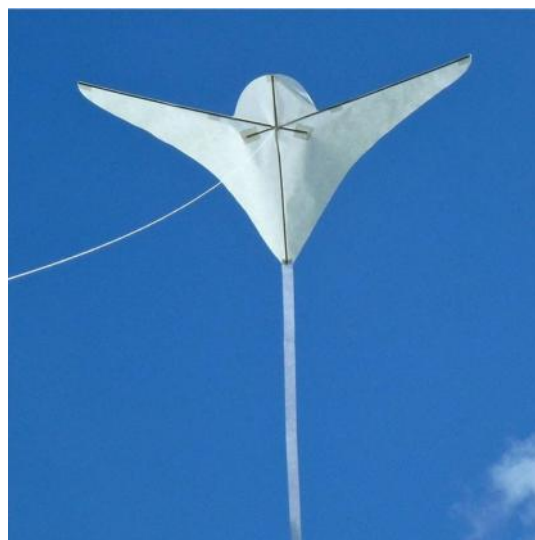




Happy September, everyone. Here's another announcement that our membership year starts in September. [Renew today!](#) This will be your last newsletter sent to you if you don't renew.

If you're going to attend one in person meeting this year, please join us on **Saturday September 19th** at Artworks in Edmonds, WA (and bring your fishy collage from the summer activity). Our guest speaker Kathy Goodwind will help to prepare us for our first ever overhead show at Cascadia Art Museum this spring. The only accepted substrate for the show will be 3 specific kites (shown below), which will be available for purchase at the meeting. Kites will also available for purchase at our fall show reception for *Persons of Interest* on **Friday September 25th** at the Together Center in Redmond, WA. Carol Tanner and Judy Bjorling will be facilitating a public drop in collage session at the Together Center on Saturday **October 17th from 1-3pm**, feel free to join them! Check out the calendar on the next page for more important NWCS dates, and head to the back of the newsletter for several calls for art that are ending soon as well as meet ups and workshops in Washington, Oregon, and online.



CALENDAR

SEPT

- 10 (Thu) Third Place Books Drop in Collage, Lake Forest Park, 10a-2pm
- 13 (Sun) Montlake Library, Seattle, 11-2pm
- 18 (Fri) Fall show drop off at Together Center, Redmond, WA, 2-4pm
- 19 (Sat) General Meeting
- 24 (Thu) NWCS Zoom Hang out, 7-9pm
- 25 (Fri) Fall Show opens at Together Center, Redmond, WA, 2-4pm

OCTOBER

- 7 (Thu) Third Place Books Drop in Collage, Lake Forest Park, 10a-2pm
- 10 (Sat) Kirkland Arts Center Meetup 11:30-2
- 17 (Sat) Drop in Collage, Together Center, Redmond, WA 1-3p
- 22 (Thu) NWCS Zoom Hang out, 7-9pm

NOVEMBER

- 12 (Thu) Third Place Books Drop in Collage, Lake Forest Park, 10a-2pm
- 19 (Thu) NWCS Zoom Hang out, 7-9pm
- 21 (Sat) Online Zoom General Meeting 10:30am
- 21 (Sat) Kirkland Arts Center Meetup 11:30-2pm

DECEMBER

- 10 (Thu) Third Place Books Drop in Collage, Lake Forest Park, 10a-2pm
- 17 (Thu) NWCS Zoom Hang out, 7-9pm

Dates to remember:

- 2nd Thursdays: Lake Forest Park Meetup
- 3rd Saturdays: NWCS Meetings
Sep, Nov, Apr, Jun (Feb is an outlier)
- 4th Thursdays: Zoom Meet up, 7--9pm
(except 3rd Thursday Nov/Dec)



NWCS MEETINGS

Our September 19, 2026, meeting will take place at

ArtWorks

201 2nd Ave. S. in Edmonds, WA
(<https://artworks-edmonds.org/>).

ArtWorks has a small parking lot and free street parking is available nearby. Doors will open at 10:00. Please join us as NWCS member Kathy Goodwind tells us all about kites. Kite kits will be available for purchase (we will accept cash, check, or Zelle, or proof of advance payment via PayPal) so that you can try your hand at collaging onto these fabulous substrates in time to submit your creations for possible inclusion in the NWCS Spring 2027 Show at the Cascadia Art Museum.

PLEASE NOTE: We have become nomadic, so please make sure to check your emails, the NWCS newsletter, and/or the NWCS website before venturing out to meetings to make sure that you have the most up to date information about their locations.



