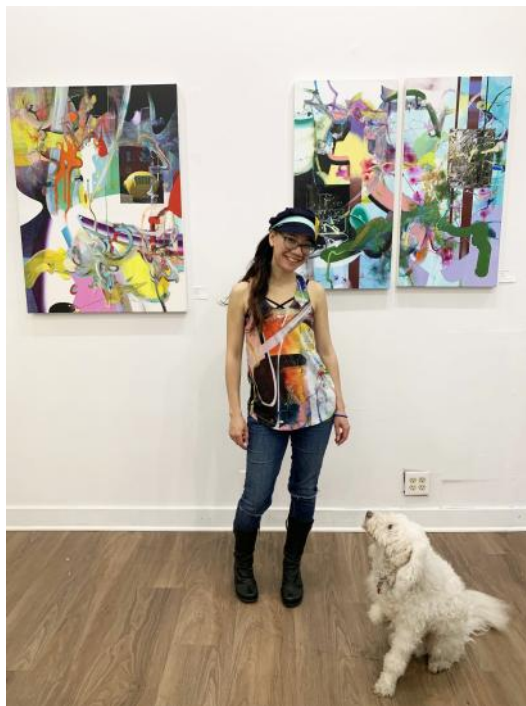


*Established to advance the stature  
of collage as a major art medium.*



Cheryl shown wearing a shirt designed  
by Soo Hong alongside Soo Hong's  
collaged paintings at Collage-O-Rama.

### **Dates to remember:**

- 2nd Thursdays: Lake Forest Park Meetup
- 3rd Saturdays: NWCS Meetings  
Jun, Sep, Nov, April (Feb is 1st Saturday)
- 3rd Sundays: Greenlake Library Meetup
- 4th Thursdays: Zoom Meet up
- Specific Saturdays: Kirkland Meet up  
(check the newsletter or [online](#))

I'm once again about to head off to Kolaj Fest New Orleans. I was looking at some photos from the past, hoping to include something of note in this newsletter. This [2022 exhibit by Sadie Sheldon](#) at Staple Goods was mind boggling, with a 300 foot scroll documenting 100 views of the pandemic over two years, collaged and sewn together with layers of plastic and trash. One photo shown below, and one on the next page. Indeed, the work on her [artist website](#) is breathtaking, and you can follow her on Instagram [@sadieshel](#). Now that I look, she has enormous works exhibited through June 29th at [sibyl gallery](#) in New Orleans.

This year I head off to share a large house with NWCS members Kathryn Kim, Andrea Lewicki, Charmi Shah, Sharon Wherland, Kerrie More, Clive Knights, and half a dozen other friends. Many of us are hosting talks, workshops, and more, you can check out the program book [here](#).  
-Cheryl





*Arabica Scroll // 100 views on waking and just before by Sadie Sheldon*

# CALENDAR

AT A GLANCE

## JUNE

- 12 (Thu) Collage Meet-up, 10am-2pm. Lake Forest Park, WA
- 15 (Sun) Collage Meet-up, 1-4pm Greenlake Library, Seattle, WA
- 20 (Fri) Deadline for signing up for summer activity
- 21 (Sat) General Meeting, 10:30am. Shoreline Conference Center.
- 26 (Thu) Zoom Collage Night, 7-9pm

## JULY

- 10 (Thu) Collage Meet-up, 10am-2pm. Lake Forest Park, WA
- 15 (Tue) Delivery of Cancer Lifeline pieces 1-3pm
- 20 (Sun) Collage Meet-up, 1-4pm Greenlake Library, Seattle, WA
- 24 (Thu) Zoom Collage Night, 7-9pm

