

# Northwest Collage Society

Established to advance the stature of collage as a major art medium

## PRESIDENT'S MESSAGE

### Mark Your Calendars:

April 10—[The Lodge Reception 2-4pm](#)  
April 16—NWCS Meeting at BIMA  
April 21—[Art Walk Edmonds](#)  
April 28—NWCS Zoom collage night  
April 30—[Deadline for Postcard signup](#)  
May 10—Small works show closes  
May 11—pick up: Frances Anderson  
May 14—World Collage Day!  
May 26—NWCS Zoom collage night  
May 29—Lodge show closes  
May 30—pick up: The Lodge 2-4pm  
June 21—[NWCS June Meeting](#)

### Welcome New Members!

Lorna Barrowman, Coeur D Alene, ID  
Danielle Cuvillier - Mercer Island, WA  
IG: [daniellecuvillier](#)  
Karen Hirsch - Seattle, WA  
IG: [karen.hirsch.18](#)  
Annie Kitaeff, Seattle, WA  
Andrea Lewicki, Carnation, WA  
IG: [andrealewicki](#)  
Phyllis Moses, Vancouver, WA  
Laury Phillips, Lake Forest Park, WA  
Georgia Schlegel, Monroe, WA  
IG: [gschlegel.art](#)  
Rebecca Wachtman, Renton, WA  
IG: [rebeccawachtman](#)

Join our **Zoom Collage Nights**  
every 4th Thursday of the month.  
Next up is April 28th and May 26th

Meeting ID: 835 5136 5528. Check  
your email for the password and  
direct link.

We have two wonderful shows up and on display this Spring. The Artist Reception for Collage at the Lodge exhibit is Sunday **April 10, 2-4pm**—come and meet the juror and mingle with other NWCS members. The Collage: Small Works exhibit at the Francis Anderson Arts Festival Gallery in Edmonds is finally up and looks great! Join Art Walk Edmonds on Thursday **April 21** and meet the juror at 6pm.

Spring is bringing forth a multitude of art shows for us to enter and so I hope everyone is making opportunities to create. I have papers scattered across my studio as ideas tumble over each other in an effort to be pushed into existence. Some fly and some end up in the 'development' pile. But still, when I'm in the 'zone' it is rewarding.

Sometimes when I tell people I'm a collage artist, they give me a bit of a blank look. So I did a bit of reading up on how I might concisely describe my art medium of choice. I thought I'd share a few of these definitions with you. Ultimately, I think Max Ernst says it best in the quote at the end.

### Definitions for collage and related disciplines:

**Collage** - A collage (from the French word coller, to glue) is a work of formal art made by gluing different pieces of paper, photographs, fabric and other ephemera onto a supporting surface, thus creating a new whole. The term collage was coined by both Georges Braque and Pablo Picasso in the beginning of the 20th century when collage became a distinctive part of modern art.

The process of collage focuses on the act of selecting materials and cutting them into the desired shape, before arranging them and pasting them onto the chosen surface. Unlike other art forms that may rely on proficient technical skills such as painting and sculpture, the artistic expertise of collage lies in the choosing, arranging and affixing.

**Collage** - is a work that combines and juxtaposes diverse, pre-existing materials on a two-dimensional surface using glue. A three-dimensional collage is generally called an Assemblage. If the collage incorporates traditional art media and techniques, like painting or drawing, into the composition, it is often referred to as Mixed Media.

*continued on next page....*

### Other terms:

**Decoupage** - (a French term meaning “cutting out”) originated in the 18th century as a craft of applying decorative paper cut-outs to wood, glass or other surfaces, sealing with multiple layers of varnish (or glue). Decoupage is traditionally used to decorate three-dimensional items like furniture, boxes, dishes, etc.

**Montage** - is the action of assembling. The technique of combining in a single composition pictorial elements from various sources to either give the illusion that the elements belonged together originally or to allow each element to retain its separate identity as a means of adding interest or meaning to the composition.

**Photomontage** - is a collage constructed from photographs. And may be either analog or digital.

**Digital Collage** - (also referred to as eCollage) is created using computer programs, such as Photoshop to create overlapping layers and juxtaposed associations. The final image is then distributed via electronic media or printed.

**Papier collé** translates as ‘pasted paper’ and refers to the exclusive use of paper stuck onto a flat surface, as opposed to collage, which employs different materials.

**Décollage** is a French word meaning to unstick, which involves tearing away built-up advertisement posters to reveal images and words below. This term is largely associated with the nouveau réalisme movement founded in 1960.

The collage, an artistic technique in which diverse pictorial elements are pasted together on a surface, was characterized by Max Ernst as follows:

*“The collage technique is the systematic exploitation of the accidentally or artificially provoked encounter of two or more foreign realities on a seemingly incongruous level – and the spark of poetry that leaps across the gap as these two realities are brought together.”*

From <https://www.modernamuseet.se/stockholm/en/exhibitions/max-ernst/collage-frottage-grattage/>

### Resources:

<https://en.wikipedia.org/wiki/Collage>

<https://www.dictionary.com/browse/montage>

<https://www.riseart.com/guide/2371/a-guide-to-collage>

<https://www.tate.org.uk/art/art-terms/m/montage>

<https://grammarist.com/usage/montage/>

<https://sites.nasher.duke.edu/hdyl/guides/collage-and-mixed-media/>

<https://www.nytimes.com/1975/06/15/archives/decoupage-is-painting-with-cutouts-painting-with-cutouts.html>

