



*Established to advance the stature
of collage as a major art medium.*



Welcome [Charmi Shah](#) as our new social media chair! Huge thanks to Torea Frey who really brought us into the 21st century with her Instagram prowess.

Also welcome new member [Sarah Hruska](#) who has stepped up to take over the website. Thank you so much!

Dates to remember:

- 2nd Thursdays: Lake Forest Park Meetup
- 3rd Saturdays: NWCS Meetings
Jun, Sep, Nov, April (Feb is 1st Saturday)
- 3rd Sundays: Seattle Library Meetup
- 4th Thursdays: Zoom Meet up
(November and December are 3rd Thursdays due to Thanksgiving and Christmas)



I will start out this address by inviting anyone and everyone to [Collage Camp](#), which is put on by some of the most amazing Oregonians this November 7th-9th at Sou'wester in Seaview, WA. Come one, come all, I'll be there with bells on!

Over the years I've tried (with moderate success) to find free or affordable spaces to get together for art meet ups and exhibits, and now we're definitely on the hunt for a new meeting space for the Collage Society (third Saturdays in September, April, and June). This fall I got news that the studio I've been dancing and teaching at for almost 20 years is closing its doors in December, and I've been scrambling to find a space to continue with my community of dancers that is still close to my home. The city has so many great spaces for all kinds of artistic endeavors, but in the suburbs, it's harder to find. I think about all the coffee shops that are closed at night, restaurants that are closed in the mornings and/or on Mondays, galleries on all days there isn't an artwalk, schools on evenings and weekends, churches on every day but Sunday, corporate offices that are empty after 5pm, the list goes on. What relationships can we build to support our communities?

Odra, our former membership chair, brought this forward for inclusion in the newsletter with perfect timing - Redmond's Creative Economy Forum: The City of Redmond is organizing their first Creative Economy Forum next Monday Nov 3rd at 6 pm in the Oak Room at the Redmond Senior and Community Center. Come and share your ideas on cultural districts, affordable creative and performance spaces, public art, storytelling and activation of public spaces.

I'm planning to attend this Monday to advocate for the arts. If you're interested in joining, RSVP [here](#).

CALENDAR

AT A GLANCE

NOVEMBER

- 8 (Sat) Drop in Collage with Andrea, Schack Art Center, Everett, 1-4p
- 13 (Thu) Third Place Books Drop in Collage, Lake Forest Park, 10a-2p
- 14 (Fri) Fall Show Closes, Artwork pickup 1-3pm, Kenmore City Hall
- 15 (Sat) General Meeting 10:30am, Zoom
- 15 (Sat) Drop in Collage with Andrea, Schack Art Center, Everett, 1-4p
- 16 (Sun) Greenlake Library Collage Meetup, 1-4p
- 20 (Thu) Zoom hang out, 7-9pm
- 20 (Thu) Drop in Collage with Andrea, Schack Art Center, Everett, 5-8p
- 30 (Sun) Drop in Collage with Andrea, Schack Art Center, Everett, 1-4p

DECEMBER

- 11 (Thu) Third Place Books Drop in Collage, Lake Forest Park, 10a-2p
- 13 (Sat) Drop in Collage with Andrea, Schack Art Center, Everett, 1-4p
- 18 (Thu) Zoom hang out, 7-9pm
- 18 (Thu) Drop in Collage with Andrea, Schack Art Center, Everett, 5-8p

VOLUNTEER

WITH US!

Board Positions

Miscellaneous Tasks

Newsletter

Email Communications

Program assistant

(AV support/back up for set up)

Sourcing local venues

NWCS MEETING

Saturday, November 15, 2025, 10:30 am via Zoom
Colette Fu

Colette Fu is a Philadelphia-based visual artist who received her MFA in Fine Art Photography from the Rochester Institute of Technology in 2003, and soon after began devising complex compositions that incorporate photography and pop-up paper engineering. Her pop-up books are included in the National Museum of Women in the Arts, Library of Congress, Metropolitan Museum of Art, Getty Research Institute, and many private and rare archive collections. Fu's numerous awards and grants include a Forman Arts Initiative Art Works grant, Philadelphia Cultural Treasures grant, Joan Mitchell Painter's & Sculptors Fellowship, the Meggendorfer Prize, Leeway Transformation Award, and a Fulbright Research Fellowship to China. She exhibits widely and teaches pop-up courses and community workshops internationally.

