

Northwest Collage Society

Established to advance the stature of collage as a major art medium

PRESIDENT'S MESSAGE

Welcome new & returning members!

Kathy Bastow Bellingham, WA
IG: [@bastowdesigns](#)
Belinda Botzong Bellingham, WA
Cheryl Brown Edmonds, WA
IG: [@cherylbrownstudio](#)
Wren Campbell Seattle, WA
Jennifer Clark Mukilteo, WA
Debbie Jessa Fasel Bremerton, WA
Connie Glinsmann Seattle, WA
IG: [@conniegcreations](#)
Joyce Harvey Morgan Anacortes, WA
Barbara Krauss Sammamish, WA
Anne Stowell Phoenixville, PA
Deborah Suelzle Bothell, WA
Benjamin Thomas-Kennedy Seattle, WA
IG: [@batshitsermons](#)
Craig van den Bosch Lynwood, WA
IG: [@nanotomic](#)
Susan Wakal Sydney, BC
IG: [@picturepanache](#)
Nelson Wilbur Bellevue, WA
IG: [@nelsonfritschewilbur](#)

NWCS General Meetings, 10:30am:

Tuesday Feb 21, 2023 (ZOOM)
Saturday Apr 15, 2023 (Shoreline)
Tuesday Jun 20, 2023 (Shoreline)

Join our **Zoom Collage Nights** every
4th Thursday of the month

Meeting ID: 835 5136 5528. Check
your email for the password.

Mark your calendars for
Feb 23, March 23, April 27th

Welcome to 2023. I hope everyone had fun creating for the "Heel, Toe and Away We Go" Spring Show. Our Zoom workshop on scroll making is just around the corner on February 21st, be sure to mark your calendars! Many of you are currently participating in our winter "activity" with the high school students which is wonderful, as community outreach has always been one of the NWCS active goals. It is a gratifying opportunity to exchange a collage with a student.

Think about this - Are we merely painting with our papers or are we collecting and categorizing? Are collage artists cataloguists? Do they all have an inner hankering for order and organizing? Do we gravitate towards randomness, so we can pull the threads together to create order? A predominantly common theme among collagists is they are collectors. Is this perhaps an extension of a cataloguist? Rearranging order. Piecing and re-piecing bits of narrative into a whole. And what do we leave out? What is missing from our collections and cataloguing, which itself is an unspoken narrative? Try leaving some open space in your collage, the negative window of what could be there.

The creative act... does not create something out of nothing; it uncovers, selects, reshuffles, combines, synthesizes already existing facts, ideas, faculties, skills... typically, the more familiar the parts, the more striking the new whole.
~ Arthur Koestler, British author, (1905-1938)

-- Gina

World Collage Day will be May 13, 2023. We will again have our annual postcard exchange. Details for this activity will come out in early April.

TIPS AND TRICKS

How to view a piece of your art with a critical eye—your **"What-Do-I-Need-To-Change" Checklist** (adapted from an old NWCS newsletter)

- ☐ Are there too many or too few shapes? Do I need to add a line to lead the eye of the viewer?
- ☐ Do the collage elements I've added vary in size or are they too "samey?"
- ☐ Look at the negative space, are the shapes they form varied?
- ☐ Does the work have a color or temperature dominance? Is it mostly warm or cool?
- ☐ Is the underlying structure of the design still obvious?
- ☐ Are the accents and quiet areas harmonious?
- ☐ Have I considered the corners? How can I treat each corner differently?
- ☐ Have I considered the edges of the substrate? Can areas of my composition break the frame instead of staying inside the border?
- ☐ How can shapes be organized? Grouped? Overlapped? Repeated? Touching at tangents?
- ☐ What is the tonal range of the piece? Is there a broad range of darks, highlights, midtones or is the tonal range limited?
- ☐ Are there bulls-eye darks or eye-popping whites that distract needlessly?
- ☐ Are the edges of my elements integrated into the piece? Could I have painted the stark white edge on the perimeter of a cut out with gouache, a pencil, a colored pencil, or a felt tipped pen?
- ☐ Is the entire surface part of the whole?
- ☐ Have I done everything possible to express the ONE thing I set out to express?



Februllage

Official 2023 Prompt List in English
Our challenge

1st February
Fish

2nd February
Smile

3rd February
Mushroom

4th February
Bridge

5th February
Cloth

6th February
Cactus

7th February
Exit

8th February
Chocolate

9th February
Money

10th February
Ghost

11th February
Shoes

12th February
Photograph

13th February
Celestial

14th February
Life

15th February
Boat

16th February
Frankenstein

17th February
Weep

18th February
House

19th February
Tied

20th February
Strong

21st February
Dinosaurs

22nd February
Wings

23rd February
Journey

24th February
Me

25th February
Geometric

26th February
Listen

27th February
Sunflower

28th February
Future

Enjoy!

Participate in Februllage by creating a themed collage each day of this month, or whenever it tickles your fancy. Post your works to Instagram with the hashtag [#februllage2023](https://www.instagram.com/februllage2023), which is a clickable link here that you can check out for inspiration. By February 4th there have been over 14,000 posts already!

INTERNATIONAL CALLS FOR ART



The online magazine Contemporary Collage has monthly themed open calls, this month it is birds. Send your digital or analogue collages to: submissions@contemporarycollagemagazine.com by the 21st of February.

