

Northwest Collage Society

Established to enhance the stature of collage as a major art medium

President's Message

Coming to the end of my second year as NWCS president, I want to express my appreciation to all our talented, eclectic and enthusiastic members. Our exhibits have shown that we are dedicated to producing art that exemplifies the highest standards of collage, our mission as a group.

In 2012 I joined NWCS with great trepidation, after viewing the 2012 National Collage Society's Postcard Show at the Bellevue Art Museum. Having just begun my collage journey I wondered if I could live up to the NWCS standards. I pressed on and created pieces to enter in the Fall exhibit. My misgivings were eased by having two pieces selected and winning a merit award! To me this was validation, and I felt that being part of this organization was a good choice for my retirement years.

Soon after joining I talked with a board member, making suggestions to help new members feel more welcome and allow for time to mingle before the meeting. Then poof, I was invited to take over the role of membership coordinator! It was a new challenge for me, and I enjoyed the membership role for 5 years before I accepted the position as president. In this same spirit, we need your willingness to step forward and volunteer to fill open positions on the board, as well as other jobs that do not require being an active part of the board or attending extra meetings.

We are focused on looking out for new opportunities and changes that will help our membership grow and flourish. All board members are approachable and we will always listen to your ideas, though there are often organizational constraints (manpower, costs, etc.) to implementing some of your suggestions.

Gail Larson, a founding member of NWCS and a guiding force ever since, recently sent me a quote that I'd like to share with you. It encourages a positive attitude to the challenges that everyday life presents: "Build a bridge, not a barrier. Make a friend, not a fuss. Find a cause, not a controversy. Be a cheerleader, not a critic. Seek a solution, not a standoff." Thank you Gail, for your very wise words!

The 2018-2019 calendar year has created more opportunities for members to make art together and get to know one another, through the off site meet ups and the new "after meeting" time at the Masonic Lodge. We plan to continue the meet ups and that extended time after general meetings in the coming calendar year. We hope that you'll join in the fun. Have a great summer!

Anne

"There is no comparison between that which is lost by not succeeding and that which is lost by not trying."
—Sir Francis Bacon

General Meeting

Richmond Masonic Center

Shoreline [Map Link](#)

Tuesday, June 18, 2019

10:00 AM: Meet & Greet

10:30 AM: Meeting

REFRESHMENTS

Karen Pauley
Carolyn Donovan
Colleen Monette
Coffee, Gail Larson

COLLAGE DRAWING

June Donor:
Anne La Fever

VISIT OUR
WEBSITE:



"After Meeting Time"

The tables will remain up to give you room to create, and you can bring your lunch if you wish. We're free to use the kitchen as long as everyone remembers to clean up that area. If you feel your project may be messy, please bring some paper/plastic to cover the table while you work.

You can leave at any time, but you must clean up your space and be ready to leave at 3:00 PM.

June 2019 Program — Pamela K. Beer

While not classified as a collage artist, Pam's work may contain elements of collage because anything goes when the creative process begins. Pam creates her own patterns, stamps, and colored papers for application during the process as needed.



Representational or whimsical work begins with pattern and shapes that feel good. At times, a vague notion for the theme of the work is present when working in a series. Inspiration may not only be color and pattern, but ideation, personality, and feelings.

Most abstract work develops through a process of layering and textures, structure and looseness, lights and darks, and often a subtracting of layers until the visual dialog becomes stronger and the story solidifies. When the design is complete, the panels are then finished with Gel, and sanded with a thin wax coating, providing a surface with a buttery patina resembling a faux encaustic. View more of Pamela's artwork on her website: pamelakbeer.com

Images © Pamela K. Beer



April 2019 Program Notes



Victoria Foster Harrison's presentation "Encaustic Printmaking & Encaustic Collage" included a slide show with her artwork, student work, and a short video of the encaustic process. Her artistic journey began with an encaustic workshop by artist Paula Roland, and with Simon Sinek's *Find Your Way*, a book about creativity.

