

Northwest Collage Society

Established to advance the stature of collage as a major art medium

Mark your Calendars!

Apr 17: NWCS Live Virtual program with Kathy Ross

Now-Apr 24: Lynn Hanson Gallery Show

Apr 25: Pick up art from Lynn Hanson Gallery

Apr 30: Deadline for RSVPing to the NWCS postcard exchange

May 8: World Collage Day!

May 8: Join John Arbuckle for World Collage Day

Jun 15: NWCS Live program with Alice Dubiel

Jul 24: Golden lecture and NWCS mini-retreat

2021 Meetings are pre-recorded or on Zoom until further notice

General:

Sat April 17th, Tues June 15th,
Tues Sep 21, Tues Nov 16

Board:

May 18th, Aug 17th, Oct 19

PRESIDENT'S MESSAGE

Every couple of years I like to re-read Bruce Mau's "[The Incomplete Manifesto for Growth](#)". It disrupts my modus operandi and makes me take a second look at what I am doing and how I am doing it. Here are 4 of my favorites that always seem to be aha's every time I reread them.

9. BEGIN ANYWHERE.

John Cage tells us that not knowing where to begin is a common form of paralysis. His advice: begin anywhere.

This is why I am more productive when I have 3+ collages going at the same time.

20. BE CAREFUL TO TAKE RISKS.

Time is genetic. Today is the child of yesterday and the parent of tomorrow. The work you produce today will create your future.

This is something I need to remind myself of frequently - I produce more inspiring work the more I move out of my comfort zone. At least it inspires me for my next work.

21. REPEAT YOURSELF.

If you like it, do it again. If you don't like it, do it again.

I've never been particularly good with repetition. But my Dad was constantly saying "To do it is not to learn it, to do it again and again is the learning process." And as you repeat the style, method, medium, it morphs and new pathways come to light - so it is actually exciting in the long run.

39. COFFEE BREAKS, CAB RIDES, GREEN ROOMS.

Real growth often happens outside of where we intend it to, in the interstitial spaces—what Dr. Seuss calls "the waiting place." Hans Ulrich Obrist once organized a science and art conference with all of the infrastructure of a conference—the parties, chats, lunches, airport arrivals—but with no actual conference. Apparently it was hugely successful and spawned many ongoing collaborations.

I find this to have so much truth, some of my best ideas come to me when I'm doing something else - not when I'm at my studio desk. And I love the idea of a conference infrastructure without a conference. What other ways in a post pandemic world can this concept be utilized. Creativity happens.

Send me your thoughts, I think there might be a future newsletter article in your responses.

~ Gina

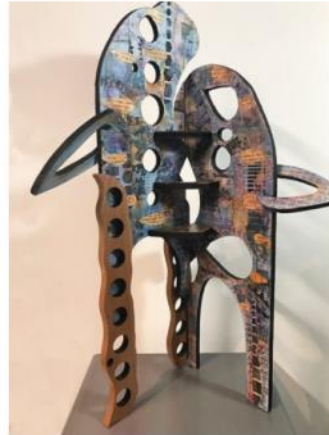
"Do not fail to draw something every day, for no matter how little it is, it will be well worth while, and it will do you a world of good."

