



Northwest Collage Society

Affiliate of the National Collage Society

Established in 1984 to enhance the stature of collage as a major art medium

June NWCS Meeting ARTWORKS EDMONDS

(Map, page 6)

Tuesday, June 19, 2018

10:00 AM: Meet & Greet

10:30 AM: Meeting

REFRESHMENTS

Janet Atlas

Peggy Champin

Carolyn Donovan

Stella Gausman

Coffee, Nan Harty

COLLAGE DRAWING

June Donor:

Yael Zahavy-Mittelman

NWCS 2018 Juried Spring Show

April 3–June 24, 2018

Rosehill Community Center

June 25: 10:00 AM to Noon

**PICK UP artwork at Rosehill
Community Center**

NWCS 2018 Juried Show “Collage Squared”

August 17–November 8, 2018

Kenmore City Hall

(Details, page 3)

VISIT OUR
WEBSITE:



◆ NWCS June Meeting Relocation ◆

[ArtWorks Edmonds](#) is the location for the June 19 meeting.

ArtWorks is located at 201 2nd Ave, in Edmonds. [MAP](#)

President's Message

As I began my first year as president one of my goals was to provide additional opportunities for members to interact, get to know each other better, and learn from one another. With support from the board and the enthusiasm of the membership we accomplished this goal with the collage meet ups. A big thank you to the hosts, John Arbuckle, Carole Carroll, and Arlene Mraz who stepped up to organize an event. (I also hosted a Saturday meet up on the Eastside.) These were easy and so much fun that we plan to continue in the coming year. We hope that even more members will step forward to host and attend the meet ups.

Special thanks to members Robert Stockton, Colleen Monette, Becky Prokop and Victoria Foster Harrison, who each presented instructional, inspiring and professional quality programs at our meetings.

Looking forward to the 2018-2019 year, my goal is to develop opportunities to accomplish the purpose of NWCS as stated in our literature, which is “to foster the appreciation and interest in the recognized medium of collage.” We have amazing exhibitions with quality postcards, a well-organized user friendly website, and informative newsletters accessible to the public, all of which contribute to meeting our goal. For many years we hosted a wildly successful Collage room at the Shoreline Arts Festival; unfortunately, that came to an end with the loss of the room at this venue. I want to challenge our members to spend some time over the summer brainstorming for more opportunities and venues to have interaction with the public.

Thank you to Laurie Richardson who stepped up to coordinate our online presence in social media. Like it or not, this is important to the future of our group! We also need a member to help promote our exhibits and speakers in local media.

(Continued on page 3)

Members' Challenge — June 19th — “Express Yourself!”

Challenge yourself to create a small artwork!

Attention should be given to: overall good design, cohesiveness, focus, correlation of lights/darks, imagery.

4" x 6" collage: Unsigned on front, signed on back.

Optional: Mount on 8"x10" white mat board.

\$25 cash award to the winner!

June 2018 Program —Morgan Brig

Rummaging around just under the surface is a favorite past time of mine. Interesting emotions live there which I love to dig up, take apart and reassemble. I'm looking for clarification or a new understanding of the transitions and contradictions that often lie within.

Capturing the complexity of emotion is important to me, and the environments where my figures reside have multiple layers in order to explore that complexity. Those layers include etched metal detail, enamel patinas, and found objects that suggest the old and familiar, but ask to be viewed in a new light. Hand-built ceramic faces allow me to bring the subtlety of expression to each piece.

The use of language and occult symbols support my belief that there is always guidance to be found from external and internal sources as we go through life. Usually it comes in a form that isn't always clear at first so it needs our deciphering.

Finally, there is the layer of playfulness. It is inspired by my love of old metal and tin toys and the need to lay humor right next to truth or fear in my work. My hope is with the playfulness there, the whole conundrum gets a chance to delight despite its complexity, and be just a little more understood.



Morgan Brig was born in Seattle. She received a BFA from the Art Center College of Design in Pasadena, California and now resides on Vashon Island. Her artworks have been exhibited in solo and group exhibitions in galleries throughout the United States. Her website is: morganbrig.com

Images © Morgan Brig

April Program Notes — Victoria Foster Harrison & Becky Prokop



Victoria Foster Harrison

The program consisted of technique demonstrations by two members: Victoria Harrison, encaustic, & Rebecca Prokop, Gelli plate. Both techniques produce papers for collage.