MEETING

Saturday, September 19, 2026,
doors open at 10:00 am, ArtWorks Art Center, Edmonds, WA
Kathy Goodwind, Kite-ology

Kathy became interested in kites while walking through Gasworks Park in the late 1970s. After seeing a beautiful silk butterfly kite flying in the air, Kathy started researching and devouring all she could about kites. Kathy began with an eight-pointed star kite (originally a fighter kite), enlarged it and added a rainbow circle, as well as long ribbons on the three lower points. This Rainbow Aerial Star was on the cover of the local Bon Marche's spring linen catalog. Kathy and her son made thousands of these kites, (barely keeping up with the orders), before arranging for a commercial manufacturer to provide them. Kathy started a small kite shop called **Suspended Elevations** in a co-op in the University District. In the early 1980s, she opened **The Gasworks Park Kite Shop**, a retail shop in a small house in Fremont, just one block away from the place where she first became enamored with kites. She created a dimensional kite known as the Starflake, which was a huge hit and kept her team busy into the 2000s. Her kite shop expanded and had four different locations in the Gasworks Park area. At the time, Kathy was one of only four women in the United States who were making a living by manufacturing and selling kites. She was invited to kiting events all over the world. Her adventures came to a crashing halt in 2001, right after the attacks of 9/11. She was able to stay in business for a while by supplying kite-making materials to shops all over the country, but in 2014, she shut everything down and retired because she could not match the prices offered by Amazon.



International and local festivals, including the Long Beach Kite Festival, which is held at the end of August each year, are showrooms for incredible kites and amazing kite artists. Please come to the NWCS meeting in September prepared to learn about different types of kites and methods for decorating them. Kite kits will be available for purchase, (we will accept cash, check, or Zelle, or proof of advance payment via PayPal), so that you can try your hand at collaging onto these fabulous substrates in time to submit your creations for possible inclusion in the NWCS Spring 2027 Show at the [Cascadia Art Museum](#).

MEETING

Saturday, November 21, 2026, 10:30 am, via Zoom

Cathryn Miller

Cathryn Miller has been playing with paper intermittently since childhood. After post-secondary education in both Fine Art and Commercial Art, she was side-tracked into weaving for twenty years. Her award-winning fiber works are in provincial, national, and international collections.

Miller returned to playing with paper in the mid-1990s, founding Byopia Press with her husband

David. Works from Byopia Press — both artist's books and artworks — have won awards, been shown in over one hundred exhibitions (local, national, and international), and are held in more than sixty public collections, as well as in private collections worldwide.

Visit **[Byopia Press](#)**.



ACTIVITIES



Badis Badis, by Cheryl Chudyk

For the Summer Activity, compose a collage no larger than 5 x 7 inches, 2D or 3D, which you will photograph or scan. Send photos to gallery@nwcollagesociety.org and bring (or have a friend take) the finished collage to our September Meeting. We will have a display table available so we can see (what we already know) just how clever we all are!

The topic is "Something's Fishy!"

VOLUNTEER

Big thanks to **Betsy Bott** who will take over as the newsletter editor in November! Please give her a warm welcome!

Are you interested in joining the board and **helping out with the website**? The board meets on zoom the third Saturday of October, January, March, May, and August in the mornings.



We're also looking for folks to help with miscellaneous tasks: **email communications, program assistant, and community outreach.**

Can you help with any of the above? We'd love to hear from you.

We've received several requests for **meet-ups South of Seattle**—if you'd like to organize one, let us know! Libraries can be a great place to start.

RETREATS

Save the date for the February retreat, Feb 19th -22nd 2027 at Warm Beach Camp in Stanwood, WA. Be on the lookout in the November Newsletter for more information, or check the website.



FALL SHOW



Come see the NWCS Fall Show, *Persons of Interest*, at the Together Center in Redmond, WA, which opens Friday September 25th with an artist reception and awards from 2-4pm.

Stop by Saturday October 17th from 1-3pm for a drop in collage event with **Carol Tanner** and **Judy Bjorling**.

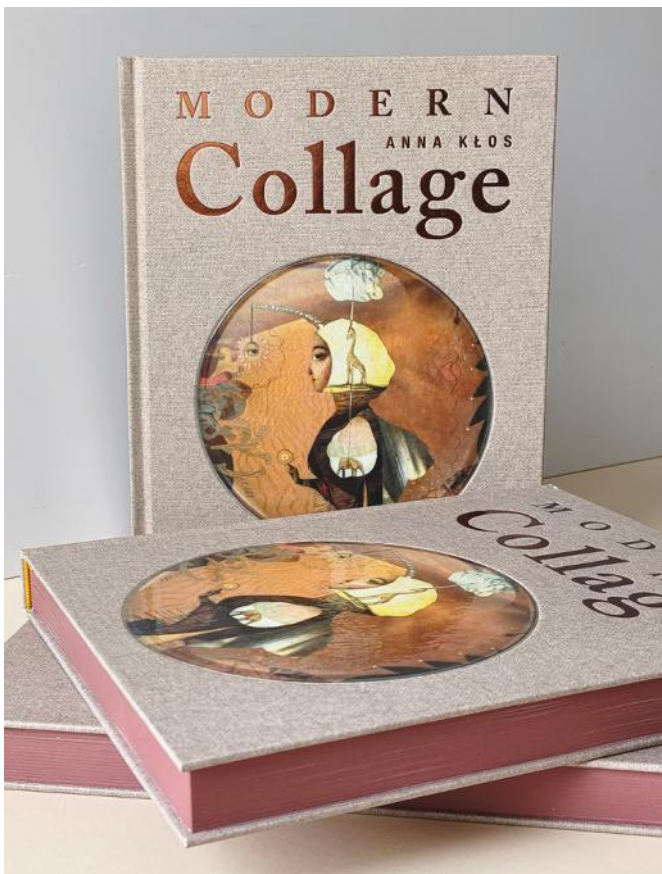
16305 NE 87th St. Ste 110, Redmond, WA 98052

