



# Northwest Collage Society

*Established to advance the stature of collage as a major art medium*

## *President's Message*

The current exhibit at the Seattle Art Museum, "Flesh and Blood" (through Jan 26, 2020) features Renaissance and early Baroque art from the Capodimonte Museum in Naples Italy. Artemisia Gentileschi is one of the featured artists and my favorite female artist from that time period. She has long been recognized as a feminist icon for her body of work featuring courageous, rebellious, and powerful women who dominated the male subjects. She employed these same character traits in her real life, and succeeded brilliantly in a man's world.

Born in Rome, Artemisia Gentileschi (1593-1656) trained beside her father Orazio, himself a well known painter. In 1611 Orazio hired a fellow artist, Agostino Tassi, to give his daughter private lessons. Tassi raped Artemisia, then reneged on his promise to marry her so that she could remain a virtuous woman. Orazio brought charges, and at the ensuing trial Tassi was found guilty and exiled from Rome, though that sentence was never carried out. The trial was a 1600's version of a social media frenzy and a bit of history that followed Artemisia throughout her life.

On an uplifting note, Artemisia's work was so refined that she was the first woman invited to join the Accademia di Arte del Disegno in Florence. She became a court painter as well with patronage from the Medici family and Charles I of England. A devotee of the style of Caravaggio, she employed *chiaroscuro* to focus attention on the female figures; this characteristic is clearly illustrated in the piece "Judith and Holofernes" (1612-13) in the SAM exhibit (inset).

Interest in Artemisia resurfaced in the 1970's with the emphasis on feminism, and once again with the current "Me Too" movement. Earlier this year Sotheby's held a sale called "The Female Triumphant" and used images of Victoria Beckham standing in front of an Artemisia Gentileschi painting to advertise the auction. The National Gallery in London will hold an exhibit simply titled "Artemisia" from April 4-July 26, 2020 with works assembled from around the world. Whether you are a man or a woman, Artemisia Gentileschi's accomplishments in the arts and her determination to overcome life's obstacles are to be applauded.



Artemisia Gentileschi

## **General Meeting**

**Shoreline Masonic Center**  
**Shoreline** [Map Link](#)

**Tuesday, November 19, 2019**

10:00 AM: Meet & Greet

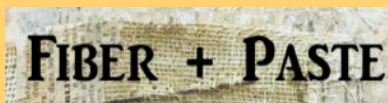
10:30 AM: Meeting

### **REFRESHMENTS**

Peggy Champin  
Barbara Matthews  
Anne Ringstad  
Coffee, Janet Atlas

### **COLLAGE DRAWING**

November Donor:  
Lynne Olson



Pacific Northwest Quilt and  
Fiber Arts Museum  
La Conner, WA

**October 30-November 24**

**Reception & Awards:**  
**November 2, 3-5 PM**

*Read Between the Lines:*  
*Collage & Writing Art Show*

Dorothy O'Brien Center  
6522 Fremont Ave N  
Seattle

**November 2019-January 2020**

**Reception:**

**November 21, 6-8 PM**

*(details page 3)*



—Anne

### November 2019 Program – Joe Rudko

Joe Rudko is a graduate of Western Washington University and has shown broadly in both solo and group exhibitions throughout the Northwest including exhibitions at the Portland Art Museum, PDX Contemporary Art, G. Gibson Gallery, and Greg Kucera Gallery, as well as galleries in Los Angeles and New York. He has been the recipient of several national awards and the Vermont Studio Center Fellowship Award. His work has been published and reviewed in Artforum, Art in America, The Stranger, The Seattle Times, and numerous other publications. Rudko lives and works in Seattle, WA. [Website](#)



In an interview with [wave-pool.net](http://wave-pool.net), Rudko says: "I appropriate existing images and look for new ways of interpreting them. My work happens between the flatness of a physical photograph and its illusionistic space. I'm not sure whether to call them drawings, photographs, sculpture, or collage....The process is always shifting and being tweaked. I'm interested in understanding how the photographic processes describe the world. My own process is a response to specific images that have the potential to articulate the nuances of photographic vision. I've been collecting images from various sources since about 2008, and most of them are antique photographs. When there's enough time and distance from the original context of an image, it opens itself up to a number of interpretations. I use those factual cracks to insert my own propositions about it's meaning."   
(Images © Joe Rudko)

### September 2019 Program Notes



Our speaker, **Elisa Law** from the Washington State Historical Society, showed a slide presentation and discussed the history of the early suffrage movement. She focused on the people who brought the women's suffrage movement to Washington state, and on the events leading up to the passage of the 19th Amendment to the US Constitution in 1920. Elisa is the Washington State Centennial Coordinator; the theme is "Washington Women Led the Way". In conjunction with the Centennial Celebration, the Northwest Collage Society Spring 2020 Exhibit will be held at the

Washington State History Museum in Tacoma. Participants can explore a variety of themes such as the legacy of women's suffrage, why voting matters and inspirational stories.