<https://www.decoupage.org/home/history-of-decoupage>

<https://medium.com/digital-art-weekly/digital-montage-on-collage-and-the-legacy-of-modernism-ac9043247c61>

We are looking for a volunteer to help update/maintain our Northwest Collage Society website. If you think you might be a candidate and are comfortable with bootstrap, html coding, CSS and general website frontend development, please email me. [nwcspresident@nwcollagesociety.org](mailto:nwcspresident@nwcollagesociety.org) — Thanks, Gina





Anne La Fever  
The Bird Lover  
Peggy Tuttle Memorial Award



Karin Mueller  
The Last Letter  
Eleanor Walters Smith Award



Judith Sander  
Facing Wisdom  
NW Collage Society Award

## COLLAGE AT THE LODGE

SPRING 2022 SHOW



Marcia Meckelson Miller  
Literacy Among Cows  
Meritt Award



John Arbuckle  
Ensemble  
Meritt Award



Lisa Sheets  
Semblance of Normalcy  
Meritt Award



Kim McIver  
Neon Past



Georgia Schlegel  
I Can't Put My Finger On It



Leslee Currie  
Not So Alone After All  
Meritt Award



Toreya Frey  
The Words



Nicola Beeson  
Redeem Reclaim Reform #1



Lisa Snow Lady  
Sorting Day



Lynn Skordal  
Hatchlings  
NW Collage Society Spring 2022 Award



## News from John Arbuckle

**Collage at the Lodge** - The spring 2022 show at The Lodge in Kenmore opened on March 3 and will close on May 29. This show has 78 pieces with 53 artists participating. The reception for this show will be on April 10 from 2-4. Congratulations to all the participants and those who won awards. The show looks amazing in this fantastic facility. See selected images from the show on the previous page.

Judith Sander, Facing Wisdom – NW Collage Society Award  
Lynn Skordal, Hatchlings – NW Collage Society Spring 2022 Award  
Karin Mueller, The Last Letter – Eleanor Wolters Smith Award  
Anne LaFever, The Bird Lover – Peggy Tuttle Award

### *Merit Awards*

John Nelson Arbuckle, Ensemble  
Marsha Meckelson Miller - Literacy Among Cows  
Lisa Sheets, Semblance of Normalcy  
Leslee Currie - Not so Alone After All

**Small Works Show** - The Small Works Show at the Frances Anderson Center originally scheduled for Autumn 2021 finally opened on March 16. Thirty-nine artists contributed 107 pieces and Meredith Arnold was our judge. The show will continue until May 10. Artists may pick up their work on May 11. A pickup time will be sent to all participating artists.

The Edmonds Art Walk will take place April 21, 2022 and you can meet our juror at 6pm at the Frances Anderson Center. Note the Art Walk runs on the Third Thursday of the month from 5:00pm to 8:00pm where participating businesses also open their doors to showcase local and regional art - offering the public the chance to meet and interact directly with the artists. It would be lovely if some of you could be present at the April 21st art walk to answer questions about your art and the NW Collage Society.

**Swing Collage Project** - 33 people are participating in the Swing Collage project. The deadline for sending your swing collage is mid-April. Please also send a photo of both sides of your swing collage to [gallery@NWCollagesociety.org](mailto:gallery@NWCollagesociety.org).



Swing collages by Susan Lehman

**World Collage Day** is heading our way again. If you would like to participate in the postcard exchange this year please send an email to [johnner55@yahoo.com](mailto:johnner55@yahoo.com) so that you are included on the list to send a postcard to another member. See next page for more information.

# NWCS WORLD COLLAGE DAY ACTIVITY



World Collage Day, the fifth annual, will be celebrated on May 14th. Let's make a collaged postcard to send to another member. Yes, make a 4 x 6" postcard to send to one of our own NW Collage Society artists on or before May 14. It is easy! Find a piece of heavy matte board or cereal box cardboard works well....even 140 lb. watercolor paper is perfect.....collage on one side and paint out and write a message of celebration on the other. Not much to it. If you need an idea just go to Pinterest and put in a search for mail art or postcard art. You can find many examples or go to John's blog [www.artjuvenation.blogspot.com](http://www.artjuvenation.blogspot.com) for even more ideas.

Put a stamp on it and get ready to mail it just before May 14th.....

All you have to do is sign up to participate is to let John Arbuckle know that you wish to be included in World Collage Day. Send him an email between now and April 30. On May 1 he will send out the list of participants and directions to whom you send your postcard.

SO:

1. Send John an email at [johnner55@yahoo.com](mailto:johnner55@yahoo.com) to commit to participating in the World Collage Day postcard exchange.
2. Create your collage on a 4 x 6" substrate
3. Stamp it and mail it after May 1 but before May 14. Your addressee will be sent to you on May 1.

Deadline for letting John know is April 30.

Happy collaging!



## NWCS JUNE 2022 PROGRAM

**Craig van den Bosch** is a multimedia visual artist that exhibits locally and nationally. van den Bosch holds an A.A. from Muskegon Community College, a B.A. in Arts Education with a minor in English from Western Michigan University, and an MFA in Painting from Montana State University Bozeman.