Victoria's video explained how she creates an encaustic print, by melting the colored wax, applying Sumi paper to absorb it, and embellishing with mark making tools. The technique has no rules and there are endless ways to form and texture the wax.

Over time, Victoria accumulated many prints that would never be framed. After taking a class with Crystal Neubauer, she fell in love with collage and found a use for her extra prints. She includes many diverse materials into her collages, e.g., book spines, rusted paper, silk tissue, photos, stamps, and other ephemera.

Victoria embraces the the perfectly imperfect, *Wabi-Sabi*, and strives to start each day with a spirit of adventure to encourage discovery. This summer she will open her new studio in Port Townsend. www.curlygirlartstudio.com

—Carole Carroll



© Victoria Foster Harrison



Creativity abounds at the NWCS collage room during the **2019 Shoreline Arts Festival!** On June 29th (10 am–6 pm) and June 30th (10 am–5 pm) we will again have a chance to meet up with a couple of hundred eager 'collage artists'.

The Festival has moved to Shoreline Community College and will be bigger than ever! NWCS members are invited to come join in, stop by to say hello, or donate collage papers and supports.

No need to sign up for a specific time, just pop in and stay awhile!

[Judith Noble](#) is spearheading this effort, and welcomes one and all.





April Meeting Notes** —Carole Carroll

Anne La Fever called the meeting to order at 10:30 am.
Gail Larson welcomed several guests and past president
Suzy Kueckelhan.

Meg Gray gave the treasurer's report.

Susan K Miller announced that several works had sold at the Convention Center show which closed on April 1st. The next show will be at the Northwest Quilt and Fiber Arts Museum, in La Connor in October. The collage must include collaged fabric or stitching, and the prospectus will be available sometime in June.

Kathryn Kim discussed an invitation for a NWCS show at the Washington State History Museum in Tacoma in 2020. The show will be in springtime, as part of the celebration of the Centennial of Women's Suffrage, with emphasis on the movement in Washington State. **Jan Clem** will work out details with Elisa Law of the Washington State Historical Society. Elisa will be our speaker at the September meeting, and will provide more information at that time.

Judith Noble announced that NWCS will participate in this summer's Shoreline/Lake forest Park Arts Festival, to be held at Shoreline Community College June 29 & 30th. She will need volunteers for this event..

Anne La Fever reminded members about the postcard exchange, organized by John Arbuckle, for World Collage Day on May 11th

Kathryn Kim introduced the presentation by NWCS member **Victoria Foster Harrison**.

***If you would like a complete transcript of the minutes, contact: Carole Carroll, secretary@nwcollagesociety.org*



Seattle Recycled Arts Festival

Saturday, June 8th

This event takes place throughout Georgetown, during the Georgetown Art Attack and Carnival.

CancerLifeline

In past years, the Northwest Collage Society and Cancer Lifeline have collaborated to present art exhibits at the Dorothy O'Brien Center, located at 6522 Fremont Ave N, in Seattle. Again this year Cancer Lifeline has reached out to NWCS for another collaborative show. Members of the NWCS will create artworks in response to poetry written by participants in Cancer Lifeline's writing groups programs.

This is not a juried show, and there are no awards. Rather, this is an opportunity for NWCS to support the work of this worthwhile group, while presenting collage artwork to another audience in the community. Participating artists will choose a poem (poems will be posted on the NWCS website) and create an artwork responding to that poem. The exhibit will last from mid-November through January 2020. Details will be announced at the June meeting.