Watch Noodle Mountain unfold here: [website](#).
[Grounds for Sculpture website](#)



MEMBER NEWS



OCTOBER

26 (Sunday) / 1-4pm / Studio 2

NOVEMBER

2 (Sunday) / 1-4pm / Printmaking Studio

8 (Saturday) / 1-4pm / Studio 2

15 (Saturday) / 1-4pm / Printmaking Studio

** 20 (Thursday) / 5-8pm / Studio 2 **

30 (Sunday) / 1-4pm / Printmaking Studio

DECEMBER

13 (Saturday) / 1-4pm / Printmaking Studio

** 18 (Thursday) / 5-8pm / Studio 2 **

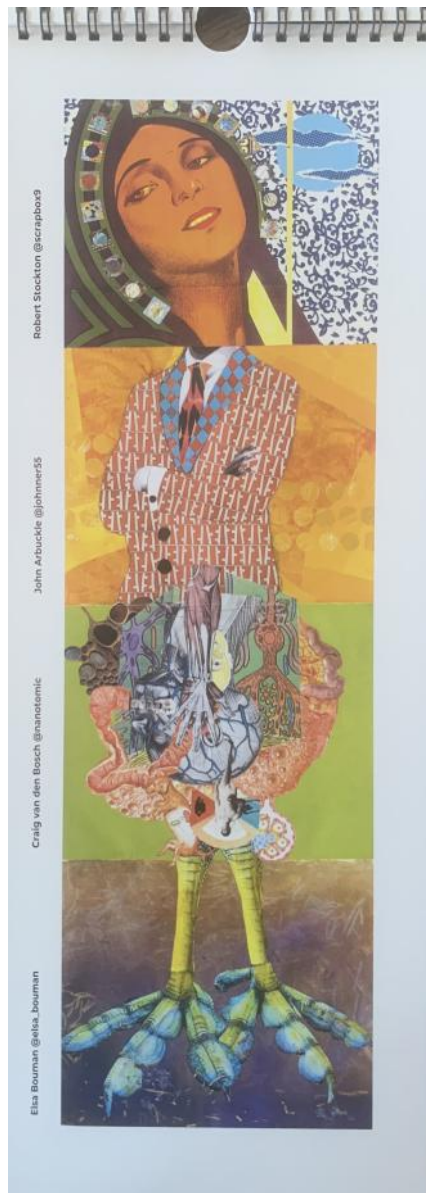
Everett
Art Walk
Nights

Schack Art Center
2921 Hoyt Ave
Everett, WA

Casual collage time
Supplies available
No fee!

Andrea Lewicki was selected as one of the artists in Schack Art Center's 6-month residency program which began in September and runs until March 2026. She is using the residency as a testing ground for a book she is writing and as part of her research, she is hosting drop-in collage sessions. You are welcome to bring your own projects or use a provided prompt. All are welcome!

MEMBER NEWS



MJ Connors-Davison, from Portland, who is the originator of Exquisite Community (based on the 100 year old Surrealist game "Exquisite Corpse"), where collage and mixed media artists in groups of four each created a section of the human figure without knowing what the other members in their group were creating. MJ has produced a book, called "EVERY BODY 2021-2025, measuring 6"x17", on heavyweight cardstock, which depicts all 41 exquisite corpse figures. Limited to 50, signed and numbered copies the colors and printing are outstanding! Obviously a labor of love by MJ! Robert Stockton is assisting MJ in getting copies into the hands of those who may want them. The price is \$35/copy and may be paid through a QR code that MJ has provided. For those interested in purchasing a copy, **Robert Stockton** will be at the collage meet-up at Third Place Commons on November 13, and will have several copies to sell. The exquisite corpse pictured above was completed by Robert Stockton, John Arbuckle, Craig van den Bosch, and Elsa Bouman.

