



# Northwest Collage Society

*Established to advance the stature of collage as a major art medium*

## *President's Message*

Welcome back after our holiday break! It seems that I've spent a lot of time focusing on my health in the past year, and I wish that were different. However, due to additional medical issues, I must resign as President, effective now, before my third year in office would end in June. I've been honored to serve as a member of the Board since January 2013. It has been so enjoyable to be among a group of dedicated people who share my passion to maintain the high standards of collage and level of professionalism in the Northwest Collage Society.

I look forward to seeing all of you again at future meetings. Until then, please send some positive thoughts and good vibes my way! Thank you for all your support during my term as president.

~Anne

## **General Meeting**

**Shoreline Masonic Center**

Shoreline [Map Link](#)

**Tuesday, February 18, 2020**

10:00 AM: Meet & Greet

10:30 AM: Meeting

### **REFRESHMENTS**

Delorse Lovelady

Louise Pietrafesa

Michele Unger

Coffee, Marcia Miller

### **COLLAGE DRAWING**

February Donor:

Tricia Murphy

## **NWCS 2020**

### **Spring Exhibit**

Washington State  
History Museum, Tacoma

**April 9–August 30, 2020**

Awards Presentation:

**To Be Announced**

### **NWCS Annual Retreat**

**February 21-23, 2020**

Warm Beach Conference Center  
Stanwood, WA



## **NWCS 2020 Spring Exhibit**

**"Washington State Suffrage Centennial"**

**Votes for Women: 100 Years and Counting**

Washington State History Museum

**April 9–August 30, 2020**

### **Important Dates:**

**March 2:** 10 am–12 noon, DELIVER artwork to Shoreline Masonic Center, (NWCS meeting location)

**April 9:** Show opens

**TBA:** Reception and Awards presentation, 6:30–8:30pm (after museum closes) Tentative date: April 9; updates by email.

**August 30:** Show closes

**September 19:** 2–3 PM, PICK UP artwork, at Shoreline Masonic Center

## **Volunteers Needed!**

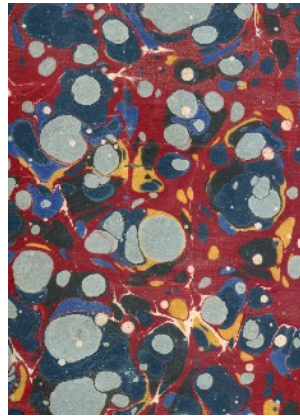
Recently some members have asked about helping the NWCS Board—yes please! We are always looking for more volunteers to help in a myriad of ways. In the coming year we will be looking for a few new candidates to fill the positions of several board members. This is your chance to get involved in planning the future direction of the NWCS. Your new ideas and enthusiasm will help the Board move forward in a positive way. Think you might be interested in learning more? Please contact Leslee Currie, [membership coordinator](#).

VISIT OUR  
WEBSITE:



### February 2020 Program – “Marble-ology”

Come join us in February for an exciting and educational make-and-take session. NWCS Program Chair **Kathryn Kim** and former NWCS board member **Carole Carroll** will discuss the history of marbled paper\* and demonstrate three different marbling techniques. NWCS members will then have a chance to experiment with the various methods and bring home their results. All materials will be supplied. Bring an apron, or dress accordingly (you might get dirty). Also bring plastic bags and/or box tops to carry away your goodies. You may also bring your own papers to try (size 4x6, 5x7, not larger than 8"x10"). The marbling stations will be available after the meeting until 3:00 p.m.



\*These images are marbling examples from the UW Library Collection and [Wikipedia](https://en.wikipedia.org/wiki/Marbled_paper).

#### Announcement

*Please note that the February meeting will be the last time that the Masonic Center remains open until 3:00 PM after NWCS meetings. Future NWCS meetings will end around 1:00 PM, after the guest presentation.*

—NWCS Board

### November 2019 Program Notes — Joe Rudko



Joe Rudko presented a slideshow of his work, explaining his process and inspirations. His background is in photography, and he is most inspired by Ansel Adams. Joe collects antique photos, and feels that collage is a way to use existing objects to say something else, “bridging the old and the new.” He likes folded and torn photos, and combines overlapping images, as in Venn diagrams. Joe has done this technique with cut up images from Ansel Adams books.