MEMBER NEWS

NWCS member **Clive Knights** is leading a workshop titled 'Fragmentary Chambers' for the [Kolaj Institute's](#) current online residency program, *Architecture & Collage*, directed by Seth Ter Haar.

Knights' work was recently published in a new 240-page collection of contemporary collage, curated, edited, and designed by [Anna Klos](#) from Warsaw, Poland.

Released in July 2026, in both English and Polish editions, *Modern Collage* features fifty artists from around the world. In addition to Knights' work, the book showcases collages by Bealy Allan;



Beltrami Silvia; Carson David; Cavailles Jérôme; Chipana Miriam; Conde Eugenia; De Brabander Stef; Demirci Tan Tolga; van Dijk Ankie; Dixon John Andrew; Dominique Nancy; Došek Martin; Elizegi Rebeka; Farina Cinzia; Ferrand Antonio Martin; Flores Guillermo; Hemmerdinger William; Johnson Gene; Klos Anna; Kurke Alison; Lenz Alberto; Loughney Paul; Løye Pia; Luigetti Serse; Martinez Eduardo; Mavrea Carmen; McKenna Lee; Mello Marcos; Mesander Dorothee; Młacki Dariusz; Moth Frank; Nagai Koji; Nival Wim; Noir Bill; Opiol Ralf; Pabel Grzegorz; Parker Sherry; Piët Pim; Rossello Mauricio Planel; Remy Sabine; Rodriguez Daniel; Sanchez Alvaro; Štibelj Maruša; Suarez Karina; Tasiopoulos Athena; Vattano Sara; Weiss Oliver; Young Paul; and Zawa-Cywińska Hanna.

MEMBER NEWS



Tour de l'ouest

Clive Knights' solo show, at [La Porte Peinte Centre pour les Arts](#), ran from July 17 through August 26, 2026.

Titled *Les Tours Légendaires*, the exhibition comprised twenty-four collages of mythical towers, set in fictional landscapes.

La Porte Peinte is an international arts center located in Noyers-sur-Serein, a medieval village in Burgundy, France.



La Porte Peinte offers artists, makers, musicians and writers in residence the opportunity to engage in creative exploration and exchange.

MEMBER NEWS

San Diego-based Collage and mixed media artist and new NWCS member **Robin Roberts** will be in Portland teaching two collage/assemblage workshops with Art and Soul Retreats on Saturday September 19th. "Inside the Box: Assemblage art from found treasures" takes place on Saturday, October 19th from 9:00am to 4:30pm: \$185 [Register here](#).

Little Alters Everywhere

Portland Fall 2026 is NOW OPEN

[Robin Roberts](#)

6:30 - 9:30

Saturday Eve Sept 19

\$100.00



Inside the Box: Assemblage Art from Found Treasures

Portland Fall 2026 is NOW OPEN

[Robin Roberts](#)

9:00 - 4:30

Saturday Sept 19

\$185.00



"Little Alters Everywhere: collage and assemblage in small tin boxes" will take place on Saturday, September 19th from 6:30pm to 9:30pm: \$100 [Register here](#).

MEMBER NEWS



Carol Tanner will be at the Lake City Makers Market on Thursday September 17 from 3 to 7pm. Look for other talented artists there as well as live music and a Farmer's Market a block away. What a great outing for friends or family!



MEMBER NEWS

Susan Rose Cook is pleased to announce that her collage piece, "Lady & Her Leopard", is part of the Kenmore Art Show 2026. The piece is on display as part of the exhibition and is also available for purchase. She is honored to have her work included in this showcase celebrating the creativity and talent of local artists.



Debbie Smith's collage "Let's Play" was awarded third place in the Kenmore Art Show 'Little Gallery' category.

MEMBER NEWS

Susan Akers Smith is exhibiting torn paper collage art at Parklane Gallery in Kirkland. The exhibit runs September 6 - November 1.

Susan will also participate in the Snohomish Studio Tour on September 26 and 27. She will be hosted by Burkhead Art Center.



