

Northwest Collage Society

Established to advance the stature of collage as a major art medium

PRESIDENT'S MESSAGE

Mark your Calendars!

Jun 13: Deadline for Northwest Collage Collective's Paper Cuts

Jun 15: NWCS Live virtual program with Alice Dubiel

Jun 15: Collage Lab Scrap Exchange deadline

Jun 30: Deadline for participation in summer NWCS Halvzie exchange

Jul 11: Deadline for Edinburgh Collage Collective's "Play and Record"

Jul 24: Golden lecture and NWCS mini-retreat (must pre-register)

Jul 30-Aug 1: Kolaj Live Milwaukee

Sep 21: NWCS Live virtual program with Ben DiNino

2021 Meetings are pre-recorded or on Zoom until further notice

General:

Tues June 15th, Tues Sep 21, Tues Nov 16

Board:

Aug 17th, Oct 19

Our June meeting wraps up the 2020-2021 NWCS year, and a most unusual year it was! It is great how so many of our members shared their art through the year of snail-mail activities. From postcards and ATCs to journals, there has been a lot of art changing hands - what a perfect way to reach out in a lockdown year. Be sure to check out the details on our next member's activity for this summer, on [page 4](#). Now, as we slowly inch our way back into shared space I look forward to seeing faces again, in the coming 28th year of the Northwest Collage Society's programs. We'll keep you posted when programs can be in person again.

If you have time for "Summertime Reading" check out Eric Maisel's book *Affirmations for Artists*. It is shock full of quotes and inspiration. From "Accidents" to "Yes-saying". I can pick up the book and open the page most anywhere and find a thought -provoking quote or idea. Under the "I's" you will find the word Improvisation. Triggered by a quote from Lee Strasberg, I began to think about how I could use improvisation in my art - or day-to-day life. The idea that improvisation keeps things spontaneous, which in turn, keeps things fresh and alive. Sometimes just a little shake up can bring excitement and discovery into your work.

And speaking of discovery, be sure to join us for an interactive Zoom Session with Alice Dubiel on June 15th at 10:30 am. I sense even more inspiration.

~ Gina

"Don't think about making art, just get it done. Let everyone else decide if it's good or bad, whether they love it or hate it. While they are deciding, make even more art"

- Andy Warhol

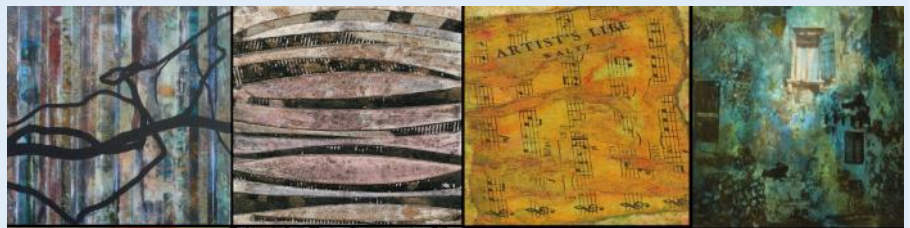
JUNE PROGRAM: FEATURING ALICE DUBIEL

Alice Dubiel will speak to NWCS members about her work and her approach to art during a “live” Zoom session on June 15, 2021, beginning at 10:30 a.m. Members will receive an email containing the Zoom link a few days before the presentation. Don’t miss what Alice has to say and join us on Zoom! Alice explores different landscape representations to express her personal experiences and cultural interactions with geography. She is interested in the conflicts which arise from our expectations about land use -- expectations shaped by idealized art and design images and our vernacular urban setting. By employing the approach of pattern and decoration, Alice attempts to create a different language, referring to many traditions, including maps, classical and middle-eastern mosaics, decorative art, textile design, indigenous paintings, and the shrine technologies of many cultures. The term biocenology characterizes this interface of cultural and natural systems because it is the study of communities and member interactions in nature; it is an exploration of systems, part of the science of ecology. For more information about Alice Dubiel, visit her website at <https://www.planetart.us/artwork.html>, or her blog at <https://www.planetart.space/>.



GOLDEN® Lecture and NWCS Mini-Retreat – Saturday July 24, 2021

10:00-11:30am GOLDEN® Lecture & Demo
The Northwest Collage Society has teamed with Golden Artist Colors, Inc. to present a virtual lecture by Barbara De Pirro, followed by a NWCS mini-retreat conducted via Zoom.

