



# Northwest Collage Society

Established to advance the stature of collage as a major art medium

## PRESIDENT'S MESSAGE

### **Mark your Calendars!**

Feb 1-28: Februllage!

Feb 16: NWCS Live Virtual  
Textology Workshop

Feb 20: How to World Collage  
Day Panel with Kolaj Magazine

Feb 27: deliver juried works to  
Lynn Hanson Gallery

Mar 4: Lynn Hanson show opens

Mar 6: NWCS Virtual Mini-Retreat

Mar 31s deadline for Birmingham  
Collage Collective's Collage  
Exchange

Apr 1: deadline for Cut Me Up

Apr 1: deadline for Circulaire132

Apr 17: NWCS Live Virtual pro-  
gram with Kathy Ross

Apr 30: Deadline for RSVPing to  
the NWCS postcard exchange

May 8: World Collage Day!

Welcome 2021. Last year was tumultuous no matter how you look at it. Time to set the positivity clock. As artists we create. Can we also create positivity? Many of us find our inner peace in creation - the joy of discovering something unfold before us, the concentration and the whimsy, the trying new ways and new ideas - we are all creators. The more I give myself space to create, the better I feel. Artists can lift the spirits of people they know and people they will never know. Like a teacher, you never quite know where your influence stops. So, I'm looking for ways to create positivity and interactivity in my work.

In a year of lockdown *community* seems to be more of a blessing than I ever noticed before. And though our meetings were curtailed in 2020, I feel we kept up the community in new positive ways with our collage exchanges throughout the summer, fall, and winter. I hope everyone chose to participate in at least one of those events. If not, we are continuing our exchanges throughout 2021 – and beyond— so join the mail art community and share your art! Use these exchanges to try something new, to experiment, to stretch. View all the exchange galleries via links on our website Shows page: <https://nwcollagesociety.org/shows.htm>. I believe this interactivity with members is a positivity highlight—it certainly has brought me a few smiles. If you didn't sign up for the Spring Round Robin, you could still randomly send a postcard to someone on our roster - just for the fun of it. No timeline obligation. Our yearly member roster is sent out to members each January.

Thank you to all our presenters in 2020 who forged the way with Zoom, YouTube etc. to give us art inspiration and community. We will continue our Zoom presentations through June.

~ Gina

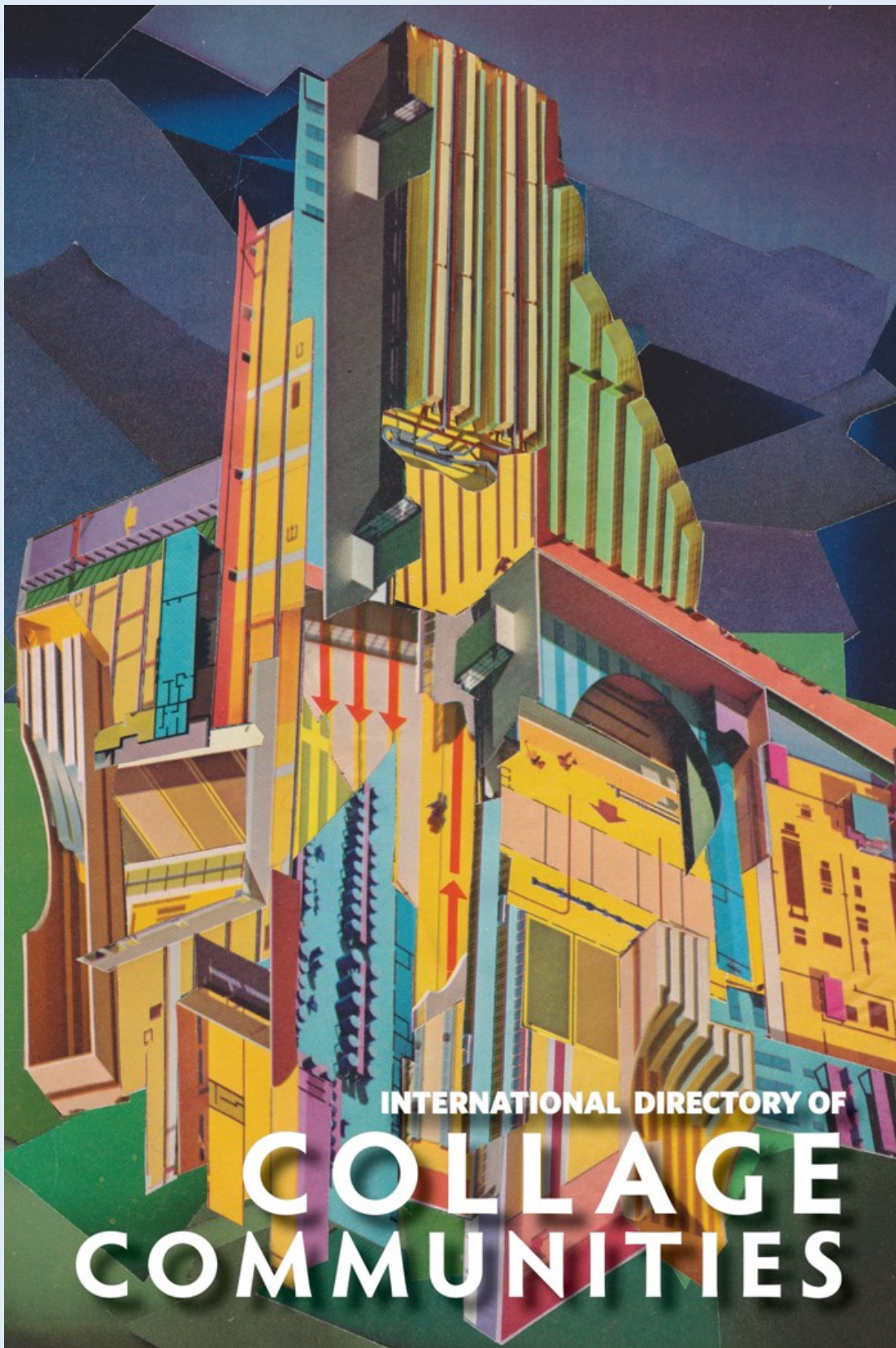
### **2021 Meetings are pre-recorded or on Zoom until further notice**