Originally from Michigan, he has lived in several cities such as San Francisco, Oakland, Minneapolis, Bozeman, and Seattle. In San Francisco, he was an assistant for two established ceramic artists. At Montana State University in Bozeman, he was an Adjunct 2D and 3D Foundations Professor. He also worked as a Museum Educator for the Seattle Art Museum before transitioning back into the classroom full time at Shorecrest High School teaching ceramics, digital photography, and graphic design.

He has experience and works in the following media: printmaking, collage-based visual narratives, ceramics, painting, sculpture, video, Adobe CC, electronic music composition, and jewelry making. He is currently represented by Shift Gallery and has exhibited in the prestigious international Seattle Art Fair in both 2017 and 2018. He is based in Seattle and lives with his wife Aerin and their two dogs Rory and Luna.

[www.vandenboschstudios.com](http://www.vandenboschstudios.com)

IG [@nanotomic](https://www.instagram.com/nanotomic)





## MEMBER NEWS



*Thicket*, Acrylic mixed media on canvas 36x36

**Carole Bleistein** (images right and left) has a collage included in an online exhibition of the International Experimental Artists Society's 8th Annual Making our Marks, and a work in the Wickford Art Association's Botanical Inspiration in Rhode Island, April 8 - May 8th, 2022.



*Wild Roses* Acrylic mixed media on canvas, 36x36.

**Patricia Ann Wilson** has work included in the Art Not Terminal Gallery ANT Gallery Group members show. Opening April 2, 5:00 – 8:00pm, Exhibition up April 2 – April 30th. 305 Harrison St, Seattle, WA 98119.

**Patricia Ann Wilson** also has collage; still life's, bowls, and portraits at The Wine Merchant Exhibition Show April 3rd – April 30, Opening April 10th, 3:00 pm – 5:00pm 1127 34th Ave, Seattle, WA 98122.

**Gina Hanzsek** has two collages in the "AROUND THE SQUARE" show at Studio 103 in Pioneer Square for month of April. Also, please come and visit the Snohomish Arts Gallery on May 14, where she is having a featured artist reception 3 – 6pm. ATC collage packets will be handed out to attendees (while supplies last).

**Susan Lehman's** *Oak Woods Twilight* (below) has been accepted into the Coos Art Museum's Expressions West for May 2022. Acrylic collage on canvas, 30x40".



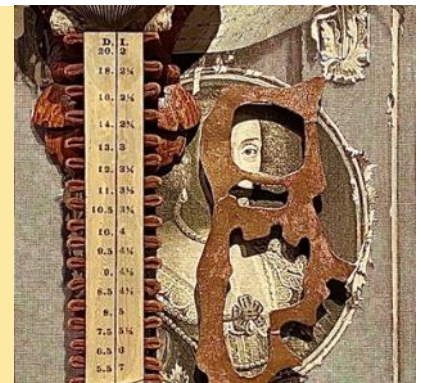
**Corrine Lightweaver** (above) has her collages showcased in two person exhibit that runs Fridays and Saturdays in April from 1-5pm.

VALISE Gallery

17633 Vashon Highway, Vashon.

Assemblage Art Show  
**WENDY JAMES**  
March 1 – April 15, 2022

Café Javasti Wedgwood  
8617 35th Ave N.E.  
Seattle, WA 98115  
A strange and wonderful  
collection of oddity, beauty &  
delicious crepes.





## MEMBER NEWS



**Lisa Snow Lady** is having a solo collage show in April

In and Out of the Garden

Harris Harvey Gallery

April 7-30, 2022

Reception: First Thursday, April 7, 6-8pm.

1915 First Ave S, Seattle WA 98101





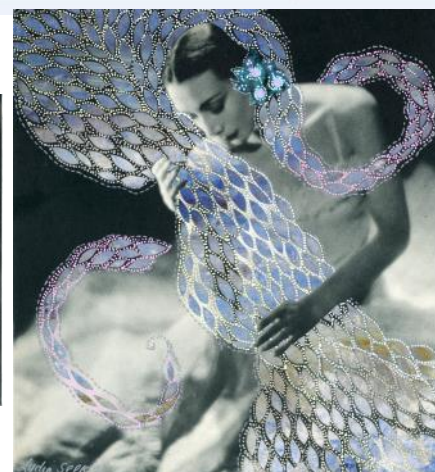
*Primary Concerns* by Georgia Schlegel



*Geography I*  
*Geography II* by Janice Bell



*Stigmata Vibes* by Lydia Selk



*Holding onto Daydreams* by Lydia Selk



*Fish Friday No. 2* *Fish Friday No. 1* by Teresa Ettel



*Stolen* by Lisa Sheets



*Magnifying Glass* by Lisa Sheets

## Paper Cuts II

regional art show

**Paper Cuts II** features the work of collage artists within the Pacific Northwest and runs April 15-30th at [Collapse Gallery](#) in Wenatchee, WA, curated by the [Pacific Northwest Collage Collective](#) and Collapse. The opening reception is April 15th, and the public is welcome to join many of the exhibiting artists on April 16th from the late morning to early afternoon for a time of collage. Check out all the NWCS members in the show!