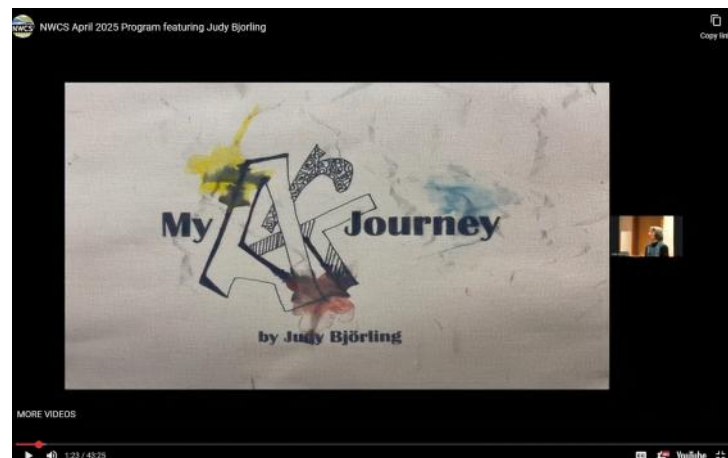
## AUGUST

- 3 (Sun) Submission and online payment due for Fall show
- 9 (Sat) NWCS Day Retreat, 9-5pm Sunset Hill Community Center, Seattle, WA
- 11 (Mon) Acceptance notifications for Fall show
- 13 (Wed) Cancer Lifeline opening reception, 5:30-7 6522 Fremond Ave N.
- 14 (Thu) Collage Meet-up, 10am-2pm. Lake Forest Park, WA
- 17 (Sun) Collage Meet-up, 1-4pm Greenlake Library, Seattle, WA
- 28 (Thu) Zoom Collage Night, 7-9pm

APRIL 2025

## NWCS MEETING RECORDING

Check your email for a link to the April 2025 meeting with Judy Björling if you'd like to watch or re-watch it.



## NWCS MEETING

## JUNE PROGRAM—in person and livestreamed on Zoom

10:30am Saturday June 21, 2025

Shoreline Center, Doors open at 10:00 am



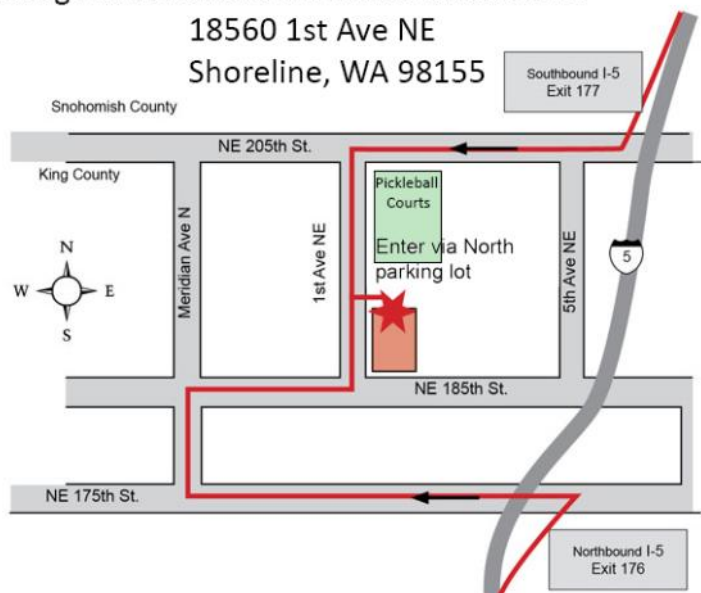
Erika Bass is a painter and printmaker who uses the collagraph printing technique as a foundation for her mixed-media paintings. Through her botanical imagery, she explores the intricate connections within the natural world, building organic pieces that weave together color, form, and pattern.

Originally from upstate New York, Bass has spent most of her career as a teaching artist in Seattle. She received her MFA from Cranbrook Academy of Art and is also a graduate of the Pennsylvania Academy of Fine Arts. Her work has been showcased in exhibitions both locally and nationally. She currently teaches fine arts at Forest Ridge School in Bellevue. Bass will share some of her artwork and describe her artistic journey before leading a short workshop in her collagraph technique. All supplies will be provided. Mark your calendars now and be sure not to miss this fantastic make-and-take event!

Visit her [website](#) and [instagram](#).

\*Park near the pickleball courts for our in-person meetings at the Shoreline Conference Center

18560 1st Ave NE  
Shoreline, WA 98155



Transit directions: Take the light rail to the Shoreline/185<sup>th</sup> stop and walk 12 minutes west.

# NWCS SHOWS

**“You Have Arrived at Your Destination”**

**NWCS FALL SHOW**, Kenmore City Hall

September 8 - November 14



You Have Arrived at Your Destination will be an exhibition of 12x12” collages on cradled panels. Submissions are open for NWCS members with current membership for 2025/2026 (our calendar year starts in September of every year). Membership can be paid at time of entry. We welcome your interpretation of the show title. Display space is limited to 50 accepted pieces.

**SUBMISSION DEADLINE:** Sunday August 3, 9pm PST.

**POSTMARK DEADLINE** for checks, if not paying electronically: July 27

**DROP OFF:** Tuesday, September 2, 1-3pm

**RECEPTION:** