



*Established to advance the stature of collage as a major art*



The collage world lost an amazing soul recently, Elsa Bouman, whom I am honoured to have called a friend. I met an incredible group of artists almost 10 years ago (from left to right, Priscilla Moore, Larry Calkins, Kim McIver, myself, and Elsa Bouman, who hadn't made it to our impromptu yard sale gathering and edited her way into our photo with nothing but her finger and her phone way back in 2018). We

dubbed ourselves the Calkins Collagists and continued taking classes from Larry quarter after quarter until the pandemic hit. He would give us an assignment, and Elsa would knock it out of the park, every darn time. Ten collages? She'd make twenty. I think she made a hundred once. And they'd be witty to boot. Employ a new technique? Always. I remember she did an entire month of Inktober using her left hand, and then kept at it. She would regale us with stories of her "flint soup" - some vat of rainwater and rusted nails in her yard that she would dip everything into—from paper to fabric, to anything she could get her hands on. She was collaging wooden cubes and board books, sealing them with cold wax, and cyanotyping clothes before it became cool. She touched more communities than I'll ever realize, especially in Lake Forest Park, where she spearheaded postcard campaigns to politicians, led workshops with Shorelake Arts, and was actively involved with many groups outside of collage. Elsa was the first of us to venture into a membership with the Northwest Collage Society. She said she'd eagerly dive for the weirdest stuff in the giveaway piles at meetings and would be met with some funny looks. I'm glad she gave this group a chance, because I followed

suit. Her husband wrote a wonderful article about her, I'd encourage you to give it a read, and I would also invite you to scroll back, *way back* in her instagram feed and see just how prolific and full of energy she was.

- Cheryl C, NWCS President

### Dates to remember:

- 2nd Thursdays: Lake Forest Park Meetup
- 3rd Saturdays: NWCS Meetings  
Jun, Sep, Nov, April (Feb is 1st Saturday)
- 4th Thursdays: Zoom Meet up





# CALENDAR

AT A GLANCE

## FEBRUARY

7 (Sat) General Meeting 10am, Zoom

12 (Thu) Third Place Books Drop in Collage, Lake Forest Park, 10a-2pm

14 (Sat) Drop in Collage Kirkland Arts Center Gallery, 11:30-2pm

19-22 (Thu-Sun) Warm Beach Retreat, Stanwood, WA

26 (Thu) NWCS Zoom Hang out, 7-9pm

## MARCH

12 (Thu) Third Place Books Drop in Collage, Lake Forest Park, 10a-2pm

21 (Sat) Drop in Collage Kirkland Arts Center Gallery, 11:30-2pm

22 (Sun) Deadline for Spring Show Submissions

26 (Thu) NWCS Zoom Hang out, 7-9pm

# VOLUNTEER

WITH US!

### Board Positions

### **Newsletter**

### Miscellaneous Tasks

Email Communications

Program assistant

(AV support/back up for set up)



## NWCS MEETING

**Saturday, February 7, 2026, 10am  
(90 min. workshop via Zoom)**

**Adam P. (AP) Faust**



AP Faust holds a BFA from Guilford College, where his 2014 Sculpture Thesis featured found object sculptures inspired by explorations in dreams, memory, and the woods of Durham and Greensboro, North Carolina. After graduating, Faust embraced collage as his primary art form, delving into surrealist explorations of the subconscious through dreams and automatism, and utilizing collage to reshape narratives through physical media. Faust approaches collage with a sculptural influence, incorporating material treatments and decollage techniques into works with paper, and incorporating collage elements into sculptural works.

Currently, Faust serves as the Operations Director at Callanwolde Fine Arts Center. In

this role, he curates exhibitions and programs in collaboration with various Atlanta arts organizations, educators, and artists at all stages of their careers. Notable highlights include Howard Finster's "A Feeling Come Over Me," as well as "SHAPE: Artworks by Women Artist-Educators" and exhibitions in collaboration with Paint Love, The Atlanta Collage Society (which Faust later joined), The Southeastern Photographic Society, and The Atlanta Printmakers Studio. His exhibitions have been featured and reviewed by the Atlanta Journal-Constitution and Arts ATL.

