



Northwest Collage Society

Affiliate of the National Collage Society

Established in 1984 to enhance the stature of collage as a major art medium

General Meeting

Richmond Masonic Center

Shoreline [Map Link](#)

Tuesday, February 19, 2019

10:00 AM: Meet & Greet

10:30 AM: Meeting

REFRESHMENTS

Lu McBride

Susan Lindsay

Colleen Monette

Coffee, Gail Larson

COLLAGE DRAWING

February Donor:

Peggy Champin

NWCS Winter Show

Washington State

Convention Center, Seattle

January 12–March 31, 2019

Juror: Alfred Harris

Awards Presentation:

January 31, 6:30 PM

NWCS Annual Retreat

February 22-24, 2019

Warm Beach Conference Center

Stanwood, WA

[Retreat Info](#)

President's Message

Welcome back from our winter break! After 8 months of focusing on my health, I am looking forward to getting back to work in my studio. Seeking inspiration and insight, I found some quotes about art and design that resonated with me.

William Blake is credited as saying, "You never know what is enough unless you know what is more than enough." This quote hit home for me since I sometimes reach the end of a design with one or two unused elements. Then I go back and forth deciding if these pieces add to or subtract from the overall composition. At this point I find scanning or photographing the work with and without the elements to be extremely useful. If I am still in doubt, I will get a second opinion from a trusted person, and 99% of the time they verify what I was thinking.

A quote from the master himself, Pablo Picasso, was very revealing for me. He said, "I am always doing that which I cannot do in order that I may learn how to do it." For the brave of heart, the trial and error of a new direction in your work is literally in your DNA. However, I sometimes go to a place of self-doubt and negative thinking, questioning my ability to master something new that will require a steep learning curve. This year I plan to forge ahead and trust myself more.

I found two quotes that spoke to me concerning submissions to juried exhibits and selling your work. Artist Milton Glaser exuberantly said "There are 3 responses to a piece of art—yes, no, and wow! Wow is the response you are looking for." In order to get a wow from a juror, your digital image must be perfect. You need to pay attention to all the prospectus instructions concerning the image, and make sure that it is cropped and adjusted to match the original. An image that is submitted including the frame or photographed at an angle can be the kiss of death to an amazing piece of art.

My last quote is from artist Nolan Bushnell who said "The ultimate inspiration for an artist is a deadline." There is not much that I can add to this statement of reality! So, I find it most appropriate to end my message on this note, as I meet my deadline for the NWCS newsletter.

~Anne

VISIT OUR
WEBSITE:



The only way to do great work is to love what you do. If you haven't found it yet, keep looking. Don't settle. As with all matters of the heart, you'll know when you find it.

—Steve Jobs



February 2019 Program – Bonnie Thompson Norman

Bonnie Thompson Norman has been proprietor of The Windowpane Press, a letterpress printing and book arts studio, since 1978. She also worked as a hand bookbinder in a commercial bindery for about twenty years, and in the evenings and on weekends, she teaches classes in printing and bookmaking. Bonnie says, “For me, books are a passion as well as a profession”.

Her studio has many things found in a traditional print shop and bindery, as well as a wonderful library. Works produced at The Windowpane Press reflect concerns about timeless and/or contemporary issues, offering challenging questions, provocative puns and inspiration in the form of broadsides and artist’s books. These pieces are included in institutions and collections throughout the United States, New Zealand, France and England. More at: Windowpanepress.com



Images © Bonnie Thompson Norman

You can look at a picture for a week and never think of it again. You can also look at a picture for a second and think of it all your life.

—Joan Miro

November 2018 Program Notes – Deborah Greenwood



Deborah Greenwood combines book arts and collage with fabric and paper, such as old postcards and vintage photos. Beginning her artistic career with sculpture, she progressed to assemblage, and now books with collaged pages. Many of her artworks examine personal mythology and story telling.

Deborah has begun making her own paper from garden plants or cloth, often embedding images in the paper as it forms. Her work is very detailed and involves meticulous diagrams for cutting, glueing, and sewing. Along with a slide presentation, Deborah displayed many examples of her work.