NWCS FEBRUARY PROGRAM

February 21, 2023

In the tradition of Marble-ology (2020) and Text-ology (2021), the year 2023 brings you “Scroll-ology.” Participants will learn about the history and components of the book and art forms known colloquially as scrolls. We will view several examples and styles, and consider the various ways in which scrolls have been and continue to be used. Through suggestions and prompts, NWCS members will be guided to create their own collaged scrolls. This roughly 90-minute workshop led by NWCS Program Chair Kathryn Kim will be offered via Zoom, as a prelude to an upcoming NWCS exhibit with a scroll theme. Please join us for an intriguing exploration of this ancient, yet timeless, design. A Zoom link and supply list will be provided to members via email a few days before the workshop. The image shown at right is by Lynn Skordal titled *Hatchlings*, cut and paste paper collage on old player piano roll, 54x11”.



She keeps her secrets in an amber jar so the light won't fade them by M. Jordan Tierney (2003), reproduced in *The Book as Art*, by Krystyna Wasserman



NWCS APRIL PROGRAM

April 15, 2023

Sherry Ying Ruden will join NWCS members at the Shoreline Masonic Center in April 2023 to discuss her innovative use of traditional materials, namely Chinese rice paper, paint, ink, and cold wax. Sherry is an award-winning artist based in Seattle whose paintings have been widely exhibited nationally. Inspired by her life in the East and West, Sherry uses Chinese Xuan (rice) paper, which, though fragile, is surprisingly versatile. She continuously experiments with different methods, resulting in striking but subtle and luminescent outcomes. In contrast to Chinese paintings created with brush and ink, where the artwork is mounted afterwards, Sherry reverses the process, manipulating the material and creating shapes and colors based on the paper's natural grain and texture. She calls her approach Zi-Rán 自然, which in Chinese means Nature, or the interconnectedness of all things. Sherry's artistic process is specific yet spontaneous, allowing the



imagery to evolve organically. Sherry's work nods to traditional Chinese brush painting but goes well beyond the expected, connecting her surfaces to our contemporary world.

www.sherryying.com

FALL SHOW

Our Fall 2022 show, *Every Picture Tells a Story, Don't It?*, came to an end on January 25, 2023. 70 pieces of art were exhibited by 46 NW Collage Society artists. Our congratulations go out to all the artists who participated in this amazing show. The show was juried by Craig van den Bosch.

The award winners are:

Kathryn Kim - Hanbok - Northwest Collage Society Award
 Judy Bjorling - Where They're From: St. Petersburg - Northwest Collage Society Fall 2022 Award
 Claudia Mazzie-Ballheim - G.I. Joe - Eleanor Wolters Smith Award
 Andrew Miracle - Intensified - Peggy Tuttle Award
 Elsa Bouman - 1930 - Gay Jensen Innovation Award

Four Merit Awards were also given:

Susan Cook - Once in a Blue Moon
 John Nelson Arbuckle - Dead Letter
 Cheryl Chudyk - The Nuns' Faceless Children
 Torea Frey - Morning Rush

Check out the article that ran in the Mukilteo Beacon!

6 - Mukilteo Beacon
November 23, 2022

Stepping Out

'Every Picture Tells a Story Don't It' at Rosehill

The Northwest Collage Society's fall show brought out artists and art enthusiasts for an opening reception Thursday, Nov. 17, at the Rosehill Community Center. The theme of the show was "Every Picture Tells a Story Don't It," and featured a wide range of "collage" inspired art, not to be confused with college art. A collage is a work of formal art made by gluing different pieces of paper, photographs, fabric, and other ephemera onto a supporting surface, thus creating a new whole. The term collage was coined by both Georges Braque and Pablo Picasso at the beginning of the 20th century when collage became a distinctive part of modern art.

Multimedia artist Craig van den Bosch was the juror for this show of visual storytelling through collage. The exhibit, which runs through Jan. 25, features more than 70 regional artists.

The award winners were:

Top Four Awards

- Kathryn Kim - Hanbok - Northwest Collage Society Award
- Judy Bjorling - Where They're From: St. Petersburg - Northwest Collage Society Fall 2022 Award
- Claudia Mazzie-Ballheim - G.I. Joe - Eleanor Wolters Smith Award
- Andrew Miracle - Intensified - Peggy Tuttle Award

Gay Jensen Innovation Award

- Elsa Bouman - 1930 - Gay Jensen Award

Merit Awards

- Susan Cook - Once in a Blue Moon
- John Nelson Arbuckle - Dead Letter
- Cheryl Chudyk - The Nuns' Faceless Children
- Torea Frey - Morning Rush

The Rosehill Community Center is open from 7 a.m.-9 p.m., Monday through Friday; 8 a.m.-9 p.m. Saturday; 9 a.m.-4 p.m. Sunday, and is located at 304 Lincoln Ave., Mukilteo

For more information about the Northwest Collage Society see www.nwcollagesociety.org.



Beacon photo by David Pan.