Before joining Callanwolde, Faust ran his own creative services company, Adam Good Job ATL. There, he completed a variety of projects, including odd jobs, custom murals, signage, and art installations for small businesses and private clients. In 2022, Faust was part of Paint Love's Artist Cohort, a nonprofit organization that connects artists with schools and other nonprofits to lead trauma-informed and holistic arts and mindfulness activities for children of all ages. Collage often serves as his medium of choice in these creative group sessions, helping to unlock creativity and expression. Outside of his professional work, he and his wife are starting a garden just south of Atlanta, where they reside with their two dogs. On the first Saturday of February 2026, live from Atlanta via Zoom, Faust will lead Northwest Collage Society members in an online workshop. Additional details will be provided via email to NWCS members.

Visit [AP's website](#).



# NWCS MEETINGS

**PLEASE NOTE:** We are no longer able to use the Shoreline Conference Center as a meeting facility. Our April 18, 2026, meeting will be conducted via **Zoom**. Our June 20, 2026, meeting will be held at a location in **Redmond, WA** and our September 19, 2026, meeting will take place in **Edmonds, WA**. More details to follow. Please make sure to check your emails, the NWCS newsletter, and/or the NWCS website before venturing out to meetings to make sure that you have the most up-to-date information about their locations.





# SPRING SHOW

Entries are open for the spring show, *Of a Topographical Nature*. The theme is texture and we want lots of it whether you build it up layer by layer, go on an excavation journey, all of the above. For inspiration, you might do a search for "high relief collage." We welcome work that is wall-mounted, free standing, or able to sit on a pedestal. There are no size restrictions and entries from both members and non-members are accepted.

The show will be part of Collage-O-Rama 2026 which once again takes place at Slip Gallery in Seattle and the reception will coincide with World Collage Day on May 9th. The juror is Anna Macrae, a Seattle-based artist who creates sculptural pieces that are sensitive to the nature of the incorporated materials and present as snapshots of fantastical, almost whimsical decay.

Besides the usual awards determined by the juror, this show will also have a People's Choice award determined from votes cast by gallery visitors and given at the end of the exhibition.

[Prospectus link.](#)

[Entrythingy link](#)

If you questions about the show, please contact the [Shows Committee.](#)



# ACTIVITIES

Big thanks to **John Arbuckle** for all his years with us as the activities coordinator, and a big welcome to **Judy Bjorling** who is taking over the reigns.



The Winter Activity “Have a Heart” (*any* material, *any* size, 2D OR 3D) will displayed in a slide show during the April meeting.

Each entry must be scanned or photographed (3D entries may have additional photo documentation) and sent to [gallery@nwcollagesociety.org](mailto:gallery@nwcollagesociety.org)

The subject should read “Have a Heart.” The deadline for entry is Friday, March 27.

To help us plan, **please let us Judy know if you will be contributing a collage.** Send your response to [activities@nwcollagesociety.org](mailto:activities@nwcollagesociety.org)





# MEMBER NEWS

**Andrea Lewicki** will be hosting pop-up collage events through the City of Bothell's Creative Arts Grant program starting in March. The events are free and family friendly with all supplies provided. Andrea will have two special prompts for participants to try, and completed collages will be showcased in a digital publication with the possibility of exhibition in a municipal venue.

**Free Drop-In Collage**

**March 12**  
5 – 8pm  
Bothell City Hall  
Bothell Art Walk

**April 26**  
11am – 2pm  
Bothell Library

**June 20**  
3 – 6pm  
Bothell Library

**All supplies provided!**

Supported by a  
  
City of Bothell  
Creative Arts Grant



# MEMBER NEWS

## NOW WHAT REMAINS a collage exhibition

curated by Kellette Elliott and Kirk Read



*Nurse Log 1* by Torea Frey



Jan. 29-Feb. 23, 2026  
Alberta Street Gallery

1829 NE Alberta St.  
Portland, OR 97211

Opening Reception Jan. 29 at 6pm



*Ecoflow* by Torea Frey



*Nurse Log 2* by Torea Frey

**Torea Frey** will have 3 collages in Now What Remains, a new collage exhibit on show at Portland's Alberta Street Gallery.