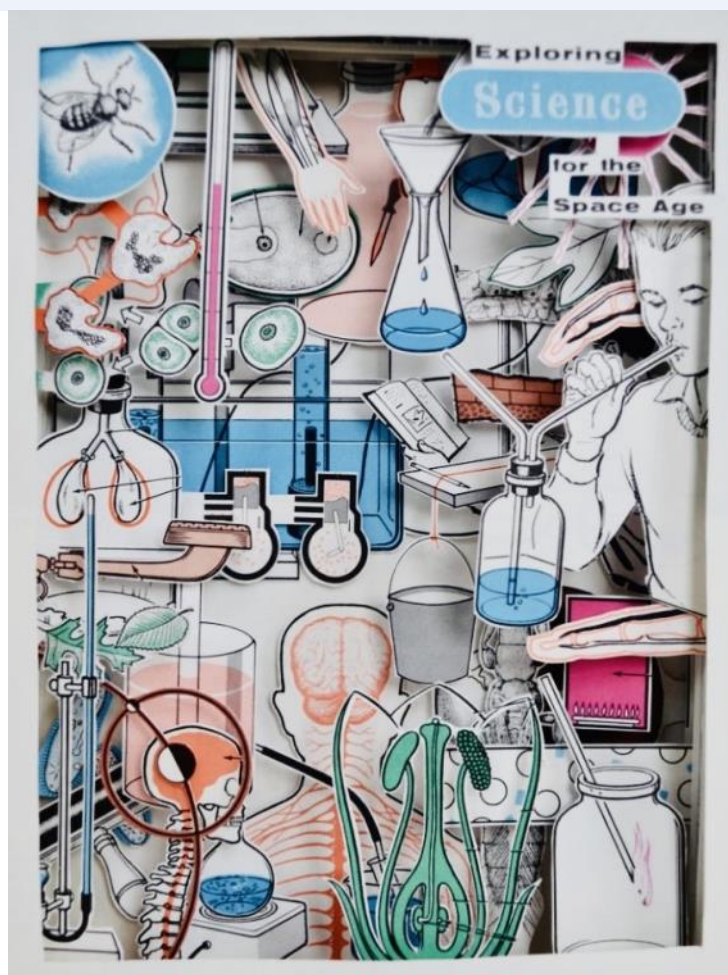


Barbara’s free online event packs in a ton of valuable information about acrylics, guiding listeners through the basics while opening up new possibilities. Participants will learn the unique properties of GOLDEN Fluid Acrylic Colors, Heavy Body Acrylic Colors, OPEN Acrylic Colors, and High Flow Acrylics, and get a comprehensive overview on the many Gels & Mediums and how they can change texture, viscosity, saturation, intensity of color, and more. The lecture includes a review of Grounds that create truly, contemporary surfaces for painting, drawing, and mixed media. An array of examples will be shown, and artists will leave the session enthusiastic to explore the extensive potential of Acrylic. Attendees will have the opportunity to receive free samples mailed directly to them.

More details about the lecture and how to obtain complimentary GOLDEN products will be provided upon registration, and the Zoom link will be emailed by Barbara during the days just prior to the event. The link for the NWCS mini-retreat, which will begin immediately after Barbara’s lecture, will be sent to members via a separate email. Register for the GOLDEN Lecture by Barbara De Pirro at the following site: [Sign up for GOLDEN!](#)

NWCS Mini-Retreat: Saturday, July 24, 2021, 11:30 am

Immediately following the Golden presentation, NWCS members are encouraged to join our Mini-Retreat via Zoom (link will be sent to all members mid-July). This will be a relaxed, work together event where we can share and support ideas, in progress works and techniques. No registration is necessary, come and go as you please. "Summer " is the theme if you would like one, but this is not required. Let's have some fun!

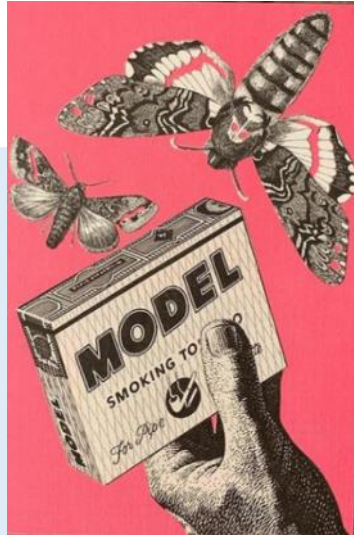
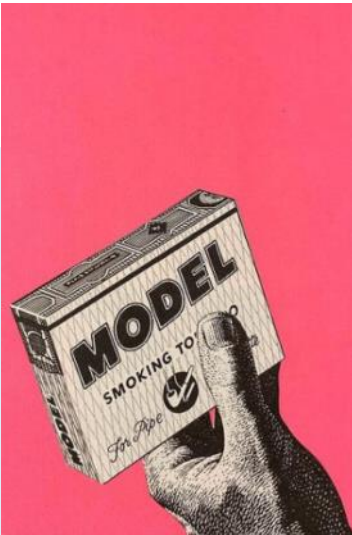


SEPTEMBER PROGRAM: FEATURING BEN DININO

Online via Zoom. Tuesday, September 21, 2021

Ben DiNino will kick off the upcoming year of exciting programs by speaking to us virtually from Minnesota. Ben will talk about his “biblio excavations” (books from which he has removed extraneous text and left specific images exactly where they were originally located), as well as his more traditional collages. Using a variety of materials, Ben creates both abstract and narrative work by layering, eclipsing, and obfuscating images to generate visually interesting situations.

