

Northwest Collage Society

Affiliate of the National Collage Society

Established in 1984 to enhance the stature of collage as a major art medium

GENERAL MEETING SHORELINE CENTER

Mt Rainier Room

Tuesday, April 17, 2018

10:00 AM: Meet & Greet
10:30 AM: Meeting

REFRESHMENTS

Leslie Raphael
Lu McBride
Judith Heim
Coffee, Nan Harty

COLLAGE DRAWING

April Donor:
Marcia Douglas

NWCS 2018 Juried Spring Show

April 3–June 24, 2018

Rosehill Community Center
304 Lincoln Ave, Mukilteo, WA

Important Dates

March 30: 9:30–11:30 AM

Deliver artwork to Rosehill

April 3: Spring Show Opens

April 5: Reception and Awards
at 7:00 PM

June 24: Show Closes

June 25: 10:00 AM to Noon

PICK UP artwork at Rosehill
Community Center

VISIT OUR
WEBSITE:



President's Message

In 2012 when I began to seriously devote myself to creating collages, I was confused about the relationship between gaining inspiration from another artist versus producing a copycat version of their work.

An art friend generously gave me a copy of a book published that year, Austin Kleon's *Steal Like an Artist*. I am sure many of you are familiar with the principles stated in this book. Here are some of the thoughts that really helped to clarify these issues for me.

- Thought 1: What a good artist understands is that nothing is completely original. All creative work builds on what came before. Seek out artists whose work speaks to you and study everything there is to know about them. Then find three people the artist loved and find out everything about them. As this research continues you will gain a true insight of the chain of events that went into the development of your favorite artists.
- Thought 2: All artists are collectors. The more ideas you collect the more opportunities you will have to grow and develop your art. Continue to maintain and add to your interests. Be willing to change and discard interests that no longer seem relevant to you.
- Thought 3: Don't worry about a unified vision for your work. What unifies your work is the fact that you made it following your unique vision.
- Thought 4: What you choose to leave out of your work is an essential element that allows you to concentrate on what is really important. Nothing is more paralyzing to creativity than limitless possibilities. Creativity sometimes means subtraction.
- Thought 5: Do good work and share it with others. You're only as good as the people you surround yourself with. If you ever find you're the most talented person in the room you need to find another room!

One room that will definitely be full of talent may be found at our April meeting, where 3 inspiring artists will give demonstrations of their process and creativity. Be sure to attend and continue building your own treasure trove of knowledge and inspiration. Maybe even "steal" a few ideas to incorporate into your art.

~Anne

The only way to be truly satisfied is to do what you believe is great work.

—Steve Jobs



April 2018 Program – Art Methods, Techniques and Demonstrations Becky Prokop, Robert Hardgrave, Vicky Foster Harrison

The program will consist of three demonstrations from local artists.

Becky Prokop will demonstrate some basic Gelli techniques, using the Gelli Arts monoprinting plate. She will share some of her collage examples, showing how fun, easy, and surprising printmaking can be!

Robert Hardgrave will demonstrate the transfer processes that he uses in his work.

Vicky Foster Harrison will demonstrate Encaustic Printmaking, creating original prints with warmed beeswax and paper. She will use a variety of paper and tools to create collage papers.

February Program Notes – Warren Dykeman



Warren Dykeman has a background as a commercial artist, working in graphics, web design and videos. He favors art that is commercial looking, industrial design, or unschooled naive style. He began the program showing slides of works by artists who have influenced him.

In his early years, he painted in acrylics, but gradually began adding collage and typography to his pieces. Warren has worked quite a lot with

Robert Hardgrave (NWCS 11/2017 presentation) on a number of projects, both locally and in Los Angeles and New York. Sometimes he puts together a series of small pieces grouped together like an installation, other works are larger (36"x48") and still others are very large, e.g., 6'x8'. He has also created pieces large enough to cover a wall for a few commercial establishments.

Warren is represented locally by Davidson Gallery and Studio E, and is currently preparing an exhibit for VOLTA NY, a contemporary art fair comprised of solo projects by leading and emerging international artists. The American incarnation of the original Basel VOLTA show, VOLTA NY has since its 2008 debut operated as a beacon for creative discovery and social engagement during Armory Arts Week. voltashow.com
To see more of Warren's work visit his website: warrendykeman.com

NWCS Juried Spring Show April 3 – June 24th, 2018 Rosehill Community Center Art Gallery



It has taken awhile but our first show of the NWCS 2018/19 year is opening in April, with the reception and awards on Thursday, April 5th, 7 PM, at the Rosehill Community Center. If you have never been to Rosehill in Mukilteo you will be in for a scenic treat, as the Salish Sea is framed through all western exposures from inside and out. It is a lovely facility. We hope that many members will come to support the arts that night.

