



Northwest Collage Society

In Association with the National Collage Society

Established in 1984 to enhance the stature of collage as a major art medium

General Meeting

Richmond Masonic Center

Shoreline [Map Link](#)

Tuesday, April 16, 2019

10:00 AM: Meet & Greet

10:30 AM: Meeting

REFRESHMENTS

Peggy Champin
Nancy Meldahl
Ann Ringstad
Coffee, Janet Atlas

COLLAGE DRAWING

February Donor:
Peggy Champin

NWCS Winter Show

Washington State
Convention Center, Seattle

January 12–March 31, 2019

VISIT OUR
WEBSITE:



President's Message: Moving NWCS Into the Future

The future of NWCS rests on the talents and willingness of our membership to step forward and consider assuming a volunteer role in the organization. Our organization is now 35 years old, and change is an inevitable part of any organization with this much history.

At our March board meeting we spoke of many opportunities that could take NWCS to new levels of importance in the art community. Would you be surprised to learn that our group, despite all the exposure we get from great exhibits at outstanding venues, is one of the best kept secrets in town? We need to end this state of anonymity. If you have skills in marketing or publicity, and can give a few hours a month to NWCS, please talk to a board member for more information about this position.

We are also in need of someone with basic computer and email skills to send out pertinent emails to the membership: information concerning exhibits, art opportunities, and changes that occur between newsletter publications. This communications position will not require a large investment of your time, and you will not be required to attend board meetings.

Opportunities always open up and must be filled, as board members cannot be expected to fulfill their roles indefinitely! Please see a board member if you would like further information. Let us know about your skill set and interest to serve on the board.

Volunteering my time to make NWCS the best it can be has been one of the most rewarding experiences of my life. I encourage everyone to consider taking part in improving and growing our organization, in any way that your time, talents, and heart may lead you. ~Anne

Nothing is particularly hard if you divide it into small jobs.

—Henry Ford

2019 Shoreline Arts Festival

The NWCS will again be sponsoring the Collage Room at the Shoreline Arts Festival, June 29–30, 2019. The Festival location is moving to Shoreline Community College, 16101 Greenwood Ave N, Shoreline. There will be more space than ever!! If you have supports or papers you are willing to donate, please bring them to the April or June NWCS meetings.

In addition, if someone is willing to host a meetup during the run of the festival, that would be great! Folks who just pass through the room will enjoy seeing artists working on collages, as well as festival goers who enjoy playing with paper. For more details, or to host a meetup, please contact Judith Noble, wiessjg@earthlink.net.



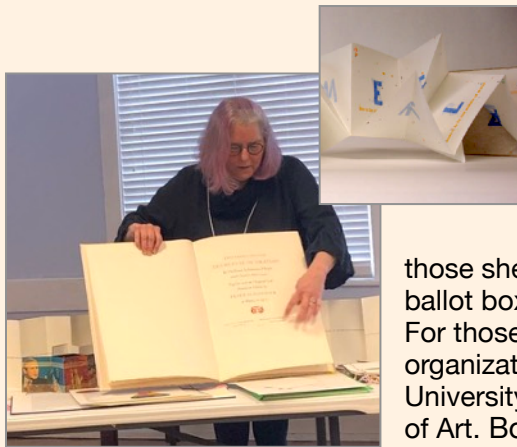
April 2019 Program — Victoria Foster Harrison

An Encaustic printmaker, Victoria embraces the Japanese wabi-sabi theory (or “perfectly imperfect”) in her abstracted collages and landscapes. The natural by-product of wrinkles, spots and blobs by working with melted wax are welcomed elements in her work, along with line, pattern and texture. A right brain – left brain thinker, her work is a combination of active detail along with calm atmospheric fields. Her collage work may include encaustic prints, calligraphic strokes and mark-making, paper ephemera, book spines and her own abstract photographs. Victoria’s website is: curlygirlartstudio.com



Images © Victoria Foster Harrison

February 2019 Program Notes



Book artist Bonnie Thompson Norman presented many books for us to see which she and others had made. Bonnie has been involved with books for a long time: working in bookstores, with rare book dealers, with her own bookstore, and as a letterpress and book arts teacher. She likes to challenge the idea of “what is a book”, and those she displayed were various 2D, 3D and interactive shapes: ballot box, bird house, meandering fold,, paper quilt, word house, etc. For those interested there are local and national book arts organizations and collections, some of which may be viewed at the University of Washington Libraries and the Bainbridge Island Museum of Art. Bonnie’s website is: Windowpanepress.com —