In the show, 15 regional collage artists bear witness to cultural upheaval, dreaming into reassembly. The exhibition runs January 29 to February 23, 2026, with an opening reception January 29, 6-9pm, at the gallery, located at 1829 NE Alberta Street. (Note: 3 other folks that have been involved in NWCS are also participating; MJ Connors Davison, Clive Knights, and Kirk Read.)



# MEMBER NEWS



*The Keeper of the Menagerie* , 18x14" by Judith Sander

Judith Sander has a collage in the National Juried Exhibition, "Merged," at d'Art Center in Norfolk, Virginia from Jan.10- Feb.7th

Susan Akers-Smith's landscape collages are showing at Beaumont Cellars in Woodinville February (see next page). Did you know Susan coordinates our twice yearly retreats?





*RanierMR* by Susan Akers-Smith



*Okanogan Highlands* by Susan Akers-Smith



# MEMBER NEWS



Artspawn Studios in Woodinville, WA will host an Open Studio event on Saturday, April 25th, 2026 from 12pm-5pm. They will be showing and selling a variety of art for one day only. Included are three NWCS members: **Lisa Sheets** (image above left) , **Debbie Smith** (image above right), and **Nicola Beeson**.

Visit the Artspawn Studios at:  
[13931 Bear Creek Rd NE](#)  
[Woodinville, WA 98077](#)



# MEMBER NEWS



**Gina Hanzsek** has 3 collages in THE RED SHOW at the Willard Art & Frame Gallery, Bothell. Show runs February 4 - March 1, with Artist Reception on Friday, February 13, 5 - 8pm. She also has collage art and cards for sale at the Art Muse Gallery, Gifts & Art Supplies in Woodinville. This is a great little art shop, check it out.



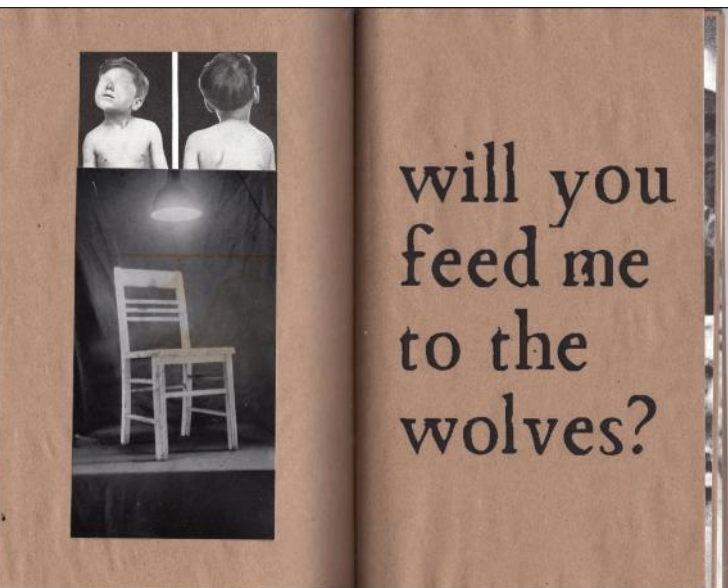
# WORKSHOPS



## Collage Sketchbook

With Hope Amico

Three session online workshop meeting on  
Tuesdays, March 3, 10 and 17.