Andrea Lewicki



*Thar she blows!* by Torea Frey



*Tsk, tsk* by Cheryl Chudyk

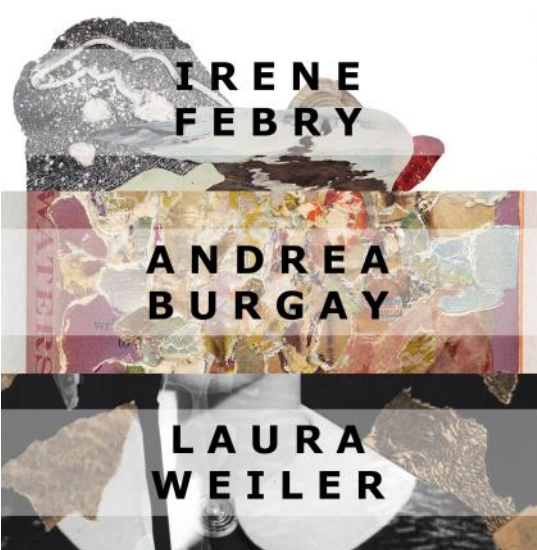


## MEMBER NEWS



**Cheryl Chudyk** is co-hosting, with Kevin Sampsell, a casual collage making event in Portland April 9th from 10-2pm at [True North Studios in Portland](#). RSVP [here](#).

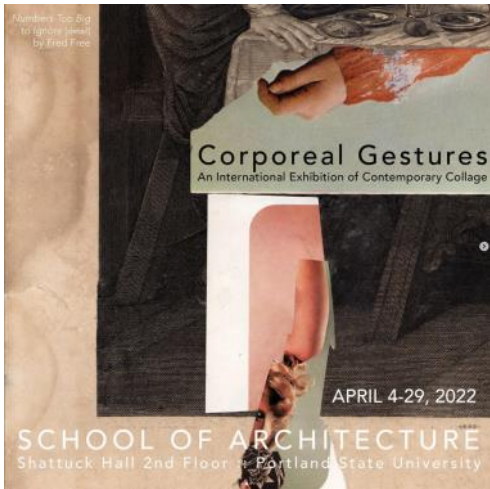
Spring has sprung at **Cheryl** and Kevin's [Sharp Hands Gallery](#), where six artists make six pieces of work specifically for this online exhibition. Indonesian artist Irene Febry sculpts igneous, fossil-like forms that juxtapose the primal elements with modern day climate change. Brooklyn-based Andrea Burgay transfigures forgotten fiction into ripples of ethereal chaos while Portland-based Laura Weiler suspends fractured fragments within portraits and landscapes. Filipino/Canadian artist Melanie Garcia creates a push and pull of depth and intangibility with negative space active with marks and brushwork. Doug Schulte (Arlington, Virginia) creates abstract portraits of domesticity that feel like silent, nostalgic dreams. UK-based collagist Shaun Keenan's creations are reminiscent of Robert Motherwell's art, and his heightened intuition in the wee hours of the night reminds me of a [John Stezaker](#) quote:



*"In the early hours, through tiredness, the unconscious takes over and that is when the real creativity happens."*







**VISUAL ART EXHIBITION:**  
**Corporeal Gestures – An**  
**International Exhibition of**  
**Contemporary Collage**

April 4-29 2022

First Thursday Opening Event  
April 7th, 5pm-7pm

School of Architecture, Shattuck Hall  
2nd Floor  
1914 SW Park Avenue [use NW entry]  
Portland State University  
Portland, OR 97201



In 2019, Portland collage maker Clive Knights put out an international call for submissions of new work from collage artists, asking them to respond to nine “muses,” characterized as the bodily necessities of breathing, nourishing, sleeping, discharging waste, procreating, resisting the earth’s pull, communicating, aging and dying. The result is ‘Corporeal Gestures: An International Exhibition of Contemporary Collage,’ a curated collection of work by more than 100 collage artists from 21 countries.

The work presents a diverse response to the ways in which our actions, rhythms, relationships and shared experience of being alive are both predetermined and made possible by the modicum of matter borrowed from the world that constitutes each of our bodies. The project challenged collage artists to consider how one's body is activated in the world – acting, gesturing, making – amidst the shared rhythms pertaining to our common, mortal predicament in a single, unfolding cosmos. A fully illustrated catalogue will accompany the exhibition.

On exhibit throughout the 2nd floor of Shattuck Hall will be enlarged representations of 114 collages submitted by collage artists from as far away as Australia, Brazil, Ukraine and 18 other countries, including many from the USA.

FOR MORE INFORMATION:  
Please contact the curator [Clive Knights](#)

Image top right: **Teresa Ettel**  
Image bottom left: **Cheryl Chudyk**



## LOCAL AND ONLINE CLASSES



"JUST GLUE IT" with NWCS member **Patricia Ann Wilson** (see photo, above)  
The fourth Saturday of each month 7-9p.

