

Northwest Collage Society

Established to advance the stature of collage as a major art medium

June General Meeting

CANCELLED

The NWCS Board has cancelled the general membership meeting for June 16, 2020; however, a video link will be provided for the June Program with Mita Mahato. (see page 2)

Like many other organizations, we must adhere to the continuing restrictions set forth by Governor Inslee, for various Phases of the "Safe Start" (LINK) reopening in Seattle and King County.

The COVID-19 pandemic has been daunting for everyone. The Board hopes to resume regular meetings in September. If social distancing continues into the late summer, the Board will investigate options for the September meeting.

We will keep members informed via email. In the meantime, please stay safe and well!

-NWCS Board







We must be willing to let go of the life we had planned, so as to have the life that is waiting for us.

—Joseph Campbell

President's Message

Wow, what a time we are living in. I recognize this time is an extreme challenge for the art community, but I also hope it holds a spark for new creative connections. Though our June meeting has been canceled, we are happy that artist Mita Mahato (our guest presenter for April), has graciously agreed to be interviewed by Program Chair Kathryn Kim, for our June presentation. You will receive an



Gina Hanzsek

email with a link to this video recorded interview (details p.2). We're also sharing collage through a Members' Summer Postcard Exchange, and will continue to look for ways to stay connected. Thank you to all of our board members for their dedication and ideas during this unusual state of 'sheltering'.

Starting this September, I am honored to pick up the reins from Anne LaFever and begin my term as president, as we go into our 26th year as the Northwest Collage Society! Back in 2004 my father gifted me with a one-year membership to the Northwest Collage Society. I went to my first meeting and was so inspired. I was hooked—collage was my medium.

By my second meeting I asked Betty Jo Fitzgerald if she needed help with the Newsletter; she gladly accepted and when I took it over I brought it into the digital age. About the same time, I encouraged the board to get a website as a way to reach out to the community. So, I built a website for the NWCS.

Over the years I took on numerous tasks as they were needed, but I was also grateful when new people came along and said, "I can help." I was very grateful to have Liz Simpson take over the newsletter and email communications, then to have Kathryn Kim take over the show postcard production, and Judith Noble volunteer to create the website galleries..

The way this organization thrives is by *all* the volunteer hours, of members seeing the need and stepping up. I look forward to being the NWCS president for the next 2 years and then passing the baton. I welcome any member to step forward with their skills and ask if the board needs help!



June 2020 PROGRAM - Mita Mahato

In a review of Mita Mahato's work titled "In Between," the Seattle Weekly said "odds are good that Mahato is about to break big; her voice is unique, and it's impossible to resist." Her recent work, "Lullaby," which Mita created in response to the plight of Killer Whales, debuted in Shenandoah Literary Magazine, publisher of renowned writers like E. E. Cummings and William Faulkner. For our program on June 16, 2020, Mita has graciously agreed to be interviewed by NWCS Program Chair Kathryn Kim. The recorded discussion will be available on the NWCS website via a link emailed to members on the day of the meeting. Her website is: Mita Mihato





"Washington State Suffrage Centennial"

Northwest Collage Society 2020 Spring Show

Washington State History Museum Tacoma, WA 98402

April 9 – November 8, 2020 RECEPTION POSTPONED

(Members to be notified by email when reception is rescheduled by WA State History Museum.)

Upcoming Exhibit Notes

Jan Clem, Show Coordinator, has been working on possible exhibits for the upcoming NWCS year. She is considering a Pioneer Square venue* in early fall, and a miniatures show in springtime. Members will be kept informed through email and website updates.

*Planning centers around reopening phases during the COVID-19 pandemic.



National Collage Society Annual Post Card Exhibit

The 2020 NCS Small Format Exhibit remains posted on the NCS website: NCS Postcards 2020. There were 5 NWCS members in this online show, and Lynn Skordal received a Merit Award.





Gail Larson A

◀ Lynn Skordal





▲ Anne La Fever Michele Unger ▼





WORLD COLLAGE DAY

NWCS Participation

World Collage Day 2020 was May 9th, and the

Northwest Collage Society outdid ourselves with 48 people participating in our 3rd annual postcard exchange. That is nearly half of our membership—how exciting is that?

If you did not receive your postcard, perhaps it was lost in the mail. If you need the email list of participants contact: John Arbuckle.



Elsa Bouman

Jan Clem

A very big thank you to **Judith Noble** for creating an online gallery of all the members' postcards on the NWCS website:

NCWS World Collage Day

New Members

Ilona Brusted, Kirkland Timothy Stuemke, Lake Oswego, OR Max Wolters, El Paso, TX

We make a living by what we get, but we make a life by what we give.

—Winston Churchill

Volunteer Position - Treasurer

A volunteer position has opened for the upcoming year: **NWCS Treasurer**.

If you would like to contribute to our vibrant art group, and feel that organization is one of your strengths, please let us know! You can contact our current Treasurer, Meg Gray for further information.

"Remember that the only constant in life is change."

The origin of this quote is attributed either to early Greek philosopher Heraclitus, or to Gautama Buddha in India;

since both lived in the same era, 500 BC, I suppose it could have been either,—or both! Regardless of who said it first, the meaning is appropriate in the present time, and there will be changes in the NWCS Board.

Gina Hanzsek will be our new President; Colleen Monette will replace Show Coordinator Susan Miller; Cheryl Chudyk will replace me as Newsletter Editor.