For this show Robert Hardgrave had a difficult job selecting from the 93 collages submitted by members. In all, 57 pieces were selected from works by thirty one artists. Thank you to everyone who submitted artwork.

◀ Keith Pace

—John Arbuckle



▲ Arlene Mraz



February Meeting Notes**

—Liz Simpson

Anne La Fever called the meeting to order; she welcomed members and guests, and requested a moment of silence in memory of NWCS member **Elizabeth Halfacre**, who passed away on Feb 8th. Anne also reviewed the recent “meet-ups”, and announced the next two hosts, **John Arbuckle** and **Arlene Mraz**. Asked whether these meet-ups should continue, the membership wholeheartedly said yes. **Leslee Currie** introduced two new members: **Claudia Mazzie-Ballheim** and **Louise Pietrafesa**. **Meg Gray** gave a brief treasurer’s report. **John Arbuckle** reviewed the details for the Rosehill Community Center show, and answered various questions, many about the EntryThingy application. Accepted artists will be notified before Feb 28th. **Susan K Miller** announced an upcoming exhibit at Kenmore City Hall. A prospectus will be posted in late March, and the show will run from early August to early November. The curator has not determined exact dates yet. The show is titled “Collage Squared.” The set format is a 12”x12”x1.5” gallery wrapped canvas or cradleboard, sides to be painted matte black, no framing. There is no theme, but like the Rosehill show, there is to be no political or religious material, and no nudes. **Gail Larson** announced the National Collage Society prospectus is now available for the upcoming postcard and juried shows. She encouraged members to visit the NCS website, and to enter the shows. **Stacy Hamm** reminded members of the collage retreat at Warm Beach the weekend of Feb 23–25th. **Anne La Fever** discussed the need for a new Program Coordinator, and asked for volunteers, perhaps 2 persons working together. **Espy Grundy** and **Kathryn Kim** volunteered. Additionally, Anne requested a volunteer for Social Media, mostly Instagram, and **Laurie Richardson** volunteered. **Marcia Douglas** won the collage by **Robert Stockton**. **John Arbuckle** introduced **Warren Dykeman**, who presented the program.

If you would like a complete transcript of the meeting minutes contact: Carole Carroll, secretary@nwcollagesociety.org

You can look at a picture for a week and never think of it again. You can also look at a picture for a second and think of it all your life.

—Joan Miro

New Members

Lindsey Jeffcoat, Seattle
 Sheri Jacobsen, SeaTac
 Karen Christensen, Shoreline

POSTPONED TO JUNE

Members’ Challenge — June 19th

“Express Yourself!”

Challenge yourself to create a small artwork!

Attention should be given to:

overall good design, cohesiveness, focus correlation of lights/ darks, imagery.

Parameters: **4” x 6” collage**

Unsigned on front, signed on back.

Optional: Mount on 8”x10” white mat board.

\$25 cash award to the winner!

NWCS Meetings Relocation

As many of you may have heard, our last NWCS meeting at the Shoreline Center will be the April meeting. The Shoreline School District is reverting to using this facility for children in the future, and we will no longer be able to hold meetings there. The NWCS board is currently conducting a search for a new facility. We hope to have a new site secured very soon.

While we search, we wanted to have a roof over our head for the June meeting. Fortunately we were able to secure a room at ArtWorks for the June 19 meeting. ArtWorks is located at 201 2nd Ave, in Edmonds. [MAP](#)

Further information will be forthcoming. Please watch your emails from the NWCS as we approach the June meeting. [ArtWorks](#)

No Collage Room at Shoreline Arts Festival

Since the School District will be remodeling the wing in which many of the hands-on activities are held, there is no collage room for NWCS, unless we would want to set up a tent outside. Hopefully this is a one year only dislocation, and we will be back again in 2019 with a collage room. Please continue to save your papers; Judith Noble will update the status next year.

Member News



Sarah Banks

Sarah Banks had a solo Collage Show at the Hi Spot Cafe in Madrona, February through March.

Gary Gillespie has three collages in the show "Hidden Treasures and Truths through Artists' Eyes", Apr 21–May 18, at the Confluence Gallery in Twisp, WA.

Lisa Sheets was one of the featured artists in the March (monthly) Georgetown Art Attack Gallery Walk.

Laurie Richardson and **Kim Weers** each have artworks in the upcoming "Natural Instincts" art exhibit at



Gary Gillespie

Alijoja Mercer Island, Apr 15–Aug 12.

Liz Simpson has a show of sixteen small collages at Illusions Salon in West Seattle, March and April.