2019 NWCS Annual Collage Retreat — The retreat was held at the Warm Beach Conference Center, near Stanwood, WA, February 22–24. We agreed that some of the “camp style” meals should have been “Chopped”, nonetheless a good time was had by all! We made ‘one staple’ collages and postcards to share with a group in Mongolia! As always, there was lots of visiting with and learning from each other, along with the popular sharing of supplies on the free table. Thanks to our coordinator Stacy Hamm, and to everyone who made the 2019 retreat another wonderful NWCS event!



February Meeting Notes**

—Carole Carroll

Anne La Fever called the meeting to order and she announced that we will continue to hold our meetings at the Shoreline Masonic Lodge. After the April & June meetings, the room will be available until 3:00pm for those who want to stay and work on their own projects.

Leslee Currie welcomed new members **Lisa Snow Lady**, **Kudra Migliaccio**, and **Ingrid Soljit**.

Meg Gray gave the treasurer's report.

Gail Larson urged members to consider joining the National Collage Society and to enter the annual juried show. Last year's show is online. [NationalCollage](http://NationalCollage.org)

Judith Noble will be in charge of the collage room at this summer's Shoreline Art Festival. She will need leftover papers and supports for the public participants.

Anne thanked **Jan Clem**, **Susan K Miller**, and **Donna Jean Perry**, for coordinating the current show at the Washington State Convention Center. Susan thanked everyone who helped with the show.

Anne announced that **Liz Simpson**, newsletter editor for the past six years, plans to step down in June. A new volunteer will be needed.

Stacy Hamm noted that the NWCS February retreat at Warm Beach will have 30 attendees this year.

John Arbuckle announced another postcard exchange for World Collage Day, May 11, promoted by *Kolaj* magazine. He will compile a list of participants, and contact them.

Kathryn Kim was contacted by **Elisa Law** of the Washington State History Museum in Tacoma. They are celebrating the 100th anniversary of the Women's Suffrage Movement and have invited the NWCS to participate with a collage exhibit in 2020. Ms Law will present the details at our September meeting Program.

Kathryn Kim introduced the presentation by book artist **Bonnie Thompson Norman**.

**If you would like a complete transcript of the minutes, contact:
Carole Carroll, secretary@nwcollagesociety.org

New Members

Debbie Smith, Woodinville
Ingrid Soljit, Port Orchard
Marcia Miller, Everett
Kate Bruzas, Waitsburg
Chris Baumgartner, Seattle



Seattle Recycled Arts Festival — Second Notice

The [Seattle Recycled Arts Festival](http://SeattleRecycledArtsFestival.org) is a very active event that takes place all over Georgetown at the same time as the Georgetown Art Attack and Carnival on Saturday, June 8th, 2019. The juried shows for SRAF will be held in about 6 different galleries in Georgetown, and there will be many other activities.

The purpose of the Seattle Recycled Arts Festival is to educate and get the community excited about eco-friendly living, demonstrating the extensive range of creativity you can express with recycled material, in hopes of inspiring more artists to utilize the "recreative" philosophy when creating their own artwork. There are some wonderful opportunities for artists: the Recycled Arts fashion show, the juried recycled art show, and also about a dozen vendor spots, an opportunity to sell your Recycled Artworks.

—Colleen Monette

*"This is my invariable advice to people:
Learn how...try new...learn from your mistakes,
be fearless, and above all have fun!"*

—Julia Child



The **2019 National Collage Society Small Format Exhibit** is being held at the [Western Colorado Center of the Arts](http://WesternColoradoCenteroftheArts.org), in Grand Junction, Colorado.

Eight NWCS members submitted postcards:
Chris Baumgartner, Kate Bruzas, Anne La Fever, Barbara Mills, Colleen Monette, Lynn

Skordal, Lisa Snow Lady, and Michele Unger (who received an award). The Art Center chose Anne La Fever's postcard for the press release, and is featured on their website.



Michele Unger — Award



Anne La Fever

Member News

Lynn Skordal has a collage in the Bellingham National Juried Art Exhibition "Water's Edge: Landscapes for Today", Feb 2–May 19th, at Whatcom Museum in Bellingham.