Ben attended Tyler School of Art, where he studied sculpture and art history. He has been posting a new piece each day on Instagram (@biblioexcavations) since the summer of 2018. Visit Ben’s website at <https://www.bendinino.com> and follow him on [Instagram](#).



Halvzies. Starts by Cheryl Chudyk, finishes by Tess Ettel

NWCS SUMMER ACTIVITY: HALVZIES

Last November in her presentation to the Collage Society, **Cheryl Chudyk** introduced us to a collage activity that she, **Elsa Bouman**, and **Kim McIver** call “Havlzies.” Add ephemera to a substrate (either roughly half or create an entire background) and send it on to another person to finish.

NWCS member Elsa Bouman explains it best: “This friendly spatial puzzle, known as a ‘havlzie,’ is a way for visual artists to collaborate via mailart.” Create 4 postcard-sized starter collages to mail to your collaborator—on the backside write “Start: Your Name.” The recipient responds to the starts with collage, paint, printmaking, writing, drawing or any other media that inspires them. After finishing the postcards, write “Finish: Your name.” Keep two and send two back to the original artist.



Halvzies. Start by Elsa Bouman, finish by Kim McIver

In July and August we will be taking on this activity for our summer Collage Society activity. If you would like to participate please email John at johnner55@yahoo.com to sign up. You will receive instructions and a notice of who to send your Halvzies to on July 1.

Deadline: June 30th

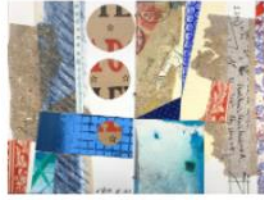
NWCS ROUND ROBIN JOURNALS



CHERYL CHUDNYK



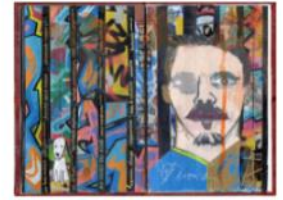
ELSA BOUMAN



ROBERT STOCKTON



CHERYL CHUDNYK



JOHN ARBUCKLE
The Dog



CAMILLE BLANCHETTE



ELSA BOUMAN



PEGGY CHAMPIN
Birds Of A Feather



ELSA BOUMAN



LESLIE CURRIE



JUDITH NOBLE
Aftermath



MARCIA MICKELSON MILLER



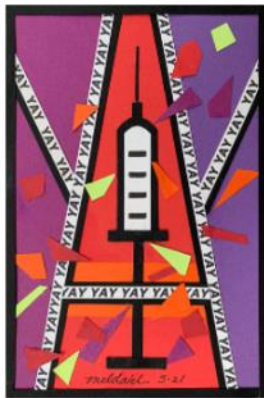
ROBERT STOCKTON



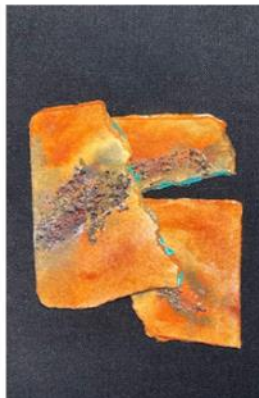
WENDY JAMES



GINA HANZSEK
A Penny For Your Thoughts



NANCY MELDAHL
Yay!



KIM WEERS
Canyonlands



CAROL LADAS GASKIN
Ring The Bells



CHERYL CHUDNYK

Our spring round robin is coming to a close in June. I hope everyone who participated has had a great time completing spreads in the journals. Please do not forget to send Judith your images when they are completed: gallery@NWCollagesociety.org. It is our hope that we can share the completed journals at the November meeting. Be sure to check out the [online gallery](#) in July to see pages from these handmade books. -John Arbuckle



We hope everyone had a fantastic World Collage Day! Submit your World Collage Day postcards to gALLERY@nwcollagesociety.org to be featured on the NWCS online gallery. Above collage by **Lisa Alden**.



NWCS FALL SHOW

The Shows Committee is working on our next exhibition, the Fall 2021 Show. This upcoming show will be small works as defined as either 5 x 5 inches or 5 x 7 inches framed or unframed. Final size needs to be 5 x 5" or 5 x 7", but the minimum size of the image should not be less than 1 x 1 inch. The prospectus for the fall show will come out on July 1, 2021.

MEMBER NEWS



Lynn Prewitt was featured on the [Guemes Island Art Initiative website](#) as the Artist of the Month for May.



Barbara Mills & Suzy Kueckelhan are in this presentation at Collective Visions Gallery in Bremerton, Wa. [Click to see the video.](#)

Gina Hanzsek has been accepted as a member of the [Arts of Snohomish Gallery](#), a coop gallery in Snohomish on First St. Her collages, minis and cards are on display and she will be one of the featured artists in June. Stop by for a visit.