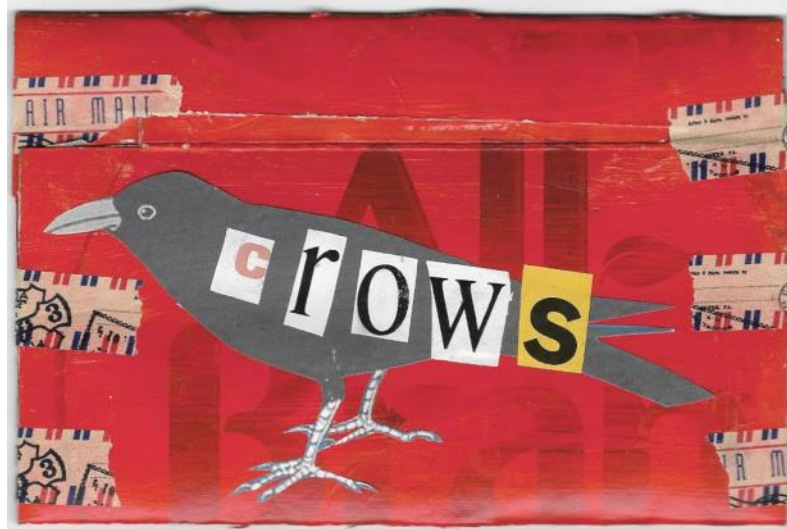
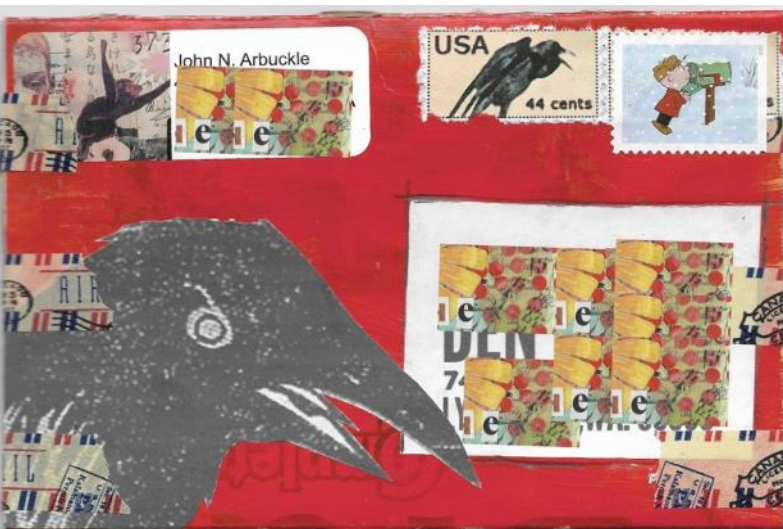
Judge Craig van den Bosch stands beside "1930" by Elsa Bouman, which was named the Gay Jensen Innovation Award winner in the Northwest Collage Society's fall show. Bouman's piece and other art are displayed at the Rosehill Community Center through Jan. 25.

WINTER ACTIVITY

We are off and running creating trifolds/triptychs for our community outreach activity that began in January. 40 NW Collage Society artists are participating in this activity. Each artist is creating two pieces of art to send to about 60 students in Craig van den Bosch's art classes. The students will send each participating member a collaged piece of art in return. What fun to send and receive snail mail art! Craig's students will first create analog pieces of art. After they create that part of the project they will then experiment with creating a digital version of that art. We wish them well in this partnership.



Triptych by John Arbuckle, folds up to mail



SPRING ACTIVITY

The Collage Society was asked to once again to participate with the Cancer Lifeline poetry group in creating original pieces of collaged art that illustrates the poems. The poets will create 30 poems from which our members will choose one for their art inspiration. The art will be non-juried and will be hung at the Cancer Lifeline in August. Details about this activity will come out in April. See a collaboration from 2019 below:



Collage by NWCS Member **Elsa Bouman** based on the poem "Seeing You" by Judy Sloniker

SEEING YOU

I will see you in the spaces
between the hangers in the closet
the space around the dust under the
bed
the hiding place behind the cabinet
the close full of clothes, with only a
crack of light shining in.

I will see you in the moonlight of the
first fallen snow,
your outline in the snow angel in the
back yard.

CALL FOR VOLUNTEER BUDDIES

Sometimes new members need just a little help navigating how to enter information for their first show, sizing photographs, using NWCS Instagram or maybe just how to use our basic NWCS online services.

If you are willing to spend just a little time with someone who needs your experience, please let Wendy know at the address below (This would be limited to NWCS business only).

Yet another good way to get to know your fellow NWCS member and support NWCS!

Thank You!

Wendy James

NWCS Member Liaison

memberliaison@nwcollagesociety.org



Do you have an idea you want to suggest to the NWCS board? A concern or compliment? Maybe just a question and you're not sure who to ask? Let Wendy know and she will do her best to help. You will always receive a response. Don't forget we have our new Suggestion Box at all the in-person events now, too!

Wendy is also our annual retreat coordinator and is looking forward to seeing many of you this month in Warmbeach, WA!

NWCS RETREAT

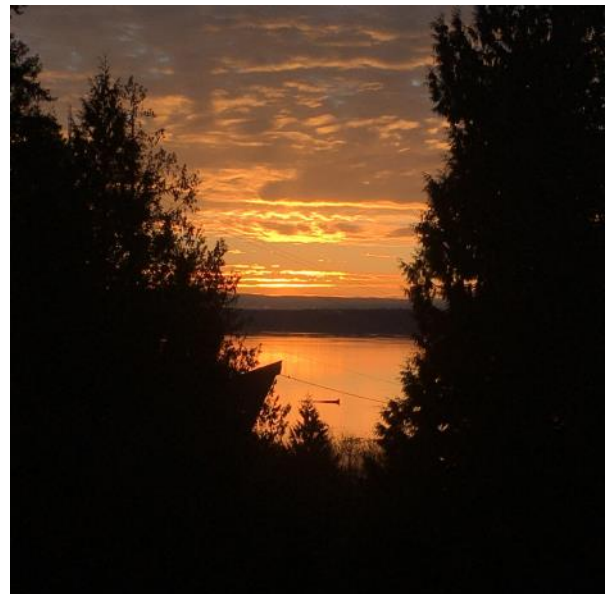


Can't wait to see members at Warm Beach Conference Center, Feb 17-19th!