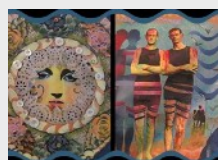
—Jan Clem

Workshops/Classes



Victoria Foster Harrison

(Program presenter for April 2019 meeting) announces her new workshop schedule for Encaustic Printmaking Classes, beginning in August and continuing into Fall. Contact: curlygirlartstudio.com



Lynne Perella

"Just Add Water", a three day workshop with nationally known collagist Lynne Perella, in Sammamish, WA. For information about this class, contact Dawn Nguyen at: motherrubber.com



The **2019 National Collage Society 35th Annual Juried Exhibit** will be held in the Cummings Gallery at Mercyhurst University in Erie, PA. The exhibit dates are November 4–December 7, 2019. Each NCS member may enter up to two artworks, with the deadline on Friday, August 23. Collages that have been in any previous NCS juried shows are not eligible. Please note that EntryThingy is the preferred method for entry. The prospectus may be found at: nationalcollage.com/entry

Member News



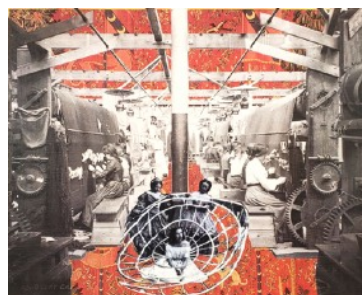
Marcia Douglas



Susan Lehman



Kim Bruzas



Lisa Sheets

Marcia Douglas has two pieces in the exhibit "Filling the Frame" at the Ida Culver House in Broadview, June 27th–October 19th.

Gary Gillespie's collage "Shelter from the Storm" was accepted for the Best of Kirkland Art Center Show, May 11th–June 15th, at Kirkland Arts Center.

Susan K Miller has two collages in the Galleries in the Andersen Cultural Center, at the Edmonds Arts Festival Juried Show, June 14th–16th.

Susan Lehman has twelve acrylic/collage pieces in the four person show, Celebrating Abstraction, at the Umpqua Valley Arts Association, Roseburg, Oregon, May 17–June 30th.

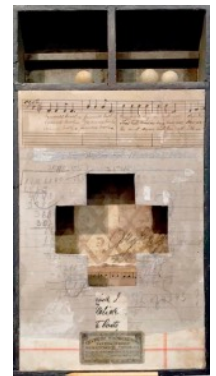
Kim Bruzas has collages in a pop-up show with ArtWalla, June 7th, in Walla Walla. She will also show artworks at Goose Ridge Winery, Richland, for July and August.

Lisa Sheets is the guest artist at Harstine Studio, (on Harstine Island near Bremerton), for the Memorial Day Island Studio Tour, and through June.

Wendy James and **Colleen Monette** are featured artists in the Seattle Recycled Arts Festival, June 8th, Georgetown, in Seattle.



Wendy James



Colleen Monette



Kathryn Kim's work titled "In Memoriam" will be in the Puget Sound Book Artists 9th Annual Members Exhibition at Collins Memorial Library, University of Puget Sound, June 3rd–July 31st. This book in a hand-made box pays tribute to **Elizabeth Halfacre**, a NWCS member who passed away in 2018. It symbolises the synergetic relationship they shared,

incorporating materials from both artists, and reflecting Kathryn's struggle to continue on the journey without her dear friend Beth.

"The ultimate touchstone of friendship is witness, the privilege of having been seen by someone and the equal privilege of being granted the sight of the essence of another, to have walked with them and to have believed in them, and sometimes just to have accompanied them for however brief a span, on a journey impossible to accomplish alone."

—David Whyte



Kathryn Kim



2018-2019 Northwest Collage Society Officers

President	Anne La Fever	nwcspresident@nwcollagesociety.org
Treasurer	Meg Gray	treasurer@nwcollagesociety.org
Secretary	Carole Carroll	secretary@nwcollagesociety.org
Regional Rep	Gail Larson	glarson456@gmail.com
Membership	Leslee Currie	members@nwcollagesociety.org
Shows	Susan Miller	shows@nwcollagesociety.org
Shows	Jan Clem	shows@nwcollagesociety.org
Shows	John Arbuckle	shows@nwcollagesociety.org
Programs	Kathryn Kim	programs@nwcollagesociety.org
Newsletter	Liz Simpson	info@nwcollagesociety.org
Webmaster	Gina Hanzsek	info@nwcollagesociety.org
Member-at-large	Kathy Parker	kparkerncs@earthlink.net
Social Media	Laurie Richardson	social@nwcollagesociety.org

The Northwest Collage Society
is a non-profit social club,
organized to foster appreciation
and interest in the recognized
medium of collage art.