Understanding Collage with John Avendaño  
Fridays 4/8/2022-5/27/2022 6-9p at Kirkland Arts Center

On (AND Off) The Wall Collage Art with Lisa Myers Bulmash  
Tuesdays April 12-May 31 10a-1p at Kirkland Arts Center



Beginning to Intermediate Collage with Larry Calkins  
Fridays April 15– June 3rd 10-1pm (zoom)

Collage and Frottage with Larry Calkins  
Apr 23 | 10:00 AM-06:00 PM PST at Pratt

Register Your Grievances: Collage as a Communicative Visual Tool with  
Deborah Faye Lawrence  
April 30-May 1 10-4pm at Pratt

Paper Cutting with Larry Calkins  
May 14th 11a-5p at Pratt

Collage and Layering with Barbara DePirro  
May 22 11-1pm (online)

Collage on the Hotplate  
August 19th 1-5p

Join NWCS member, **Victoria Foster Harrison**, in person in Port Townsend, WA at the Curly Girl Art Studio. (see photo, left)





## NWCS 2022 RETREAT

Our long-awaited retreat had 17 participants for the two-night event at Warm Beach Conference Center in Stanwood. Although this was a smaller group than our usual 30 or more, the fun and activity was abundant. Prize drawings and demonstrations throughout the weekend kept everyone busy and inspired and we had 3 share tables of free materials to “shop” for! Thanks to all who contributed materials, snacks and talents. If you’re curious, Nicola Beeson posted photos of our shenanigans on the NWCS Facebook page—from gelliprinting, to ATC exchanges, to handmade books, to image transfers and more.

All in all a successful weekend of creating, learning, sharing, nature and inspiration. I really look forward to our 2023 Collage Retreat with all of you!



Thank you to all members who took the time to fill out the Retreat Survey. Your responses were all helpful and very much appreciated.

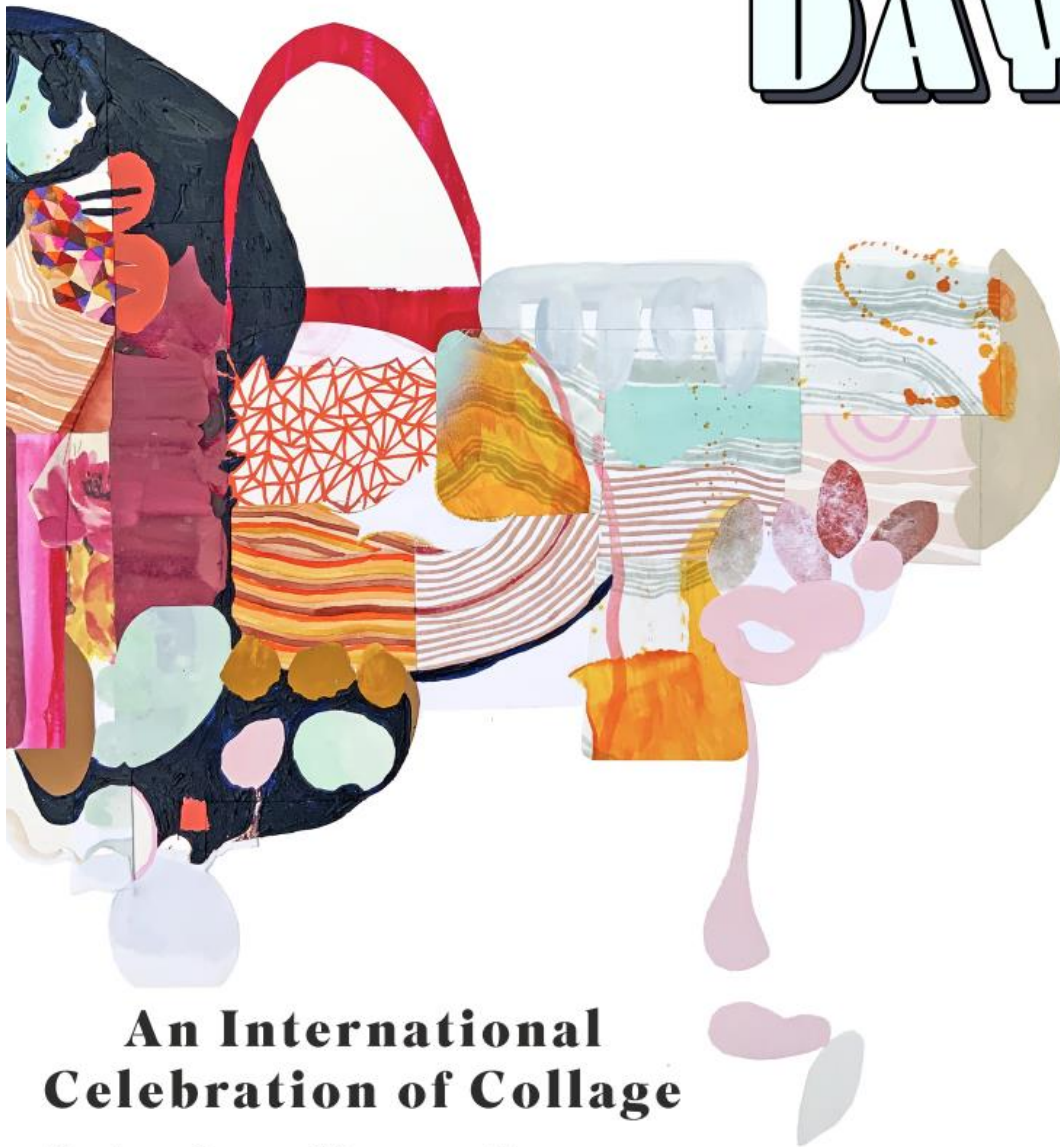
There was a lot of interest in having a Day Collage Retreat in addition to our 2-night retreat, so that is definitely in the works for this summer or fall! If you know any places that have large workrooms with sinks and tables for about 30 people please let me know as I start my own search for this new event!