Resources for ideas include the [WA State Historical Society](#), the [Women's Suffrage Centennial](#), the [Women's History Consortium](#), the Kenneth Florey Woman Suffrage Memorabilia [Collection](#), the [WA State Digital Archives](#), as well as special collections available through the University of Washington [Digital Archives](#). Original ephemera may often be found on eBay and Etsy websites.



#### **"Desperately Seeking Susan's Replacement"**



We are looking for an active and enthusiastic member to 'job shadow' Susan Miller, in preparation for the show at the Washington State History Museum in Tacoma. You will work closely with three Show Committee members, and join the Show Committee as Susan leaves the Board in June 2020.

Can you do it? [Yes!](#) If you can send an email, and can enter a NWCS show, then you can fill this position! And you'll be working with two other experienced members. A job description is available on our website at: [Show Coordinator](#). Contact [Susan Miller](#) with any questions.





## September 2019 Meeting Notes\*\*

President **Anne La Fever** opened the meeting and noted that the room will stay open after the meeting until 3:00 pm for members who want to work on projects.

**Leslee Currie** introduced several new members and conducted a brief ice breaker exercise among the group.

**Meg Gray** gave the treasurer's report.

**Gail Larson** passed around the signup sheet for coffee and refreshments.

**Jan Clem** and **Susan Miller** reported on the upcoming shows. "Fiber + Paste" will be held at the Textile Museum, in LaConnor, Oct–Nov. The next show will be at Cancer Lifeline, in the Dorothy O'Brien Center in Seattle. In spring 2020, NWCS members will create artworks based on the Women's Suffrage movement, in conjunction with a celebration and show at the Washington State History Museum in Tacoma.

**Susan Miller** asked for a volunteer to takeover the NWCS Social Media position; **Kudra Migliaccio** volunteered and will be the social media coordinator.

**Lynne Olson** won the collage by **Leslie Currie**.

**Kathryn Kim** introduced the presentation by **Elisa Law**.

\*\*If you would like a complete transcript of the minutes, contact: [secretary@nwcollagesociety.org](mailto:secretary@nwcollagesociety.org)

## New Members

Mary Anderson, Seattle  
Joanna Caro, Sequim  
Sara Goss, Everett

## Read Between the Lines: Collage & Writing Art Show

The NWCS and Cancer Lifeline will present a collaborative show, featuring artworks by members of the NWCS, created in response to poetry written by participants in Cancer Lifeline's writing groups.

### Important Dates:

- Nov 14 - Deliver artwork to Dorothy O'Brien Center, 6522 Fremont Ave N, 1:30–4:00 PM.
- Nov 21 - Show opens
- Nov 21 - Reception 6–8 PM
- Jan 16, 2020 - Show closes
- Jan 21 - Pickup art from Dorothy O'Brien Center, 6522 Fremont Ave N, 1:30–4:00 PM.

CancerLifeline

## Annual Website Update

If you haven't already sent a new image of your artwork for the [Members Art](#) page of the website, now is the time! Send your *new* web image (minimum 800 pixels in any direction) to website editor [Gina Hanzsek](#).



*Beauty should be  
shared for it enhances  
our joys. To explore its  
mystery is to venture  
towards the sublime.*

—Joseph Cornell

## 2020 NWCS Annual Retreat

The NWCS Annual Retreat, February 21–23, 2020, still has places open to current members. Our retreat is held at the Warm Beach Center near Stanwood, overlooking the wetlands.

Private rooms (with baths) in the Olympic Lodge are priced at: single, \$366, or shared double, \$280. Our large workroom in the Maple Center has individual 8 foot tables for each artist, and buffet meals are served in the Cedar Lodge dining room. The retreat is a great way to get to know other collage artists, learn new techniques, and have concentrated work time.

Registration is available on the NWCS website: [Retreat 2020](#). You can pay your \$50 *non-refundable* deposit, or pay in full, with PayPal. If you have questions or need help with registration, please contact retreat coordinator Stacy Hamm: [stacyhamm@ymail.com](mailto:stacyhamm@ymail.com).



2019 NWCS Retreat participants

## Member News



Lynn Skordal



Anne La Fever

**Lynn Skordal and Anne La Fever** have been accepted into the **National Collage Society's 35th Annual Juried Exhibit**, November 4–December 2, in the Cummings Gallery at Mercyhurst University, Erie, PA.

**Judith Heim** has eight collages in the show called "LAYERS", Oct 12–Nov 10, at Matzke Fine Art Gallery and Sculpture Park, on Camano Island.



Judith Heim

*You have to keep your bottom on the chair and stick it out. Otherwise, if you start getting in the habit of walking away when you're stuck, you'll never get it done.*

—Roald Dahl

## This and That

Member **Leslee Currie** shares this advice from the blog Artwork Archive, an informative website. Here are just a few ideas from the article called "20 Artistic Prompts to Get You Through a Creative Slump". The full list is on [Artwork Archive](http://Artwork Archive).

- Pick one subject and illustrate that thing an entirely different way every day for 30 days.
- Repurpose trash and junk mail as project material to make a sculpture or collage.
- Pick a color or material you normally avoid and use it in excess.
- Brainstorm a list of random phrases, then create an illustration based on the phrase.
- Go for a walk and photograph 10 random things, then illustrate one of them.
- Illustrate the same thing four times using monochromatic, complementary, analogous, and achromatic color schemes.
- Cut out images from a magazine, then combine those images by tone to create a new image.
- Turn a picture upside down and illustrate it that way.
- Recreate an artwork by your favorite artist; make it in your own style.

## Meetup December 19th

Meeting at the Lake Forest Park Commons area in the Third Place Books/Honey Bear Bakery.

- Date: December 19th
- What: Whatever you would like to work on
- Where: Lake Forest Park Shopping Center
- RSVP: To hold a table spot, please contact [JohnArbuckle](mailto:JohnArbuckle). Limit 10 people.
- Future Dates: Jan 16, March 19, & May 21.



## Editor's Note

In light of the NWCS Fall show **Fiber + Paste**, I wanted to share this image (note the fabric!) from *Cut and Paste: 400 Years of Collage*, a show at the Scottish National Gallery of Modern Art, in Edinburgh.

The earliest collages, dating from the 1700s, were called "adorned engravings", and consisted of the printed engraving, decorated with fabric, and included appliqué, yarns, beads, and buttons. Many of the early collages were done by women, who were able to create artwork within the home, but unable to pursue an art career outside the home.

An excellent review of the show was published in the national newspaper, [The Scotsman](http://The Scotsman). Sadly, the show closed without traveling to any other museums, and the majority of artworks were from European collections. However, the comprehensive catalog includes images of every artwork in the show, and is available from [Amazon](http://Amazon).

—Liz Simpson





NWCS 2019 Fall Juried Show "FIBER + PASTE"  
 Pacific Northwest Quilt & Fiber Arts Museum  
 October 30–November 24, 2019 La Conner, WA

—From John Arbuckle, Show Coordinator, November 2, 2019  
 Opening Reception: "The staff at the Pacific Northwest Quilt & Fiber Arts Museum did an excellent job. The show looks amazing now that it's hung. The artworks are imaginative and distinctive. This is a great exhibit for the NWCS."



NWCS Autumn Award  
 Lynn Skordal  
*Hannah Hoch Juggling Her Priorities*



NWCS Award  
 Robert Stockton  
*Northern Sky (December)*



Peggy Tuttle Memorial Award  
 Jan Clem  
*Maintenance*



Merit Award  
 Nicole Mertes  
*Knots*



Merit Award  
 Debbie Smith  
*Members Only*



Eleanor Wolters Smith Memorial Award  
 Meg Gray  
*Red Boat*



Merit Award  
 Claudia Mazzie-Ballheim  
*Justice For All*



Merit Award  
 Marcia Meckelson Miller  
*Very Cloudy*



## 2019-2020 Northwest Collage Society Officers

President	Anne La Fever	<a href="mailto:nwcspresident@nwcollagesociety.org">nwcspresident@nwcollagesociety.org</a>
Treasurer	Meg Gray	<a href="mailto:treasurer@nwcollagesociety.org">treasurer@nwcollagesociety.org</a>
Secretary	Wendy James	<a href="mailto:secretary@nwcollagesociety.org">secretary@nwcollagesociety.org</a>
Regional Rep	Gail Larson	<a href="mailto:glarson456@gmail.com">glarson456@gmail.com</a>
Membership	Leslee Currie	<a href="mailto:members@nwcollagesociety.org">members@nwcollagesociety.org</a>
Shows	Susan Miller	<a href="mailto:shows@nwcollagesociety.org">shows@nwcollagesociety.org</a>
Shows	Jan Clem	<a href="mailto:shows@nwcollagesociety.org">shows@nwcollagesociety.org</a>
Shows	John Arbuckle	<a href="mailto:shows@nwcollagesociety.org">shows@nwcollagesociety.org</a>
Programs	Kathryn Kim	<a href="mailto:programs@nwcollagesociety.org">programs@nwcollagesociety.org</a>
Newsletter	Liz Simpson	<a href="mailto:info@nwcollagesociety.org">info@nwcollagesociety.org</a>
Webmaster	Gina Hanzsek	<a href="mailto:info@nwcollagesociety.org">info@nwcollagesociety.org</a>
Member-at-large	Kathy Parker	<a href="mailto:kathyparkerseattle@gmail.com">kathyparkerseattle@gmail.com</a>
Social Media	Kudra Migliaccio	<a href="mailto:social@nwcollagesociety.org">social@nwcollagesociety.org</a>