Lynn Skordal



Judith Sander

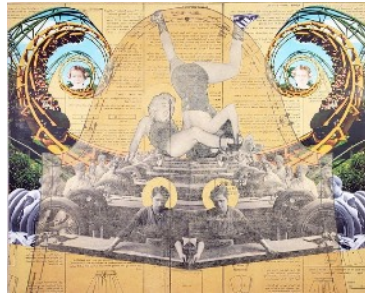
Judith Sander will have several mixed media collages in the show "Birthday celebration for April Fools", March 29th through May 31st, at Imprint Gallery in Cannon Beach, Oregon.

Susan K Miller has 2 collages in the show "Bridging the Gap: Art that Brings Us Together" March 6–April 12, at the Phinney Center in Seattle.

Lisa Sheets has several collages and is featured in the April Artwalk, April 4–27th, at Studio 103, in the Tashiro Kaplan Building in Seattle.



Susan K Miller



Lisa Sheets

Barbara Mills is in a group show of the West Sound Printmakers, May 1–June 30th, at Bloedel Reserve on Bainbridge Island.

Classes, Workshops, Art Calls

Colleen Monette will be teaching beginning encaustic classes at her new studio, 5519 Airport Way S, in Seattle. Class dates are: April 6, May 4, May 11, June 15, July 13, 12–4 pm. Cost is \$125 + \$25 materials fee. To sign up or for more info: colleen.monette@yahoo.com



ptschoolofthearts.org

Collage Classes at the Port Townsend School of the Arts
Anne Schneider, Monoprint Mixed Media Collage, April 24-25.
Anne Schneider, Fundamentals of Collage/Mixed Media, May 29-30.
Donna Watson, Collage and the Spirit of *Wabi Sabi*, June 13-14.

2019 Edmonds Arts Festival Juried Art Show: Deadline extended to April 7th. edmondsartsfestival

"I can't tell you what art does and how it does it, but I know that art has often judged the judges, pleaded revenge to the innocent and shown to the future what the past has suffered, so that it has never been forgotten."

—John Berger

"Art must be an expression of love or it is nothing."

—Marc Chagall

A Note about NWCS Membership

Don't forget these benefits in being a member of the Northwest Collage Society!

First is the opportunity to have one of your collage images posted on our website. Send your image, full name, and title of artwork to: info@nwcollagesociety.org New images will be posted prior to each general meeting. Only one image per year please.

Second, write an artist bio for our Bio Book. This may include an artist statement, other information about your art process, and images of your art, up to three letter size pages. If you would like help putting this together, member Judith Noble has offered her expertise: wiessig@earthlink.net The Bio Book is often available for the public to view at our shows, depending on the venue.

Lastly, you may send your bio pages to me, and if you have any membership related questions, do let me know. I am here to help!

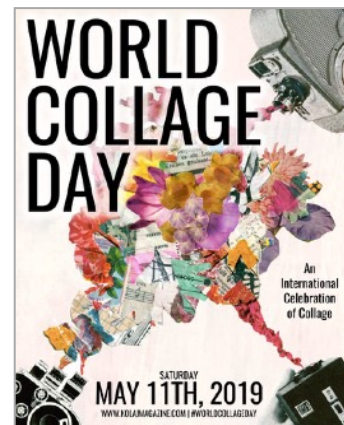
—Leslee Currie, Membership Coordinator

World Collage Day

—John Arbuckle

The 2nd Annual World Collage Day will be celebrated on May 11th. Like last year, we'll do a postcard swap with within the membership of the Northwest Collage Society. All you have to do is make a 4 x 6 postcard to send to one of our own NWCS artists, on or before May 11th—it's easy!

- First, find your support: a piece of matte board or cereal box works well, heavy watercolor paper can work, or use an old postcard that was never addressed or sent, and of course blank travel postcards are perfect.
- Next, collage on one side and write a message of celebration on the other. Not much to it! If you need ideas, check Pinterest (search for mail art or postcard art), or you can find many examples on my blog: artjuvenation.blogspot.
- Put a stamp on your postcard and get ready to mail it just before May 11th.



There are two ways to sign up for participation:

1. Sign the list at the Membership meeting in April. OR,
2. Send John an email at johnner55@yahoo.com to commit to participating (send your full name and street address). Deadline is April 30th.
3. John will compile the list of participants on May 1st, and let you know to whom you will be mailing your collage postcard. Happy collaging!