~ Cennino Cennini, 1370-1440

~~Rock~~ Paste, Paper, Scissors



VICTORIA FOSTER HARRISON
Paper Boro Kimono
NW COLLAGE SOCIETY AWARD



KUDRA MIGLIACCIO
Sonar
NW COLLAGE SOCIETY SPRING
EXHIBIT AWARD



LISA SHEETS
Unprecedented Times
ELEANOR WOLTERS SMITH
AWARD



JAN CLEM
Garden Show
MERIT AWARD



SUSAN K MILLER
Shipyard
PEGGY TUTTLE MEMORIAL
AWARD



KATHRYN KIM
The Clock
MERIT AWARD



JOHN NELSON ARBUCKLE
Deep 3D Tunnel Book
MERIT AWARD



WENDY JAMES
Humoresque
MERIT AWARD

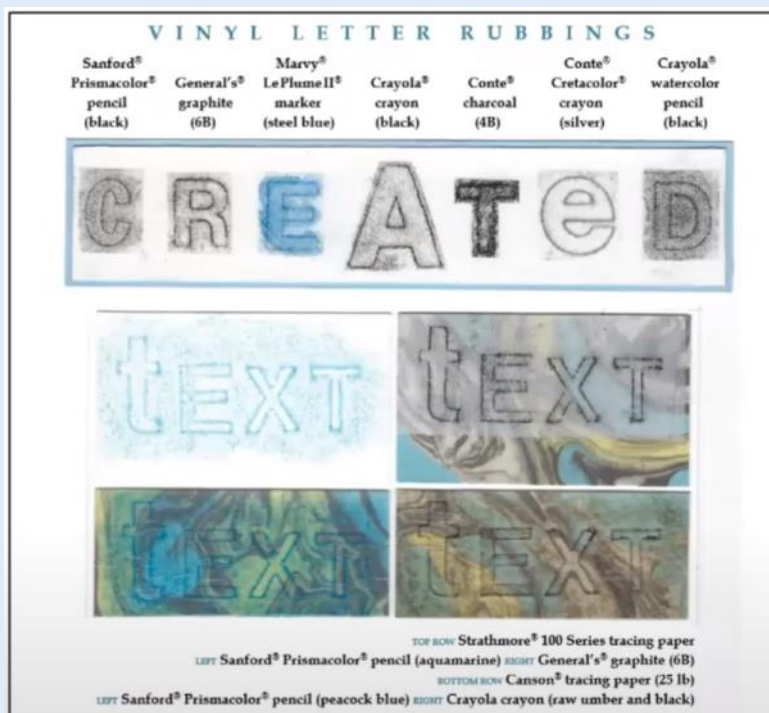
The Spring 2021 Show, ~~Rock~~ Paper, Paste, Scissors at Lynn Hanson Gallery is a rounding success. The show opened on March 4 with a virtual tour. I highly recommend visiting the Lynn Hanson Gallery website to see the virtual show and each entry. Our NW Collage Society website also has each work featured [here](#). Even better, a visit to the gallery in Pioneer Square would be an exciting outing. The gallery is open on most Fridays and Saturdays from 11am until 4pm. Check the Lynn Hanson Gallery website for more details. The show closes on April 24. Featured artists will pick up their art on April 25 at the gallery between 11 and 2.

Featured here are the awards for the Spring 2021 Show.....Congratulations to all the award winners and artists who participated.

- John Arbuckle

FEBRUARY PROGRAM: TEXT-OLOGY

Kathryn Kim and Zia Gipson deserve a very special thank you for their informative, inspirational, and interactive Text-ology Workshop conducted “live” via Zoom on February 16, 2021. Kathryn covered so many techniques and methodically compared materials, which made for a truly wonderful presentation. Portions of the workshop were recorded and available via a link sent in a March 1st email (if you are unable to locate the link, you can send an email to programs@nwcollagesociety.org). If you attended the workshop, you might still want to watch the video, which is just under 52 minutes in length, because it contains both new and improved content. A short video about “Notan Lettering,” which was shown during the workshop, is also available; this 8-minute recording has remained separate so that it can be re-watched without having to review the entire workshop.



APRIL PROGRAM: FEATURING KATHY ROSS

Join the fun on April 17, 2021, at 10:30 a.m., when the Northwest Collage Society premieres Kathy Ross's recorded presentation, which features six of its members. Kathy will be available after the video for a "live" question-and-answer session. Ms. Ross uses map and book fragments, as well as tea and cookie tins, to create bright and whimsical collaged sculptures. She has received numerous awards for her work, and several of her pieces are in museum or other institutional collections. She says that "the world rushes into every aspect" of her life, that maps "cover everything, charting a course that plots the intersection of [her] life with the world, and that the world isn't "Out There," but rather that we are "made of the same stuff" as the world and are an integral "part" of it. NWCS members will receive a link via email for the Zoom session to be conducted on April 17, 2021. Tune in to hear Kathy's unique and inspiring perspectives on art and life. For more information about Kathy Ross, visit <http://kathyross3d.com>.



JUNE PROGRAM: FEATURING ALICE DUBIEL

Alice Dubiel explores different landscape representations to express her personal experiences and cultural interactions with geography. She is interested in the conflicts which arise from our expectations about land use -- expectations shaped by idealized art and design images and our vernacular urban setting. By employing the approach of pattern and decoration, Alice attempts to create a different language, referring to many traditions, including maps, classical and middle-eastern mosaics, decorative art, textile design, indigenous paintings, and the shrine technologies of many cultures. The term biocenology characterizes this interface of cultural and natural systems because it is the study of communities and member interactions in nature; it is an exploration of systems, part of the science of ecology. Alice will speak to NWCS members about her work and her approach to art during an interactive Zoom session on June 15, 2021. For more information about Alice Dubiel, visit her [website](#), or her [blog](#).