Here are some of the NWCS members who submitted to the National Collage Society small format exhibit. [Click here to see the exhibit.](#)



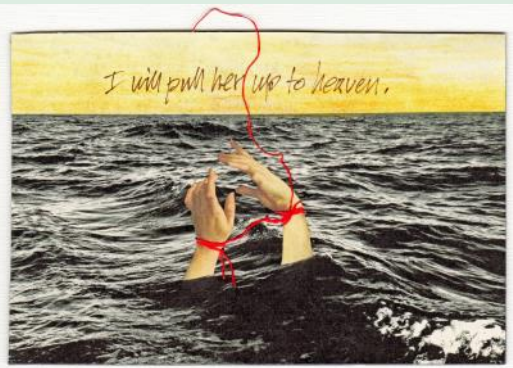
Carole Bleistein



Anne La Fever



Gina Hanzsek



Lynn Skordal (Award Winner)



Debbie Smith



Michelle Unger

SUPPORT LOCAL TEACHING ARTISTS



Wabi Sabi and the Spirit of Collage
with Donna Watson (photo left) at
Lynn Hanson Gallery
October 8, 9 and 10, 2021
10-3p

Mixed Media Image Layering with
Patrick Locicero
June 5-June 6
9:30-4:30p

Collage and Abstraction with **Virginia Paquette**
July 1– Aug 19
2-5pm

Online Collage & Layering with **Barbara De Pirro**
July 25, 1-4

Online Printmaking for Collage with **Barbara De Pirro**
August 8, 1-4

Classes with **Larry Calkins** (image below):
Collage and Draw-Through

Jun 26, 11-1pm

Collage & Writing: Mixing Images & Text on Paper

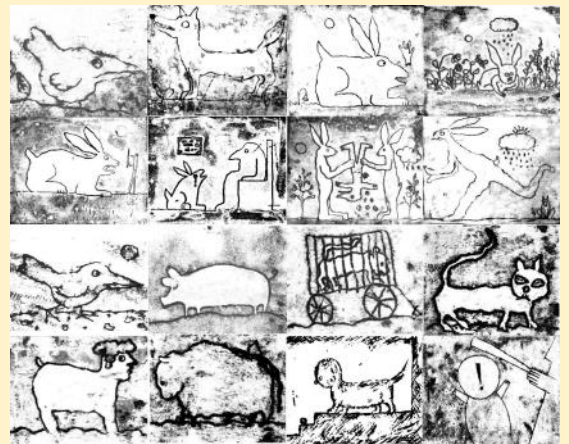
Jul 6 to Aug 24, 10-1p

Beginning to Intermediate Collage

July 9-Aug 27, 10-1p

Paper Cutting

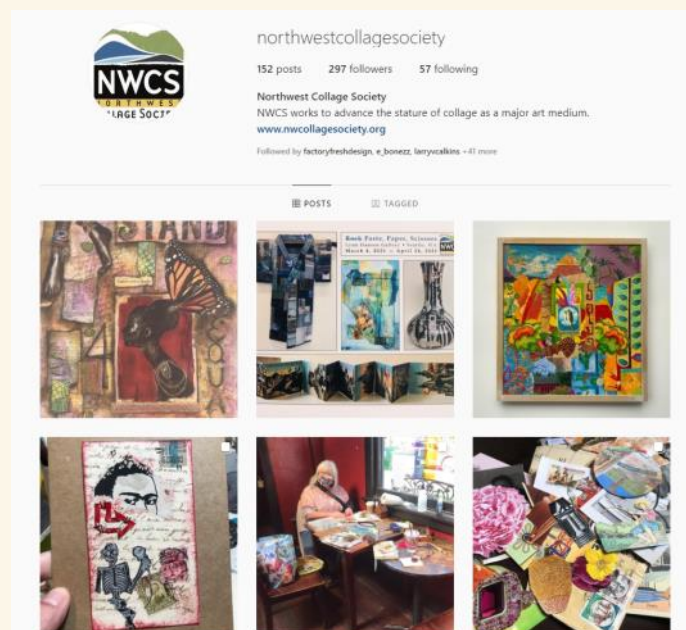
July 17, 11-1pm



Clips to Snip!