Her website is: DeborahGreenwood

~Carole Carroll



Images © Deborah Greenwood

Classes & Workshops

Schack Art Center

“Collage & Image Transfers”

Instructor: Barbara De Pirro

Date: March 16, 10:00 AM–4:00 PM

BarbaraDePirro

“Mixed media Collage”

Instructor: Jackie Cort

Date: March 23, 11:30 AM–2:30 PM

JackieCort

Pacific Northwest Art School

“Big & Little: An Intuitive Collage Workshop”

Instructor: Crystal Neubauer

Dates: March 22–24, 9:00 AM–4:00 PM

CrystalNeubauer

“Collaging the Book”

Instructor: Melinda Tidwell

Dates: June 10–14, 9:00 AM–4:00 PM

MelindaTidwell



November Meeting Notes**

—Carole Carroll

Anne La Fever called the meeting to order and thanked everyone for their help during her recuperation.

Leslee Currie welcomed several new members.

Gail Larson congratulated members who were juried into the National Collage Society's show which is now online. There were 221 entries from 41 states and 5 countries with 70 acceptances. [NationalCollage](http://NationalCollage.com)

John Arbuckle announced his next meet up in December at Third Place Books in Lake Forest Park.

Carole Carroll announced a meet up at the new Michael's store in Interbay on November 15th. She will demo the "walking press".

Stacy Hamm noted that the NWCS February retreat at Warm Beach is nearly full, and she brought forms for any other signups.

Liz Simpson noted that those who have not paid their dues will now be dropped from the newsletter list.

Laurie Richardson, social media, said she will continue to keep up with our Facebook and Instagram sites.

Susan K Miller reminded all that the deadline for entry in the Washington State Convention Center show is November 30, and gave extensive details about the show. This show will get a lot of exposure due to concurrent events at the WSCC: Flower & Garden Show, Gift Show, Wedding Show, and Remodeling Expo.

Peggy Champin won the collage piece by **Wendy James**.

John Arbuckle introduced the presentation by guest **Deborah Greenwood**.

***If you would like a complete transcript of the minutes, contact: Carole Carroll, secretary@nwcollagesociety.org*

New Members

Judy Kuskin, Seattle
Nancy Lee, Seattle
Kudra Migliaccio, Seattle

NWCS Board Position: Newsletter Editor

For the last six years I've had the wonderful experience of working on the NWCS Board as Newsletter Editor. Now it's time for me to make some changes in my life for health reasons.

When I joined the NWCS in September 2013, I had no plans other than becoming part of this great collage group. At the very next meeting it was announced that there would be no further newsletters unless someone could replace Gina Hanzsek, who would be concentrating on the NWCS website. So I stepped forward and volunteered to do it, knowing that I could always ask for help from Gina and others.

Indeed I was given a lot of help and guidance from the Board! And we're all very willing to offer the same help to whoever volunteers for the newsletter. There is an abundance of talent in the NWCS membership, and I'm confident that we'll find my replacement before June, which will be the last month that I compose the newsletter.

Details of the Newsletter Editor position can be found on our website: Positions If you would like to know more, please contact me at: info@nwcollagesociety.org

~Liz Simpson



National Collage Society Annual Postcard Exhibit

This exhibit will be held at the Western Colorado Center for the Arts in Grand Junction, CO.

The deadline is early this year: Feb 15th

Mailed collages must be delivered to the Western Colorado Center by February 15th.

Complete details and entry form at:
[nationalcollage](http://nationalcollage.com)

The 2018 Annual Juried Show is online and many be viewed at this link:

nationalcollage.com/2018

Calls for Art

Schack Art Center is seeking artists for the 2019 Pets on Parade Art Exhibit: March 7–April 13. Pets on Parade will be exhibited in the Main Gallery. All artworks must be for sale, with the Schack Art Center receiving a 40% commission. schack.org

The 41st National Juried Photography Exhibition, held every two years, is open to all photographers in the US. This exhibit is held in the Larson Gallery on the campus of Yakima Valley College. callforentry.org

Calls for a variety of local and national shows are also available at this link: callforentry.org

Member News

Amy Ferron has a mixed media collage in the Bellingham National Juried Art Exhibition at Whatcom Museum, Feb 2–May 19th. The show is “Water’s Edge: Landscapes for Today”.