Highlights include:

- * Share tables – donate and take materials for free!
- * Demonstrations: Inspires new materials and ideas.
- * Prize Drawings: Art-related donations to take home if you win!

Contact retreat coordinator Wendy James with any questions:
memberliaison@nwcollagesociety.org



COLLAGE ON VIEW

Check out this past show at the Metropolitan Museum of Art of [Victorian Photocollages](#). Photocollaging is a couple hundred years old and women were the predominant makers!



Marie-Blanche-Hennelle Fournier (French, 1831–1906)

Untitled page from the *Madame B Album*, 1870s

Collage of watercolor, ink, and albumen silver prints; 11 1/2 x 16 1/2 in. (29.2 x 41.9 cm)

The Art Institute of Chicago, Mary and Leigh Block Endowment, 2005.297

MEMBER NEWS

Would you like to honor a special person (or two) in your life, or a historical figure? Someone who has given you a meaningful experience or provided you with a life lesson. The Lodge at St. Edward Park will be hosting two collage workshops on Saturday, March 11 and Sunday, March 12 to celebrate Women's History month 2023: Celebrating Women Who Tell Our Story. Each workshop may be taken separate, or you can sign up for both. Small groups and families encouraged. Sign up by contacting [Kamela Daniels](#).

Collage: Paint with Paper Combined with Bookbinding

The first workshop, on Saturday, March 11 will combine painting with paper and book binding. You will create a collaged art journal from recycled materials in just one day. This art experience will take you on a journey of expression. The instructor, John Arbuckle, will lead you on a meaningful and enjoyable art adventure. You will learn a variety of collage techniques that will enhance your art experience. This workshop is open to all artists, beginners to advanced. Most materials will be provided in the workshop. A minimal supply list will be provided to you when you sign up.



Small but Mighty

The second workshop on Sunday, March 12 will introduce you to tiny collage making in an ATC (artist trading card) sized journal. This 2.5 inch by 3.5 inch book will become a treasure to keep or give as a gift. We will be using recycled materials in this workshop. A variety of different collage techniques will be introduced to provide you with an adventure into a miniature world. This workshop is open to artists at all levels. Most materials will be provided in the workshop. A minimal supply list will be provided to you when you sign up.

John Arbuckle has taught for over 45 years in elementary schools and middle schools, adult education centers at a local college, festival workshops, and The Pacific NW Art School. His work can be found in personal art collections in many countries and is shown frequently at NW Collage Society exhibits. His work is shared daily on his blog [Artjuvenation](#).



MEMBER NEWS

Our fall 2022 show juror and new NWCS member **Craig van den Bosch** is hosting a group collage show that will be exhibited during his solo exhibition at Shift gallery from March 2nd to April 1st, 2023. His solo exhibition, *Reconciling Masculinity: Let the Better Man Win*, surrounds conversations about toxic masculinity and societal gender roles under the umbrella of transformation and fluidity. The following collage artists have been asked to help Craig jury the participants: Chad Yenney, Marty Gordon, Kellette Elliott and Cheryl Chudyk.

NWCS members included in the show are **John Arbuckle, Elsa Bouman, Cheryl Chudyk, Torea Frey, Kathryn Kim, and Andrew Miracle.**

Thursday, March 2:	opening reception, 5-9pm
Saturday, March 11:	collage drop-in, 11am-4pm
Sunday, March 12:	collage drop-in, 11am-4pm
	Kevin Sampsell book reading of <u><i>I Made an Accident</i></u> , 1pm
	collage workshop with Cheryl Chudyk, 2-3pm

Please **RSVP here.**



COLLAGE PUBLICATIONS



Kevin Sampsell is a writer and collage artist based in Portland, Oregon and is a co-curator of [Sharp Hands Gallery](#). He is the publisher of [Future Tense Books](#) and the author and editor of several books including the novel, *This Is Between Us* (Tin House Books). He wrote the collage column, [Paper Trumpets](#), on [TheRumpus.net](#), for thirty installments and started the [Open Collage Night](#) at the Independent Publishing Resource Center in Portland. [His collages](#) have appeared in *Kolaj Magazine*, *Clackamas Literary Review*, *Chicago Quarterly Review*, *Black Candies*, *Entropy*, and elsewhere. His book of collages and poems, *I Made an Accident*, was recently published by [Clash Books](#).