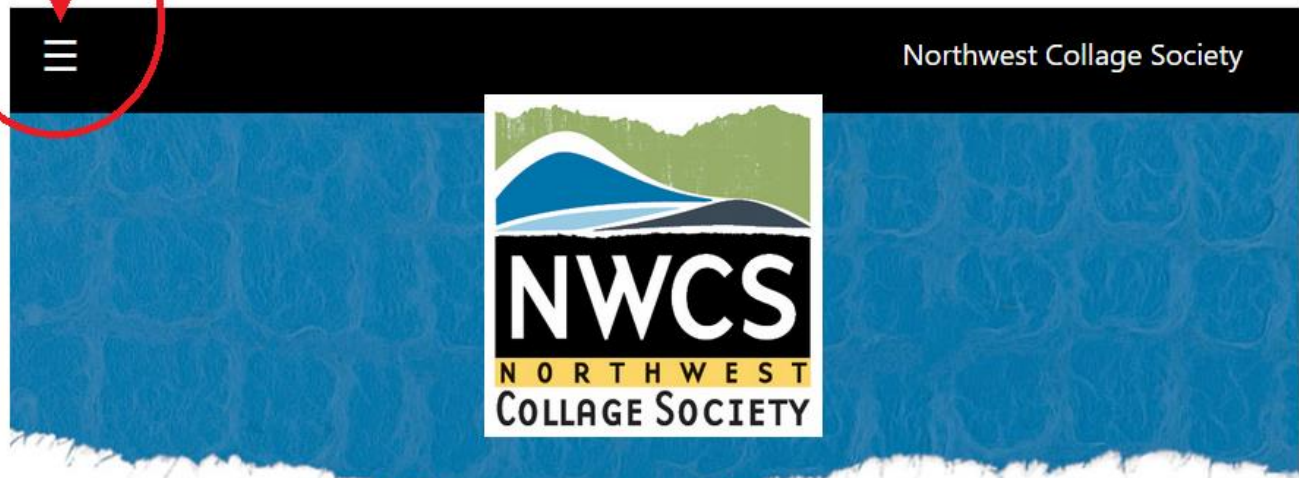
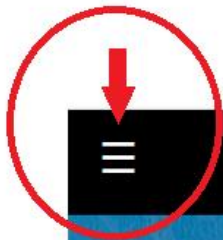
The following page has been provided by NWCS president **Gina Hanzsek** to cut and paste to your heart's desire. If you create something with one of the images, post it on Instagram with the hashtag **#NWCScuts**. Anyone who wants to create a page, or two, or three for a future newsletter feel free! I'd like to make this a regular feature! Lay some cut outs on a flatbed scanner, take a 150 dpi scan and send me an email with the jpg!