Victoria melts colored wax on an anodized aluminum plate with a hot plate beneath it. Several colors may be combined on the plate, and the wax can be textured with tools such as a pastry brush, bubble wrap, stamps, etc. Rice paper, text pages, maps, or other paper is placed on the plate, the melted wax is absorbed, with a resulting print.

Becky uses a Gelli plate adhered to a piece of glass, brayers, and acrylic paint in tubes, liquid, or fluid. Her paper of choice is 65# card stock but she also uses deli and tissue papers. She often overprints the papers several times to get a complex design. She creates many of her own printing tools with scratch foam, magic foam, craft foam, crumpled foil, hot glue, botanicals, fabric, insulation foam, string, stencils, etc.

Becky Prokop





February Meeting Notes

Anne La Fever called the meeting to order; she announced that this meeting was the last at Shoreline center. The June NWCS meeting will be held at ArtWorks Edmonds. a future venue location to be announced in June.

Gail Larson introduced new members and guests, and reminded members of the NCS Postcard Show.

Meg Gray gave a brief treasurer's report.

John Arbuckle will host another meet up at Third Place Books, May 17. He has proposed a member postcard exchange for Kolaj Magazine's "World Collage Day", May 12. John will send a mailing list to each participant.

There are two juried shows this summer with some overlap. The first show, "Collage Squared" is at the Kenmore City Hall. The prospectus is on EntryThingy, deadline for submission July 10; show dates, August 3–November 8. The juror will be the Kenmore City Hall curator Sara Solum Hayashi. The set format is a 12"x12"x1.5" gallery wrapped canvas or cradleboard, sides to be painted matte black, no framing. There is to be no political or religious material, and no nudes. The second show, "Collage Chatter: Paper Talks", is at the Mercer Island Community Events Center. The prospectus will be online soon. Submission deadline is August 10. There is no theme; framed size limitations are a minimum of 10" and maximum of 40" in any direction.

Yael Zahavy-Mittelman won the collage created by **Marcia Douglas**.

The program consisted of technique demonstrations by two members: **Victoria Harrison** and **Rebecca Prokop**.

** If you would like a complete transcript of the meeting minutes contact: Carole Carroll, secretary@nwcollagesociety.org*

New Members

Lynne Rotholtz, Yarrow Point
Karen Pauley, Everett

(President's Message, from p.1)

I feel blessed to lead a board and membership who are the most intelligent, talented and generous group I have ever been associated with. A sincere thank you to John, Jan, Susan, Gina, Meg, Liz, Kathryn, Gail, Carole, Leslee, Kathy, Judith and all who have assisted them in their roles. I don't however feel blessed to have broken my left arm in late April! Making art will be on the back burner for awhile. I'll see you all at the June meeting, to enjoy the program and celebrate my 70th birthday which occurs the day before!

~Anne



Kenmore City Hall Summer Show *Collage Squared* August 17 - November 8, 2018

"Collage Squared" will feature original collaged works of art by the members of the Northwest Collage Society. The juror will be Sara Solum Hayashi, the curator for [Kenmore City Hall](#).

Details for this show can be found in the online prospectus, and members may access it through the EntryThingy [Prospectus](#) on the NWCS website. Send all questions to Susan Miller: alkiart@gmail.com

Important Dates:

- **July 10** — Online entry submission deadline and postmark for entry fee checks
- **July 23** — Notification of acceptance
- **August 15** — Deliver accepted artwork 9:30–11:30 AM
Kenmore City Hall, 18120 68th Ave NE, Kenmore
- **August 17** — Show opens
- **August 17** — Reception and Awards,
Friday 6:30–8:00 PM
- **November 8** — Show closes
- **November 9** — PICK UP ARTWORK:
Friday, 9:30 - 11:30 AM
Kenmore City Hall

NWCS Juried Fall Show, Mercer Island *Collage Chatter: Paper Talks*

The Northwest Collage Society's 2018 Fall Show will be held at the [Mercer Island Community and Event Center](#) on Mercer Island. Details and online prospectus may be found on the [NWCS](#) website. Deadline for submission and postmark for entry fee checks: **August 10, 2018**.