GOLDEN® Lecture and NWCS Mini-Retreat – July 24, 2021

The Northwest Collage Society has teamed with Golden Artist Colors, Inc. to present a virtual lecture by Barbara De Pirro, followed by a mini-retreat conducted via Zoom. Barbara's lecture will begin at 10:00 a.m. on July 24, 2021, and end at roughly 11:30 a.m. After a short break, NWCS members will be able to use a different link to meet remotely for another 90 minutes (or longer) and share their thoughts and works in progress. Barbara's free online event packs in a ton of valuable information about acrylics, guiding listeners through the basics while opening up new possibilities. Participants will learn the unique properties of GOLDEN Fluid Acrylic Colors, Heavy Body Acrylic Colors, OPEN Acrylic Colors, and High Flow Acrylics, and get a comprehensive overview on the many Gels & Mediums and how they can change texture, viscosity, saturation, intensity of color, and more. The lecture includes a review of Grounds that create truly, contemporary surfaces for painting, drawing, and mixed media. An array of examples will be shown, and artists will leave the session enthusiastic to explore the extensive potential of Acrylic. Attendees will have the opportunity to receive free samples mailed directly to them. More details about the lecture and how to obtain complimentary GOLDEN products will be provided upon registration, and the Zoom link will be emailed by Barbara during the days just prior to the event. The link for the NWCS mini-retreat, which will begin immediately after Barbara's lecture, will be sent to members via a separate email.

Register for the GOLDEN Lecture by **Barbara De Pirro** [here](#).

Round Robin Journals

Be sure to check out the [online gallery](#) for the round robins that members have been mailing out to each other. The next page features many of the images emailed to Judith so far. If you haven't emailed yours, go ahead and send them to gallery@nwcollagesociety.org