## Mixed Media Collage | 4 weeks

Larry Calkins

Mondays, March 9 - 30, 2026 (4 sessions)

11:00 AM – 2:00 PM

Pratt Fine Arts Center, Seattle, WA



# WORKSHOPS



## Understanding Collage

John Avendaño

Fridays, April 10 - May 29, 2026 (8 sessions)

6:00 PM – 9:00 PM

Kirkland Arts Center



## Seeing in Shapes: Collage to Painting

Maria Michurina

Saturdays, April 11 - May 16, 2026 (6 sessions)

6-9pm

Kirkland Arts Center

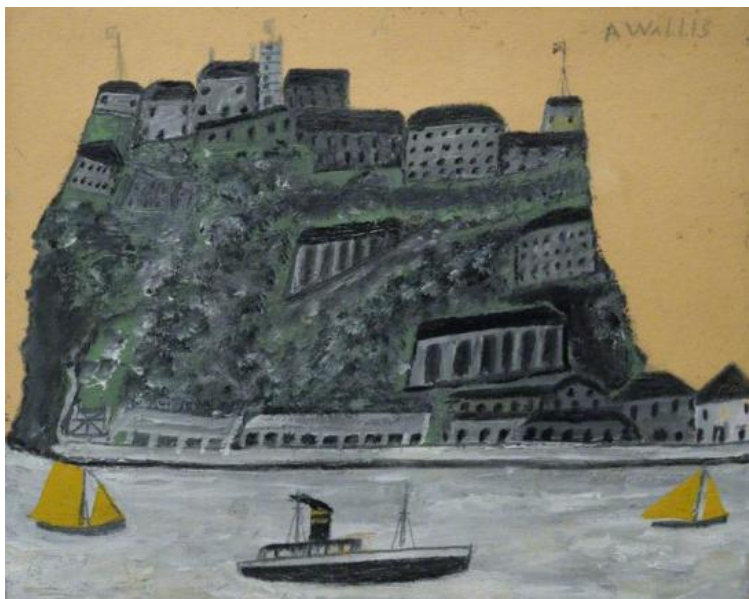


# WORKSHOPS

NWCS members Cheryl Chudyk, Kim McIver and Cindy Patry recently took a collage class with Maria Michurina, and they can attest that Maria is a truly amazing educator. The 4 week curriculum was robust, filled with art history, surprise power points made on the spot that included artwork they had made that very day, and the course concluded with a surprise digital booklet that had documented each every small sketch and study they had completed. No drawing experience necessary!



Small studies by Cheryl Chudyk



*Gibraltar* by  
Alfred Wallis



*Parnassus* by Nicolas  
Poussin



# WORKSHOPS



Bayeux Tapestry



Thumbnail sketches and small study by Kim McIver





## *Februllage*

Official 2026 Prompt List in **English**  
**Our challenge**

		<b>1st</b> <sup>February</sup> <b>Boom</b>	<b>2nd</b> <sup>February</sup> <b>Toast</b>	<b>3rd</b> <sup>February</sup> <b>Ballet</b>
<b>4th</b> <sup>February</sup> <b>Broccoli</b>	<b>5th</b> <sup>February</sup> <b>Star</b>	<b>6th</b> <sup>February</sup> <b>Jellyfish</b>	<b>7th</b> <sup>February</sup> <b>Rain</b>	<b>8th</b> <sup>February</sup> <b>Concrete</b>
<b>9th</b> <sup>February</sup> <b>Bottle</b>	<b>10th</b> <sup>February</sup> <b>Oblivious</b>	<b>11th</b> <sup>February</sup> <b>Plant</b>	<b>12th</b> <sup>February</sup> <b>Magnet</b>	<b>13th</b> <sup>February</sup> <b>Watermelon</b>
<b>14th</b> <sup>February</sup> <b>Heart</b>	<b>15th</b> <sup>February</sup> <b>Daffodil</b>	<b>16th</b> <sup>February</sup> <b>Toilet Paper</b>	<b>17th</b> <sup>February</sup> <b>Mathematics</b>	<b>18th</b> <sup>February</sup> <b>Costume</b>
<b>19th</b> <sup>February</sup> <b>Pigeon</b>	<b>20th</b> <sup>February</sup> <b>Family</b>	<b>21st</b> <sup>February</sup> <b>Soap</b>	<b>22nd</b> <sup>February</sup> <b>Pink</b>	<b>23rd</b> <sup>February</sup> <b>Teeth</b>
<b>24th</b> <sup>February</sup> <b>Titanic</b>	<b>25th</b> <sup>February</sup> <b>Witch</b>	<b>26th</b> <sup>February</sup> <b>Xray</b>	<b>27th</b> <sup>February</sup> <b>Lace</b>	<b>28th</b> <sup>February</sup> <b>Last</b>