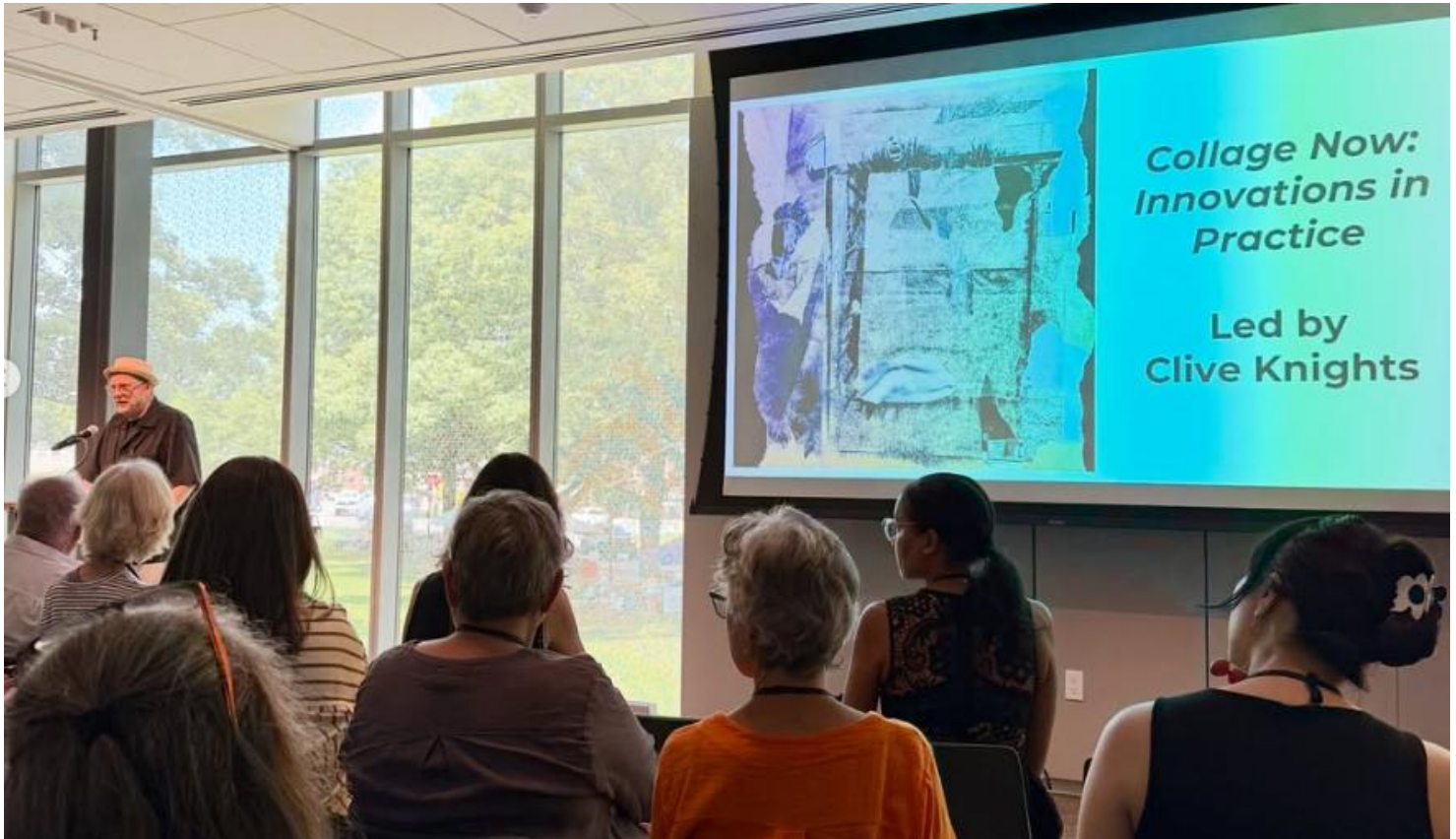
MEMBER NEWS

Johanna Porter is exhibiting her mixed-media assemblages in two upcoming shows: • Fauna Aquatica at Gallery B612- Pioneer Square, September 3- October 24. Artist reception on September 5, 12-1:30pm • Small Works at Magnuson Park Gallery, September 10-October 24 . Artist reception on September 10, 5-7 pm



After the Storm by Johanna Porter

COLLAGE ON VIEW



Our NWCS Social Media chair **Charmi Shah** did a fantastic recap of the Making Meaning collage symposium that happened at the end of July on [instagram](#). If you don't have instagram, we've copied a portion below.

The Making Meaning Symposium in Poughkeepsie, NY included three days of presentations, workshops, exhibitions and conversations exploring new perspectives on collage's history, current approaches and considering collage methods of deconstruction and fragmentation as important modes of thinking and making meaning, from the past through to the present.

The symposium opened with a keynote by Dr. Freya Gowrley on day 1 and then day 2 had presentations and panel talks.