Crow's Nest
By Gina Hanzsek



NWCS ROUND ROBIN JOURNALS



JUDITH NOBLE
Cover



JUDITH NOBLE
I three



KIM WEERS
Cover



KIM WEERS
House Wren



WENDY JAMES
Cover



WENDY JAMES



LESGEE CURRIE



GINA HANZSEK
Traveling



CAMILLE BLANCHETTE
Waltz with 1972



JUDITH NOBLE
Tulip Tree



KIM WEERS
You Make My Heart Sing



CAMILLE BLANCHETTE



LESGEE CURRIE
Cover



ROBERT STOCKTON
Cover



ROBERT STOCKTON



JOHN ARBUCKLE
Sedona



ROBERT STOCKTON



PEGGY CHAMPIN



DELORSE LOVELADY
Cover



DELORSE LOVELADY
Regeneration



TERRY BERG
Cover



TERRY BERG



GAIL LOVELADY



MICHELE UNGER
Cover



MICHELE UNGER



NANCY MEL DAHL



GINA HANZSEK
Cover



GINA HANZSEK
Crow's Nest



CAROLE CARROLL
Cover



CAROLE CARROLL



GAIL LOVELADY



PAM SALVATORE
Cover



PAM SALVATORE



NANCY MEL DAHL



PAM SALVATORE



WENDY JAMES



PEGGY CHAMPIN



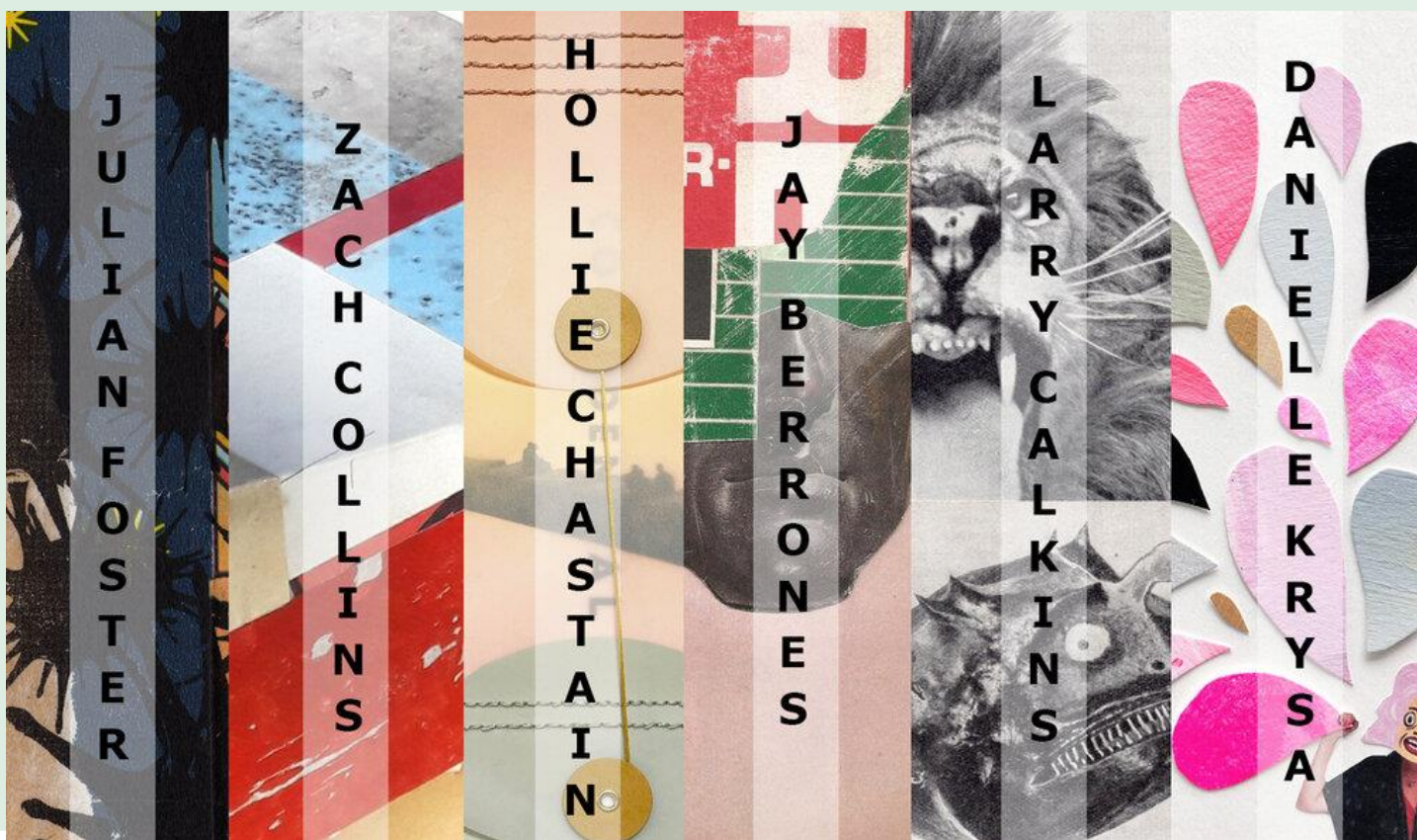
DELORSE LOVELADY



TERRY BERG

MEMBER NEWS

NWCS member **Cheryl Chudyk** and fellow collage artist Kevin Sampsell, have launched the online Spring show at [Sharp Hands Gallery](#). From here in the Pacific Northwest, Larry Calkins presents adventurous photomontages. In the Southwest, prolific collage inventor Zach Collins brings three-dimensional surprises—and down to the South, Hollie Chastain's Confidential series evokes an intimacy with its mysterious and tactile elements. On the other side of the border in Canada, the inspiring and groundbreaking Jealous Curator herself, Danielle Krysa, brings some of her favorite artists to collage life. The bold, hard cuts of Mexico City-based artist and printer Jay Berrones introduces abstract memories, like dusty billboards or pasted posters tearing off their surfaces. Across the Atlantic, somewhere in France, come the wild and anxious collage blasts of Julian Foster, which sometimes feature transfers of virus shapes that look like they could have been the notebook doodles of a student in quarantine. Cheryl and Kevin are excited to bring you all of the fine, thoughtful work by these artists as we enter into this Spring season.



NWCS member **Lisa Sheets** is offering this 12x12x1" collage, 'Hero: Ida B. Wells', to benefit a fundraiser for Seattle arts and culture non-profit, [Wa Na Wari](#). Lisa is also offering hand printed handsewn masks for a donation of \$25. Contact Lisa directly [here](#) for more information and to find out which designs are available.



THE PSYCHE'S GIFTS

Art, Art Making, and the Journey from Mental Illness to Mental Wellness

Corinne Lightweaver



NWCS member **Corinne Lightweaver** is releasing an art book this month—"The Psyche's Gifts: Art, Art Making, and the Journey from Mental Illness." The book features a series of artworks that reflect the artist's personal experience of living with mental illness, including depression and obsessive compulsive disorder. Working from her unconscious, she uses techniques of paper collage to access, reveal, and artistically document her journey. After creating her artworks, she reviews them, learns from them, and writes about them. Through sharing her work, she hopes to spark personal and public conversations about mental illness, reduce stigma, and encourage those who suffer from it to find treatment. Available for purchase via her [website](#), or you can have your local brick and mortar bookstore order it in on April 22nd. Also notable on her website is an [artist interview](#) where she discusses her previous art pieces that explore cancer.