**General:** Tues Feb 16th, Sat April 17th, Tues June 15th, Tues Sep 21, Tues Nov 16

**Board:** Mar 16th, May 18th, Aug 17th, Oct 19

“Art is the achievement of stillness in the midst of chaos.”

~Saul Bellow



The Northwest Collage Society was recently highlighted in a Kolaj Magazine publication. The following two pages show our feature, which includes work by **Nancy Meldahl, Susan K. Miller, and Judith Noble**. You can order a copy on the [Kolaj website](http://www.kolajmagazine.com).



# NORTHWEST COLLAGE SOCIETY

Seattle, Washington, USA

## CONTACT

### Website

[www.nwcollagesociety.org](http://www.nwcollagesociety.org)

### Instagram

@northwestcollagesociety

### Facebook

@northwestcollagesociety

### Email

[members@nwcollagesociety.org](mailto:members@nwcollagesociety.org)



## MISSION

The NWCS is organized to foster appreciation and interest in the recognized medium of collage. It is organized as a social club within the meaning of § 501(c)(7) of the Internal Revenue Code. Any person may become an NWCS member upon payment of annual dues. The NWCS is comprised of artists from diverse backgrounds, all of whom share a common interest in collage. The group provides a forum for the exchange of ideas among members through general meetings, which include presentations by local artists or similar programs, workshops, retreats, opportunities to enter juried shows, circulation of an online newsletter, and recognition of members' accomplishments.

## JOIN

Any person who wishes to join the organization may do so by paying annual dues. Those interested in joining are welcome to attend a general membership meeting initially as a guest. Prospective members may visit the NWCS's website to learn about the organization, see upcoming meeting dates, view the galleries of works in recent shows and samples of members' art, and read current and past newsletters. Interested artists may contact the Membership Chair for information about joining the organization.

## KEY ACTIVITIES

### Membership Meetings

The NWCS hosts five general membership meetings each fiscal year in September, November, February, April, and June at a facility in Shoreline, Washington, just north of Seattle. The meetings include time for general membership business, opportunities for members to socialize, and lectures by local artists, which might include visual presentations of their work or their process and/or demonstrations.

### Weekend Retreat

The NWCS hosts a weekend retreat, which is open to both members and non-members, at a conference center on the northern coast of Washington every February. Retreat participants bring art materials to use in their own collage projects or to share with others, and they exchange ideas and techniques through discussions and demonstrations.

### Meet-Ups

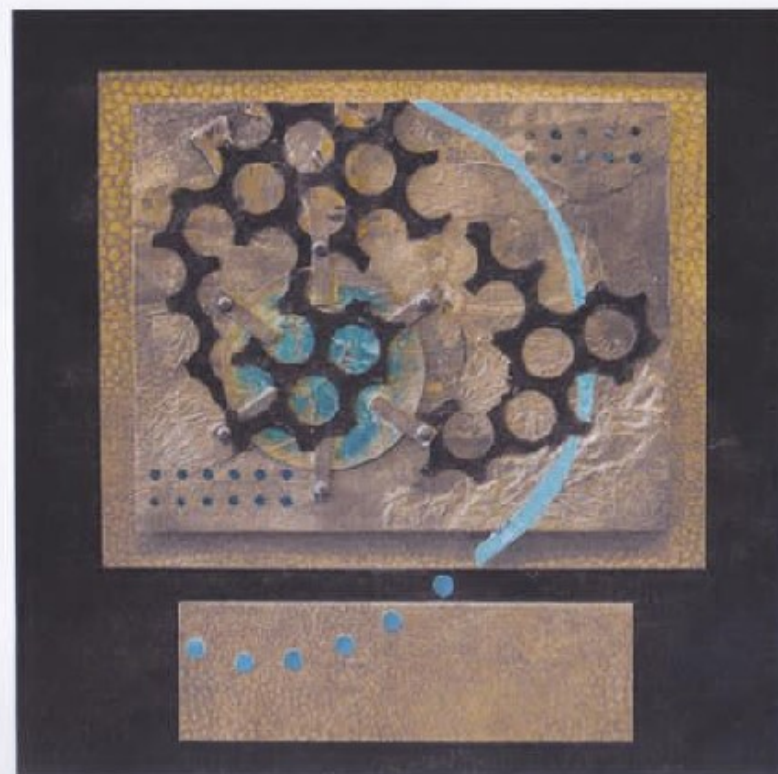
Throughout the year, members host drop-in, meet-up collage days in various locations around western Washington, at which individuals can engage in the art of collage and non-members can learn about the NWCS.

### Exhibitions

The NWCS organizes two to three juried exhibitions annually, which are generally open only to members, but occasionally include the works of non-members. These shows might have a theme or other specifications for entries, and they have appeared at several different venues in Washington.