Our very own **Clive Knights** hosted a Pecha Kucha style presentation that consisted of 6 minute mini artist presentation

Shoutout to Andrea Burgay & Monica Church for putting together this Collage conference that created insightful conversations and a welcoming space for everyone involved

COLLAGE ON VIEW



NWCS members Katie Blake, Andrea Lewicki, Charmi Shah, Kirk Read, and Clive Knights attended the [@makingmeaningsymposium](#) in Poughkeepsie, NY. Katie and Andrea, both had work on display at the Meaning Matters Collage show that had work by some of the symposium attendees.

Please do check out the [NWCS instagram](#) posts to see photographs from the exhibit *Shapeshifters: Collage to Form* at Vassar College, *Uncollage—Seamless Unison* at the Mildren I Washington Gallery, as well as highlights of the presentations.

Visual Anagrams

Andrea Lewicki hosted an all-ages community collage program that took place March–June 2026. The project was supported by 4Culture and the City of Bothell Arts Commission through its Creative Arts Grant Program.

A selection of the collages are exhibited at Bothell Library August–September 2026.



This project is supported by 4Culture and the City of Bothell Arts Commission through its Creative Arts Grant Program.

EVENTS

Cut loose

A Celebration of
Collage & Creativity

OCTOBER 24, 2026
VICTORIA, BC

Vancouver Island's Jessa Dupuis is hosting CUT LOOSE. She will be joined several artist hosts including NWCS's **Andrea Lewicki, Cheryl C,** and **Katie Blake.**

FRIDAY EVENING

Meet + Greet Art Mixer Make + Take
Community Trading Wall

SATURDAY

Creative Exercises

Demo Stations

AND an inspiring afternoon with
Danielle Krysa (aka The Jealous
Curator) featuring her Victoria

book launch, artist talk, and an afternoon or art-making!

SUNDAY

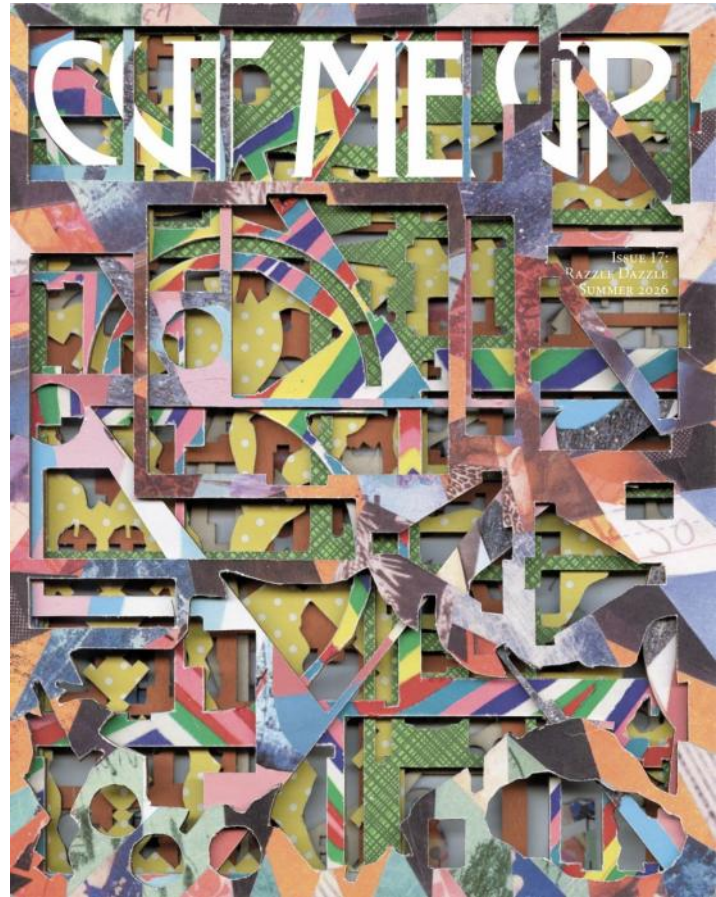
Informal collage meet up.

Visit: cutloose.eventbrite.ca to grab your ticket

CALLS FOR ART

CALL-FOR-ART
**Slip Gallery &
Design By Mikki**
**BEHIND CLOSED
DOORS**
DEADLINE SEPT 13TH

if you have any art that might fit this description, apply [here](#)! Hosted by Slip Gallery @slip_belltown in the Belltown neighborhood of Seattle ♥



Submissions for the next issue will be curated by our very own **Clive Knights** and are due October 1, 2026. [Order](#) your copy today.

CALLS FOR ART



Redmond, WA

Small Wonders

CALL FOR ART

VALA Eastside invites the artistic community to apply for Small Wonders – an exhibition of miniature artworks and short-form writing. We are seeking small-scale artworks that relate to your sense of “home”, including depictions of personal cultural heritage. However you got here, VALA is excited to share your journey and your art. Join VALA in celebrating our local melting pot by submitting to the Small Wonders show!