Colleen Monette

Colleen Monette is in the show “Waxed Paper” through Feb 7th at MAX Gallery in Magnolia, and in “Waxing Poetic”, Feb 7–Mar 2, at Studio 103 in Pioneer Square. She will also be in the Georgetown Art Attack, Feb 9, 6–9pm.

Marcia Douglas has a collage in the BallardWorks Artists Exhibit, “New Beginnings,” through the month of January. <http://www.ballardworks.com>

G.J. Gillespie has three pieces in the show “Nature in Fiber”, Jan 4–Mar 1st, at VALA Art Center in Kirkland.



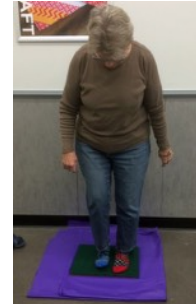
Amy Ferron



Gail Larson



GJ Gillespie



Marcia Douglas

◀ Nature prints, & 'stomping press'

Gail Larson has won third place in the juried art show at Blue Whole Gallery in Sequim. The show runs through the month of January.

Carole Carroll led a meetup at the new Michael's Store in Interbay, focusing on creating nature prints with the 'stomping press' method and assorted flowers and leaves.



Seattle Recycled Arts Festival – Invitation to NWCS Artists

The [Seattle Recycled Arts Festival](#) is a very active festival that takes place all over Georgetown at the same time as the Georgetown Art Attack and Carnival on Saturday, June 8th, 2019. The juried shows for SRAF will be held in about 6 different galleries in Georgetown, and there will be many other activities.

The purpose of the Seattle Recycled Arts Festival is to educate and get the community excited about eco-friendly living, demonstrating the extensive range of creativity you can express with recycled material, in hopes of inspiring more artists to utilize the “recreative” philosophy when creating their own artwork. What better way to celebrate the beauty and importance of our earth than with earth friendly art!

There are some wonderful opportunities for artists: the Recycled Arts fashion show, the juried recycled art show, and also about a dozen vendor spots, an opportunity to sell your Recycled Artworks. [Workshop](#)