Images (clockwise from left): *Meander* by Nancy Meldahl; *Pianetarium* by Susan K. Miller; *A Matter of Time* by Judith Noble







## FEBRUARY PROGRAM: TEXT-OLGY

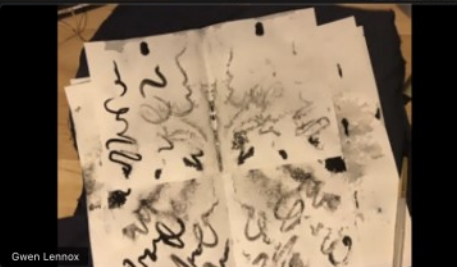
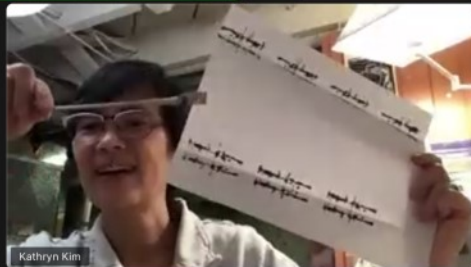
NWCS Program Chair Kathryn Kim will soon lead an interactive workshop on “Text-ology,” discussing and demonstrating at least five methods for adding text to collages. New member Zia Gipson, who was the juror for our 2019 exhibit at the Pacific Northwest Quilt & Fiber Arts Museum in La Conner, will be helping to field questions. NWCS members will receive an email a few days before the workshop, containing the Zoom link and a list of suggested tools and supplies. The workshop will begin at **10:30 a.m. on February 16, 2021**, and will last for approximately two hours. Please join your fellow collagists as we explore the power of words.

## APRIL PROGRAM: FEATURING KATHY ROSS

In April, we will hear from Kathy Ross, who uses map and book fragments, as well as tea and cookie tins, to create bright and whimsical collaged sculptures. Kathy has received numerous awards for her work, and several of her pieces are in museum or other institutional collections. She says that “the world rushes into every aspect” of her life, that maps “cover everything, charting a course that plots the intersection of [her] life with the world, and that the world isn’t “Out There,” but rather that we are “made of the same stuff” as the world and are an integral “part” of it. Kathy’s presentation will be available via Zoom on **April 17, 2021**. Please tune in to hear Kathy’s unique and inspiring perspectives on art and life. For more information about Kathy Ross, [visit Kathy's website](#)



# NWCS VIRTUAL RETREAT



Unfortunately, the ongoing pandemic has compelled us to cancel the in-person NWCS retreat at the Warm Beach Conference Center for 2021. However, we are planning a free “Mini-Retreat” on **Saturday March 6th 10:00 am to 1:00 pm via Zoom.**

We will work together on our collages as a community, inspire one another, and share support. Join the NWCS community from your own studio and say hello to new members and long standing members whom you may not have seen in a while. If you’re feeling inclined, you’re welcome to join with two devices, as a second, downward facing camera like from a phone can serve to give us a glimpse of what you’re working on in real time!

Anyone wishing to do a 5 min demo during this event, please contact [Wendy](#).

If you’d like to follow a theme (optional) it will be “House and Home”. Sign up for our Mini-Retreat with Wendy by emailing [Wendy-james@hotmail.com](mailto:Wendy-james@hotmail.com)

On a hopeful note, we are reserving our space for 2022’s NWCS retreat.





Our Winter Spring member project, a Round Robin journal, has begun! Groups of six or seven members are busily creating and sending off their journals. A total of 31 members are participating. Each month through June members create a collage in one of the group member's journal. Once all group members have completed their collages in June the journal will be returned to the maker of the journal with six or seven amazing works of art. What could be more fun?

The NWCS Board met on January 19th and one of the agenda items was the member projects that we have done this year....ATCs, Postcards, and the latest Round Robin. We have gotten a plethora of positive comments about our community-building activities. Many members keep asking what will the next project be. We decided that we would create a new board position called **Member Activities Coordinator**. This person will continue to put forth activities for which members can continue to challenge their creativity. **John Arbuckle** volunteered to be the Member Activities Coordinator for the foreseeable future. If you have any ideas for collage community-building projects, send them to John. Several ideas have already been sent his way. His email address is: [johnner55@yahoo.com](mailto:johnner55@yahoo.com)

## Spring 2021 Show: ~~Rock~~ Paste, Paper, Scissors

The juror, Lynn Hanson, has made her decisions and we are off and running toward the spring 2021 show. All artists were sent an email indicating the pieces of art that either made it into the show or did not. Every entrant has at least one piece in the upcoming show. There were 70 artworks submitted and 57 were accepted by 28 artists. Congratulations to all artists who will be participating! The show opens on March 4 and will run until April 24. Yes, that is correct! The show has been extended by one month. Watch for more details on the online reception which may be a Zoom or a video.