Fear/Lotus, c. 2010, collage journal, 9.75 x 15 inches.

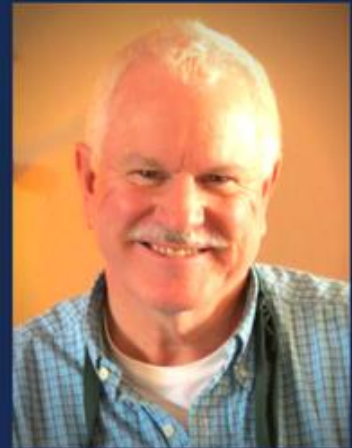
Fear and lotus are two sides of the same coin. You can't feel peace without first experiencing fear. But I ask myself, did the fear have to be so horrific? I was a child when the panic attacks and OCD started. I had no reference, no information, and I did not want to disappoint my parents.

SATURDAY, MAY 8 @ 4 PM



crowdcast.io/e/collage

World Collage Day
POSTCARDS
FROM THE EDGE
with
JOHN ARBUCKLE



World Collage Day Celebration -

A Collaboration between The Everett Public Library and the NW Collage Society

Everyone loves getting snail mail. Join **John Arbuckle** on World Collage Day, May 8, 2021 at 4:00 p.m. for a live and interactive workshop to make your own collaged postcards. The Everett Public Library is presenting this virtual workshop in collaboration with the NW Collage Society. You will learn how to create an original postcard sized collage piece of mail-able art using recycled materials and your creativity. For this activity kits are available for library patrons but all you need is a 4 x 6 substrate, some magazines, scissors, and a glue stick. For more information and to register, click on this [link](#).

SUPPORT LOCAL TEACHING ARTISTS

Beeswax collage workshops and more in April with NWCS member **Victoria Foster Harrison** (image shown right)

Collage-decollage workshop with **Barbara DePirro**
April 10th



Collage with **Larry Calkins** (image shown left)
Fridays, March 26th-May 14th

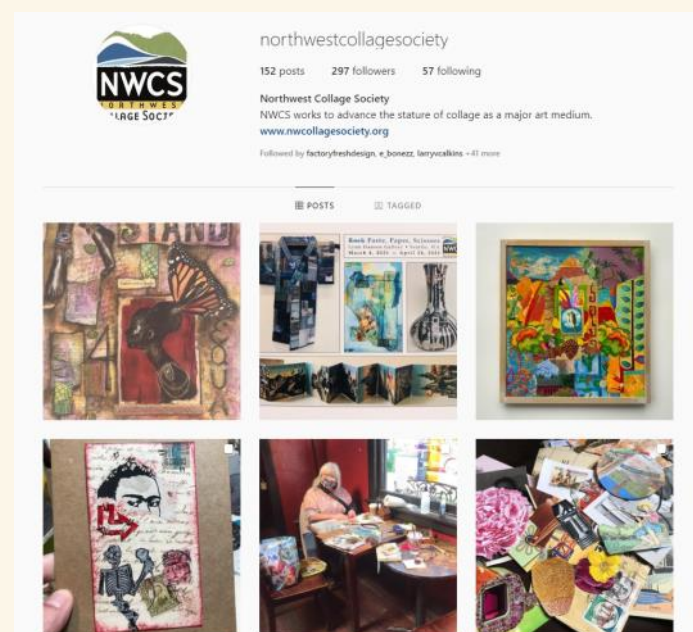
Mixed Media Lab with **Larry Calkins**
Wednesdays, May 5th-June 2nd