MEMBER NEWS



“I belong to a 7-member ATC group in which ATCs are created for the other 6 members on a quarterly basis. Each quarter, the ATCs we create are based on a prompt from one of the group’s members. The prompt for Fall Quarter, 2025 tasked us with creating ATCs that incorporated a “moveable element”. Coming up with an idea I liked for this prompt took me quite awhile. Eventually I had the idea to create a double-sided ATC with about a 1/16th depth in between the two sides (using mat board). The collages for each side of the ATC were created and then holes were punched into these with circular and square hole punches. The two sides were mounted on a U-shaped piece of mat board, allowing another two-sided piece of card stock with color photo copies of other collages to be used as a moveable insert. Each ATC, then, had 8 different compositional variations available to the viewer. Pictured are all possible variations of one of the six ATCs created.” — Robert Stockton

MEMBER NEWS



Torea Frey's "What Lies Beneath" will be part of the group show A Scrutiny Mutiny at Oxford, PA's, [Hook Experiment](#). This collective exhibition stages a visual revolt against systems of control, surveillance, and internalized judgment. Opening Reception: Friday, November 21, 2025 | 5:00 PM - 8:00 PM Closing Reception: Friday, January 16, 2026 | 5:00 PM - 8:00 PM

MEMBER NEWS



Torea Frey's "Rainbow Connection" (above) was juried into the National Collage Society's 41st Annual Juried Exhibit, which opens Nov 3.

Michele Unger had her piece "The Long Way Round" (right) accepted into the NCS show as well.



MEMBER NEWS

Lynne Conrad Marvet has been accepted as a Signature Member of the National Collage Society with the acceptance of her third collage, "Sinewy pathways" (shown far right) in the 41st Annual Juried Exhibit online. Previous juried acceptances were in 2021 and 2023.



Lynne also had "Primal scream" in Gagallery's October False Faces & Facades show in Portland, OR. As a member of Women Painters of Washington, she has six collages (including "Laundry day party," above) on view in the "Celebrations" show at WPW Gallery through early January in Seattle. Check out her work on instagram: @lynnemarvet