*Aqua by Lynn Skordal*



November

A

T

C

Exchange



LESLEE CURRIE



CAMILLE BLANCHETTE  
Daydream



LOUISE PIETRAFESA



TERRY BERG



LYNN SKORDAL  
Pandemic Portrait



KATHRYN KIM  
Seeing Beauty (Front)



KATHRYN KIM  
Seeing Beauty (Back)



ROBERT STOCKTON  
Door Of Possibility



MARGARET WHEELER



MARGARET WHEELER



KEN COLEMAN



KEN COLEMAN



CAROLYN DONOVAN  
Flight



DELORSE LOVELADY  
Sanctuary Among The Blue Bubbles



PEGGY CHAMPIN  
Calm



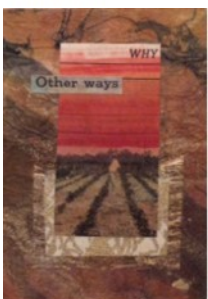
LYNNE OLSON



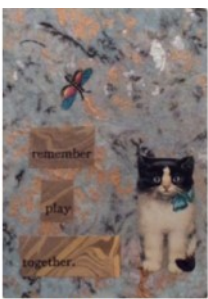
LYNNE OLSON



LISA ALDEN  
Chicken Blues



SUSAN LEHMAN



SUSAN LEHMAN



MICHELE UNGER  
Old Friends



MICHELE UNGER  
Old Friends



SARA JORDAN



TRISH MURPHY  
Arts



JOHN ARBUCKLE



JOHN ARBUCKLE



NAN HARTY



JUDITH NOBLE  
Seattle Rain

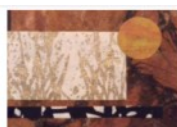


JANET ATLAS  
Bird Anxiety



KIM WEERS  
Time Will Tell





SUSAN LEHMAN



SUSAN LEHMAN



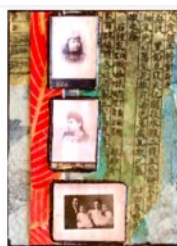
JANET ATLAS  
Bird Anxiety



BARBARA MILLS  
Walk By The Beach



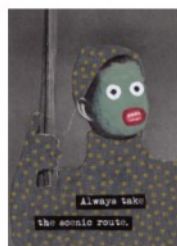
MICHELLE UNGER  
Old Friends



MICHELLE UNGER  
Old Friends



SARA JORDAN



LYNN SKORDAL  
Pandemic Portrait #3



NICOLE MERTES  
Flying High



LESLEE CURRIE



TRISH MURPHY  
On What Fun!



TERRY BERG



JUDITH NOBLE



JUDITH NOBLE  
Pink Bird



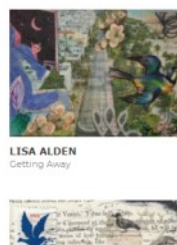
JUDITH NOBLE  
Red Rain



KIM WEERS  
After The Equinox



PEGGY CHAMPIN  
Autumn Tablesu



LISA ALDEN  
Getting Away



LIZ SIMPSON  
They Would Always Have Paris



GINA HANZSEK  
Hope Springs Eternal



LYNNE OLSON



DELORSE LOVELADY  
A Winter Solstice Sanctuary



JAN CLEM  
Birds Of A Feather



KATHRYN KIM  
The Gift Of Art-Front



KATHRYN KIM  
The Gift Of Art-Back



LYNNE OLSON  
(Side 2)



NAN HARTY  
Merry And Bright



CAMILLE BLANCHETTE



CAROLE CARROLL



JOHN ARBUCKLE



MARGARET WHEELER

# December ATC Exchange

# THE INTERNATIONAL COLLAGE COMMUNITY

Adam Wynn, a UK artist from the Birmingham Collage Collective, is organizing an international collage exchange. You can follow the project on Instagram - [@thecollageexchange](https://www.instagram.com/thecollageexchange)

- Submission to be an original, unframed analog collage
  - Artworks to be signed and dated on the front with artist name and title on the back
  - No theme
  - Artwork to be no smaller than A5 but no bigger than A4
  - Artwork to be submitted via post (to the UK)
  - Entry fee £10 via PayPal to [thecollageexchange@gmail.com](mailto:thecollageexchange@gmail.com) (to cover p&p - remaining funds to be donated to charity)
  - Deadline **March 31, 2021**
  - Submissions will be digitally archived then sent out in April/May 2021
  - Collages will be shared on the Instagram mid/late 2021 and include crediting
- The entry fee is per artist, but multiple artists may send collages in one package to share the postage costs.



Please send the collage to the address listed above.



## How-to World Collage Day


Saturday, February 20, 2021, 11am PST

NWCS's very own **Suzanne Winkel** will be one of the panelists in this online forum! Panelists will share about their experience hosting World Collage Day events and activities in the past and what they are planning for 2021. Folks from *Kolaj Magazine* will offer a primer on creating your own event or activity. They will talk

about how World Collage Day will unfold in light of the COVID-19 pandemic. And they will reveal the 2021 World Collage Day Poster Artist. Bring your ideas and questions!

Register [here](#).





# Februllage

Official 2021 Prompt List in English  
Our challenge

1st <sup>February</sup> Butterflies	2nd <sup>February</sup> Text	3rd <sup>February</sup> Triangle
4th <sup>February</sup> Joy	5th <sup>February</sup> Window	6th <sup>February</sup> Jungle
7th <sup>February</sup> Bug	8th <sup>February</sup> Street	9th <sup>February</sup> Leaves
10th <sup>February</sup> Thread	11th <sup>February</sup> Aeroplane	12th <sup>February</sup> Sea
13th <sup>February</sup> Zebra	14th <sup>February</sup> Spooky	15th <sup>February</sup> Feathers
16th <sup>February</sup> Prison	17th <sup>February</sup> Canary Bird	18th <sup>February</sup> Paint
19th <sup>February</sup> Chair	20th <sup>February</sup> Ideal	21st <sup>February</sup> Shout
22nd <sup>February</sup> Disco	23rd <sup>February</sup> Book	24th <sup>February</sup> Close
25th <sup>February</sup> Teacup	26th <sup>February</sup> Hair	27th <sup>February</sup> Rose Flower
28th <sup>February</sup> House		