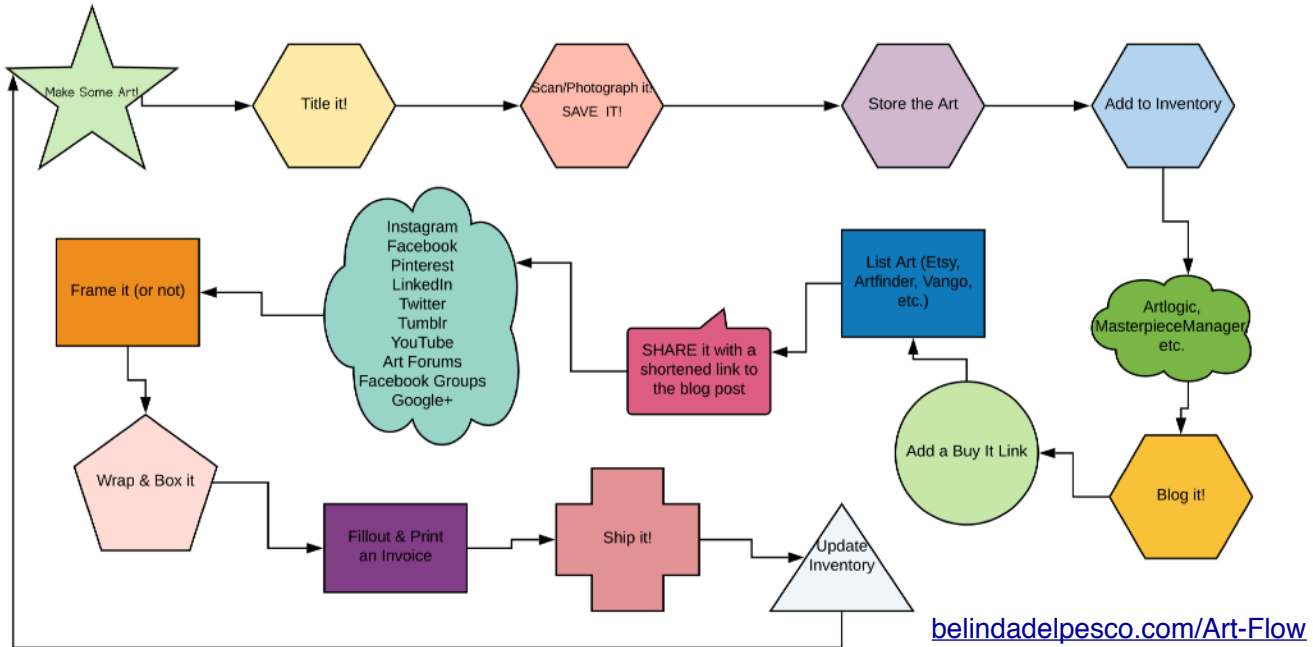
Lastly, but importantly, we can't do this without help from [volunteers](#) and sponsor [donations](#). SRAF is growing each year, and we're hoping to see many new faces this year—it will be FUN!

—Information provided by NWCS members
Wendy James and Colleen Monette.

*New things
had to be made
out of fragments.
~Kurt Schwitters*



Art Flow in the Studio



▲ The 'Art Flow in the Studio' chart was shared by member **Carole Carroll**, who found it on Belinda DelPescio's [Blog](#). This artist and author focuses primarily on watercolor and printmaking, and her blog contains all kinds of useful art tips.



2019 Pantone Color of the Year: Living Coral

"Living Coral is an animating and life affirming shade of orange with a golden undertone....just as coral reefs are a source of

sustenance and shelter to sea life, vibrant yet mellow *Living Coral* embraces us with warmth and nourishment to provide comfort and buoyancy in our shifting environment."

—Leatrice Eiseman, Pantone Color Institute

Every true artist has been inspired more by the beauty of lines and color and the relationships between them, than by the concrete subject of the picture.

—Piet Mondrian

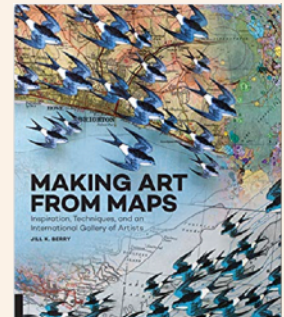
On My Bookshelf

After thoroughly enjoying Jill K. Berry's book *Map Art Lab* last year, this year I bought *Making Art From Maps: Inspiration, Techniques, and an International Gallery of Artists*.

[Amazon.com](#) reviewers describe the book as a "...gallery tour introducing you to the work of some of the most exciting artists creating with maps today. Designer interviews are accompanied by 25 accessible how-to projects...that teach many of the techniques used by the gallery artists."

The book is full of wonderful images, showing the interesting projects done by established artists. If you love maps and have been adding them to your paper stashes, this book may be worth a look. It certainly gives one plenty of ideas for using maps in your art projects.

~Liz Simpson





2018-2019 Northwest Collage Society Officers

Regional Rep	Gail Larson	glarson456@gmail.com
President	Anne La Fever	nwcspresident@nwcollagesociety.org
Treasurer	Meg Gray	treasurer@nwcollagesociety.org
Secretary	Carole Carroll	secretary@nwcollagesociety.org
Membership	Leslee Currie	members@nwcollagesociety.org
Shows	Jan Clem	shows@nwcollagesociety.org
Shows	Susan Miller	shows@nwcollagesociety.org
Shows	Donna Jean Perry	shows@nwcollagesociety.org
Programs	Kathryn Kim	programs@nwcollagesociety.org
Newsletter	Liz Simpson	info@nwcollagesociety.org
Webmaster	Gina Hanzsek	info@nwcollagesociety.org
Member-at-large	Kathy Parker	kparkerncs@earthlink.net
Social Media	Laurie Richardson	social@nwcollagesociety.org

The Northwest Collage Society is an affiliate of the National Collage Society. The NWCS was established in 1984 as a non-profit organization, to advance the stature of collage as a major art medium.