Sometimes he creates new artworks using

papers run through a shredder. He also uses stacked photos and torn edges without planning the resulting images, and calls this process meditative at times. He likes the imperfections and surprises that happen. Joe prefers hot press watercolor paper and Yes paste. Photo spotting pens and colored pencils are used to draw parts of the collage together. For more information about Joe and his artwork visit: [joerudko.com](http://joerudko.com)

—Wendy James



Image © Joe Rudko

**“Stop sometimes and look into the stains of walls, or ashes of a fire, or clouds, or mud or like places—you may find marvelous ideas.”**

—Leonardo da Vinci



## November Meeting Notes\*\*

—Wendy James

**Anne La Fever** called the meeting to order; **Leslee Currie** welcomed new members and led an icebreaker exercise.

**Meg Gray** announced our IRS approval of 501c7 status for the NWCS. Most dues have been paid for the 2019-20 year.

**Susan Miller** reminded members of the Cancer Lifeline show reception on Nov 21st. She discussed the NWCS Spring Show at the Washington State History Museum in Tacoma. Collages will be in conjunction with "Votes for Women – 100 Years and Counting". All the relevant information will be available on the NWCS website.

**Gina Hanzsek** thanked those who submitted work for the Members Gallery page, and noted that it will be updated before Feb 2020.

**Stacy Hamm** talked about the 2020 Retreat. There are more signups, and she reminded all to be sure their paperwork has been completed.

**Kathryn Kim** discussed the February 'Marble-ology' program, which will include technique demonstrations and work stations for members to participate. Carole Carroll and Kathryn will present the program.

**Anne La Fever** thanked retiring board members **Kathy Parker** and **Carole Carroll** for all the time and contributions to the NW Collage Society over the years. Anne presented each with a flower and gift certificate.

**Wendy James** talked about the Facebook campaign to "Save the Macy's Star" in downtown Seattle, and asked members to share the information with others.

**Tricia Murphy** won the collage piece by **Lynne Olson**.

**Kathryn Kim** introduced the presentation by Joe Rudko.

*\*\*For a complete transcript of the minutes, contact:*

Wendy James, [secretary@nwcollagesociety.org](mailto:secretary@nwcollagesociety.org)

### 2020 Pantone Color of the Year: Classic Blue

"A timeless and enduring blue hue, PANTONE 19-4052 Classic Blue is elegant in its simplicity. Suggestive of the sky at dusk, the reassuring qualities of the PANTONE Classic Blue highlight our desire for a dependable and stable foundation on which to build as we cross the threshold into a new era."

—[Pantone Color Institute](https://www.pantonecolorinstitute.com/)



### New Members

Camille Blanchette Seattle  
Cheryl Chudyk Kirkland  
Janine Johnson, Seattle  
Sande Johnson Asheville, NC  
Nelson Lowhim Seattle  
Kim McIver, Kirkland  
Trish Murphy Lynnwood  
Roberta Schrote Seattle  
Randena Walsh Kingston  
Sharon Wherland, Redmond



### Annual Postcard Exhibit

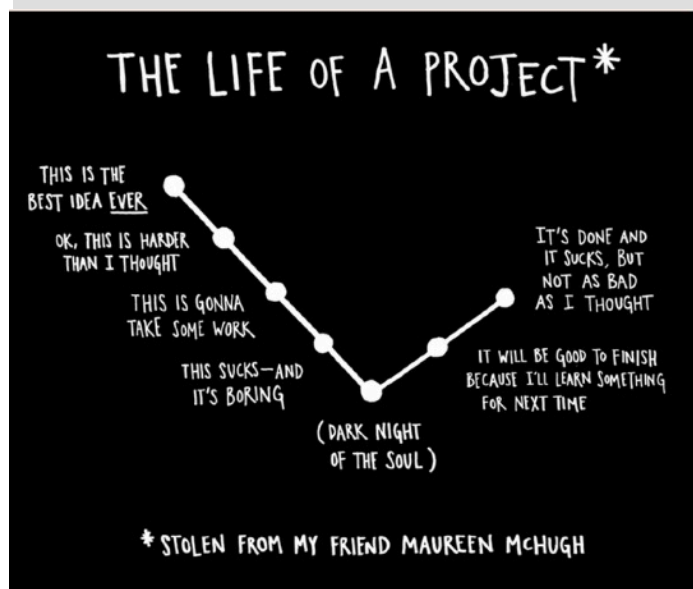
The **National Collage Society** Annual Post Card Exhibit is a small format show (4" x 6" postcard sized collages). This

exhibit gives participating members a guaranteed opportunity to display the one collage that they send for entry. There is no jury, and one awards judge. This is a member show; anyone who is a NCS member and enters will be in the show. This year the exhibit will be held at [The Hill School Boyer Gallery](#), Pottstown, PA.