*Enjoy!*



# FEBRULLAGE

## How to Februllage

1. Make a collage based on the daily prompt (analog or digital).
2. Post it on Instagram
3. Hashtag it with #februllage2026
4. add the LOCATION: SKAMFERSVINGEN

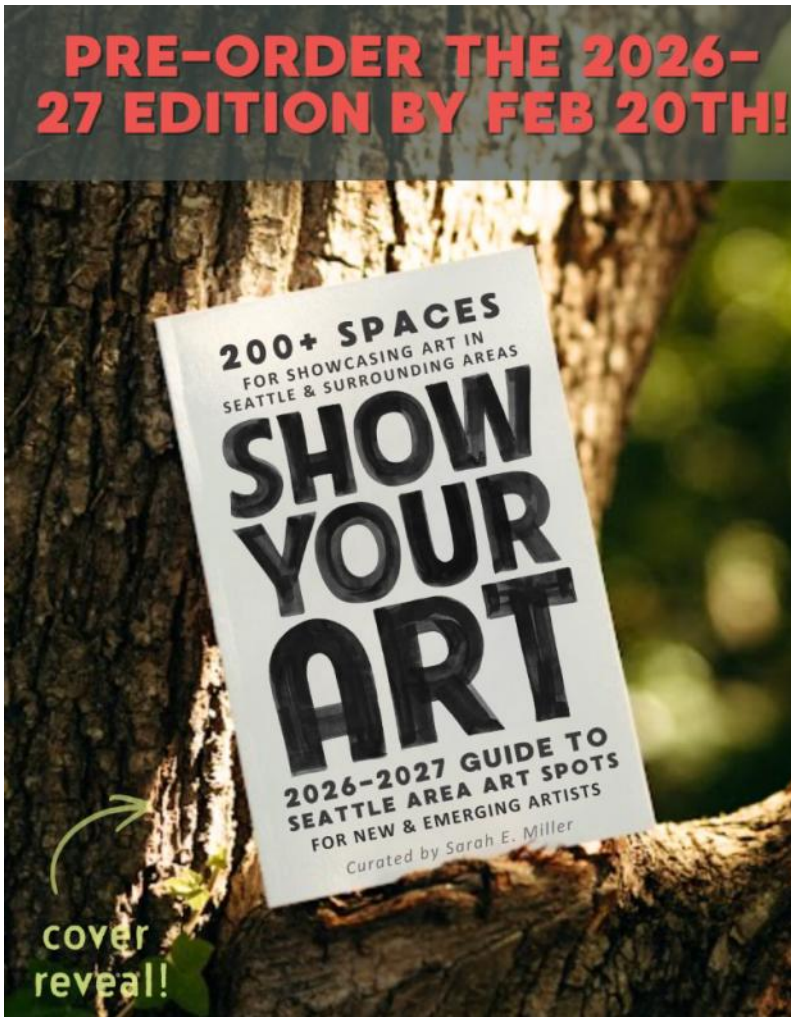


Day one: BOOM  
by Cheryl Chudyk

@Februllage is in its eighth consecutive year, brought to you by Norway based @miss.printed and UK-based @rhedfawell . Februllage is designed to be inclusive, and encourages artists from all levels to join for a month of collage making fun. Set your own goals, whether you make a collage daily or twice a week. Use #februllage2025 and add the location SKAMFERSVINGEN to connect with other creative collage talents and to look at all the amazing work which will be shared. Februllage is here to help you stay creative and connected through dark days. It's also about fun and collage, creativity and cut-outs, inspiration and practice, dedication and challenge, it's for you



# PUBLICATIONS



Sara E. Miller spoke at our August retreat, and now she has a new updated book about venues in the Seattle area [available for pre-order here](#). You can also follow [@showyourartpnw](#) on instagram where she will often spotlight great opportunities in her posts and stories.