Did you know that this month marks the start of the third annual **FEBRULLAGE**? The Scandinavian Collage Museum and Edinburgh Collage Collective invite you to:

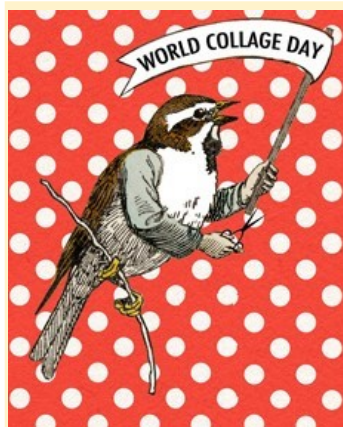
1. Make a collage based on the daily prompt (analog or digital).
2. Post it on Instagram
3. Add the hashtags: [#februllage](#) and [#februllage2021](#) .

You can set your own goal. For example, this can be one collage each day or several each week... the decision is entirely yours! Februllage is about fun and collage, creativity and cutouts, inspiration and practice, dedication and challenge, it's for everyone around the world!

They will showcase a selection of the collages each day on instagram, but there will be so many more collages than what they can highlight. Februllage 2019 had over 6000 contributions, and 2020 saw over 23,000 collages!

Instagram is best used with your smartphone, but you are able to visit the "Februllage" official Instagram page [HERE](#) even from a computer.

# WORLD COLLAGE DAY



Did you know the fourth annual **World Collage Day** will be celebrated on May 8th? Let's make a collaged postcard to send to another member. Yes, make a 4 x 6 postcard to send to one of our own NW Collage Society artists on or before May 8th. It is easy! Find a piece of heavy matte board—or cereal box cardboard works well....even 140 lb. watercolor paper is perfect—collage on one side and paint out and write a message of celebration on the other. Not much to it. If you need an idea, just head to Pinterest and search for mail art or postcard art. You can find many examples online or go to John's blog, [www.artjuvenation.blogspot.com](http://www.artjuvenation.blogspot.com), for even more ideas.

Put a stamp on it and get ready to mail it just before May 8th!

All you have to do is sign up to participate is to let John Arbuckle know that you wish to be included in the **World Collage Day NWCS Postcard Exchange**. Send him an email between now and April 30. On May 1 he will send out the list of participants and directions on who your postcard recipient will be.

1. Send John an email to commit to participating in the World Collage Day postcard exchange: [activities@nwcollagesociety.org](mailto:activities@nwcollagesociety.org)
2. Create your collage on a 4 x 6 substrate
3. Stamp it and mail it after May 1st but before May 8th. Your recipient's address will be sent to you on May 1st.

Deadline for letting John know is April 30.  
Happy collaging!



ARIZONA  
**COL7Age**  
COLLECTIVE

NWCS members **Suzanne Winkel & Dawn Hudson**, with the help of their friends in Arizona, have been tirelessly cutting ephemera to distribute to artists all around the world. Sign up for a free packet via the link on their Instagram account [@arizonacollagecollective](https://www.instagram.com/arizonacollagecollective)

Members of the NWCS will be hosting a live online event with the **Everett Public Library** via Crowdcast on World Collage Day, May 8th, 2021. Stay tuned for more details!





## Circulaire132

Quebec-based collagist RF Côté is celebrating World Collage Day 2021 with a special 'zine as part of his ongoing *Circulaire132* project. He has made almost 300 of these hand assembled publications.

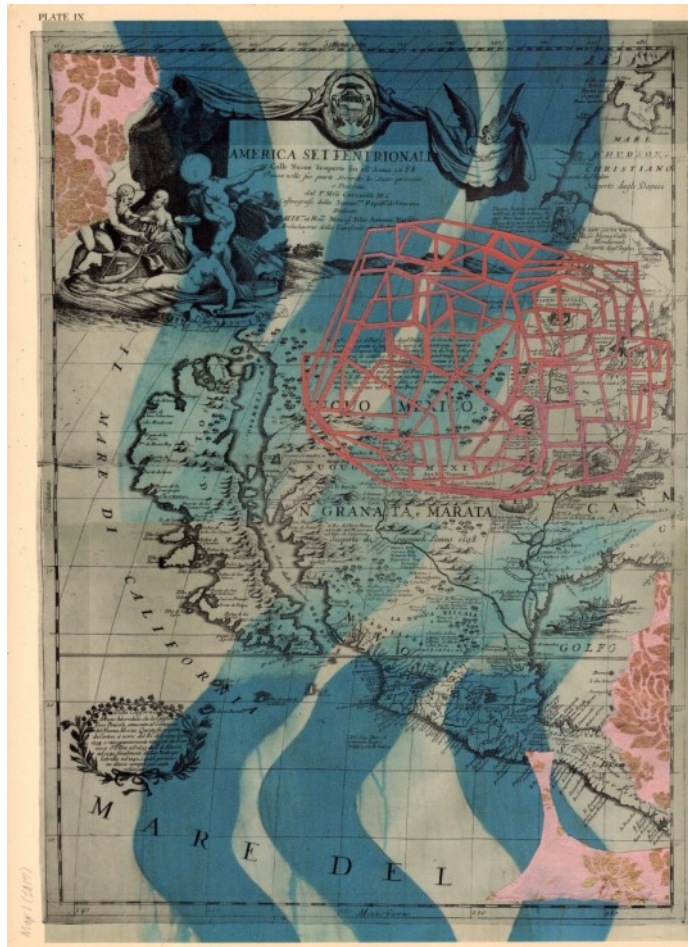
To participate, create 25 original collages (no copies) that are each 8 cm x 8 cm (3.15"x3.15"). In return, participants will receive an original copy of the 'zine by mail. Collages received after the 1 April 2021 deadline or that do not meet the requirements will be published in a regular issue of *Circulaire132*.