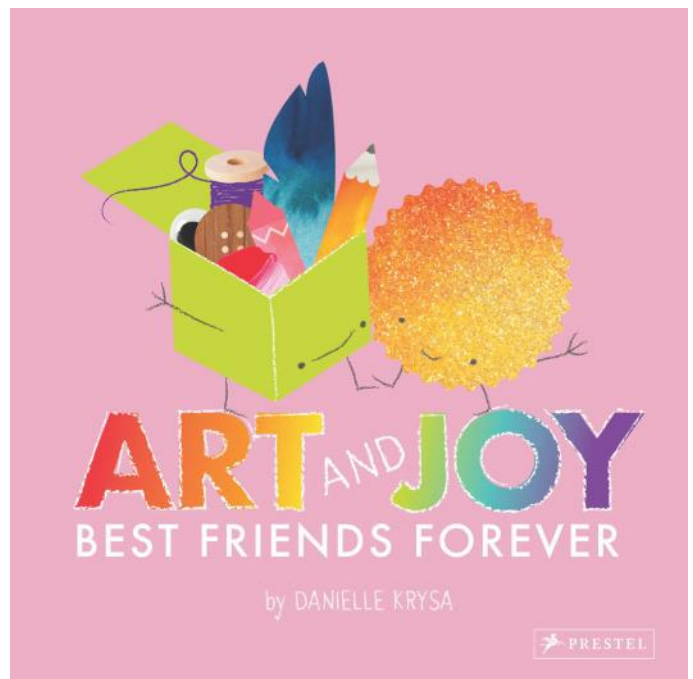
Danielle Krysa is a collage artist, author, and curator from British Columbia. She is the writer behind the contemporary art site, [The Jealous Curator](#), runs the podcast [Art for Your Ear](#), and the author of [Creative Block](#), [Collage](#), [Your Inner Critic Is A Big Jerk](#), and [How to Spot an Artist](#). Danielle lives and works in British Columbia, Canada.

Her new children's book, [Art and Joy Best Friends Forever](#), helps artists aged five and up discover the joy of artistic expression while silencing self-criticism.

This is the story of two best friends—Art and Joy—and how they overcome the insidious “Art Bully” that criticizes their creative endeavors. Danielle Krysa knows that kids have an inner critic too—the kind that tells them their artworks are stupid, messy, the wrong color, or just plain wrong.

Employing the same arch humor that make her books for adults so relatable and helpful, Krysa illustrates this uplifting tale with her brilliantly colored collages and witty typography. As Art and Joy learn how to tap into their imaginations and shrug off the Art Bully, they also discover some clever ways to get their creative juices flowing using color, shape, line and found objects.

Kids of all ages will find enthusiastic support and valuable inspiration in this playful parable.



COLLAGE PUBLICATIONS

Danielle Krysa runs a [daily newsletter](#) packed with contemporary art, tips and tricks and more, has 100 episodes on her podcast [Art for Your Ear](#), and now she's on Youtube, [ON THE CASE : Investigating Artsy Issues](#), ie., delving into questions that artists send in! In this first episode, she's brought a forensic artistic expert on to help her crack the case of "*Beauty & Meaning*", answering questions emailed to her. She also has a great [Tedx Talk](#) on her Youtube channel you should check out.



MEMBER NEWS

In January, NWCS members **Torea Frey** and **Cheryl Chudyk** had prints of their collages on display in the exhibit “Unconnected Yet” at the Academy of Fine Arts in Kolkata, India. The works in the show can be viewed at unconnectedyet.com. Here is a little more information about the show:

An International Exhibition in Kolkata, India

Curated by Todd Bartel, Daniela Esponda, Teri Henderson & Talin Megherian

Unconnected Yet is an exhibition about the junction between things—creativity that explores a combination of art and science or cross-curricular inquiry. It explores art that points to the gap: things to be connected, something to be spanned, a subject to better understand, an unexperienced phenomenon, an unnamed or unseen thing, something that has not yet occurred, or something unexplainable. Artists were asked to “*Imagine the world you want to live in as it yet could be. What would you connect if you could?*”

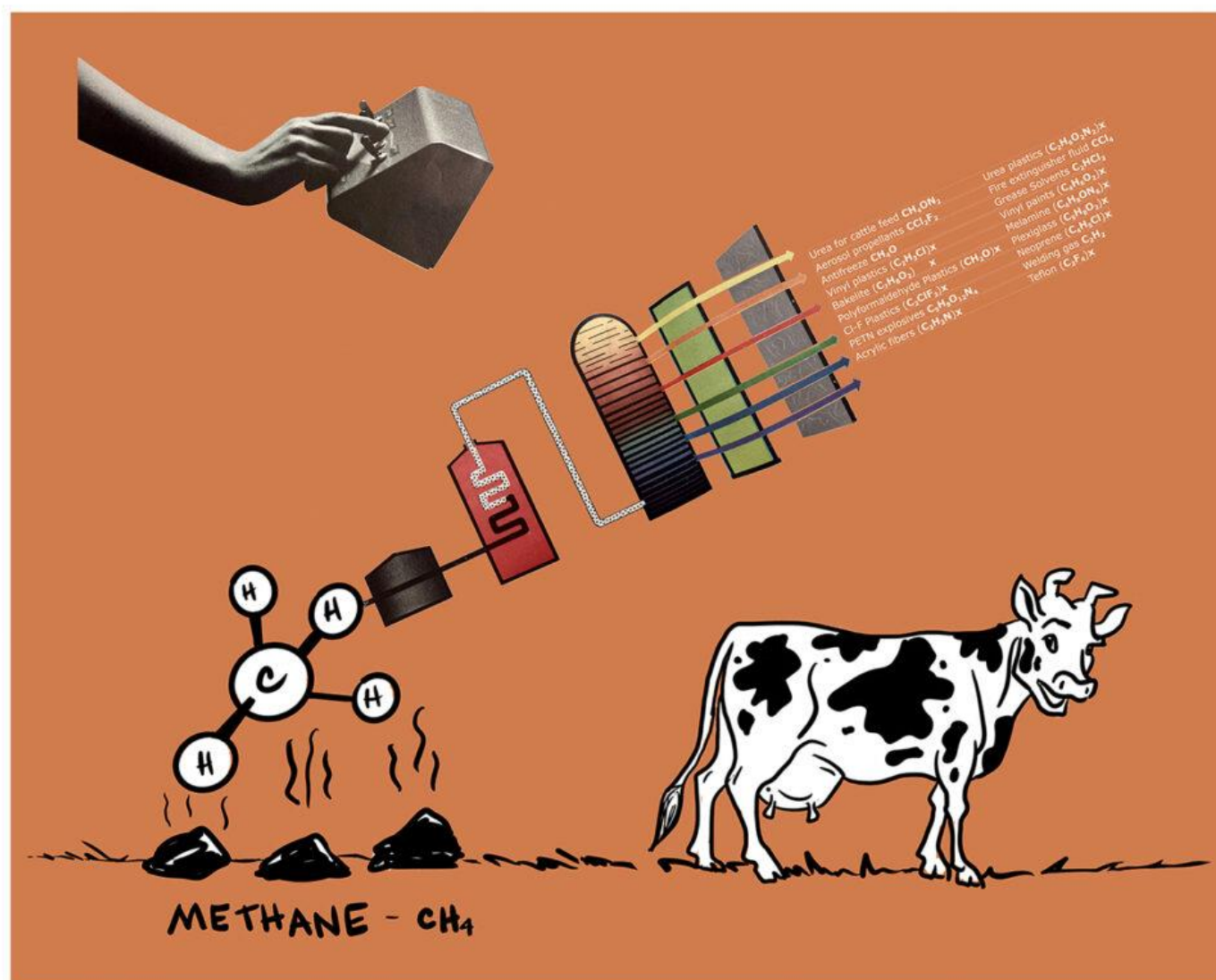
Unconnected Yet assembles the work of 64 collage-based artists from 10 countries via printed facsimiles of the artwork selected. *Unconnected Yet* links the art and science communities of Boston, Kolkata, and beyond, bringing art from near and far to five galleries at the Academy of Fine Arts in Kolkata, India.