Wendy James, NWCS Retreat Coordinator



# WORLD COLLAGE DAY



**An International  
Celebration of Collage  
Saturday, May 14th, 2022**

**[www.kolajmagazine.com](http://www.kolajmagazine.com) | [#worldcollageday](https://twitter.com/worldcollageday)**

Official World Collage Day Poster—*Joy and Jubilee* by San Francisco based artist Erin McCluskey Wheeler  
diptych: 22"x15" each; found and painted paper, acrylic, gouache, ink, pencil on watercolor paper; 2018.



# WORLD COLLAGE DAY EVENTS

HOSTED BY NWCS MEMBERS



Celebrate  
**WORLD collage day**  
**MAY 14 2022**  
with Andrea Lewicki  
The Sewing Collage Artist  
12-3pm

bring scissors & create  
collaged flowers for a  
**GARDEN MURAL**  
Glue sticks, templates  
& paper provided  
while supplies last

**SHORELAKE ARTS GALLERY**  
Easy to find below  
Third Place Books.  
SHORELAKEARTS.ORG

Come for a collaborative collage party for World Collage Day with **Andrea Lewicki**. Participants will collage flowers that she will sew together to create a community garden mural that will hopefully travel around between display locations. You are welcome to bring a magazine or collage materials to share. Andrea will provide examples and templates. No previous collage experience is needed to participate in this free event!

Another World Collage Day adventure..... on May 14th **John Arbuckle** will be presenting a live **online** demonstration with the **Everett Public Library**. This time he will be featuring ATCs (artist trading cards) and APCs (artist playing cards) and collage. Information can be found online [here](#).

## World Collage Day Event – May 14<sup>th</sup>, 3:00 – 5:00pm

Sponsored by Dabble Maker Space in Greenwood

**Karen Hirsch** will show you basic collage technique and will provide materials at this fun, accessible event for people of all ages and levels of experience.

All basic materials supplied – please bring additional papers to use or share if you wish!

\*Sign up via email: [info@dabbleseattle.com](mailto:info@dabbleseattle.com) by May 10<sup>th</sup>.

\*Event fee is \$ 10 per person at the door. Free for 18 years and under. Check, cash or Venmo.

\*Questions? Contact: [karen61364@gmail.com](mailto:karen61364@gmail.com)

Space is limited, sign up today!





## LITTLE FREE ART STUDIO—Lake Forest Park

Here's an amazing version of the Little Free Library, or Little Free Pantry that many of you help stock to support our community. Well, there a great new version of that idea that's just for artists and it's right here in Lake Forest Park.

I was at the ShoreLake Arts Gallery for the Grand Opening of the LITTLE FREE ART STUDIO and it is fantastic beyond my wildest dreams. Check it out when you have a chance, it's located right outside the [ShoreLake Arts Gallery](#) and it is awesome, as is Lisa Palmatier, the director of the gallery.

Noon to 5 pm Tues. - Sat. LOWER LEVEL - below THIRD PLACE Bookstore across from the library in Lake Forest Park Town Center.

I already introduced some children, teens and adults to its magic and they were thrilled. FREE ART SUPPLIES. Bring some. Take some. It even has mini-galleries on either side to showcase your art!

- [Elsa Bouman](#)

**Collage in the House** print publication, *Collage in the House*, and online art exhibit to coincide with World Collage Day 2022

**Deadline: Sunday, 10 April 2022**

[Collage-Lab.com](#) announces an International Call for Collage Art for World Collage Day 2022. Collage-Lab.com and everydaypaper will choose collage artists from around the world to feature in the upcoming print publication called *Collage in the House*. Additionally, selected artists will be featured in an online art exhibit, coinciding with World Collage Day, 14 May 2022.

### How to Apply:

CREATE one cut and paste, paper, analog collage in the shape of a simple house that best represents your artistic style or the theme of "Collage in the House". Scan or photograph the collage on a white background (do not send your original work—just an image).

FILL IN THE FORM at [collage-lab.com](#) completely and attach your image file. Please name your image lastname-firstname.jpg. Files should be at least 1000 pixels on the shortest side, 300 dpi, .jpg format. Image files MUST be named as Lastname-firstname.jpg – failure to submit in the proper format or file name may result in your image not being considered.

NOTE: There is no fee to enter, but artists may submit only ONE collage.

**Questions?** [Email](#) prior to the deadline.





## World Collage Day 2022 Call to Artists

**ENTRY DEADLINE: APRIL 15, 2021**



*All eligible collage entries will be:*

- ♥ ON DISPLAY MAY 14–31, 2022
- ♣ INCLUDED ON A COLOR POSTER
- ♦ CONSIDERED BY JURY FOR PRINTED DECK
- ♠ EXCHANGED AMONGST PARTICIPANTS

Vayo Collage Gallery invites international artists of all skill and experience levels to submit work for an exhibition celebrating the 5th annual World Collage Day. The theme for this exhibition is "Todo y Nada" ("Everything and Nothing"). Artists are encouraged to interpret the theme however they choose to. Submissions will be displayed in the gallery from May 14–31 and become part of our World Collage Day 2022 poster. A juried selection of 52 entries will also be featured in a full-color deck of commemorative playing cards. In keeping with Vayo tradition, all original collage submissions will be exchanged amongst the artist-participants at the close of the physical exhibition. Visit our website at [www.vayocollagegallery.com](http://www.vayocollagegallery.com) for complete details.