Mail collages to:

***Circulaire132***  
**114 – 3699 Avenue Des Compagnons**  
**Québec (QC) G1X 4Y4**  
**Canada**

To see past issues (en français), visit [circulaire132.blogspot.com](http://circulaire132.blogspot.com). Contact RF Côté via [email](#) with any questions.

# MEMBER NEWS



**Lynn Skordal** has "Map 1" included in Brand Assoc. 48<sup>th</sup> Annual National Juried Exhibition of Works on Paper in Glendale, CA, viewable [online](#), as well as "Five Paper Plates." in the National Collage Society 2020 Juried Show, viewable [online](#) as well.







**Lisa Sheets** has once again made it into the new issue of Cut Me Up Magazine, a participatory call and response publication. Try your hand at cutting this up and submitting to their next issue! [Subscribe](#) for only \$32 per year.





**Sharon Wherland** (above) and **Cheryl Chudyk** (below) had these pieces featured in the publication **Unfamiliar Vegetables: Variations in Collage**, a collaborative initiative put on by the Mystic Krewe of Scissors & Glue out of New Orleans where all participants were given one image to incorporate into their work.

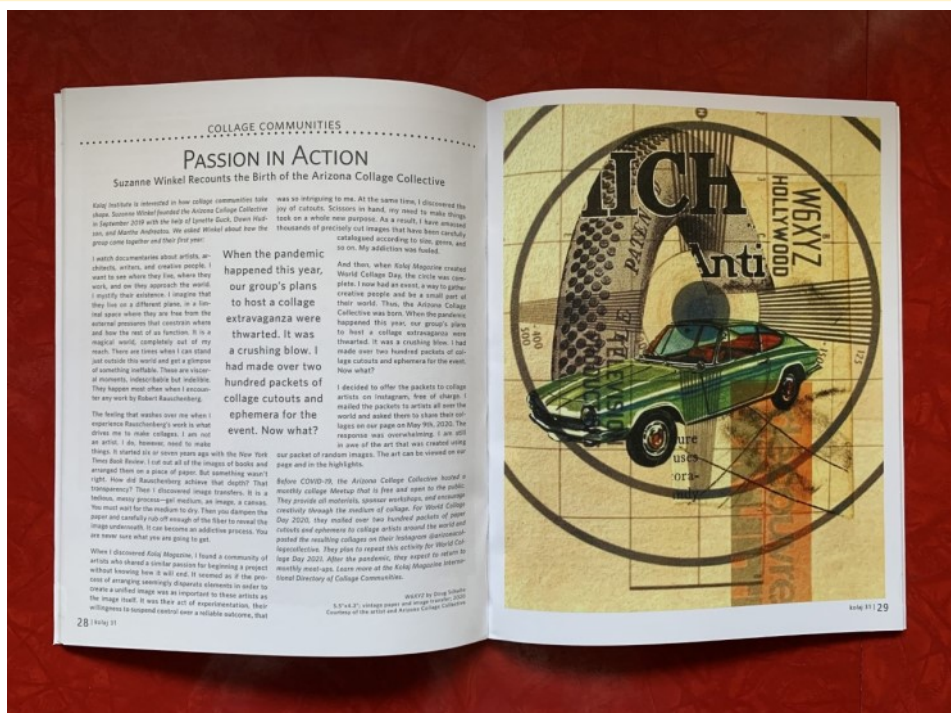






**Cheryl Chudyk** recently had pieces published in the [Mail Art Archive Vienna](#) issue 3 and the new Italian publication, [Collazine](#).

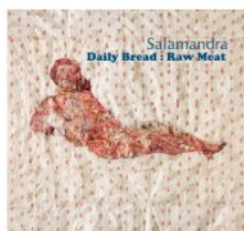
New NWCS member, **Suzanne Winkel**, had an article published in [Kolaj #31](#). You can read a little more about her incredible community driven effort with the [Arizona Collage Collective](#) on page 12 of this newsletter and be sure to check out their Instagram account [@arizonacollagecollective](#)



## Artist Trust Grant Program Donation

Hooray! We're happy to report that NWCS was able to donate \$200 to the [Artist Trust](#) Grant Program from funds over and above the cost of our virtual show '[collaging through a pandemic](#)'. This fund provides grants to artists in need which is especially rewarding during this pandemic. Thank you to everyone who entered our virtual show because you made this possible!

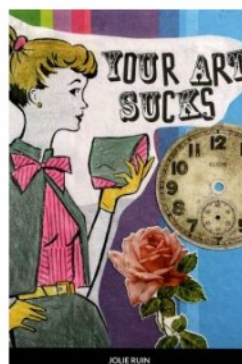
Got time on your hands for some art related reads ? Here are some recent publications from collage artists around the world, available [here](#), including a really fantastic children's book by [Danielle Krysa](#) that would make a great gift for a little one in your life.