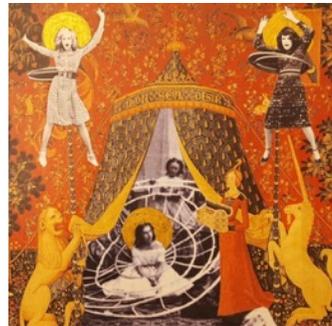
Yael Zahavy-Mittelman has new works in the show "An Abstract Self Portrait", April 5–28th, at Gallery 110 in Seattle.



Laurie Richardson



Liz Simpson



Lisa Sheets



Yael Zahavy-Mittelman



Kim Weers

Workshop

John Arbuckle will be teaching a mixed media/collage/journal workshop at the Pacific Northwest Art School August 7–9, 2018. In just three days you will create three art journals using paper, gesso, a variety of paints, ephemera, inks, recyclable materials, and much more. For more information please check the school's website: pacificnorthwestartschool and the class specifically: workshops.



John Arbuckle

Calls for Artists



Puget Sound Bird Fest in Edmonds, Washington is an annual fall celebration of birds and nature found on the beautiful shores of Puget Sound. Entries for the 2018 Poster Contest are being accepted now. Deadline: June 22nd.

pugetsoundbirdfest

Blue Poppy Day: The City of Federal Way Arts Commission in partnership with the Rhododendron Species Botanical Garden (RSBG) and the Pacific Bonsai Museum announces a call for artists for the annual event: *Blue Poppy Day – Art in Bloom*, held on May 19 at RSBG. Deadline: April 17th. Poppy Day



The **Annual Post Card Exhibit** is a small format show which gives each National Collage Society member a guaranteed opportunity to display one collage that they select for entry. This year's show will take place May 27–Jul 29 at The Butler Institute of American Art in Youngstown, OH. Butlerart.com

For NCS membership, and details/entry for the 2018 postcard show, see the website. nationalcollage.com



2018–2019 Northwest Collage Society Shows

Organizing the NWCS shows is a balancing act, and **Jan Clem**, our current coordinator for finding and securing venues, is always on the lookout for show space. It is often a juggling act because finding the space and coordinating appropriate dates is not always easy. Some venues are easier to book than others, but most of the time scouting is needed. So, thank you to Jan for securing our next four shows: Rosehill, Kenmore City Hall (summer), Mercer Island (fall), and the WA State Convention Center (winter).

Collage Meet Ups

Our Collage Society meet-ups began in January and continue through March. They have been a great success. Remember, you can always host one of your own! Send the details to Liz Simpson and she will post the information in the newsletter.

Next Meet Ups:

Host: **Arlene (Brenner) Mraz**
Date: April 14, Saturday, 10:00 AM — 6 participants
Location: 10304 SE 194th Pl., Renton, WA. 98055.
Bring glue, scissors, your favorite supplies, and a lunch!
Various papers, stamps, paint and stencils will be available.
RSVP: arlenebrenner@msn.com

Host: **John Arbuckle**
Date: May 17, Thursday, 10:30 AM—10 participants
Location: Honey Bear/Third Place Books Common Area
Town Center at Lake Forest Park
Bring your own work, and a cover for your table spot.
Food court available for lunch.
RSVP: johnner55@yahoo.com

The artist is a receptacle for emotions that come from all over the place: from the sky, from the earth, from a scrap of paper, from a passing shape, from a spider's web.

—Pablo Picasso

**World Collage Day
May 12, 2018**

To celebrate collage, Kolaj Magazine declares Saturday, May 12, 2018 “World Collage Day”. They suggest that people come together around collage in their own communities, and connect to the world digitally using the hashtag: #WorldCollageDay.

Kolaj Fest New Orleans is a multi-day festival and symposium about contemporary collage and its role in art, culture, and society.



Encaustic on Collage

At the NWCS Retreat, Colleen Monette demonstrated a process to seal collage works with a thin layer of encaustic medium.

“I used a small collage, which I'd created on a piece of watercolor paper. If you plan on adhering your finished collage onto a board, glue it down first, prior to waxing. Encaustic medium is a combo of beeswax and damar (8:1). Using the tacking iron on a med/low setting, melt a small amount of wax, and iron it onto the surface of the collage. The tacking iron helps keep the wax layer thin and you can use the tip to work it into corners or if your piece has lots of texture/layers. The iron will leave 'iron' marks that can be smoothed out with a heat gun. If you have questions, please contact me through my website.” colleenmonette.com



Northwest Collage Society's 7th Annual Collage Retreat at Warm Beach Camp, February 23-25, 2018

A weekend of collage and camaraderie



Gelli prints, image transfers, twenty kinds of glue & paste, and most of all—PAPER!!! Members shared materials, methods, and collage madness throughout the weekend. Snow was an added treat, and kept us inside, focused on our artworks. In spite of the lackluster camp fare meals, some of us were happy with the new espresso bar in the main lodge. Thanks to everyone for another successful retreat!