Abstract Collage with **Larry Calkins**
Saturdays, May 29-Jun 19th

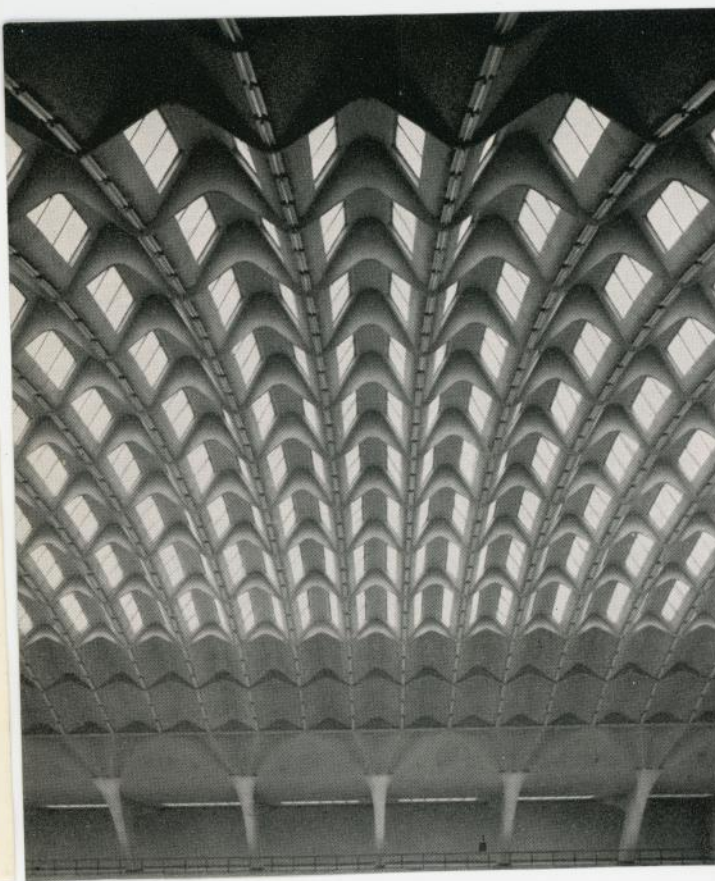
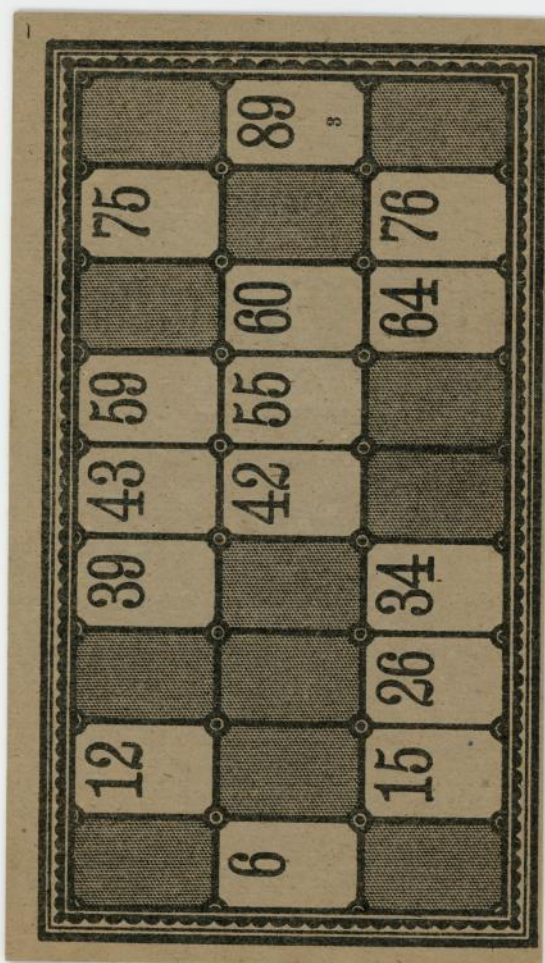
Clips to Snip!

The following 3 pages have been provided by new NWCS member **Lydia Selk** to cut and paste to your heart's desire. If you create something with one the of images, post it on Instagram with the hashtag #NWCScuts. Anyone who wants to create a page, or two, or three for a future newsletter feel free! I'd like to make this a regular feature! Lay some cut outs on a flatbed scanner, take a 150 dpi scan and send me an email!

—Cheryl







TO _____

FROM _____

REMARKS: _____

INTER-OFFICE

FORM 808 PRINTED IN U.S.A.