—Cheryl

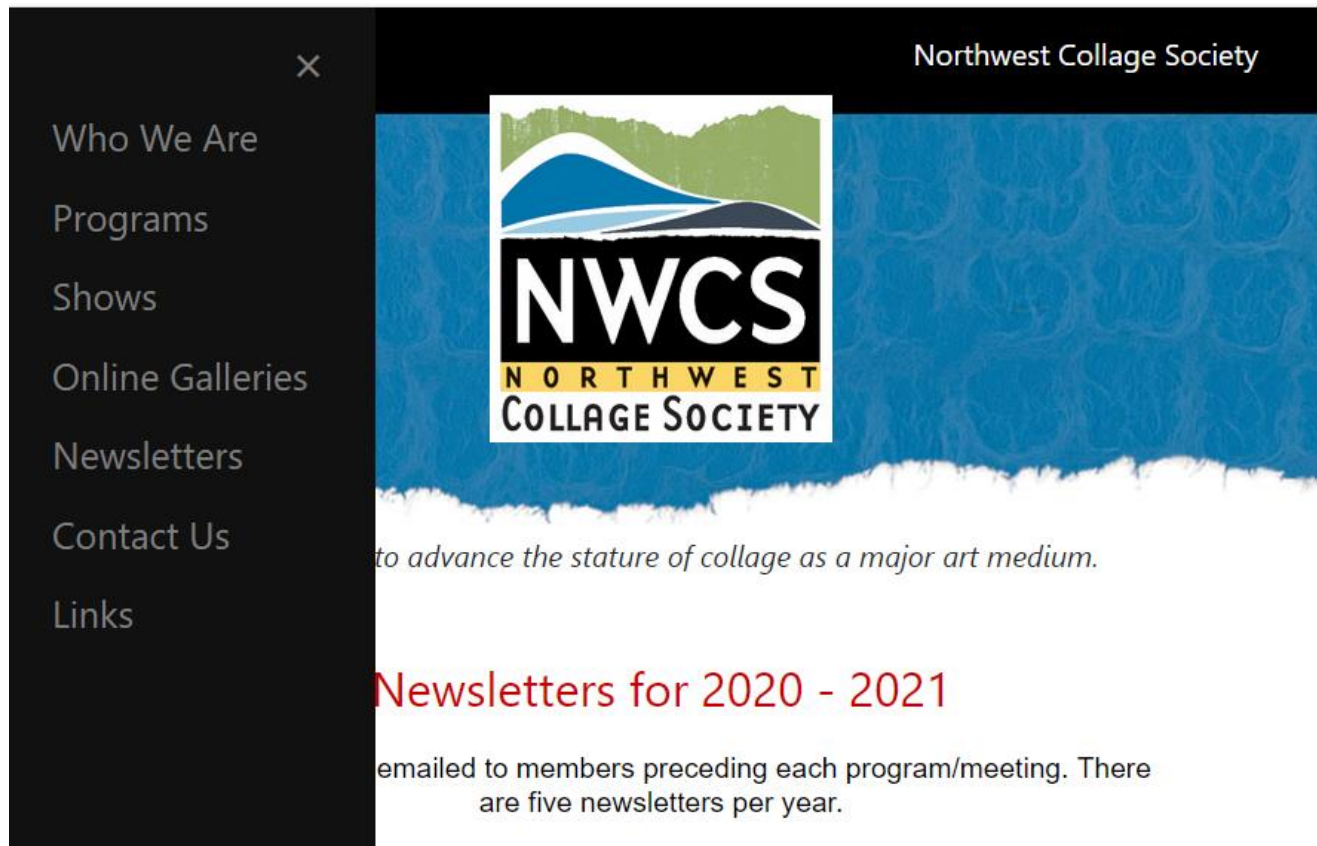




The Northwest Collage Society website got a functional face lift to make it mobile responsive and hopefully easier to navigate. The navigation menu is now under the hamburger drop down in upper left corner. Click on it to see the menu slide out (see second image, below). The Online Galleries have their own home page. And don't forget you can access the Newsletters via the website anytime. If you have any questions about the website, let me know at nwcspresident@nwcollagesociety.org -- Gina



Established to advance the stature of collage as a major art medium.



Newsletters for 2020 - 2021

emailed to members preceding each program/meeting. There are five newsletters per year.

INTERNATIONAL COLLAGE EVENTS



Kolaj LIVE Milwaukee

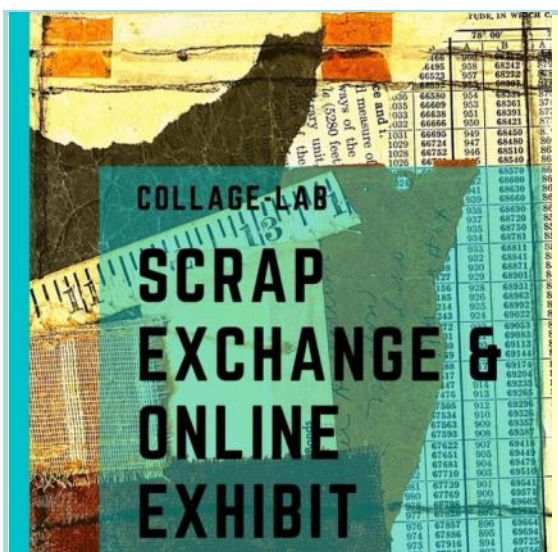
Friday, July 30th, 2021 to Sunday, August 1st, 2021

Saint Kate—The Arts Hotel, Milwaukee, Wisconsin

From the evening of Friday, July 30th, 2021 to Noon on Sunday, August 1st, 2021, artists, curators, and writers will gather for a weekend of collage making, slideshows, exhibition visits, and storytelling that deepen our understanding of collage as a medium, a genre, a community, and a 21st century movement. The full program will be announced July 1st, 2021.

Kolaj LIVE Milwaukee is based in The Arc at Saint Kate—The Arts Hotel, the site of "[The Money Show](#)", an exhibition that uses collage to unpack ideas about cash, labor, and capitalism. More information available [here](#).

You can attend the event, and you can even participate as a presenter. More info about their "Call for Artists, Paper, and Projects" [here](#), submissions due June 20, 2021.



Collage Lab

Send precious collage fodder to another collage artist. Receive precious collage fodder from another collage artist. Make a collage using some of the collage materials that you received from your partner. Send in an image to Collage Lab. Be included in an online exhibit for a chance to win a prize! (No fees to participate – you will be responsible for postage to send your materials to your partner.)

TIMELINE:

SIGN UP [at this link](#) BY JUNE 15

You will receive your partner's contact info by June 20th. Reach out for a mailing address, send your scrap goodies no later than July 15th. Create a collage, scan and send to Collage Lab by August 15th. Voting will open once all collages are posted.

Voting closes September 15th and a winner will be announced by September 20th.

OPEN CALL

"PAPER CUTS"

HOSTED BY THE PNW COLLAGE COLLECTIVE



An open call for analog collage artists currently residing in the following locations:

ALASKA, BRITISH COLUMBIA, WASHINGTON, OREGON & IDAHO

SUBMIT 1 COLLAGE BY EMAIL MAY 15TH - JUNE 13TH

EXHIBIT INFO

- JULY 9, 2021
- at Collapse Gallery in Wenatchee, Washington
- SPONSORED BY THE KANYER ART COLLECTION

Use #pnwccpapercutsshow @pnwcollagecollective


Email entry to: pnwcollagecollective@gmail.com

REQUIREMENTS:

- MUST BE 18 OR OLDER TO ENTER
- MUST EMAIL ANALOG COLLAGE TO

PNWCOLLAGECOLLECTIVE@GMAIL.COM

- WORK MUST BE SUITABLE FOR GENERAL PUBLIC
- MUST BE ABLE TO PROVIDE 300 DPI SCAN/PHOTO OF WORK
- MUST BE OPEN TO SALE OF SELECTED WORKS
- CURRENTLY RESIDING IN ALASKA, BRITISH COLUMBIA, WASHINGTON, OREGON & IDAHO