[illegible]

CAN THESE WORDS BUILD A BRIDGE TO YOU? 2022

Language can divide us or bring us together. And yet some nuances are still lost in translation; will you continue to walk across that bridge of understanding or resist its possibilities? This piece ponders the gulf between my American English and my partner's Punjabi to suggest ways of connecting and finding meaning even in the misunderstandings.

MEMBER NEWS



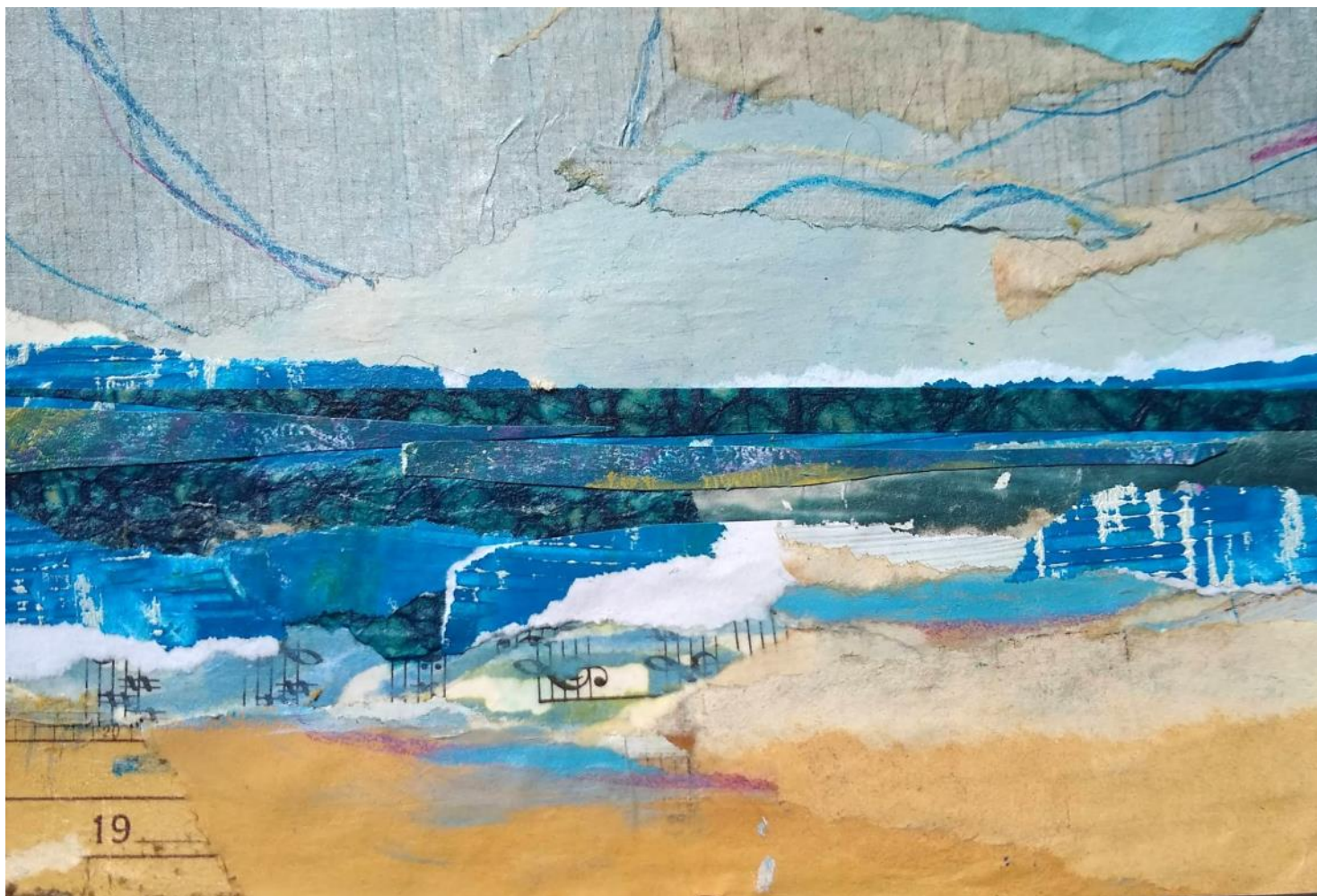
CHERYL CHUDYK

FROM METHANE TO UREA FOR CATTLE FEED AND MORE, 2022
digital collage

19 x 23.75 inches

India has over 300 million cows, and these cattle, as well as goats and other ruminant animals, produce over 13 tonnes of methane yearly. Methane is a potent greenhouse gas that has over 80 times the global warming power of carbon dioxide, and methane has contributed to over 30% of global warming to date. Methane could be captured from both the manure and the burps of livestock. This methane could then be transformed into urea for cattle feed, electricity, fuel, plastics, plexiglass, aerosol propellants, antifreeze, fire extinguisher fluid, neoprene, Teflon, solvents, and more.

MEMBER NEWS



Debbie Smith's collage, "Take Me to the Sea" (above), is featured in the National Collage Society 2023 Calendar. Calendars can be purchased [here](#). Debbie's collage was previously featured in the National Collage Society 2021 [Small Format Exhibit](#).