SOCIÉTÉ GRAMME
Société Anonyme
ACTION N° 0.087.952 12
DOUZIÈME COUPON

SOCIÉTÉ GRAMME
Société Anonyme
ACTION N° 0.087.952 11
ONZIÈME COUPON

SOCIÉTÉ GRAMME
Société Anonyme
ACTION N° 0.087.952 22
VINGT-DEUXIÈME COUPON

SOCIÉTÉ GRAMME
Société Anonyme
ACTION N° 0.087.952 21
VINGT ET UNIÈME COUPON

NWCS POSTCARD EXCHANGE

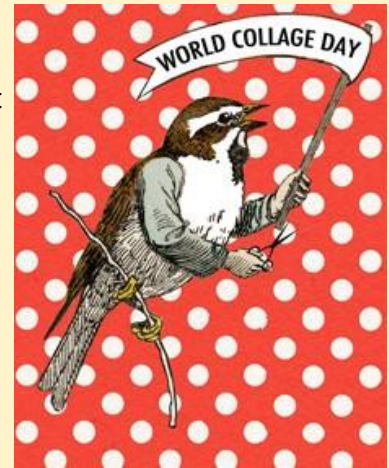
The fourth annual World Collage Day will be celebrated on May 8th. It's not too late to participate in the **NWCS postcard exchange**.

Send John an email to commit to participating by **April 30th**:
activities@nwcollagesociety.org

Create a collage of your choice on a 4 x 6 substrate.

John will email you the address of your recipient and directions on May 1st.

Stamp it and mail it after May 1st but before May 8th.



The next few pages detail calls for art around the globe. Please contact the individual organizations if more information is needed. Each of them has an Instagram account you can peruse.



To celebrate World Collage Day 2021, Fragmented Collective are holding a free online exhibition on the Fragmented Collective website.

The exhibition is entirely free and open to everyone.

All of the information is available at www.fragmentedcollective.com/wcd21 but here are the basics.

- 1 Create a collage or mixed media artwork based on the theme of Hope
- 2 Email your submission along with your completed application form. Deadline for all submissions is mid-night, **April 17, 2021**.
- 3 The exhibition will be online for 14 days starting on 8th May and ending on 22nd May



redcollagevenezuela

339 posts

1,814 followers

1,100 following

red collage venezuela

Collage. Ensamblaje. Medios mixtos. Reciclaje. Eventos. Talleres.

Fundado por @recicla collage. Usa el

#redcollagevenezuela al publicar tu obra

Red Collage Venezuela: World collage day Call

Recycle Reuse Reduce

We live in times as fragile as glass. The change in our routine, the way we organize our daily lives, subjects us to a duel and requires our eagerness to get used to compulsory confinement due to the pandemic. This will be the theme for you to create your collage bottle.

This Year, also in the month of May, the Red Collage Venezuela celebrates its first anniversary, where they have shared ideas, images and reflections.

They will be publishing the results on the Red Collage Venezuela Instagram feed on May 8th.



Participate on Instagram by posting your image and using the tag #redcollagevenezuela

Long live the collage!

COMPRESSION

Exhibition dates: May 8–31, 2021

DEADLINE : APRIL 30, 2021

THEME: "COMPRESSION"

When *timelines* are compressed, we may suffer nervousness or anxiety. When we compress an image, we can experience a loss in image quality. Yet, in the treatment of an open wound, compression preserves life by limiting traumatic blood loss. And in the information age, compression frees up space, allowing us to do more with less by removing unnecessary or repeating data. Collage artists are encouraged to interpret this theme however they choose.

SUBMISSION GUIDELINES

Analog, digital, and dimensional collage works accepted. All submissions must be 8"x10" or smaller and relate to the theme. Important note: Due to pandemic precautions, U.S. Mail remains slower than normal. Please allow ample time for your submission to reach us! Entries received after 4/30/21 may not be displayed.

HOW TO PARTICIPATE

Mail your original themed collage to:

VAYO COLLAGE GALLERY

c/o Celia Crane

PO Box 90554

Rochester, NY 14609

Pack artwork in a stiff mailer to avoid damage. Please include a 3x5 card with the following info:

Your name, Title of artwork (*important! please title your work!*), **Medium, date created, Contact information, Website** (if applicable), **Social media handle/s**

ART EXCHANGE

At the conclusion of the exhibition, your submission will be gifted to another participating collage artist and, in exchange, you will receive another artist's original collage for your own permanent art collection! Estimated art exchange shipping date is June 15, 2021.

ABOUT VAYO COLLAGE GALLERY:

In honor of World Collage Day 2020, a rundown garden shed was converted into Rochester's first dedicated collage gallery.

EXHIBITING AT VAYO GALLERY

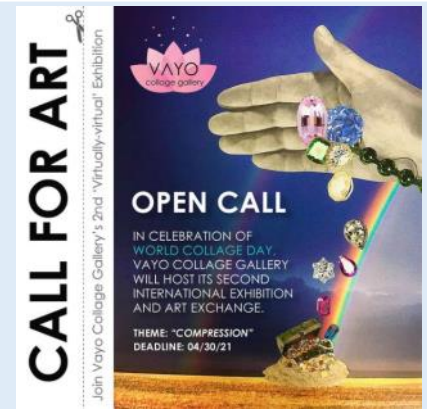
Their intent is to frame each submission prior to hanging, but, in keeping with the 'compression' theme of the exhibition, they may have to get creative to accommodate all artworks.