TAG YOUR WORK #PNWCCPAPERCUTSSHOW

Open Call for Collage Artists Residing in the PNW: "Paper Cuts"

The Pacific Northwest Collage Collective is hosting its second Open Call to honor collage artists of the Pacific Northwest. There is no required theme. Each artist can submit 1 piece for consideration. Longest side of work, excluding mounting, must not exceed 24 inches. Artwork can be posted on Instagram using the hashtag #pnwccpapercutsshow, but **MUST be submitted via email to pnwcollagecollective@gmail.com by June 13, 2021.**

*The Exhibit: The Exhibit will be on display at Collapse Gallery between July 9-July 30. We plan to have an opening reception Friday, July 9 and a social collaging event Saturday, July 10.

*Zine: We plan to publish a zine with all of the chosen works for the artists so we will need a high resolution photo/scan of your collage for the publication if chosen.

*Jurors: Co-founders of the PNWCC Laura Weiler (@cutandplaced), Kellette Elliott (@kelletteworks). Selections will be announced June 16, 2021.

*Process: Email your favorite collage to pnwcollagecollective@gmail.com.

Please include the following in your submission email:

-title of your work, size, materials used, where you reside, first and last name, instagram handle

You will need to mail your artwork to the Collapse gallery with a white cardstock or mat board backing, leaving a 1-2" border around the piece by July 6. No frames please. You will need to cover the cost of shipping the artwork to and from the gallery.

*Requirements:

- Must be at least 18 years old to enter and reside in Washington, British Columbia, Oregon, Idaho, or Alaska
- Must email your favorite collage to pnwcollagecollective@gmail.com
- Must be analog collage
- Work must be suitable for the general public. ***No artwork that depicts violence towards animals/humans will be accepted
- Must be able to produce a 300 dpi or higher resolution scan of your artwork for the zine.
- Must be open to selling your work at the gallery providing a 30% of the sale to Collapse Gallery
- Original work must be shipped to Chad Yenney, owner of Collapse Gallery, by July 6 and cover costs to ship back the artwork at the end of the show

International mail art call - MAAV N°4
100 YEARS BEUYS | FLUXUS

MAAV

MAIL ART ARCHIVE VIENNA

Theme 1: 100 YEARS BEUYS – “Every human being is an artist!”
Theme 2: FLUXUS is alive!
Medium: free
Size: Everything up to A4
Deadline: 12.10.2021

All works must be original.

Please note on the back of the work:

/ Name
/ Address / Country
/ Contact information

Please send to:

Kevin Geronimo Brandtner
Vorgartenstraße 80/6
1200 Vienna
AUSTRIA

No jury, no fee, no return.

Each participant may submit only two works. Works will then be presented in the form of a magazine. The magazine will be available for purchase in a small limited edition of 150 pieces. All works will be archived in the Mail Art Archive Vienna and are not for sale.

Facebook/Instagram: Mail Art Archive Vienna
Papiergedanken – Collage Art
E-Mail: maav@gmx.at

These are very free themes, but they should basically revolve around Joseph Beuys and his work, which also includes numerous Fluxus works. The artist was very versatile, he was politically active, was involved in the eco-movement and was certainly also known for his action art. His oeuvre is difficult to grasp because it includes countless works from the most diverse fields of art. The works submitted can be a homage, an examination of the artist's ideas or even criticism of his views and works. Fluxus works can also be as varied as the movement (if it was one) itself was.

Edinburgh Collage Collective

'Play and Record' - CASSETTE TAPE Collages

Open Submission Project 2021

Edinburgh Collage Collective is launching an online Open Submission Project inviting collage artists to make work incorporating the cassette tape as a visual starting point

Play and Record invites global collage artists to explore the concept of the cassette tape through the medium of collage. Be playful and have fun!

A wide range of submitted work will be featured via their social media channels

They plan to create an A5 print publication showcasing a variety of the works submitted

To submit your work and get involved please use #eccplayandrecord2021 or tag @edinburghcollagecollective on Instagram

Project Specifications

You may choose to use the tape cassette in any formation, such as incorporating it into a collage or collaging onto the cassette tape or by using the spooled tape itself. We welcome both analog and digital