The link for entry and NCS membership is here: [NCS Postcard Exhibit](#)

*On My Bookshelf...*

**Illustration** below from Austin Kleon's popular book, *Steal Like An Artist*. It's a fast read on creativity, with many engaging illustrations! ~Liz



\*STOLEN FROM MY FRIEND MAUREEN MCHUGH

## Member News

**Carole Bleistein** has a collage, "Cliffdwellers", accepted in the National Collage Society Calendar for 2020. She also has a painting in the 2019 Fall Members Only Juried Online Exhibit of the International Society of Experimental Artists (ISEA):

[View the ISEA show.](#)



Carole Bleistein



Colleen Monette

**Colleen Monette** will offer Encaustic "Wax and Wine" classes at Fogue Studios and Gallery, Saturday Feb 29, 12-4, and Sunday Mar 8, 12-4. For more information please email: [ColleenMonette](#)

**Elsa Bouman** will conduct a collage card making class on Saturday, Feb 8, 11am-1pm, in the Multi-Purpose Room at Cascadia Art Museum. Friends and family welcome. Colorful papers and a myriad of diverse images will be provided along with glue sticks, scissors and foundation cards.



Elsa Bouman

**Lisa Sheets** has a collage in "Schwitters Army Mobilizes" at the MERZ Gallery, Edinburgh, Scotland.

[LINK](#) (this collection was produced by *Kolaj* magazine editor, Ric Kasini Kadour). She also has collages in the exhibit titled "Restraint and Freedom", at Gallery Erato, Pioneer Square, February & March.



Kim Weers

**Donna Jean Perry** has 80 metal (some wood) frames for sale, most with free glass or plexiglass and cut mats, from \$3 to \$25 each. If interested, call Donna Jean at 425-454-4726, or: [DonnaJeanPerry](#).

**Kim Weers** has a Flourish mesh hanging setup for 2-D art, that fits a 10'x10' pop-up tent. Used only twice; three 10' and one 4' wide walls. (Photo at left)



Lisa Sheets

Selling for \$500 (half price), OBO.

Set up designs and more info at: [Flourish](#).

or contact: [KimWeers](#).

### NWCS Meetup

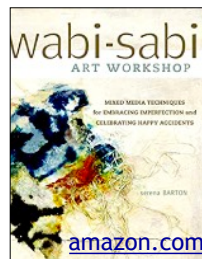
Meet at Fogue Studios & Gallery

- Date: **March 5th, 11 am-5 pm**
- What: Encaustic and collage
- Where: Studio 1A, 5519 Airport Way S
- RSVP: Limit 10 people. To hold a table spot, please contact [Colleen Monette](#)

### NWCS Meetup

Meet at the Lake Forest Park Commons area in the Third Place Books/Honey Bear Bakery.

- Date: **March 19th**
- What: Whatever you would like to work on
- Where: Lake Forest Park Shopping Center
- RSVP: To hold a table spot, please contact [JohnArbuckle](#). Limit 10 people.
- Future Date: May 21.



Serena Barton's **Wabi-Sabi Art Workshop** —Full of good ideas for mixed media work, including lots of collage. Best inspiration I got was to use collage over parts of old artworks, creating a piece of new artwork.