*Collage: a work of formal art made
by gluing different pieces of paper,
photographs, fabric and other
ephemera onto a supporting surface,
thus creating a new whole.*

National Collage Society
President Gretchen Bierbaum, NCS
254 West Streetsboro St.
Hudson, OH 44236
www.nationalcollage.com

NWCS Meetings 2018-2019 www.nwcollagesociety.org

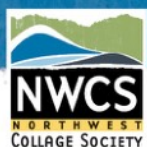
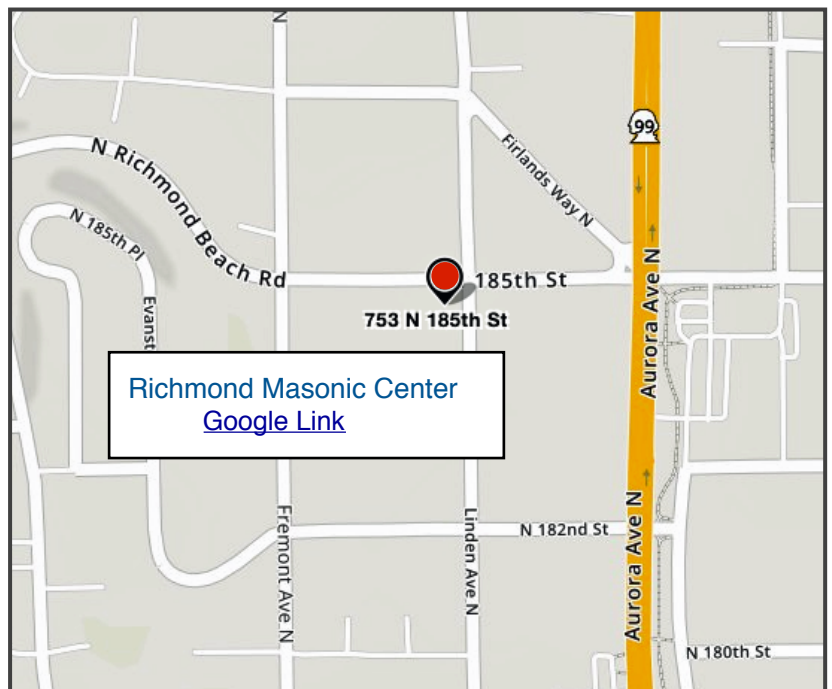
Tues, Jun 18, 10:30 am-General
Summer Break

NWCS Meetings 2019-2020

Tues, Sept 17, 10:30 am-General
Tues, Nov 19, 10:30 am-General
Tues, Feb 19, 10:30 am-General
Sat, Apr 18, 10:30 am-General
Tues, Jun 16, 10:30 am-General

Information for the NWCS Newsletter:
Liz Simpson: info@nwcollagesociety.org

Information for the NWCS Website:
Gina Hanzsek: info@nwcollagesociety.org



Northwest Collage Society

For further information about the Northwest Collage Society please visit the Contact page on our website
at www.nwcollagesociety.org

Please type or print your name as you wish
it to appear in the Membership Directory.

Associate Members: \$40.00 a year.

Membership dues are collected each
September. Pay via PayPal on our website or
make checks payable to **NWCS** and mail to:

Meg Gray
NWCS Treasurer
6104 Latona Ave NE
Seattle, WA 98115

APPLICATION FOR MEMBERSHIP

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: (____) _____ Website: _____

Email: _____

☐ Renewal ☐ New member

Newsletter is sent via email