**The Northwest Collage Society**  
is a non-profit social club,  
organized to foster appreciation  
and interest in the recognized  
medium of collage art.

*Collage: a work of formal art made  
by gluing different pieces of paper,  
photographs, fabric and other  
ephemera onto a supporting surface,  
thus creating a new whole.*

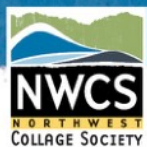
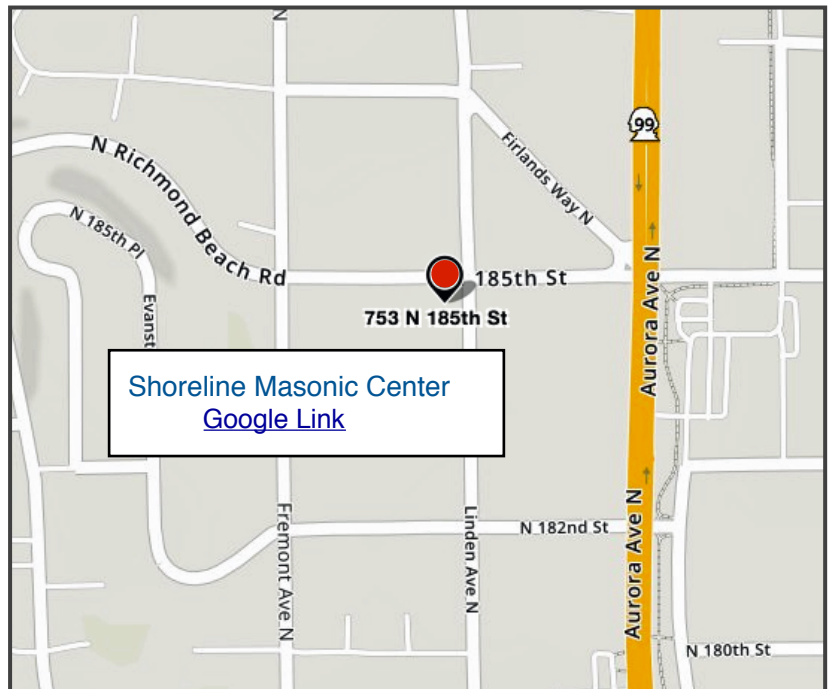
**National Collage Society**  
President Gretchen Bierbaum, NCS  
254 West Streetsboro St.  
Hudson, OH 44236  
[www.nationalcollage.com](http://www.nationalcollage.com)

### NWCS Meetings 2019-2020 [www.nwcollagesociety.org](http://www.nwcollagesociety.org)

Tues, Sept 17, 10:30 am-General  
Oct 15-Board  
Tues, Nov 19, 10:30 am-General  
Jan 21-Board  
Tues, Feb 18, 10:30 am-General  
Mar 17-Board  
Sat, Apr 18, 10:30 am-General  
May 19-Board  
Tues, Jun 16, 10:30 am-General  
Summer Break

Information for the NWCS Newsletter:  
Liz Simpson: [info@nwcollagesociety.org](mailto:info@nwcollagesociety.org)

Information for the NWCS Website:  
Gina Hanzsek: [info@nwcollagesociety.org](mailto:info@nwcollagesociety.org)



## Northwest Collage Society

For further information about the Northwest Collage Society please visit the Contact page on our website  
at [www.nwcollagesociety.org](http://www.nwcollagesociety.org)

Please type or print your name as you wish  
it to appear in the Membership Directory.

Associate Members: \$40.00 a year.

Membership dues are collected each

**September.** Pay via PayPal on our website or  
make checks payable to **NWCS** and mail to:

Meg Gray  
NWCS Treasurer  
6104 Latona Ave NE  
Seattle, WA 98115

### APPLICATION FOR MEMBERSHIP

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: (\_\_\_\_) \_\_\_\_\_ Website: \_\_\_\_\_

Email: \_\_\_\_\_

☐ Renewal ☐ New member

Newsletter is sent via email