*"Pared down to its barest essence, wabi-sabi is the Japanese art of finding beauty in imperfection and profundity in nature, of accepting the natural cycle of growth, decay, and death. It's simple, slow, and uncluttered, and it reveres authenticity above all. Wabi-sabi is flea markets, not warehouse stores; aged wood, not Pergo; rice paper, not glass. It celebrates cracks and crevices and all the other marks that time, weather, and loving use leave behind. It reminds us that we are all but transient beings on this planet—that our bodies as well as the material world around us are in the process of returning to the dust from which we came. Through wabi-sabi, we learn to embrace liver spots, rust, frayed edges, and the march of time they represent."*

—Tadao Ando



The 3rd Annual World Collage Day\* will be celebrated on May 9, 2020. Once again we'll do a postcard swap within the membership of the Northwest Collage Society. All you have to do is make a 4" x 6" postcard to send to another NWCS member—it's easy!

- First, find your support: a piece of matte board or cereal box works well, or heavy watercolor paper, or an old travel postcard never addressed or sent.
- Next, complete a collage on one side and write a message of celebration on the other. Not much to it! If you need ideas, check Pinterest (search for mail or postcard art) You can also find many examples on my blog: [artjuvenation.blogspot](http://artjuvenation.blogspot)
- Last, put a stamp on your postcard and get ready to mail it just before May 9th.

There are two ways to sign up for participation:

1. Sign the list at the Membership meeting in February or April. OR,
2. Send an email to John Arbuckle at [johnner55@yahoo.com](mailto:johnner55@yahoo.com) with your full name and street address. Deadline to commit participation is April 29th.
3. John will compile the list of participants and let you know to whom you will be mailing your collage postcard. Happy collaging!

\*\*For more information about World Collage Day visit: [kolajmagazine.com](http://kolajmagazine.com)

**"Whether you succeed or not is irrelevant, there is no such thing. Making your unknown known is the important thing."**

—Georgia O'Keeffe

#### Program Preview: April 2020

Mita Mahato: "My work in paper arts was, in some ways, an accident. I had been drawn to the work of other paper artists like Saelee Oh, Nikki McClure and the amazing Henri Matisse, but didn't think of working with paper myself until my mother died. There was something about taking paper, tearing it up, slicing it into shapes or isolating patterns and colors that were already printed onto it that assuaged my grief.... Paper is such a dynamic medium. We often think of it as a flat and

blank foundation for other media (ink, paint, etc.), but paper can speak as loudly as what's put upon it."

(Excerpt from an interview with: [Whitman.edu/News](http://Whitman.edu/News))

To see more about her art visit: [Mita Mihato](http://MitaMihato.com)



#### Program Preview: June 2020

Kathy Ross: "It seems that for this lifetime I have been loaned a quantity of molecules from the universe's available supply, and it has organized itself into a shape I call 'me'. At the end of my time, I must give back this self, these molecules, to the universe, like returning a book to the library. Now the world rushes into every aspect of my life, invasive, undeniable. Maps cover everything, charting a course that plots the intersection of my life with the world. We try to think the world is Out There but it isn't. We are made of the same stuff the world is made of and we are part of it." To read more of her artist statement visit: [Kathy Ross](http://KathyRoss.com).





### 2019-2020 Northwest Collage Society Officers

President	(Board Member)	<a href="mailto:nwcspresident@nwcollagesociety.org">nwcspresident@nwcollagesociety.org</a>
Treasurer	Meg Gray	<a href="mailto:treasurer@nwcollagesociety.org">treasurer@nwcollagesociety.org</a>
Secretary	Wendy James	<a href="mailto:secretary@nwcollagesociety.org">secretary@nwcollagesociety.org</a>
Regional Rep	Gail Larson	<a href="mailto:glarson456@gmail.com">glarson456@gmail.com</a>
Membership	Leslee Currie	<a href="mailto:members@nwcollagesociety.org">members@nwcollagesociety.org</a>
Shows	Susan Miller	<a href="mailto:shows@nwcollagesociety.org">shows@nwcollagesociety.org</a>
Shows	Jan Clem	<a href="mailto:shows@nwcollagesociety.org">shows@nwcollagesociety.org</a>
Shows	John Arbuckle	<a href="mailto:shows@nwcollagesociety.org">shows@nwcollagesociety.org</a>
Programs	Kathryn Kim	<a href="mailto:programs@nwcollagesociety.org">programs@nwcollagesociety.org</a>
Newsletter	Liz Simpson	<a href="mailto:info@nwcollagesociety.org">info@nwcollagesociety.org</a>
Webmaster	Gina Hanzsek	<a href="mailto:info@nwcollagesociety.org">info@nwcollagesociety.org</a>
Social Media	Kudra Migliaccio	<a href="mailto:social@nwcollagesociety.org">social@nwcollagesociety.org</a>
Member Liaison	OPEN	

**The Northwest Collage Society**  
is a non-profit social club,  
organized to foster appreciation  
and interest in the recognized  
medium of collage art.