I've enjoyed writing the newsletter for nearly eight years now! It has been an opportunity to work with a group of very talented and creative artists, making art in multiple media. Everyone has been so supportive, it made the newsletter like a fun project!

While I look forward to having more time for personal interests, I'll really miss being part of the NWCS board. And the friendships that I've made will last well into the future.

The upcoming NWCS Board is a dynamic team that will provide fresh ideas, new challenges, and great success for the Northwest Collage Society. My best wishes and heartfelt thanks to everyone in our amazing collage group! -Liz Simpson



My name is Cheryl Chudyk and I am thrilled to continue the newsletter! I've had the pleasure of meeting some of you at the retreat, and at John Arbuckle's collage meet ups. My background is in

photography and dance with a smattering of other visual arts, however, collage is my passion. I study under Larry Calkins, and have a network of international collage friends. On Instagram, I'm stitchpixie, and I frequently host collage video chats. I am always excited to make collaborative pieces, so please feel free to reach out to me!



Member News

Candice Christie will be the featured artist for the month of June at Annie Kaill's Gallery in Juneau, AK. She will be showing collages as well as cold wax and oil paintings.



Candice Christie

Monette

Randena Walsh has four watercolor collages in an online exhibit, "Earth: An Abstract" at Port Angeles Fine Arts Center. The virtual exhibit dates are April 18-June 28, 2020. View the exhibit online at pafac.org

Colleen Monette, Wendy James, and Lisa Sheets are all featured in the



Randena Walsh



Wendy James

Lisa Sheets

Seattle Recycled Arts Show, a virtual arts show at Fogue Studios and Gallery, online through June 28. The Virtual Artwalk may be viewed on the Seattle Recycled Arts website: seattlerecycledarts.com/ foguegallery



▲ Lynn Skordal

Lisa Sheets

Lynn Skordal has a collaged book "A Little Bird Told Me", included in the Kalamazoo Book Arts Annual Illustrated Accordion Show, Kalamazoo, MI. View the

show at: KalamazooBookArts

Lisa Sheets is being featured in *Cut Me Up*. an international collage magazine published in New York. She was recently interviewed by Bellevue writer Janet Lee Carey, about her pandemic themed collages: Interview

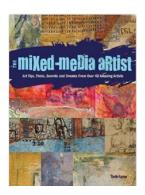


Instagram

Many NWCS members have enjoyed sharing their artwork on Instagram. It's easy to sign up, and then you will

discover just how much the collage community is growing, all around the world! Three great collage sites which also offer challenges regularly on Instagram are: pariscollagecollective, februllage, and edinburgh collage collective.

Some of us (me!) were late to join the Instagram platform, but now post our art and follow other collagists! Our new newsletter editor, Cheryl Chudyk, introduced me to her collage video chats. It's very inspiring to watch creativity in action. If you haven't ever looked at Instagram, give it try. You might like it as much as I do! –Liz



On My Bookshelf ...

In Seth Apter's book *The* Mixed Media Artist, forty-four artists share their processes, favorite tools, thoughts and creative perspectives. I bought this book 2 years ago, and have just pulled it off the shelf again. While this is not a "how to" book, the featured artists do share their favorite tips and tricks, along with their inner

thoughts and processes. There is so much information, as well as links to the artists' and other websites. (You will recognize at least one artist: John Arbuckle!)

Sprinkled throughout the book are the artists' responses to an art survey done several years ago by Seth Apter. His current blog features podcasts, new artworks, and much more. My rating: $\star \star \star \star \star$ —Liz



2019-2020 Northwest Collage Society Officers

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Treasurer
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Gina Hanzsek
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Wendy James
Gail Larson
Leslee Currie
Colleen Monette
Jan Clem
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Kathryn Kim
Cheryl Chudyk
Gina Hanzsek
Kudra Migliaccio
Marilee Clarke

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The Northwest Collage Society

is a non-profit social club, organized to foster appreciation and interest in the recognized medium of collage art.

Collage: a work of formal art made by gluing different pieces of paper, photographs, fabric and other ephemera onto a supporting surface, thus creating a new whole.

National Collage Society

President Gretchen Bierbaum, NCS 254 West Streetsboro St. Hudson, OH 44236 www.nationalcollage.com

NWCS Meetings 2020-2021

Summer Break

August 18-Board

Tues, Sept 15, 10:30 am-General Oct 20-Board

Tues, Nov 17, 10:30 am-General

Winter Break

Jan 19, 2021-Board

Tues, Feb 16, 10:30 am-General

March 16-Board

Sat, Apr 17, 10:30 am-General

May 18-Board

Tues, Jun 15, 10:30 am-General

Information for the **NWCS Newsletter:** Cheryl Chudyk: <u>info@nwcollagesociety.org</u>

Information for the **NWCS Website:**Gina Hanzsek: info@nwcollagesociety.org



NWCS NORTHWEST COURSE SOCIETY

Northwest Collage Society

For further information about the Northwest Collage Society please visit the Contact page on our website at www.nwcollagesociety.org

Please type or print your name as you wish it to appear in the Membership Directory.

Associate Members: \$40.00 a year.

Membership dues are collected each **September**. Pay via PayPal on our website or make checks payable to **NWCS** and mail to:

Meg Gray NWCS Treasurer 6104 Latona Ave NE Seattle, WA 98115

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