduled to begin at 10:30 a.m. on February 16, 2021, and will last for approximately two hours. NWCS members will receive a link to the Zoom session, along with a list of suggested tools and supplies, a few days in advance of the workshop. Please join your fellow collagists as we explore the power of words.

## SUPPORT LOCAL TEACHING ARTISTS

**Surfaces for Mixed Media** with Barbara DePirro  
Sunday November 15, 1-4pm (online)

**Papercut!** With Larry Calkins  
Wednesdays, November 18-December 16, 2020

**Collage & Writing: Mixing Images & Text on Paper** with Larry Calkins and Dianne Aprile  
Tuesdays January 12-March 2 10-1pm (zoom)

**Collage and Abstraction** with Virginia Paquette  
Thursdays January 7-March 11, 2-5pm

**Beginning to Intermediate Collage** with Larry Calkins  
Fridays January 15-March 5, 10-1pm (zoom)

**Beeswax Collage with Paper Ephemera** with NWCS member Victoria Foster Harrison  
Friday Dec 3, 2-5pm, Sunday Dec 6 12-5pm (in person)

**The Art of True Ephemera Collage** with Patrick LoCicero  
March 27-28 9:30-4:30pm

Scherenschnitte by Larry Calkins





**KIM WEERS**  
After The Equinox



**SUSAN LEHMAN**  
(Front)



**SUSAN LEHMAN**  
(Rear)



**JANET ATLAS**  
Collage #1



**LESLEE CURRIE**



**ROBERT STOCKTON**  
Fright Night



**JUDITH NOBLE**  
This is A Watchtower Watching You



**LISA ALDEN**



**TERRY BERG**



**LOUISE PIETRAFESA**



**LU MCBRIDE**



**LIZ SIMPSON**



**LYNNE OLSON**  
(Front)



**LYNNE OLSON**  
(Back)



**JOHN ARBUCKLE**

# NWCS October ATCs



**WENDY JAMES**



**WENDY JAMES**



**ELSA BOUMAN**



**CAMILLE BLANCHETTE**  
Happy



**JOHN ARBUCKLE**



**GINA HANZSEK**  
Night Garden



**PEGGY CHAMPIN**  
Autumn Moon



**CHERYL CHUDYK**



**NICOLE MERTES**  
Poppy Dreams



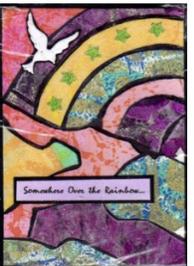
**MICHELE UNGER**  
Old Friends 1



**KATHRYN KIM**  
The Ballot



**MICHELE UNGER**  
Old Friends 2



**ARLENE MRAZ**



**SARA JORDAN**



**DELORSE LOVELADY**



**MARY ANDERSON**



**LYNN SKORDAL**  
Pandemic Portrait No. 1

Remember to submit your ATCs to [gallery@NWCollageSociety.org](mailto:gallery@NWCollageSociety.org) if you wish your work to be published in the gallery online.

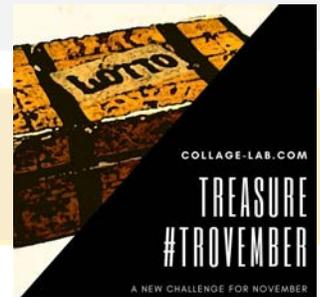
# THE INTERNATIONAL COLLAGE COMMUNITY



APC's by John Arbuckle

Forty-four NWCS members signed up to participate in the autumn artist trading card (ATC) swap. If this scale and process is up your alley, there is also an opportunity to participate in an APC (artist *playing card*) swap organized by a collage artist from Illinois. You can find the group on facebook as the “Monthly International Playing Card Exchange” or MICPCE. Instead of the standard ATC size, they use playing cards as the substrate. You don’t have to be a member of facebook to participate, simply email Luellen at [luellenjoygiera@gmail.com](mailto:luellenjoygiera@gmail.com) .

Collage-Lab.com is hosting Treasure #Trovember, a 30 day creative challenge. Each day, registered participants are emailed a video instructional to explore the Treasure Trove of art supplies and collage materials. A Dynamic Layered Mixed Media Collage that is built one day at a time! Register to participate.



Kolaj LIVE continues its interactive online forums. Click the links below to register.

### Collage Community Forum

Sat, November 21, 2020  
10:00 AM – 11:00 AM PST

Leaders of collage communities in North America, Europe, and Latin America will share their experience creating collage communities.