*Collage: a work of formal art made  
by gluing different pieces of paper,  
photographs, fabric and other  
ephemera onto a supporting surface,  
thus creating a new whole.*

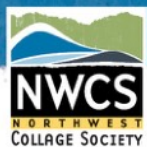
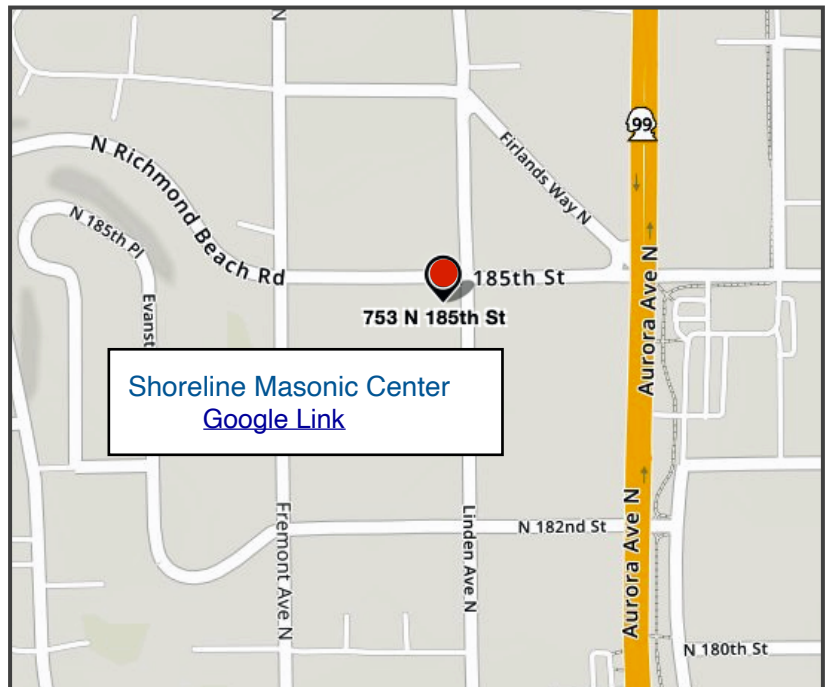
**National Collage Society**  
President Gretchen Bierbaum, NCS  
254 West Streetsboro St.  
Hudson, OH 44236  
[www.nationalcollage.com](http://www.nationalcollage.com)

#### NWCS Meetings 2019-2020 [www.nwcollagesociety.org](http://www.nwcollagesociety.org)

Tues, Feb 18, 10:30 am-General  
Mar 17-Board  
Sat, Apr 18, 10:30 am-General  
May 19-Board  
Tues, Jun 16, 10:30 am-General  
Summer Break  
Tues, Sept 15, 10:30 am-General  
Oct 20-Board  
Tues, Nov 17, 10:30 am-General

Information for the NWCS Newsletter:  
Liz Simpson: [info@nwcollagesociety.org](mailto:info@nwcollagesociety.org)

Information for the NWCS Website:  
Gina Hanzsek: [info@nwcollagesociety.org](mailto:info@nwcollagesociety.org)



## Northwest Collage Society

For further information about the Northwest Collage Society please visit the Contact page on our website  
at [www.nwcollagesociety.org](http://www.nwcollagesociety.org)

Please type or print your name as you wish  
it to appear in the Membership Directory.

Associate Members: \$40.00 a year.

Membership dues are collected each

**September.** Pay via PayPal on our website or  
make checks payable to **NWCS** and mail to:

Meg Gray  
NWCS Treasurer  
6104 Latona Ave NE  
Seattle, WA 98115

### APPLICATION FOR MEMBERSHIP

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: (\_\_\_\_) \_\_\_\_\_ Website: \_\_\_\_\_

Email: \_\_\_\_\_

☐ Renewal ☐ New member

Newsletter is sent via email