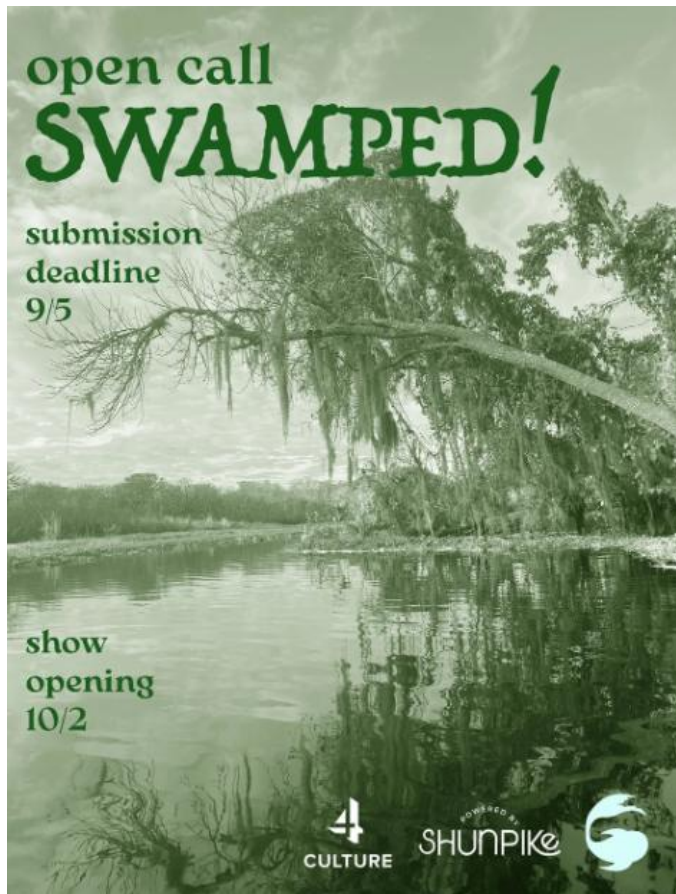
2D artworks, no more than 100 square inches in size, including frame

3D artworks that fit in the palm of your hand

Poetry or flash fiction, less than 100 words in length

Apply [here](#) by September 7, 2026.

CALLS FOR ART



The Fishbowl in Seattle is looking for teachers to join their workshop roster.

Either teach your own class or join the classes they set up and teach.

Two options:

- 1) Classes by Fishbowl are stipend at \$35 per hour.
- 2) Classes by you: you can rent space and you set the pricing and structure.

The morass, the fen, the mire, the bog. From birth to rot, swamps and marshes around the world are fertile grounds for the ever-turning cycle of life. Life found in swamps provide critical cleaning and filtering functions for our waters, and act as a sponge for rainwater to prevent flooding. Swamps are also crucial nursery habitat for fish, amphibians, birds, pollinators, and plant life.

On the other hand, our modern fast moving society uses terms for wetlands to mean *stagnation* (bogged down), *overwhelm* (swamped), and being trapped (mired). Swamps are treated as blank spaces to be drained, developed, and tamed into so called “useful” and “workable” land. Swamps have been positioned as the antithesis to productivity.

The Fishbowl welcomes submissions that explore the meanings of SWAMPED in all media, including painting, drawing, sculpture, fabrication, printmaking, photography, and horticulture. All artists and experience levels are welcome. Apply [here](#) by 9/5/26

MEET UPS



NWCS Collage Zoom Meet-up 4th **Thursdays**

Online

This is a casual zoom meetup on the 4th Thursday of every month (except Nov/Dec it's the 3rd Thursday). Drop in anytime, invite a friend, open to non-members.

Hosted by Laurel King.

Contact anyone at the NWCS for the zoom link or check your welcome email upon membership renewal.