~ Stacy Hamm



*Join us next year!
February 22-24th, 2019*



2017-2018 Northwest Collage Society Officers

| | | |
|-----------------|-------------------|--|
| Regional Rep | Gail Larson | glarson456@gmail.com |
| President | Anne La Fever | nwcspresident@nwcollagesociety.org |
| Treasurer | Meg Gray | treasurer@nwcollagesociety.org |
| Secretary | Carole Carroll | secretary@nwcollagesociety.org |
| Membership | Leslee Currie | members@nwcollagesociety.org |
| Shows | John Arbuckle | shows@nwcollagesociety.org |
| Shows | Jan Clem | shows@nwcollagesociety.org |
| Shows | Susan Miller | shows@nwcollagesociety.org |
| Programs | John Arbuckle | programs@nwcollagesociety.org |
| Newsletter | Liz Simpson | info@nwcollagesociety.org |
| Webmaster | Gina Hanzsek | info@nwcollagesociety.org |
| Member-at-large | Kathy Parker | kparkerncs@earthlink.net |
| Social Media | Laurie Richardson | info@nwcollagesociety.org |

The Northwest Collage Society
*is an affiliate of the
National Collage Society.
The NWCS was established in 1984
as a non-profit organization, to
advance the stature of collage as
a major art medium.*

Collage: *An artistic composition
made of various materials (as paper,
cloth, or wood) glued onto a surface.*

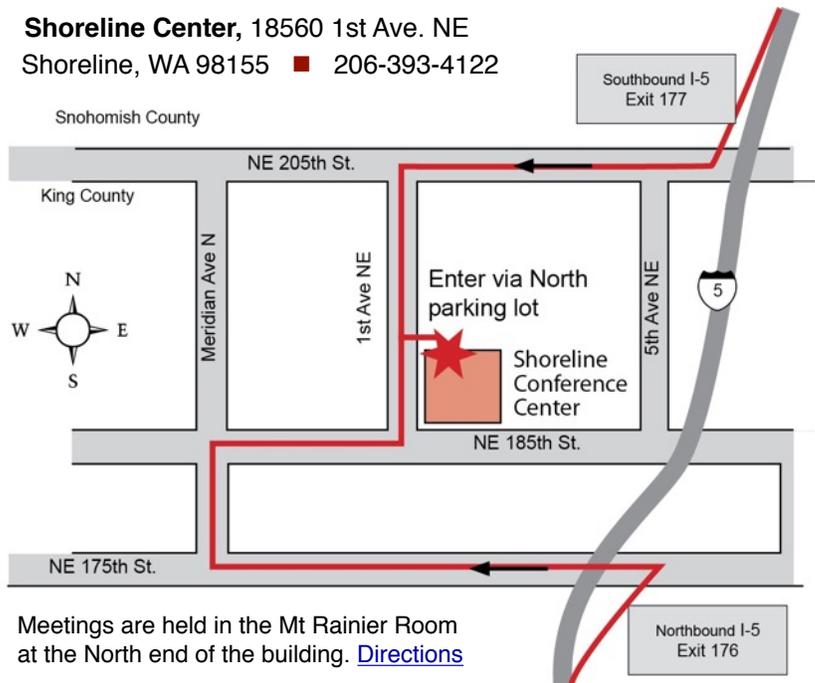
**National Collage Society
President Gretchen Bierbaum, NCS**
254 West Streetsboro St.
Hudson, OH 44236
www.nationalcollage.com

NWCS Meetings 2017-2018
www.nwcollagesociety.org

- Tues, Sept 19, 10:30 am-General**
Oct 17-Board
- Sat, Nov 18, 10:30 am-General**
Jan 16-Board
- Tues, Feb 20, 10:30 am-General**
Mar 20-Board
- Tues, Apr 17, 10:30 am-General**
May 15-Board
- Tues, Jun 19, 10:30 am-General**
Summer Break

Information for the **NWCS Newsletter:**
Liz Simpson: info@nwcollagesociety.org
Information for the **NWCS Website:**
Gina Hanzsek: info@nwcollagesociety.org

Shoreline Center, 18560 1st Ave. NE
Shoreline, WA 98155 ■ 206-393-4122



Northwest Collage Society

For further information about the Northwest Collage Society please visit the Contact page on our website at www.nwcollagesociety.org

Please type or print your name as you wish it to appear in the Membership Directory.

Associate Members: \$40.00 a year.
Membership dues are collected each **September**. Pay via PayPal on our website or make checks payable to **NWCS** and mail to:

Meg Gray
NWCS Treasurer
6104 Latona Ave NE
Seattle, WA 98115

APPLICATION FOR MEMBERSHIP

Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Phone: (____) _____ Website: _____
Email: _____

Renewal New member Newsletter is sent via email