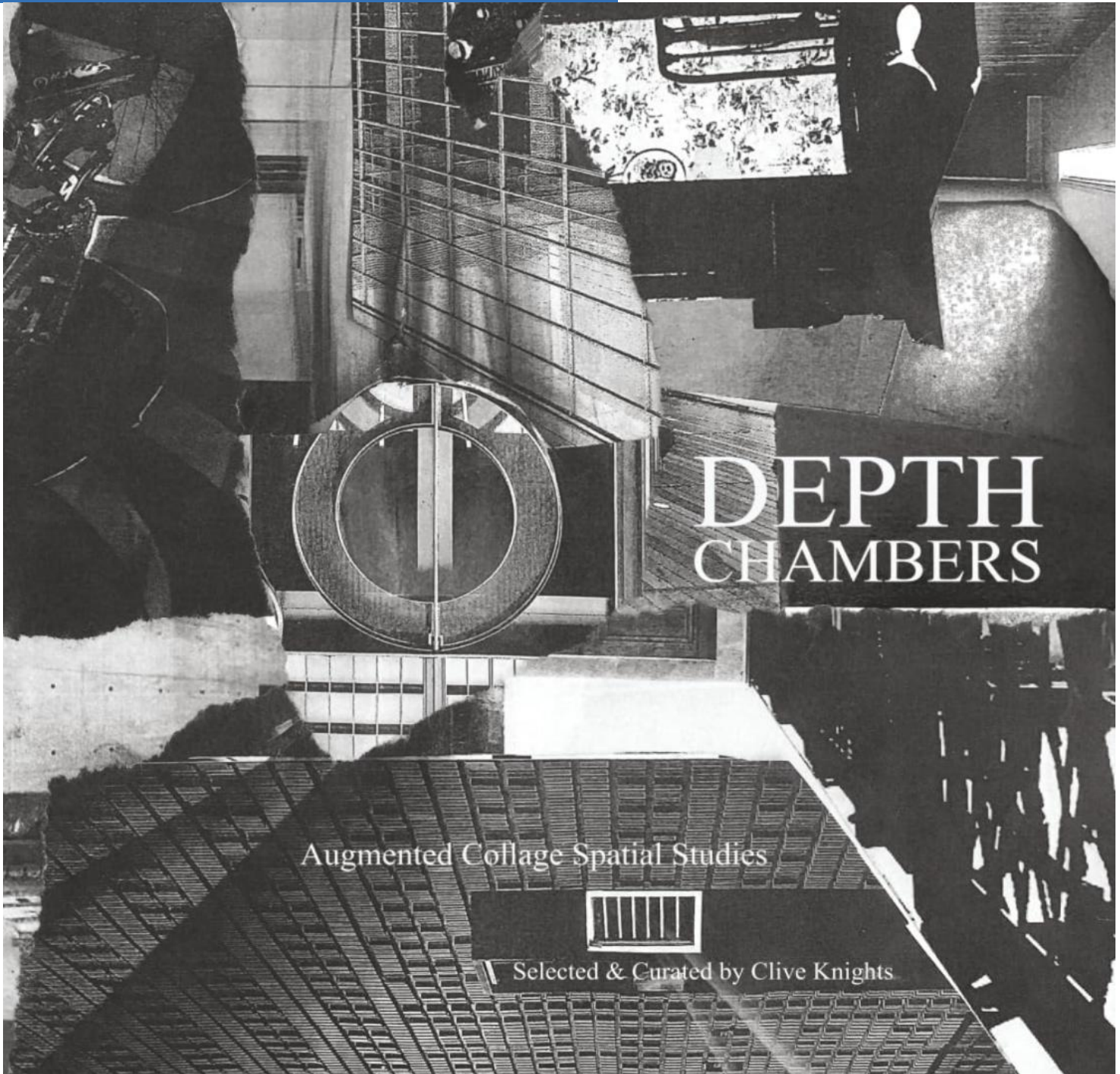
Primal Scream by Lynne Conrad Marvet

MEMBER NEWS

In August, NWCS member Clive Knights attended a two week Nature, Art & Habitat Residency program in the small hill town of Sottochiesa in the Taleggio Valley, just north of Bergamo, Italy. Titled 'Citta Minerale', he explored the relationships between the autochthonous and the cultivated in the context of the Italian countryside of Taleggio. He created drawings and collage work deploying papers from the vicinity combined with new hand-painted and stained papers made on site in response to the atmospheric and mineral character of the terrain, incorporating organic and mineral substances from which to concoct pigments and construct mark making tools.



PUBLICATIONS



Clive has recently published a new visually rich book presenting over eighty augmented collage spatial studies, also known as Depth Chambers, created at collaborative community collage-making workshops led by him over many years, including one at the Northwest Collage Society. Each collage is created by eight participants who each contribute a single fragment in a staged roundtable process to collectively construe an imagined interior setting. The final act is to add tonality using charcoal dust to explore effects of chiaroscuro and the synthesize the piece. The workshop has been offered nationally to high-schoolers, professional architects, international collage artists, university academics, art students, and the general public, together with its regular deployment in design studio classes with students of architecture at the School of Architecture, Portland State University, where the author is a professor and was the founding director.