Collage by Celia E. Crane.

## Todo y Nada

Vayo Collage Gallery in Rochester, New York, USA  
May 14-31 2022

**Deadline: Selected works must arrive by mail Friday April 15, 2022**

Vayo Collage Gallery invites artists to submit small collage works on the theme "Todo y Nada" ("Everything and Nothing") for an upcoming exhibition in celebration of the 5th annual World Collage Day. Submissions will be displayed in the gallery from 14-31 May 2022 and will become part of a World Collage Day poster published by Vayo Collage Gallery. In addition, a selection of fifty-two entries will be printed as a full-color deck of playing cards.

A panel of five guest jurors will be choosing the collages for this printed deck through a blind jurying process. To keep entries anonymous, the gallery asks that participating artists do not sign the front of their work, and hold off on sharing it via social channels until juror selections have been made in April.

The guest jurors are Andra Burgay, John Hutton, LuEllen Joy Miller Giera, Michelle Concetta, and Petra Zehner.



In keeping with Vayo tradition, all original collage submissions will be exchanged amongst artist participants at the close of the exhibition.

HOW TO APPLY AND MORE INFORMATION:

Complete details on this call are at [vayocollagegallery.com](http://vayocollagegallery.com).

If you have questions, please contact Celia via Instagram DM.

## Look Around

Deadline: Wednesday, April 20th, 2022 at 9pm

As part of World Collage Day 2022, Quebec Collage invites amateur and professional collagists from around the world to participate in "Look Around" by creating a circular collage.

This project is inspired by the meditative exercises of the Japanese Enso. Participants are called on to explore their individuality, beauty, imagination, promotional gestures, and intuition. "Look Around" invites the participants to make their own circle, create within that space, and then open up to others by looking without judgment at their works, contemplating and marveling at their diversity.



*Stop-motion: Âme polaire* by Virginie Maltais

### INSTRUCTIONS FOR MAKING YOUR COLLAGE

On a sheet measuring 8.5"x11" (21.6x28 cm) or 9"x12" (23x30.5 cm):

In the centre, make a freehand circle (the circle does not have to be perfect) with a radius of about 2.75" (7 cm)/ diameter of 5.5" (14 cm).

Backgrounds should be a similar colour or texture, the focal point should be in the circle, inside it or in its outline. The circle can be empty or full depending on your inspiration.

Both analogue and digital collage are acceptable.

Starting on World Collage Day, 14 May 2022, the selected works will be shown on Quebec Collage's Instagram (@quebeccollage), in its Facebook gallery, and in a virtual exhibition on [quebeccollage.com](http://quebeccollage.com). They may be also be linked with potential Quebec Collage projects.

NOTE: The work must be created for this call to artists exclusively and should not be submitted to other World Collage Day-related open calls.

### HOW TO SUBMIT

Email a high-res image or 300 dpi scan in JPEG format to [info@quebeccollage.com](mailto:info@quebeccollage.com)

The Email subject is "Look Around" and should include:

- Your name (last name, first name)
- Title, dimensions and medium
- Your country and state or province
- Your social network handles and website

Promote your work using the hashtags: **#worldcollageday #quebeccollage #lookaround**

For more information, visit the Quebec Collage website [HERE](http://quebeccollage.com) or their Facebook page [HERE](https://www.facebook.com/quebeccollage).

Questions: Email [info@quebeccollage.com](mailto:info@quebeccollage.com)



## POST IT!

A World Collage Day  
exhibition of collage on  
Post-Its at de Krook in  
Ghent, Belgium  
13-16 May 2022  
Deadline for delivery by mail:  
Sunday, 8 May 2022

Post-It's are without any doubt  
the most universal carrier of  
spontaneous thoughts, work lists,  
cute messages, grocery notes  
and amazing insights. They are  
everywhere, and yet so volatile.  
They are the mayfly of the  
written stories. But also...the  
perfect canvas for small collages!



*Post It* by Bram Antheunis each: 3"x3"; post its, paper and glue; 2022.

Three years after the World  
Collage Atlas project, COUPEE launches a brand new project for World Collage Day. A huge exposition of  
hundreds of small collages, made by artists all over the world. But to achieve this we need you to spread the  
word, and to make lots of tiny post it collages

## HOW TO PARTICIPATE:

Find some POST-Its. Create as many post-it collages as you like, without any limits except of the size of the post-it  
(7,5 cm x 7,5 cm or 3"x3"). Sign them on the back.

Send your Post-It collages to arrive **before May 8 2022** to:  
COUPEE  
Slaveweg 2  
9620 Zottegem, Belgium

Post a picture of your collage(s) on social media, using hashtags "#worldcollageday2022", "#coupeecollage"

## EXHIBITION

On World Collage Day, 14 May 2022, all of the collages will be presented at de Krook, a great public place in  
Ghent, Belgium's new tourist hot spot. De Krook welcomes 2,000,000 visitors a year!

A selection of the collages will be printed as Post-It blocs and the collection will be available for other expositions  
worldwide!



Kolaj Fest New Orleans is a multi-day festival and symposium, June 15-19, 2022. Their mission is to create a platform that allows for the exploration of critical issues around collage.