For information about World Collage Day and more from *Kolaj Magazine* visit: kolajmagazine.com



Kolaj Fest New Orleans, July 10-14, 2019 The event is a coming together of collage artists and art professionals; a multi-day festival and symposium about contemporary collage and its role in art, culture, and society; where the focus is how we celebrate and elevate the status of collage. Presenters will lead panel discussions and explore key curatorial issues. Artists will exhibit artwork, and create special activities and demonstrations. We will meet, network, share community, camaraderie, and fellowship. We will leave armed with new ideas for our artmaking, writing, and curatorial projects, but more importantly, we will leave Kolaj Fest New Orleans prepared to champion this artform in the year to come.

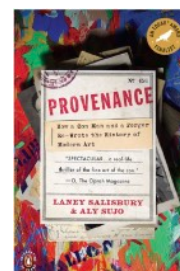
From the Library...

I recently read "Provenance: How a Con Man and a Forger Rewrote the History of Modern Art", by Laney Salisbury and Aly Sujo. Amazon.com review: "A tautly paced investigation of one the 20th century's most audacious art frauds, which generated hundreds of forgeries, many of them still hanging in prominent museums and private collections today." I found this book fascinating; it reads like a mystery/thriller.

The term 'provenance' is used by museums and collectors in the art world as the paper trail for any given artwork; it allows buyers to verify the authenticity of a work of art and to preserve a historical reference. The book covers the criminal activities and massive forgeries of John Drewe and John Myatt over a 9 year period in the 1990s. While Myatt was able to create paintings in the styles of artists such as Alberto Giacometti, Jean Dubuffet, Ben Nicholson, and Roger Bissière, he was really the pawn in John Drewe's schemes. It was Drewe who unscrupulously gained access to the archives of major museums, and stole the materials that allowed him to defraud the art world with falsified 'provenance' documents for all of Myatt's paintings.

Although the fraud was uncovered by Scotland Yard, and Drewe and Myatt both went to prison, many of Myatt's paintings remain in museums in England, France, and New York, unacknowledged as forgeries. An interesting end note is that after Myatt's short prison sentence, he is now a successful painter in his own right, his first commission coming from the Scotland Yard detective in charge of the case!

—Liz Simpson



AWARD WINNERS — Northwest Collage Society 2019 Winter Show
Washington State Convention Center



NWCS Award:
Marilee Clark, Skyscrapers



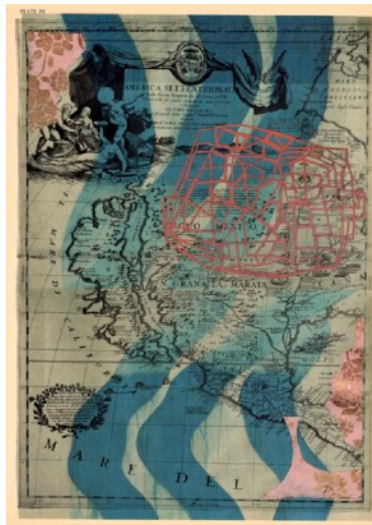
NWCS Winter Award:
Cathy Anderson, Hi Folks



Gay Jensen Innovation Award:
Nan Harty, Blue Lady



Eleanor Wolters Smith
Memorial Award:
Colleen Monette, Remnants



Peggy Tuttle Memorial Award
Lynn Skordal, Map 1



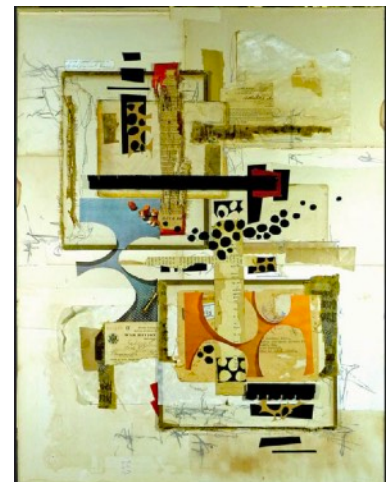
Merit Award: Ann Ringstad
Organic Triad



Merit Award: Peggy Champin
The Jungle Inside (#MeToo)