COLLAGE

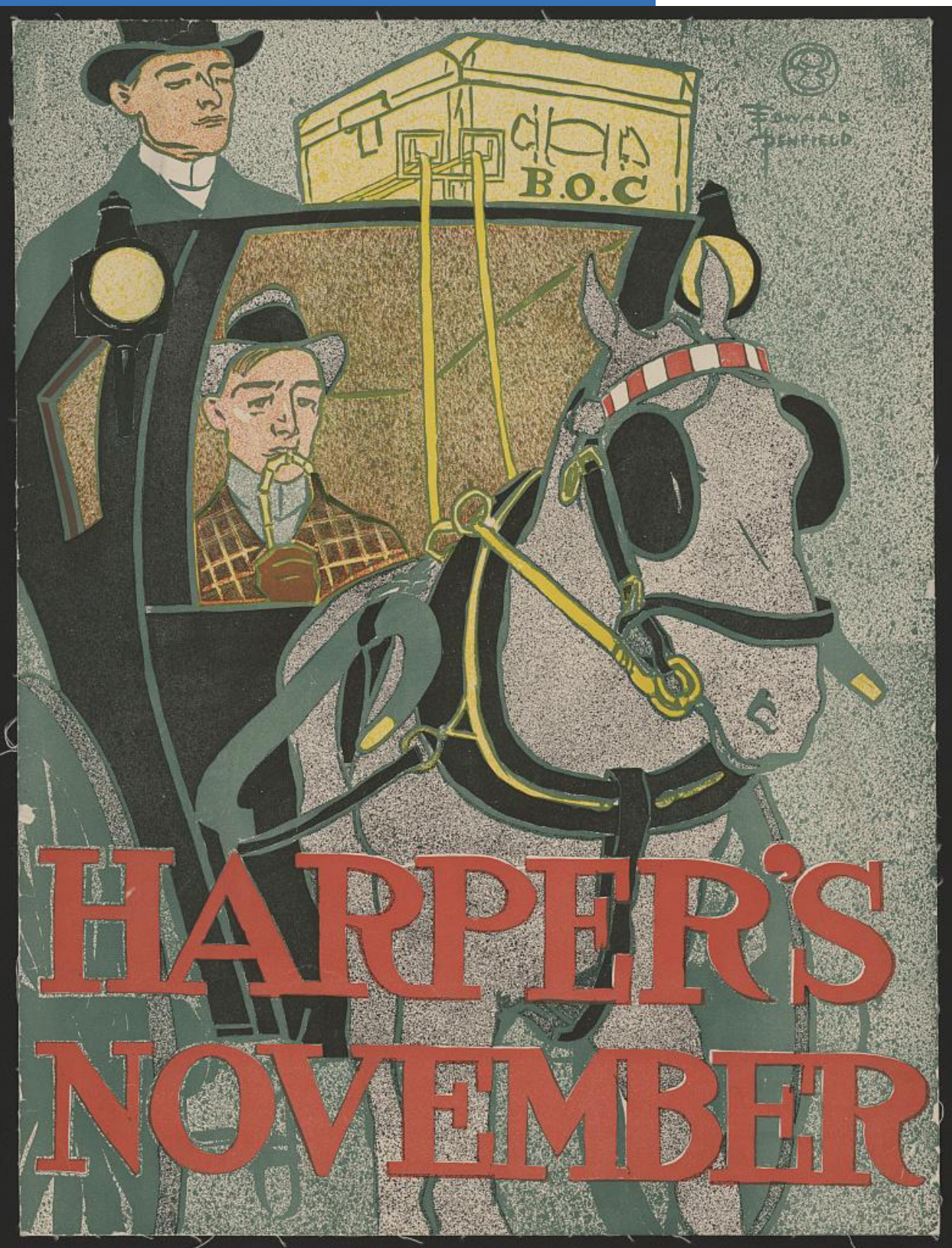
ON VIEW

In October, Jonny Garcia exhibited 10 artworks in his em.i.gra.tion exhibition in Hamilton, ON Canada. The works10-year journey from 2014 to 2024, visually depicting his experience of arriving in Canada until attaining Canadian citizenship. This series captures the most significant moments throughout this intense journey. It reflects a period of both turmoil and growth, as he navigated the challenges of adapting to a new country.

You may remember Jonny Garcia as our Feburary 2025 meeting speaker. (Current members can [request a link](#) to view the recording). Find him on instagram as [@art.by.jonny](#)



SOURCE MATERIAL



Did you know the [Library of Congress](#) has thousands of high resolution images in the public domain, free from copyright? Got a printer, or want to send this free to use [image](#) to Fedex to print for some spare change? Here's an opportunity to print this page and make a collage using all or some of it. If you do, send a scan or photo of it to

news@nwcollagesociety.org and we can feature a selection in the next newsletter.

SOURCE MATERIAL



Check out last month's image from the Library of Congress collaged by member Taryn Corbin!

SOURCE MATERIAL



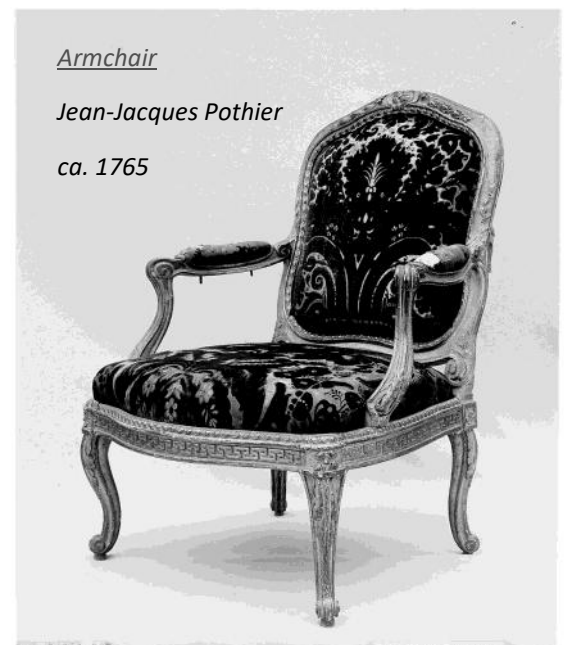
Mid-18th century vase, China



*Card Number 20,
cut-out from
banner advertising
the Opera Gloves*



12-14th century glass fragment



Armchair

Jean-Jacques Pothier

ca. 1765

The Met Museum also has copyright free works available from 19th century ribbons, to terracotta fragments from the 500 BCE, to sneaky looking saints. If you use anything on this page to make a collage, scan or photograph it and send it to news@nwcollagesociety.org and we can feature a selection in the next newsletter.