# RESIDENCIES



**April 19-24th 2026** —4 or 5 night Collage Retreat at Sou'wester Lodge organized by NWCS President **Cheryl**. Book your discounted lodging [here](#) then fill out this [form](#) to reserve your spot at a share table in the pavilion, open for use 9am-9pm. Additional fee of around \$50 to secure the shared pavilion will be collected at a later date.

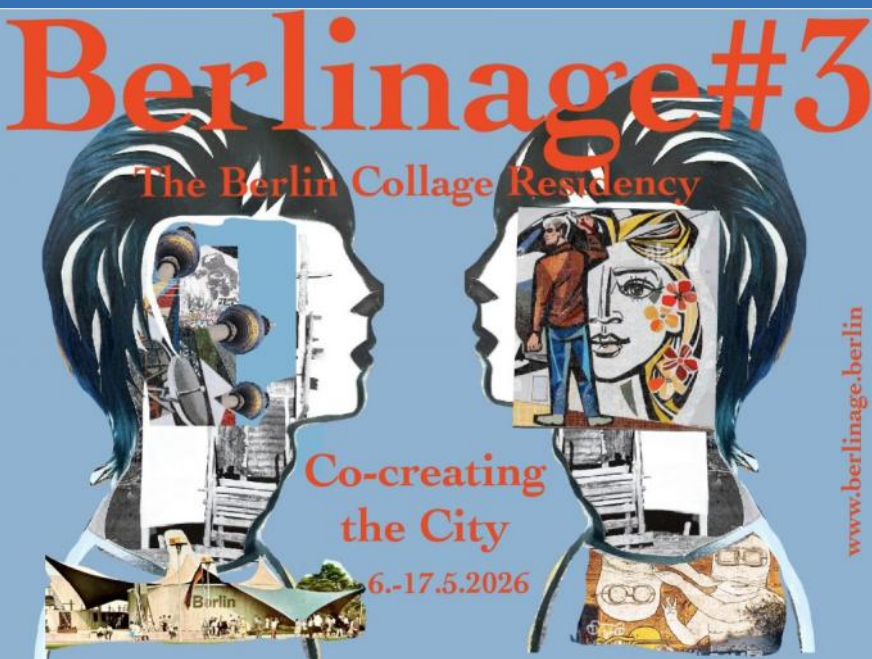
## The Historic Sou'wester Lodge & Vintage Travel Trailer Resort

A Historic Seaside Getaway on the Long Beach Peninsula





# RESIDENCIES



## Co-creating the city

Sitting in the shade of a tree planted a long time ago by someone you have never met, exchanging a few words with the guy sitting next to you on the subway, leaving a work of art on the wall of a building for all who pass by in the coming weeks ... The city is a shared experience permanently moving like a dance. A dance that is sometimes harmonious and sometimes involves a painful kick to the foot.

Berlinage #3 is dedicated to the topic of co-creating the city. May 6-17, 2026.

Where is your place in this structure? How do you relate? What do you contribute? How do we create together?

In a time when it seems increasingly difficult for us humans to inhabit this world together without fighting, Berlinage #3 is about celebrating the collage community. It is about coming together and sharing – sharing techniques, working methods, ideas (and of course a drink or two).

The two-part residency proved successful in Berlinage #2: In the weeks before we gather in Berlin, each artist creates one or more works on the theme “Me and the City,” and we meet occasionally via Zoom. Here in Berlin, we will devote ourselves to working together.