### How-To Kolaj

Sun, December 6, 2020  
10:00 AM – 11:00 AM PST

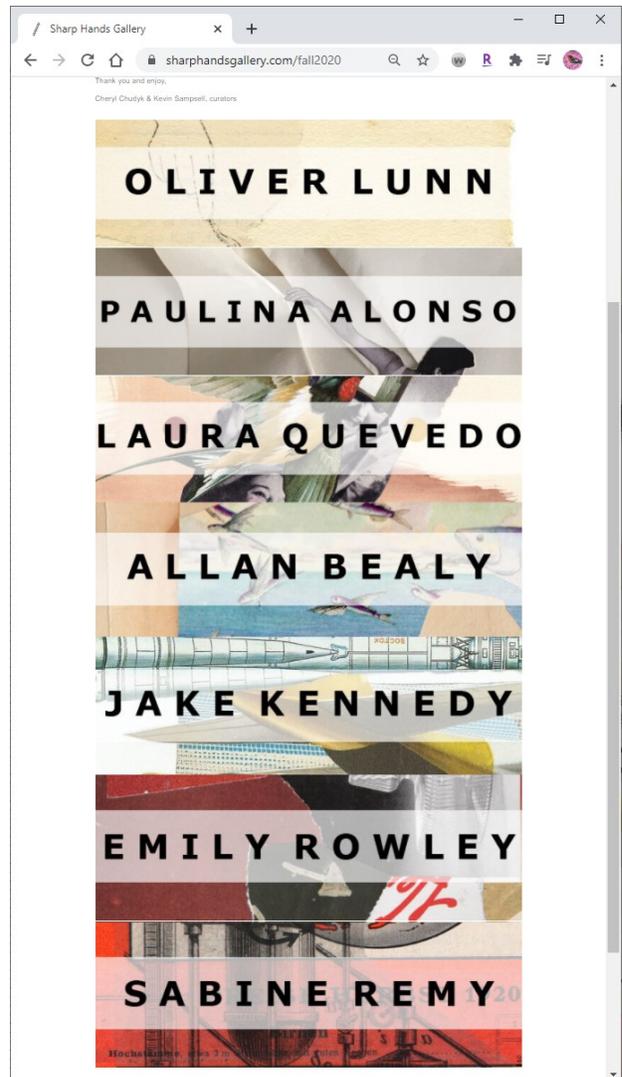
At *Kolaj Magazine*, we are often asked by artists how to be featured in the magazine or how to list an exhibition or how to get a book listed on Collage Books. In this forum. How-To Kolaj, Editor and Publisher of *Kolaj Magazine* Ric Kasini Kadour will walk attendees through the various ways in which one can both submit to the magazine and be featured. Kadour will offer a brief presentation, after which he will take questions about the magazine, upcoming events, and various initiatives and projects. He will offer some pointers that will help your submission both be seen and be successful.



## MEMBER NEWS



Judith Sander's piece, titled "The Jar of Possibilities," was accepted in the National Collage Society Show.



November marks the opening of the fall collection at **Cheryl Chudyk's** [sharphandsgallery.com](http://sharphandsgallery.com) , featuring 7 collage artists from Brooklyn, Germany, the UK, and Spain.



**Barbara Matthews** has art featured in Jane Dunnewold's 2020 Creative Strength Training member art [online exhibition](#)



## 2020-2021 Northwest Collage Society Officers

President	Gina Hanzsek	nwcspresident@nwcollagesociety.org
Treasurer	Meg Gray, TBD	treasurer@nwcollagesociety.org
Secretary	Wendy James	secretary@nwcollagesociety.org
Regional Rep	TBD	
Membership	Leslee Currie	members@nwcollagesociety.org
Member Liaison	Marilee Clarke	members@nwcollagesociety.org
Shows	Jan Clem, John Arbuckle & Janet Atlas	shows@nwcollagesociety.org
Programs	Kathryn Kim	programs@nwcollagesociety.org
Newsletter	Cheryl Chudyk	info@nwcollagesociety.org
Website	Judith Noble & TBD	info@nwcollagesociety.org
Social Media	Kudra Migliaccio & TBD	social@nwcollagesociety.org

**The Northwest Collage Society** is a non-profit social club, organized to foster appreciation and interest in the recognized medium of collage art.

**Collage:** a work of formal art made by gluing different pieces of paper, photographs, fabric and other ephemera onto a supporting surface, thus creating a new whole.

**Only active, dues-paying members will receive the link to the November program and follow up zoom session. In 2021 we will be using the zoom platform for informal meet ups. Renew today if you haven't already so we can all stay in touch!**

Dues for your 2020-21 membership are \$40.00. You may renew and pay online via Paypal, under contacts on the NWCS website, or mail a check payable to NWCS to Leslee Currie.



## Northwest Collage Society

For further information about the Northwest Collage Society please visit our website at [nwcollagesociety.org](http://nwcollagesociety.org)

Please submit your contact information as you wish it to appear in the Membership Directory. Directory is distributed to members once yearly.

Associate Members: \$40.00 a year.

Membership dues are collected each **September**. Pay via PayPal on our website or make checks payable to **NWCS** and mail to:

Leslee Currie  
NWCS Membership Chair  
21 W Comstock St, Unit 103  
Seattle, WA 98119

### APPLICATION FOR MEMBERSHIP

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: (\_\_\_\_) \_\_\_\_\_ Instagram: \_\_\_\_\_

Email: \_\_\_\_\_

Website: \_\_\_\_\_

Renewal     New member

Newsletter is sent via email