SOURCE MATERIAL



The Digital Comic Museum has over 15,000 golden age comics available in the public domain.



Want to send a fellow member a little love and encouragement in any situation? Contact Carol Tanner with the Sunshine Committee and she can send along a hand-written card.

sunshine@nwcollagesociety.org

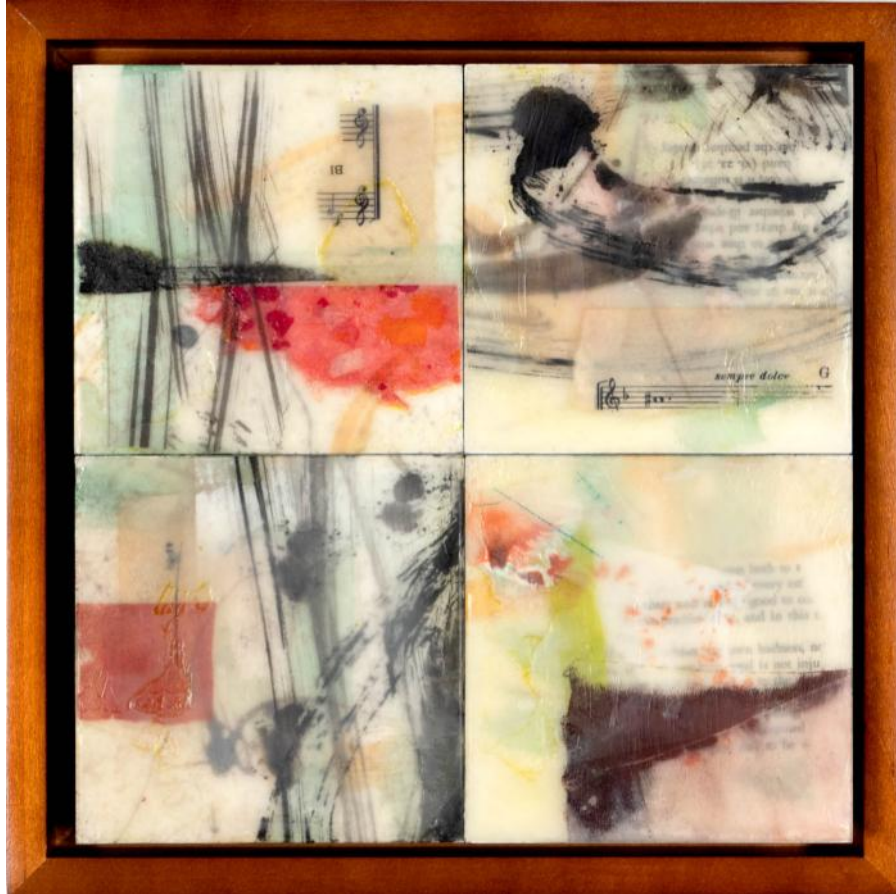


RETREATS

Save the date for the February retreat, Feb 19th-22nd 2026 at Warm Beach Camp in Stanwood, WA