Merit Award: Meg Gray
My World



Merit Award: Wendy James
Dissonance



2018-2019 Northwest Collage Society Officers

President	Anne La Fever	nwcspresident@nwcollagesociety.org
Treasurer	Meg Gray	treasurer@nwcollagesociety.org
Secretary	Carole Carroll	secretary@nwcollagesociety.org
Regional Rep	Gail Larson	glarson456@gmail.com
Membership	Leslee Currie	members@nwcollagesociety.org
Shows	Jan Clem	shows@nwcollagesociety.org
Shows	Susan Miller	shows@nwcollagesociety.org
Shows	Donna Jean Perry	shows@nwcollagesociety.org
Programs	Kathryn Kim	programs@nwcollagesociety.org
Newsletter	Liz Simpson	info@nwcollagesociety.org
Webmaster	Gina Hanzsek	info@nwcollagesociety.org
Member-at-large	Kathy Parker	kparkerncs@earthlink.net
Social Media	Laurie Richardson	social@nwcollagesociety.org

The Northwest Collage Society in association with the National Collage Society. The NWCS was established in 1984 as a non-profit organization, to advance the stature of collage as a major art medium.

Collage: An artistic composition made of various materials (as paper, cloth, or wood) glued onto a surface.

National Collage Society

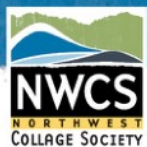
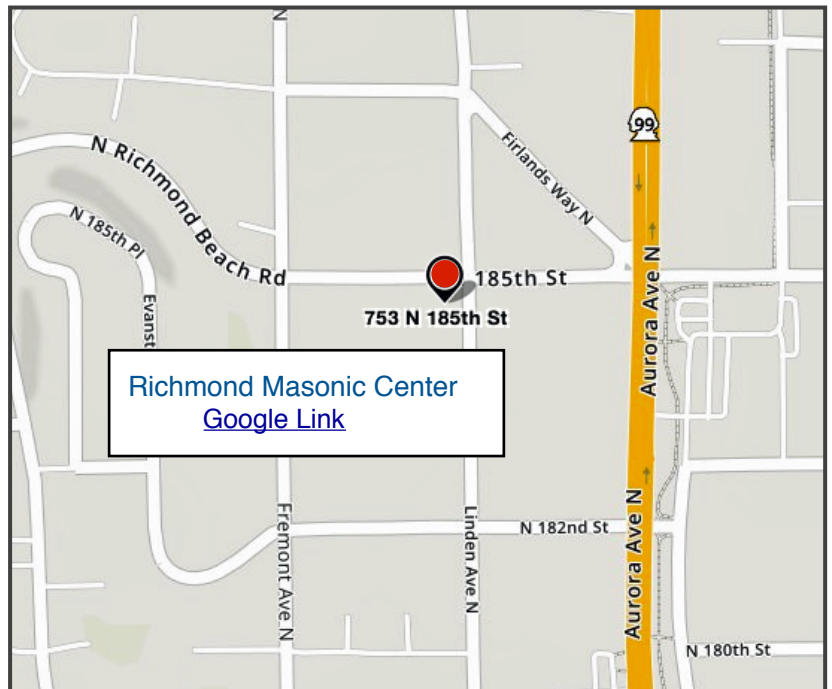
President Gretchen Bierbaum, NCS
254 West Streetsboro St.
Hudson, OH 44236
www.nationalcollage.com

NWCS Meetings 2018-2019 www.nwcollagesociety.org

Sat, Sept 15, 10:30 am-General
Oct 16-Board
Tues, Nov 13, 10:30 am-General
Jan 15-Board
Tues, Feb 19, 10:30 am-General
Mar 19-Board
Tues, Apr 16, 10:30 am-General
May 21-Board
Tues, Jun 18, 10:30 am-General
Summer Break

Information for the NWCS Newsletter:
Liz Simpson: info@nwcollagesociety.org

Information for the NWCS Website:
Gina Hanzsek: info@nwcollagesociety.org



Northwest Collage Society

For further information about the Northwest Collage Society please visit the Contact page on our website at www.nwcollagesociety.org

Please type or print your name as you wish it to appear in the Membership Directory.

Associate Members: \$40.00 a year.

Membership dues are collected each **September**. Pay via PayPal on our website or make checks payable to **NWCS** and mail to:

Meg Gray
NWCS Treasurer
6104 Latona Ave NE
Seattle, WA 98115

APPLICATION FOR MEMBERSHIP

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: (____) _____ Website: _____

Email: _____

☐ Renewal ☐ New member

Newsletter is sent via email