Jeffrey Larson has pieces at [Sky Artworks](#) in Skykomish, WA for their Luminous Sky exhibition, on display until early March.



MEMBER NEWS



The Decision by Lisa Sheets, 6"x6"

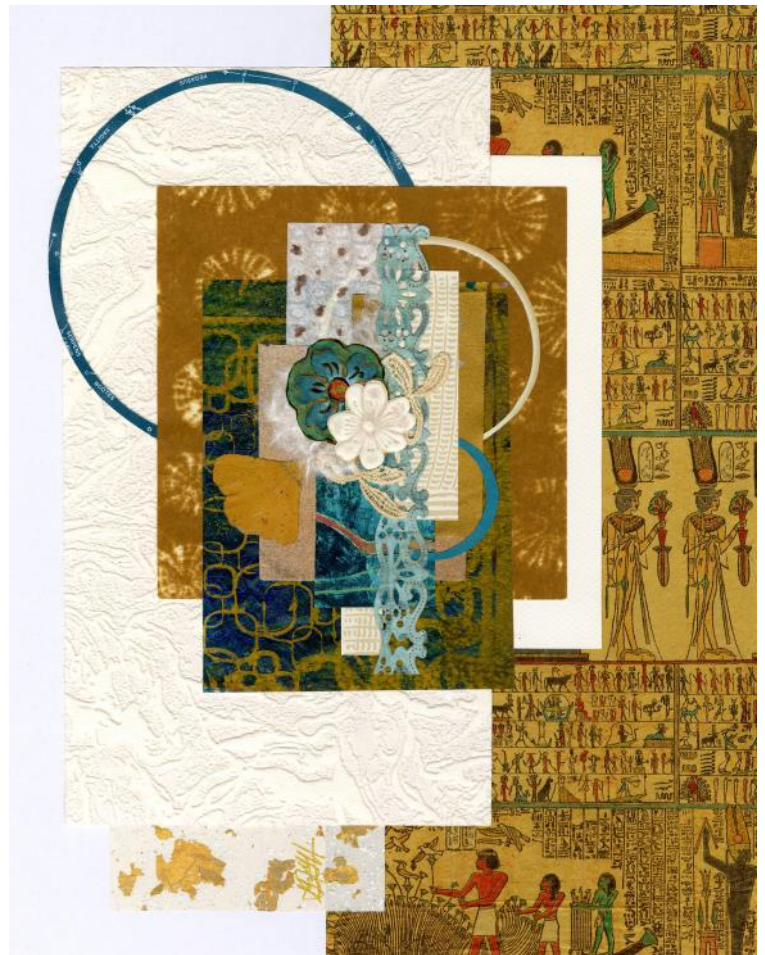
See works by **Lisa Sheets** online and in person at Bellingham's [Meloy Gallery](#). Gallery Hours: Fridays to Sundays, 12 to 5pm and/or by appointment, & when the sandwich board is out.



Underwater Dreams Poinsettias II by Judy Bjorling

New member **Judy Bjorling** will have two paintings in the 2023 Annual Washington State Juried Art (the Collective Visions Gallery in Bremerton) January 14 - February 24, and two of her sculptures will be in the upcoming Nude Art of the Figure exhibit at the Graphite Gallery in Edmonds, January 21 - March 18. In December a collage and one of her paintings received awards in Gallery Ring's Abstract exhibit.

Colleen Monette has a show of encaustic landscapes and seascapes at Caffe Ladro in Seattle at 801 Pine St from Jan 13 - April 14. She is also offering encaustic and collage [classes](#) in her Georgetown studio space.



Gina Hanzsek (above) will be showing her collages at Danestyles Hair Artistry in Snohomish in February and March.