WORKSHOPS



Come play with **Sharon**

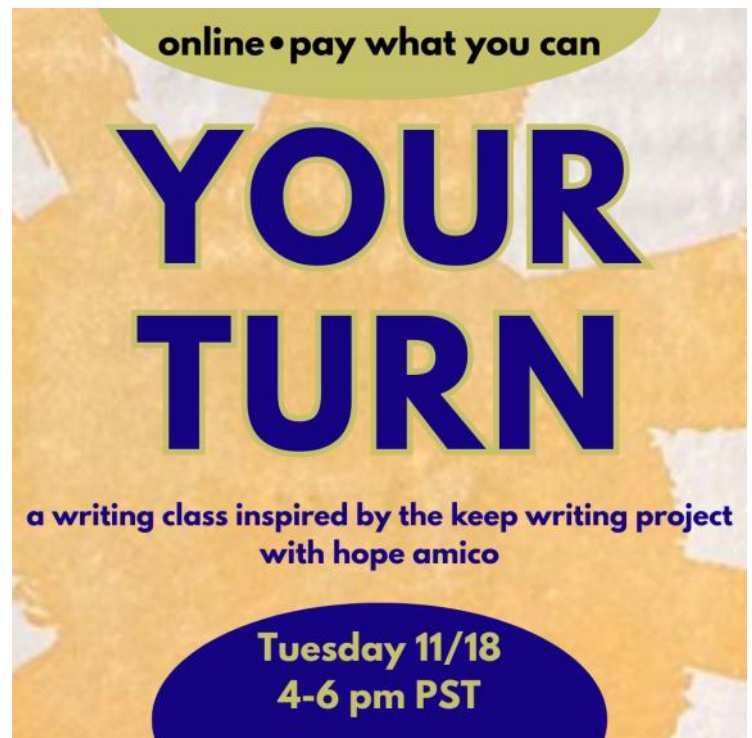
Gottula! She's teaching a collage & encaustic class at Schack on Dec. 13th: Luminous Layers: Exploring Transparency & Composition with Encaustic & Collage Saturday, December 13, 2025 1:00 PM 4:00 PM Schack Art Center 2921 Hoyt Avenue Everett, WA, 98201 \$165

We'll be dying and printing on transparent japanese papers then using these collage elements in an encaustic composition to explore depth, transparency and texture. Register [here](#).

[@sharongottulastudios](#)

WORKSHOPS

"Your Turn" is a two hour, online, generative writing class with NWCS member **Hope Amico** on 11/18, This class is part of a monthly series of pay-what-you-can classes. Suggested \$10-50 but no one turned away for lack of funds. (December's class is a collage meet up) . Sign up [here](#).



RETREATS

The Historic Sou'wester Lodge & Vintage Travel Trailer Resort A Historic Seaside Getaway on the Long Beach Peninsula



Swag bag from the first Coastal Collage Camp

Coastal Collage Camp

November 7-9, 2025

You are invited to join for the 2nd Annual Coastal Collage Camp at the Sou'wester, hosted by Ann Petrolunas (above, center), Portlandian and IPRC collage night co-curator. Join for a weekend of collaging in community at the creatively magical Sou'wester Lodge on the coast in Seaview, WA on the Long Beach Peninsula. Supplies provided! No experience necessary. Beach walks, sauna time, and Saturday night karaoke in a school bus are also included. More information is available [here](#), and you can book [here](#). Booking costs via the Sou'wester include both a 20% discount for the weekend and the Collage Camp fees of \$15 per lodging per night. No additional fees for camp. The Sou'wester is offering 30% off lodging the week before and after should you want to extend your stay and make a residency or vacation out of your visit to Collage Camp.

RESIDENCIES



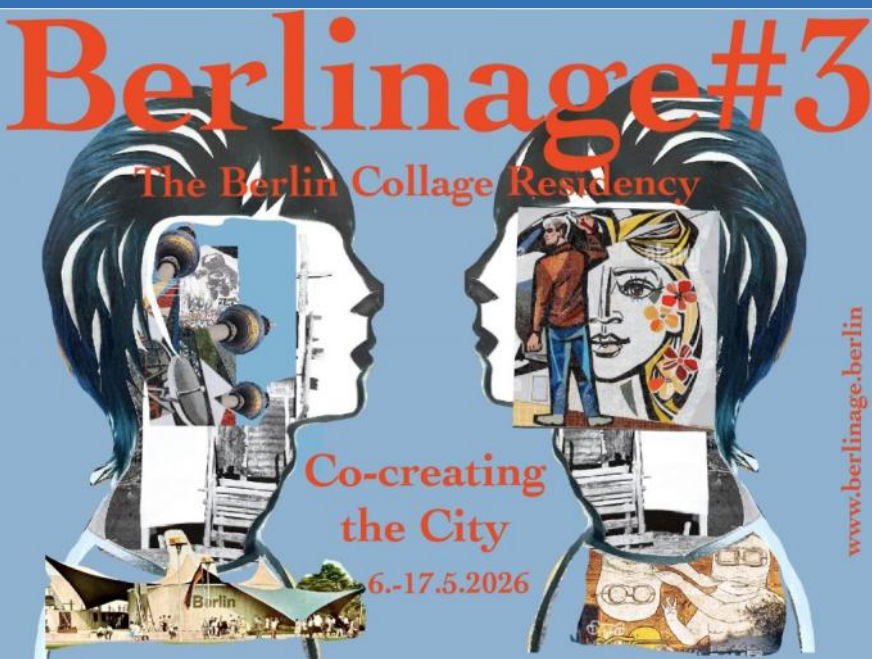
April 19-24th 2026 —4 or 5 night Collage Retreat at Sou'wester Lodge organized by NWCS President **Cheryl**. Book your discounted lodging [here](#) then fill out this [form](#) to reserve your spot at a share table in the pavilion, open for use 9am-9pm. Additional fee of around \$50 to secure the shared pavilion will be collected at a later date.