The physical exhibition will open on World Collage Day, May 8, and remain open for the remainder of the month of May. During this time, visitors will be admitted by appointment, in strict obedience to COVID-19 health precautions. The exhibition will also be covered on social media.

QUESTIONS?

Please visit them on [Instagram](#) or direct your inquiries to vayocollagegallery@yahoo.com.





necessityofnonsense

Message



8,972 posts

1,130 followers

2,644 following

necessityofnonsense

Artist

necessityofnonsense.bigcartel.com

COLLAGE CALL: celebrate World Collage Day on May 8th 2021

Necessityofnonsense is hosting a collage call plus expo at the local library in Sint-Amansberg, Gent

Details: send an original postcard size 18x13cm handmade analog collage/no theme/delivery due May 5th/ all works exhibited at the library/snailmail to:

Necessityofnonsense
Halvemaanstraat 113
9040 Gent Belgium



The National Collage Society's Annual Small Format Exhibit
www.nationalcollage.com

Deadline for entry: **Friday, April 16, 2021**

Exhibit Location: Virtual

Exhibit Dates: May 14 - September 30, 2021

Click here for [Prospectus & Details](#)



The **Northwest Collage Society** is a non-profit social club, organized to foster appreciation and interest in the recognized medium of collage art.

Collage: a work of formal art made by gluing different pieces of paper, photographs, fabric and other ephemera onto a supporting surface, thus creating a new whole.

2021 Northwest Collage Society Officers

President

Gina Hanzsek nwcspresident@nwcollagesociety.org

Treasurer

Meg Gray, TBD treasurer@nwcollagesociety.org

Secretary

Debbie Smith secretary@nwcollagesociety.org

Member Activities

John Arbuckle activities@nwcollagesociety.org

Membership

Wendy James members@nwcollagesociety.org

Member Liaison

Marilee Clarke members@nwcollagesociety.org

Shows

Jan Clem, Janet Atlas,
John Arbuckle shows@nwcollagesociety.org

Programs

Kathryn Kim programs@nwcollagesociety.org

Newsletter

Cheryl Chudyk info@nwcollagesociety.org

Website

Judith Noble & TBD gallery@nwcollagesociety.org

Social Media

Kudra Migliaccio, social@nwcollagesociety.org
Lisa Alden, Nicola Beeson,
Corinne Lightweaver

Calling all volunteers! We are still in need of a **TREASURER** as well as someone to help with the **WEBSITE**. See board position descriptions [here](#). Email [Gina](#) with any questions.

Thank you **Leslee**, we appreciate all you have done to welcome new members over the past three years, and we now welcome **Wendy James** as our new Membership Chair. Please also welcome **Debbie Smith** who will be taking over the Secretary position, and **Nicola Beeson, Lisa Alden** and **Corinne Lightweaver** who will be assisting **Kudra** with Instagram posts. Thanks again to all of our volunteers who make the Northwest Collage Society such a great group to be a part of!

Online Resources

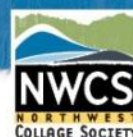
nwcollagesociety.org

[Follow us on Instagram](#)

[Like us on Facebook](#)

[World Collage Day](#)

[National Collage Society](#)



For further information about the Northwest Collage Society visit our website at nwcollagesociety.org

Please submit your contact information as you wish it to appear in the Membership Directory. Directory is distributed to members once yearly.

Associate Members: \$40.00 a year.

Membership dues are collected each **September**. Pay via PayPal on our **website** or make checks payable to **Northwest Collage Society** and mail to:

Wendy James
NWCS Membership Chair
753 N 81st St
Seattle WA 98103

APPLICATION FOR MEMBERSHIP

Name: _____

Address: _____

City: _____ State: _____

Zip: _____

Phone: (____) _____

Email: _____

Instagram: _____

Website: _____

I can help with

- | | |
|---|--|
| <input type="checkbox"/> Social Media | <input type="checkbox"/> Programs |
| <input type="checkbox"/> Membership | <input type="checkbox"/> Website |
| <input type="checkbox"/> Shows/Activities | <input type="checkbox"/> I'll think about it |

☐ Renewal ☐ New member

Newsletter is sent via email