COLLAGE ON VIEW



NWCS member **Andrea Lewicki** has done a beautiful job hanging work by NWCS NWCS President **Gina Hanzsek**, on view at DANESTYLES in Snohomish until the end of March. Check out a short video clip of the exhibit here on Andrea's [Instagram](#) account.

COLLAGE ACTIVITIES

NWCS member **Andrea Lewicki** runs the [@specialagentcollagecollective](https://www.instagram.com/specialagentcollagecollective), a global collective of 80+ collage artists. She creates theme-based collage challenges, occasional online collage hangouts, print and digital zines, and other interactive activities.

Your mission, if you choose to accept it, is to create a smiling collage and leave it in a public place. You'll need to leave your collage for someone to find in the spirit of putting a smile on their face.

Snap two photos -- one of the collage to show what you made, and one of the collage at the drop site. On the back, write something like "Signaling a Smile for [@specialagentcollagecollective](https://www.instagram.com/specialagentcollagecollective)" and your Instagram handle if you like.

Identify the collage with [@specialagentcollagecollective](https://www.instagram.com/specialagentcollagecollective) + [#signalasmile](https://www.instagram.com/signalasmile). Add your Instagram handle, too, if you'd like.

A completed mission includes a photo documenting the drop. Send it to HQ by [email](#) or use the [official entry form](#). HQ will share your entry on Instagram and celebrate your success. You will receive an official Special Agent membership card in the mail.

Posting your entry is encouraged! Share a general location. Exact coordinates are not required.

About the Special Agent Collage Collective:

SACC was created in August 2021 to interact with other collage artists and enjoy shared art-making with a generous dose of silliness. We have longtime hobbyists, college students, authors, filmmakers, scientists, accomplished professional artists, and collage newcomers.

Don't let the intrigue and dark sunglasses fool you. Underneath it all we are a somewhat nerdy group of collagists who never stop being amazed at what magic can unfold from a few scraps of paper, a sharp blade, and a fresh glue stick. The compulsion to cut and paste is strong with us.

A membership card and Special Agent number are issued once a completed mission or collage challenge is submitted. The collective enthusiastically welcomes new members. There are no dues or submission fees, although HQ gratefully accepts contributions to cover postage and supplies.



ONLINE COLLAGE ACTIVITIES



Cut and Paste Club is an online community of collage artists that meets online the second Monday of every month from 5-6pm. Membership is FREE and there is no commitment to attend. Participants find some sense of structure through guided prompts, a regular practice to exercise their creative muscle, accountability to keep up with your art practice, and a sense of community to share their artwork and learn from others.

Each month, the host of the group sends a prompt to the group via email. Some examples of previous prompts are create a collage using:

- Text - utilizing typography to great effect by incorporating words, letters, phrases, and symbols into abstract compositions.
- Hands - look for pictures of hands in different poses and create a collage using hands as the focal element.
- Mixed Media - create a collage sourcing from paper materials while incorporating another medium within your collage.

Sign up online here: cutandpasteclub.com

Follow them on Instagram [@cutandpasteclub](https://www.instagram.com/cutandpasteclub)

The Northwest Collage Society is a non-profit social club, organized to foster appreciation and interest in the recognized medium of collage art.

Collage: a work of formal art made by gluing different pieces of paper, photographs, fabric and other ephemera onto a supporting surface, thus creating a new whole.

2023 Northwest Collage Society Officers

President

Gina Hanzsek nwcsresident@nwcollagesociety.org

Treasurer

Tress Connolly treasurer@nwcollagesociety.org

Secretary

Debbie Smith secretary@nwcollagesociety.org

Member Activities

John Arbuckle activities@nwcollagesociety.org

Membership Chair

Odra Cardenas members@nwcollagesociety.org

Member Liaison

Wendy James memberliaison@nwcollagesociety.org

Shows

Jan Clem, Janet Atlas,
John Arbuckle shows@nwcollagesociety.org

Programs

Kathryn Kim programs@nwcollagesociety.org

Newsletter

Cheryl Chudyk news@nwcollagesociety.org

Website/Galleries

TBD web@nwcollagesociety.org
Judith Noble gallery@nwcollagesociety.org

Social Media

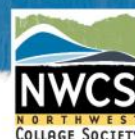
Lisa Alden, TBD social@nwcollagesociety.org

NWCS Board Meetings:

Mar 18, 2023

May 16, 2023

Aug 19, 2023



For further information about the Northwest Collage Society visit our website at nwcollagesociety.org

Please submit your contact information as you wish it to appear in the Membership Directory. Directory is distributed to members once yearly.

Associate Members: \$40.00 a year.

Membership dues are collected each **September**. Pay via PayPal on our **website** or make checks payable to **Northwest Collage Society** and mail to:

Odra Cardenas
NWCS Membership Chair
8404 NE 160th Ln
Kenmore WA 98028

APPLICATION FOR MEMBERSHIP

Name: _____

Address: _____

City: _____ State: _____

Zip: _____

Phone: (____) _____

Email: _____

Instagram: _____

Website: _____

I can help with

- | | |
|---|--|
| <input type="checkbox"/> Social Media | <input type="checkbox"/> Programs |
| <input type="checkbox"/> Membership | <input type="checkbox"/> Website |
| <input type="checkbox"/> Shows/Activities | <input type="checkbox"/> I'll think about it |

☐ Renewal ☐ New member

Newsletter is sent via email

We are still in need of **volunteers** to help with the **website** and **social media**! Please contact [Gina](#) if you are interested

Online Resources

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