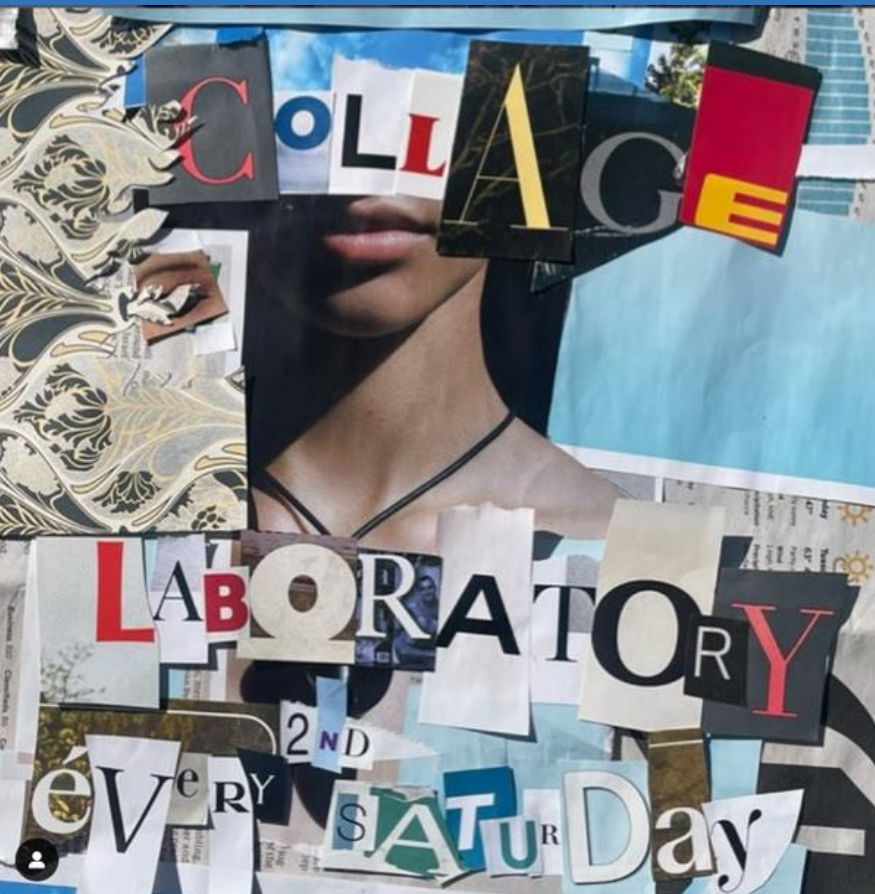
NWCS Collage Meet-up **Second Thursdays** 10-2pm

The Commons in Lake Forest Park

Drop in with a project and work in community for a few hours.

17171 Bothell Way NE, Lake Forest Park, WA 98155

MEET UPS



Vancouver, WA:

Collage Laboratory

Saturday, September 12th, 12-5 pm

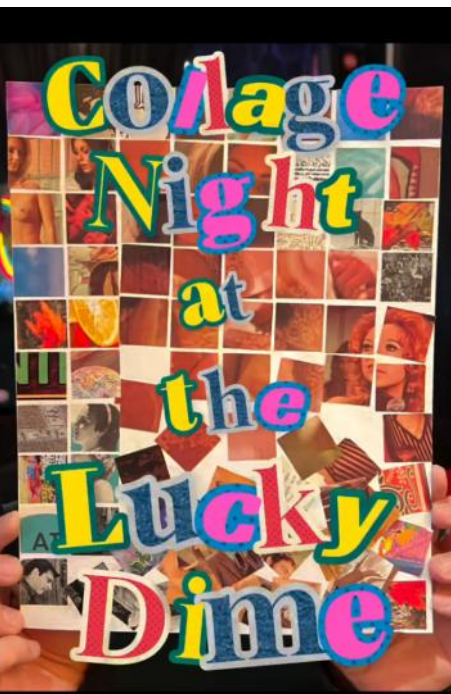
Greg Bee is hosting a free paper collage day every 2nd Saturday. Bring some supplies or don't - all are welcome. This is a stress free, social and creative opportunity. Tea kettle can be warmed if you bring your own mug. Make a greeting card, a present, a vision board, or art for an upcoming event!

Minors must be accompanied by adults. Please no glitter or wet paint. This is free and open to the public.

Contact Greg at greggybee@gmail.com for more information.

*Greg accepts donations of art materials.

Art at the Cave Gallery
108 East Evergreen Boulevard
Vancouver, WA 98660



Everett, WA

Third Thursdays at
the Lucky Dime in
Everett, WA —Free
Drop in collage 6-
10pm

text

MEET UPS



Portland, Oregon:

PNWCC Meet-up

Sunday, September 13, 2026

12-4:00 pm

Join in Sunday, September 13th
for collage making, community,
and connection!

Please know you are always
welcome to bring a friend, the
more the merrier!

Albina Library
205 NE Russell St
Portland, OR 97212

text

WORKSHOPS



Join **Andrea Lewicki** at Schack Art Center in Everett for workshops in:

Collaged Artist Trading Cards
(Sunday Sept 20 2-5pm)

Intuitive Collage (Sunday Oct 18 1-4pm)

WORKSHOPS

ONLY \$30!

LEARN THE INS AND OUTS TO SUBMITTING FOR



OPEN CALLS

Learn how to prepare your work for open calls. What all of the different terms mean, and how to give it our best shot!

with
Kellette Elliott

21 SEPT
2026

MONDAY
5-6:30PM PST

zoom

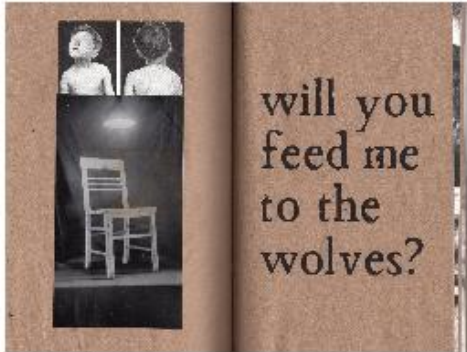


Recorded workshop with
@PHIBSTUFF via
[@collage.academy](https://collage.academy)

Online workshop with Kellette Elliott.