Member News

Sarah Banks has collages in the upcoming show "From All Corners" at University House in Wallingford, reception June 21, 5:30–7:30 PM.

Barbara Mills had a large collage accepted to the Edmonds Arts Festival, June 15–17, on Main St in Edmonds.



Sarah Banks



John Arbuckle coordinated the 35 NW Collage Society members who took part in a postcard exchange for "World Collage Day", May 12, sponsored by Kolaj Magazine. It was a huge success, thanks to to all the participants. Based on members' feedback, this activity will now become an annual event.



Carole Bleistein has an **Etan Press** (photo at left) for sale for \$95.00. It's great for printmaking and collographs, and has been used very little. If interested, contact Carole: ckcollage@comcast.net

John Arbuckle will teach a Mixed media/Collage/Journal Workshop at the Pacific Northwest Art School August 7–9. You will create three art journals using paper, gesso, a variety of paints, ephemera, inks, recyclable materials, and much more. For more information please check the school's website: [workshops](http://workshops.pnwartschool.com).

Meet Up May 17, 2018

John Arbuckle hosted NWCS members at the Lake Forest Park/Third Place Books/Honey Bear common area, to work on collage projects and spend time with each other. It is a good place to share work and get exciting ideas from each other. The Honey Bear serves great food as well. Our next meet up at the Lake Forest Park location will be **October 18, 2018**.

Meet Up July 7, 2018

Becky Prokop — Gelli Printing Meetup
Location: Cottage Hobby House, Anacortes
Saturday, 10:30 AM

Bring your own GelliArts printing plate and printing supplies and let's make collage papers! Host will demo a transfer technique+. Bring your own lunch or dine out in beautiful downtown Anacortes. Maximum 7 participants.
RSVP to Becky Prokop: jupit04@yahoo.com.

Gage Academy Class

"Creating Image Through Collage and Transfers"

Instructor: Barbara Noah

Dates: August 25 & 26, 9:30 AM–4:30 PM

\$215: Collage & Transfers

You will explore multiple approaches to visual communication through collage and image transfer techniques, including but not limited to mixed media, 2-D planes, relief and 3-D surface work.
gageacademy.org



National Collage Society 34th Annual Juried Exhibit

This exhibit will be online. Collages will still be for sale and as an additional bonus there will be no sales commission. This exhibit will still count toward your NCS Signature Membership.

Apply with this link: nationalcollage.com

Online entry deadline: August 24th

Calls for Art

10x10x10xTieton 2018

Deadline: June 15 callforentry.org_tieton

Kingston Arts Festival Fine Arts Show

Deadline: June 24 callforentry.org_kingston

There are many more calls listed on these sites:

callforentry.org
seattleartists.com

artisttrust.org
artshow.com

Art is standing with one hand extended into the universe and one hand extended into the world, and letting ourselves be a conduit for passing energy.

~Albert Einstein



NWCS Award ▲
Gina Hanszek
Windows



NWCS Spring Award ▲
John Arbuckle
Baseball Boys



▲ Gay Jensen Award for
Innovation in Collage Art
Colleen Monette
Waiting

**NWCS 2018 Juried
Spring Show Awards**
Rosehill Community
Center, Mukilteo, WA
April 3 – June 24, 2018



▲ Peggy Tuttle Memorial Award
Gary J Gillespie
Don't Let the Sun Catch You Crying