Closing Date

Sunday 11th July 2021

Selected Work

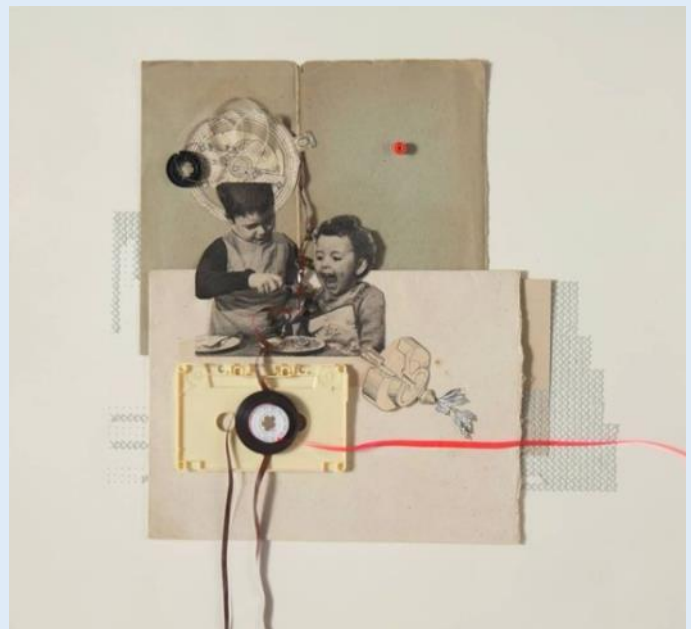
The artists selected for the publication will be contacted directly by email and announced publicly through the ECC website: www.edinburghcollagecollective.com and social media

If your work is selected, you will be asked to email a high-resolution 300dpi image of your collage. The image file must be named with the title of the artwork and the artist's name and location. Please also provide a current website address

Each selected artist will receive one publication but will be required to cover the cost of postage. The publication will be made available to buy from our ECC website online shop with any proceeds used to help cover the costs of the project

Enjoy!

Collage by @rhedfawell





POSTALES DESDE EL LIMBO

Register online for the XI edition of #PostalesLimbo: <https://postaleslimbo.com/inscribete/>

Postcards from Limbo is a collective exhibition in which established and emerging artists participate, whose benefits are annually for the Zaragoza Solidarity Center - Project Man, who has been helping people with addiction problems for more than 30 years.

- ◆ All the works are 13x18 cm.
- ◆ They are anonymous until the time of purchase. In this way, the buyer is only influenced by the fascination generated by the work and not by its signature.
- ◆ All postcards are sold at the same price, the amount varying from € 40 on Friday to € 10 on Monday.

In 2019, more than 820 solidarity artists from 32 countries participated and we raised € 17,900 for the Zaragoza Solidarity Center - Proyecto hombre.

If this year you want to be part of the #PostalesLimbo family or participate for the first time, you can do it NOW and they will send you the blank postcards to use as substrate.

The **Northwest Collage Society** is a non-profit social club, organized to foster appreciation and interest in the recognized medium of collage art.

Collage: a work of formal art made by gluing different pieces of paper, photographs, fabric and other ephemera onto a supporting surface, thus creating a new whole.

2021 Northwest Collage Society Officers

President

Gina Hanzsek nwcsresident@nwcollagesociety.org

Treasurer

Meg Gray, TBD treasurer@nwcollagesociety.org

Secretary

Debbie Smith secretary@nwcollagesociety.org

Member Activities

John Arbuckle activities@nwcollagesociety.org

Membership

Wendy James members@nwcollagesociety.org

Member Liaison

Marilee Clarke members@nwcollagesociety.org

Shows

Jan Clem, Janet Atlas,
John Arbuckle shows@nwcollagesociety.org

Programs

Kathryn Kim programs@nwcollagesociety.org

Newsletter

Cheryl Chudyk info@nwcollagesociety.org

Website

Judith Noble & TBD gallery@nwcollagesociety.org

Social Media

Kudra Migliaccio, social@nwcollagesociety.org
Lisa Alden, Nicola Beeson,
Corinne Lightweaver

Online Resources

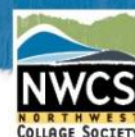
nwcollagesociety.org

[Follow us on Instagram](#)

[Like us on Facebook](#)

[World Collage Day](#)

[National Collage Society](#)



For further information about the Northwest Collage Society visit our website at nwcollagesociety.org

Please submit your contact information as you wish it to appear in the Membership Directory. Directory is distributed to members once yearly.

Associate Members: \$40.00 a year.

Membership dues are collected each **September**. Pay via PayPal on our **website** or make checks payable to **Northwest Collage Society** and mail to:

Wendy James
NWCS Membership Chair
753 N 81st St
Seattle WA 98103

APPLICATION FOR MEMBERSHIP

Name: _____

Address: _____

City: _____ State: _____

Zip: _____

Phone: (____) _____

Email: _____

Instagram: _____

Website: _____

I can help with

☐ Social Media ☐ Programs

☐ Membership ☐ Website

☐ Shows/Activities ☐ I'll think about it

☐ Renewal ☐ New member

Newsletter is sent via email

Calling all volunteers! We are still in need of a **TREASURER** as well as someone to help with the **WEBSITE**. See board position descriptions [here](#). Email [Gina](#) with any questions.

“Regularity, order and the desire for perfection destroy art. Irregularity is the basis of all art.” ([Pierre-Auguste Renoir](#))