Collage: An artistic composition made of various materials (as paper, cloth, or wood) glued onto a surface.

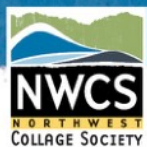
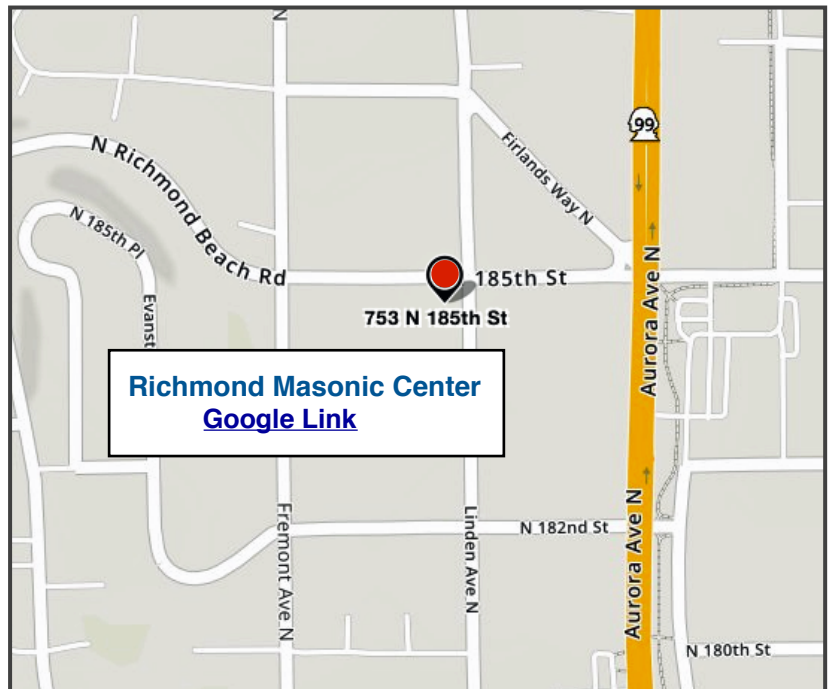
National Collage Society
President Gretchen Bierbaum, NCS
254 West Streetsboro St.
Hudson, OH 44236
www.nationalcollage.com

NWCS Meetings 2018-2019 www.nwcollagesociety.org

Sat, Sept 15, 10:30 am-General
Oct 16-Board
Tues, Nov 13, 10:30 am-General
Jan 15-Board
Tues, Feb 19, 10:30 am-General
Mar 19-Board
Tues, Apr 16, 10:30 am-General
May 21-Board
Tues, Jun 18, 10:30 am-General
Summer Break

Information for the **NWCS Newsletter**:
Liz Simpson: info@nwcollagesociety.org

Information for the **NWCS Website**:
Gina Hanzsek: info@nwcollagesociety.org



Northwest Collage Society

For further information about the Northwest Collage Society please visit the Contact page on our website at www.nwcollagesociety.org

Please type or print your name as you wish it to appear in the Membership Directory.

Associate Members: \$40.00 a year.

Membership dues are collected each **September**. Pay via PayPal on our website or make checks payable to **NWCS** and mail to:

Meg Gray
NWCS Treasurer
6104 Latona Ave NE
Seattle, WA 98115

APPLICATION FOR MEMBERSHIP

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: (____) _____ Website: _____

Email: _____

☐ Renewal ☐ New member

Newsletter is sent via email