The group show in the beautifully located Aquabit Art gallery will be on for five days this time (May 13-17). There will be another shared work space the week before and guided tours.

Contact: [mail@bettinahomann.de](mailto:mail@bettinahomann.de)

\*Cheryl went to the first Berlinage, you can read about it [here](#).





The Northwest Collage Society is a non-profit social club, organized to foster appreciation and interest in the recognized medium of collage art.

**Collage:** a work of formal art made by adhering different pieces of paper, photographs, fabric and other ephemera onto a supporting surface, thus creating a new whole.

# Sunshine committee

## 2025 Northwest Collage Society Officers

### President

Cheryl C. [nwcpresident@nwcollagesociety.org](mailto:nwcpresident@nwcollagesociety.org)

### Treasurer

Katie B. [treasurer@nwcollagesociety.org](mailto:treasurer@nwcollagesociety.org)

### Secretary

Debbie S. [secretary@nwcollagesociety.org](mailto:secretary@nwcollagesociety.org)

### Member Activities

Judy B. [activities@nwcollagesociety.org](mailto:activities@nwcollagesociety.org)

### Membership Chair

Kerrie M. [members@nwcollagesociety.org](mailto:members@nwcollagesociety.org)

### Member Liaison

Judy B. [memberliaison@nwcollagesociety.org](mailto:memberliaison@nwcollagesociety.org)

### Shows

Jan C, [shows@nwcollagesociety.org](mailto:shows@nwcollagesociety.org)

Andrea L, Sylvia R,

### Programs and Acting Secretary for Financial Matters

Kathryn K [programs@nwcollagesociety.org](mailto:programs@nwcollagesociety.org)

### Newsletter

Open [news@nwcollagesociety.org](mailto:news@nwcollagesociety.org)

### Website/Galleries

Sarah H.

Gina H. [web@nwcollagesociety.org](mailto:web@nwcollagesociety.org)

Judith N. [gallery@nwcollagesociety.org](mailto:gallery@nwcollagesociety.org)

### Social Media

Charmi S. [social@nwcollagesociety.org](mailto:social@nwcollagesociety.org)

### Historian

Liz R.

### Sunshine Committee

Carol T. [sunshine@nwcollagesociety.org](mailto:sunshine@nwcollagesociety.org)

Want to send a fellow member a little love and encouragement in any situation? Contact Carol Tanner with the Sunshine Committee and she can send along a hand-written card.

[sunshine@nwcollagesociety.org](mailto:sunshine@nwcollagesociety.org)



**NWCS**  
NORTHWEST  
COLLAGE SOCIETY

For further information about the Northwest Collage Society visit our website at [nwcollagesociety.org](http://nwcollagesociety.org)

Please submit your contact information as you wish it to appear in the Membership Directory. Directory is distributed to members once yearly.

Associate Members: \$40.00 a year.

Membership dues are collected each **September**. Pay via PayPal on our **website** or make checks payable to **Northwest Collage Society**.

Email [members@nwcollagesociety.org](mailto:members@nwcollagesociety.org) for mailing address to send check to.

### APPLICATION FOR MEMBERSHIP

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_

Zip: \_\_\_\_\_

Phone: (\_\_\_\_) \_\_\_\_\_

Email: \_\_\_\_\_

Instagram: \_\_\_\_\_

Website: \_\_\_\_\_

I can help with

<input type="checkbox"/> Social Media	<input type="checkbox"/> Programs
<input type="checkbox"/> Membership	<input type="checkbox"/> Website
<input type="checkbox"/> Shows/Activities	<input type="checkbox"/> I'll think about it

☐ Renewal   ☐ New member

Newsletter is sent via email

*volunteer  
needed*

We are still in need of a **volunteer** to help with the **newsletter**! Please contact [Cheryl](#) if you are interested. Let her know what platform you are comfortable working with.

### Online Resources

[nwcollagesociety.org](http://nwcollagesociety.org)

[Follow us on Instagram](#)

[Like us on Facebook](#)