The Historic Sou'wester Lodge & Vintage Travel Trailer Resort

A Historic Seaside Getaway on the Long Beach Peninsula



RESIDENCIES



Co-creating the city

Sitting in the shade of a tree planted a long time ago by someone you have never met, exchanging a few words with the guy sitting next to you on the subway, leaving a work of art on the wall of a building for all who pass by in the coming weeks ... The city is a shared experience permanently moving like a dance. A dance that is sometimes harmonious and sometimes involves a painful kick to the foot.

Berlinage #3 is dedicated to the topic of co-creating the city. May 6-17, 2026.

Where is your place in this structure? How do you relate? What do you contribute? How do we create together?

In a time when it seems increasingly difficult for us humans to inhabit this world together without fighting, Berlinage #3 is about celebrating the collage community. It is about coming together and sharing – sharing techniques, working methods, ideas (and of course a drink or two).

The two-part residency proved successful in Berlinage #2: In the weeks before we gather in Berlin, each artist creates one or more works on the theme “Me and the City,” and we meet occasionally via Zoom. Here in Berlin, we will devote ourselves to working together.

The group show in the beautifully located Aquabit Art gallery will be on for five days this time (May 13-17). There will be another shared work space the week before and guided tours.

Contact: mail@bettinahomann.de

*Cheryl went to the first Berlinage, you can read about it [here](#).



The Northwest Collage Society is a non-profit social club, organized to foster appreciation and interest in the recognized medium of collage art.

Collage: a work of formal art made by adhering different pieces of paper, photographs, fabric and other ephemera onto a supporting surface, thus creating a new whole.

2025 Northwest Collage Society Officers

President

Cheryl C. nwcsresident@nwcollagesociety.org

Treasurer

Katie B. treasurer@nwcollagesociety.org

Secretary

Debbie S. secretary@nwcollagesociety.org

Member Activities

John A. activities@nwcollagesociety.org

Membership Chair

Kerrie M. members@nwcollagesociety.org

Member Liaison

Judy B. memberliaison@nwcollagesociety.org

Shows

Jan C, shows@nwcollagesociety.org

Andrea L, Sylvia R,

Programs and Acting Secretary for Financial Matters

Kathryn K programs@nwcollagesociety.org

Newsletter

Open news@nwcollagesociety.org

Website/Galleries

Sarah H.

Gina H. web@nwcollagesociety.org

Judith N. gallery@nwcollagesociety.org

Social Media

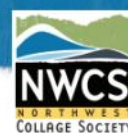
Charmi S. social@nwcollagesociety.org

Historian

Liz R.

Sunshine Committee

Carol T. sunshine@nwcollagesociety.org



For further information about the Northwest Collage Society visit our website at nwcollagesociety.org

Please submit your contact information as you wish it to appear in the Membership Directory. Directory is distributed to members once yearly.

Associate Members: \$40.00 a year.

Membership dues are collected each **September**.

Pay via PayPal on our **website** or make checks payable to **Northwest Collage Society**.

Email members@nwcollagesociety.org for mailing address to send check to.

APPLICATION FOR MEMBERSHIP

Name: _____

Address: _____

City: _____ State: _____

Zip: _____

Phone: (____) _____

Email: _____

Instagram: _____

Website: _____

I can help with

- | | |
|---|--|
| ☐ Social Media | ☐ Programs |
| ☐ Membership | ☐ Website |
| ☐ Shows/Activities | ☐ I'll think about it |

☐ Renewal ☐ New member

Newsletter is sent via email

*volunteer
needed*

We are still in need of a **volunteer** to help with the **newsletter**! Please contact [Cheryl](#) if you are interested. Let her know what platform you are comfortable working with.

Online Resources

nwcollagesociety.org

[Follow us on Instagram](#)

[Like us on Facebook](#)