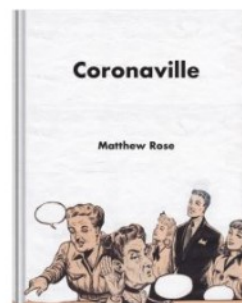
SHAKERS  
**Daily Bread: Raw Meat**  
by Salamandra Shakers, 2013  
[SEE MORE](#)



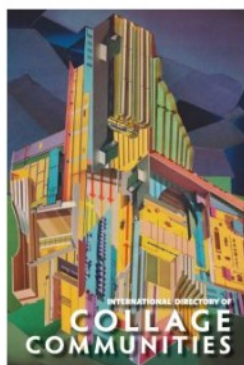
MAISON KASINI, TRADE  
**unfamiliar Vegetables**  
by Kolaj Institute Maison Kasini, 2020  
[SEE MORE](#)



RIOT GRRRL PRESS  
**Jolie Ruin**  
Look, Ruin, and Your Art Sucks by Jolie Ruin  
Riot Grrrl Press, 2020  
[SEE MORE](#)



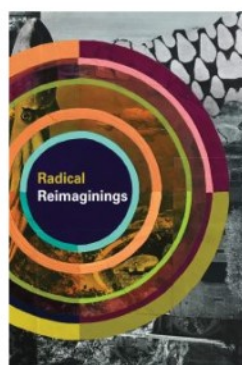
SELF-PUBLISHED  
**Coronaville**  
by Matthew Rose  
self-published, 2020  
[SEE MORE](#)



MAISON KASINI, TRADE  
**The International Directory of Collage Communities**  
by Kolaj Institute Maison Kasini, 2020  
[SEE MORE](#)



CHILDREN, PRESTEL JUNIOR, TRADE  
**How to Spot an Artist**  
by Danielle Krysa  
Prestel Junior, 2020  
[SEE MORE](#)



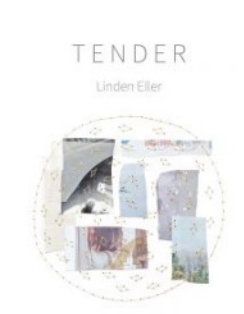
MAISON KASINI  
**Radical Reimaginings**  
introductory essay by Ric Kasini  
Kadour  
516 ARTS & Maison Kasini Canada, 2020  
[SEE MORE](#)



AARON BEEBE COLLAGE (ABC), ARTIST BOOK  
**{th ink} Special Edition: #blackcollagesmatter**  
Curated by Brittany M. Reid  
Aaron Beebe Collage (ABC), 2020  
[SEE MORE](#)



GADZOOXTIAN PRODUCTIONS  
**The Micturating Angel**  
by Xtian  
Gadzooxtian Productions, 2020  
[SEE MORE](#)



SELF-PUBLISHED  
**Tender**  
by Linden Eller

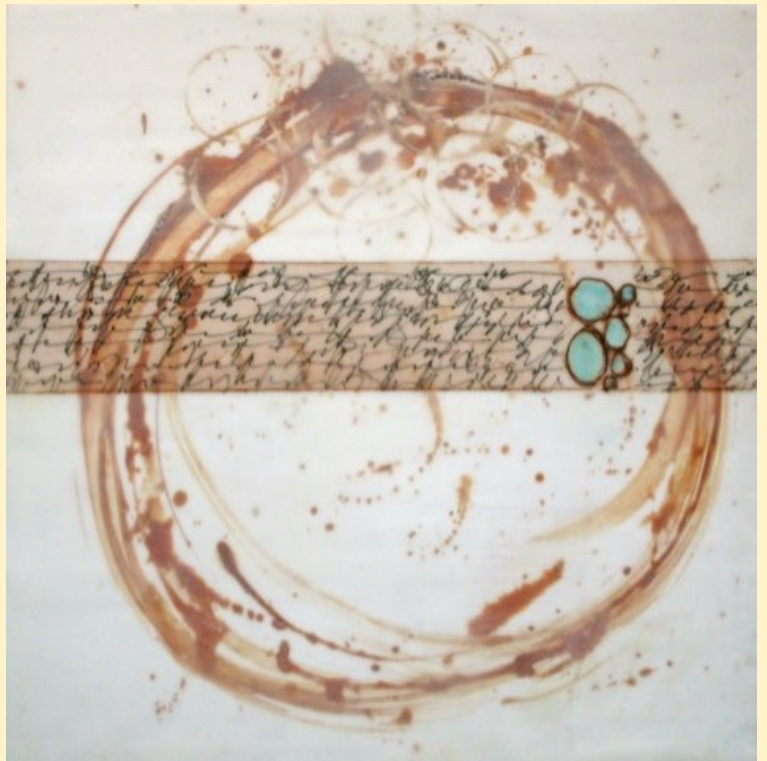


## SUPPORT LOCAL TEACHING ARTISTS

NWCS member **Victoria Foster Harrison** and her teaching partner, Sharon Grader, present several demonstration style online courses in 2021 on Asemic Writing exercises for your artwork. (Loosely explained, "Asemic" is words with no meaning, or where the idea of text becomes more known for its visual appeal)

The first class is [Mark Your Words 101](#), taught via Zoom, \$40 on Friday March 12th.

Stay tuned for a Free recording in March on Organizing Your Studio's Mark Making Supplies and a Free "Art Chat" in April. For additional information, sign up for Victoria's newsletter [here](#).