WORKSHOPS

Classes at Pratt Fine Arts
in Seattle with Larry
Calkins



Mixed Media | 4 weeks

||||| 26F-MMC-0016

👤 Larry Calkins

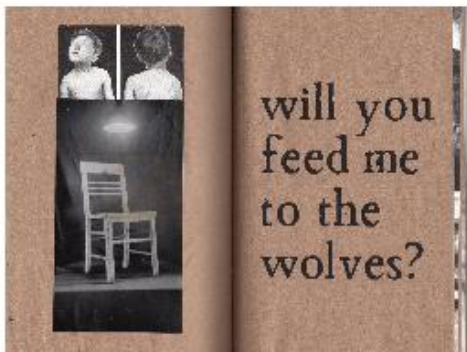
📅 Mondays, September 28 - October 19, 2026 (4 sessions)

🕒 11:00 AM - 2:00 PM

📍 Drawing Studio

👤 All Levels, Ages 18 year+

\$249.00 \$228.00 (members) + \$25.00 (Materials)



Mixed Media | 4 weeks

||||| 26F-MMC-0017

👤 Larry Calkins

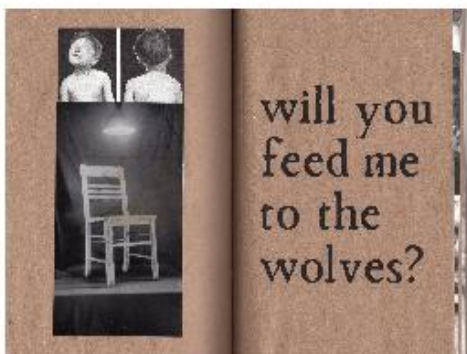
📅 Mondays, October 26 - November 16, 2026 (4 sessions)

🕒 11:00 AM - 2:00 PM

📍 Drawing Studio

👤 All Levels, Ages 18 year+

\$249.00 \$228.00 (members) + \$25.00 (Materials)



Mixed Media | 3 weeks

||||| 26W-MMC-0010

👤 Larry Calkins

📅 Mondays, December 7 - 21, 2026 (3 sessions)

🕒 11:00 AM - 2:00 PM

📍 Drawing Studio

👤 All Levels, Ages 18 year+

\$189.00 \$171.00 (members) + \$20.00 (Materials)

The Northwest Collage Society is a non-profit social club, organized to foster appreciation and interest in the recognized medium of collage art.

Collage: a work of formal art made by adhering different pieces of paper, photographs, fabric and other ephemera onto a supporting surface, thus creating a new whole.

Sunshine committee

2026 Northwest Collage Society Officers

President

Cheryl C nwcpresident@nwcollagesociety.org

Treasurer

Katie B treasurer@nwcollagesociety.org

Secretary

Debbie S secretary@nwcollagesociety.org

Member Activities

Judy B activities@nwcollagesociety.org

Membership Chair

Kerrie M members@nwcollagesociety.org

Member Liaison

Judy B memberliaison@nwcollagesociety.org

Shows

Jan C, shows@nwcollagesociety.org

Andrea L, Sylvia R

Programs and Acting Secretary for Financial Matters

Kathryn K programs@nwcollagesociety.org

Newsletter

Open news@nwcollagesociety.org

Website/Galleries

Open

Sara H

Gina H

Judith N

web@nwcollagesociety.org

galleries@nwcollagesociety.org

Social Media

Charmi S social@nwcollagesociety.org

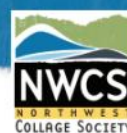
Historian

Liz R

Sunshine Committee

Carol T sunshine@nwcollagesociety.org

Want to send a fellow member a little love and encouragement in any situation? Contact Carol with the Sunshine Committee and she can send along a hand-written card. sunshine@nwcollagesociety.org



For further information about the Northwest Collage Society visit our website at nwcollagesociety.org

Please submit your contact information as you wish it to appear in the Membership Directory. Directory is distributed to members once yearly.

Associate Members: \$40.00 a year.

Membership dues are collected each **September**.

Pay via PayPal on our **website** or make checks payable to **Northwest Collage Society**.

Email members@nwcollagesociety.org for mailing address to send check to.

APPLICATION FOR MEMBERSHIP

Name: _____

Address: _____

City: _____ State: _____

Zip: _____

Phone: (____) _____

Email: _____

Instagram: _____

Website: _____

I can help with

- | | |
|---|--|
| ☐ Social Media | ☐ Programs |
| ☐ Membership | ☐ Website |
| ☐ Shows/Activities | ☐ I'll think about it |

☐ Renewal ☐ New member

Newsletter is sent via email

*volunteer
needed*

We are still in need of a **volunteer** to help with the **website**! Please contact Cheryl if you are interested.

Online Resources

nwcollagesociety.org

[Follow us on Instagram](#)

[Like us on Facebook](#)