They are seeking presenters, a role that can mean many different things: Presenting Your Topic or Art Practice on a Panel, Leading a Discussion on a Topic Important to Collage, Hosting a session in the Collage Making Space, Leading a Collage-focused Workshop, Exhibiting, Conducting a Special Project during the event.

Most presenters present slide shows about their practice followed by a Q&A with the audience. They also seek artists with projects that take the spirit of Kolaj Fest out into the city of New Orleans.

They are particularly interested in: historical perspective, art world economics, the role collage has played in an artist's practice (particularly when their final work isn't collage per se); mash up culture; the relationship between contemporary art and society; museum issues; surveys of how collage was presented in exhibition; collections where collage plays a central role; the role of collage in various art movements (Modernism, Surrealism, Pop Art, etc.); utopian and dystopian imagery in art; art's role in the current political moment and, in particular, how art responds to sexism and racism; notions of power in the art world and its impact on collage.

They are particularly interested in one's experience as an artist: making art, showing art, selling art, identifying as an artist or a collagist, how the artist participates both in an art community and in society in general. We are interested in artists open to sharing how they navigate the art world. And we are interested in various approaches and strategies for collage making. This is by no means an exhaustive list.

The deadline to submit is Sunday, 10 April 2022. Submissions will be reviewed on an ongoing basis. We will notify Submitters via email no later than Saturday, 30 April 2022. [Click here](https://nwcollagesociety.org) for more information.



The Northwest Collage Society is a non-profit social club, organized to foster appreciation and interest in the recognized medium of collage art.

**Collage:** a work of formal art made by gluing different pieces of paper, photographs, fabric and other ephemera onto a supporting surface, thus creating a new whole.

## 2021 Northwest Collage Society Officers

### President

Gina Hanzsek [nwcspresident@nwcollagesociety.org](mailto:nwcspresident@nwcollagesociety.org)

### Treasurer

Tress Connolly [treasurer@nwcollagesociety.org](mailto:treasurer@nwcollagesociety.org)

### Secretary

Debbie Smith [secretary@nwcollagesociety.org](mailto:secretary@nwcollagesociety.org)

### Member Activities

John Arbuckle [activities@nwcollagesociety.org](mailto:activities@nwcollagesociety.org)

### Membership Chair

Odra Cardenas [members@nwcollagesociety.org](mailto:members@nwcollagesociety.org)

### Member Liaison

Wendy James [members@nwcollagesociety.org](mailto:members@nwcollagesociety.org)

### Shows

Jan Clem, Janet Atlas,  
John Arbuckle [shows@nwcollagesociety.org](mailto:shows@nwcollagesociety.org)

### Programs

Kathryn Kim [programs@nwcollagesociety.org](mailto:programs@nwcollagesociety.org)

### Newsletter

Cheryl Chudyk [news@nwcollagesociety.org](mailto:news@nwcollagesociety.org)

### Website/Galleries

TBD [web@nwcollagesociety.org](mailto:web@nwcollagesociety.org)  
Judith Noble [gallery@nwcollagesociety.org](mailto:gallery@nwcollagesociety.org)

### Social Media

Lisa Alden, [social@nwcollagesociety.org](mailto:social@nwcollagesociety.org)  
Corinne Lightweaver,  
Nicola Beeson

NWCS has a new Membership Chair - **Odra Cardenas**. Many thanks to Odra for taking on this important position! We rely on volunteer members & appreciate your commitment to our collage community!

**Wendy James** will then take the newly formed Member Liaison position. This position will create a stronger link between our members and the NWCS board to relay member ideas, concerns and suggestions! Wendy will be your "go-to" person when you don't know who to ask or how to get your idea heard.

### Online Resources

[nwcollagesociety.org](http://nwcollagesociety.org)

[Follow us on Instagram](#)

[Like us on Facebook](#)

[National Collage Society](#)

### Meetings:

#### General (10:30am):

April 16, 2022 Saturday (BIMA)  
June 21, 2022 Tuesday  
Sept 20, 2022 Tuesday  
Nov 15, 2022 Tuesday

### Board:

May 21, 2022  
Aug 16, 2022  
Oct 15, 2022



For further information about the Northwest Collage Society visit our website at [nwcollagesociety.org](http://nwcollagesociety.org)

Please submit your contact information as you wish it to appear in the Membership Directory. Directory is distributed to members once yearly.

Associate Members: \$40.00 a year.

Membership dues are collected each **September**. Pay via PayPal on our **website** or make checks payable to **Northwest Collage Society** and mail to:

Odra Cardenas  
NWCS Membership Chair  
8404 NE 160th Ln  
Kenmore WA 98028

### APPLICATION FOR MEMBERSHIP

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_

Zip: \_\_\_\_\_

Phone: (\_\_\_\_) \_\_\_\_\_

Email: \_\_\_\_\_

Instagram: \_\_\_\_\_

Website: \_\_\_\_\_

I can help with

- |   |  |
|---|--|
| <input type="checkbox"/> Social Media     | <input type="checkbox"/> Programs            |
| <input type="checkbox"/> Membership       | <input type="checkbox"/> Website             |
| <input type="checkbox"/> Shows/Activities | <input type="checkbox"/> I'll think about it |

☐ Renewal ☐ New member

Newsletter is sent via email