**Collage workshops** with **Barbara DePirro**  
Feb 27, March 20

**Abstract collage** with **Larry Calkins**  
Saturdays, March 6-27

**The Art of True Ephemera Collage** with Patrick LoCicero  
March 27-28 9:30-4:30pm

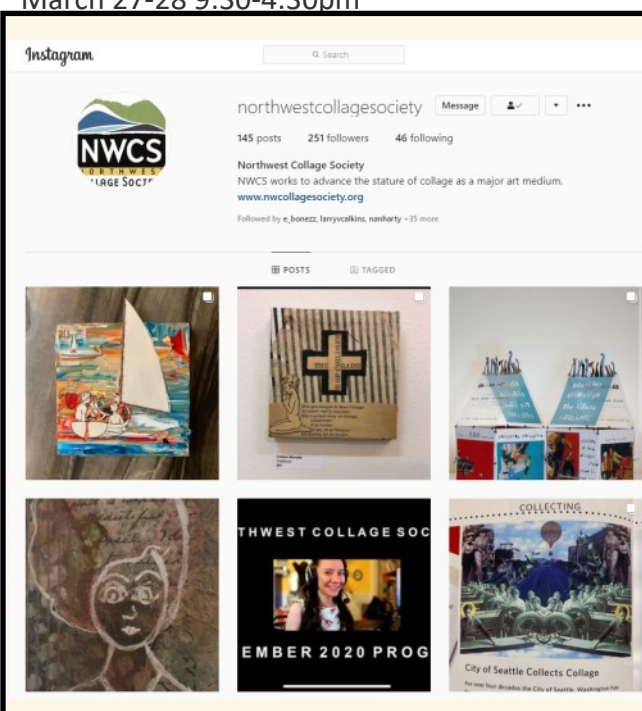
### Online Resources

[Follow us on Instagram](#)

[Like us on Facebook](#)

[World Collage Day](#)

[National Collage Society](#)



Do you love scrolling through all the art Instagram has to offer? Would you consider helping out with our social media? Email [nwcpresident@nwcollagesociety.org](mailto:nwcpresident@nwcollagesociety.org) for information!

*and -*

Let's build community on Instagram during these socially distant times! Use the hashtag **#northwestcollagesociety** when posting your collages for a chance to be featured on our [Instagram page](#).



## 2021 Northwest Collage Society Officers

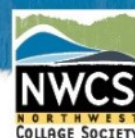
President	Gina Hanzsek	nwcspresident@nwcollagesociety.org
Treasurer	Meg Gray, TBD	treasurer@nwcollagesociety.org
Secretary	Wendy James	secretary@nwcollagesociety.org
Regional Rep	TBD	
Member Activities	John Arbuckle	activities@nwcollagesociety.org
Membership	Leslee Currie, TBD	members@nwcollagesociety.org
Member Liaison	Marilee Clarke	members@nwcollagesociety.org
Shows	Jan Clem, Janet Atlas, John Arbuckle	shows@nwcollagesociety.org
Programs	Kathryn Kim	programs@nwcollagesociety.org
Newsletter	Cheryl Chudyk	info@nwcollagesociety.org
Website	Judith Noble & TBD	info@nwcollagesociety.org
Social Media	Kudra Migliaccio & TBD	social@nwcollagesociety.org

**The Northwest Collage Society** is a non-profit social club, organized to foster appreciation and interest in the recognized medium of collage art.

**Collage:** a work of formal art made by gluing different pieces of paper, photographs, fabric and other ephemera onto a supporting surface, thus creating a new whole.

## WELCOME NEW MEMBERS!

Lisa Alden	Mukilteo, WA
Cathy Anderson	Auburn, WA
Susan Arnold	Kirkland, WA
Nicola Beeson	Seattle, WA
Neil Berkowitz	Seattle, WA
Marion Canan	Miami Beach, FL
Odra Cardenas	Kenmore, WA
Cate Erbaugh	Roswell, NM
Zia Gipson	Clinton, WA
Carol Gaskin	Shoreline, WA
Dawn Hudson	Scottsdale, AZ
Susan Laurak	Seattle, WA
Corinne Lightweaver	Vashon, WA
Daniel Linds	Charlotte, NC
Maddie Meyers	Burlington, WA
Carol Nielson	Port Ludlow, WA
Peggy Ostrander	Kirkland, WA
Pam Salvatore	Seattle, WA
Debbie Smith	Woodinville, WA
Tasha Smith	Camano Island, WA
Steven Specht	New Hartford, NY
Suzanne Winkel	Scottsdale, AZ



For further information about the Northwest Collage Society visit our website at [nwcollagesociety.org](http://nwcollagesociety.org)

Please submit your contact information as you wish it to appear in the Membership Directory. Directory is distributed to members once yearly.

Associate Members: \$40.00 a year.

Membership dues are collected each **September**. Pay via PayPal on our website or make checks payable to **Northwest Collage Society** and mail to:

Leslee Currie  
NWCS Membership Chair  
21 W Comstock St, Unit 103  
Seattle, WA 98119

## APPLICATION FOR MEMBERSHIP

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_

Zip: \_\_\_\_\_

Phone: (\_\_\_\_) \_\_\_\_\_

Email: \_\_\_\_\_

Instagram: \_\_\_\_\_

Website: \_\_\_\_\_

I can help with

- |   |  |
|---|--|
| <input type="checkbox"/> Social Media     | <input type="checkbox"/> Programs            |
| <input type="checkbox"/> Membership       | <input type="checkbox"/> Website             |
| <input type="checkbox"/> Shows/Activities | <input type="checkbox"/> I'll think about it |

☐ Renewal ☐ New member

Newsletter is sent via email