▲ Eleanor Wolters Smith Memorial Award
Kathryn V White
Phoenix



Merit Award ►
Anne La Fever
Sensory Overload



Merit Award ▲
Judith Sander
A Moment in Totality



Merit Award ▲
Robert Stockton
Small Hazards from the Real World



Merit Award ►
Susan K Miller
Organic



2017-2018 Northwest Collage Society Officers

Regional Rep	Gail Larson	glarson456@gmail.com
President	Anne La Fever	nwcpresident@nwcollagesociety.org
Treasurer	Meg Gray	treasurer@nwcollagesociety.org
Secretary	Carole Carroll	secretary@nwcollagesociety.org
Membership	Leslee Currie	members@nwcollagesociety.org
Shows	John Arbuckle	shows@nwcollagesociety.org
Shows	Jan Clem	shows@nwcollagesociety.org
Shows	Susan Miller	shows@nwcollagesociety.org
Programs	John Arbuckle	programs@nwcollagesociety.org
Newsletter	Liz Simpson	info@nwcollagesociety.org
Webmaster	Gina Hanzsek	info@nwcollagesociety.org
Member-at-large	Kathy Parker	kparkerncs@earthlink.net
Social Media	Laurie Richardson	social@nwcollagesociety.org

The Northwest Collage Society
is an affiliate of the
National Collage Society.
The NWCS was established in 1984
as a non-profit organization, to
advance the stature of collage as
a major art medium.

Collage: An artistic composition
made of various materials (as paper,
cloth, or wood) glued onto a surface.

National Collage Society
President Gretchen Bierbaum, NCS
254 West Streetsboro St.
Hudson, OH 44236
www.nationalcollage.com

NWCS Meetings 2018-2019

www.nwcollagesociety.org

Tues, Jun 19, 10:30 am-General
Summer Break

Sat, Sept 15, 10:30 am-General
Oct 16-Board

Sat, Nov 13, 10:30 am-General
Jan 15-Board

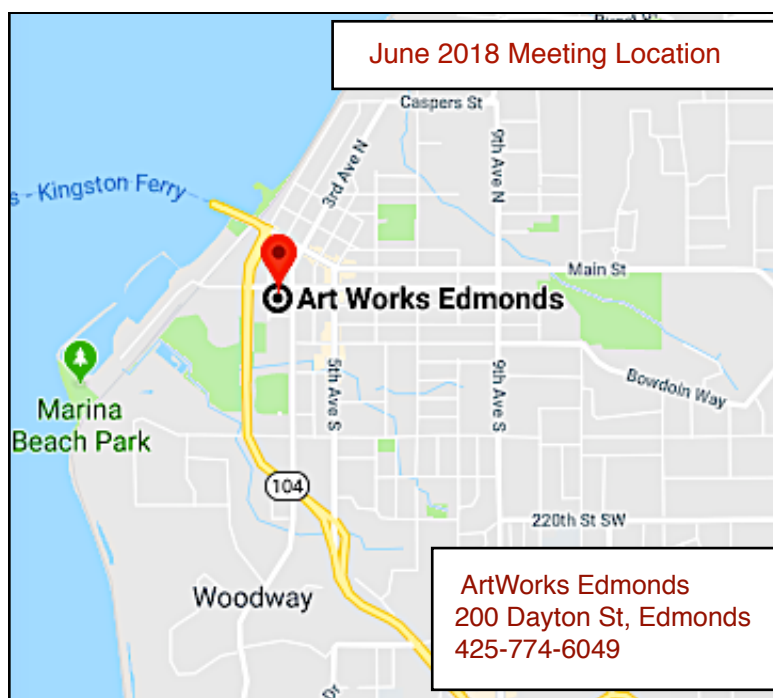
Tues, Feb 19, 10:30 am-General
Mar 19-Board

Tues, Apr 16, 10:30 am-General
May 21-Board

Tues, Jun 18, 10:30 am-General

Information for the **NWCS Newsletter:**
Liz Simpson: info@nwcollagesociety.org

Information for the **NWCS Website:**
Gina Hanzsek: info@nwcollagesociety.org



Northwest Collage Society

For further information about the Northwest Collage Society please visit the Contact page on our website
at www.nwcollagesociety.org

Please type or print your name as you wish
it to appear in the Membership Directory.

Associate Members: \$40.00 a year.

Membership dues are collected each
September. Pay via PayPal on our website or
make checks payable to **NWCS** and mail to:

Meg Gray
NWCS Treasurer
6104 Latona Ave NE
Seattle, WA 98115

APPLICATION FOR MEMBERSHIP

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: (____) _____ Website: _____

Email: _____

☐ Renewal ☐ New member

Newsletter is sent via email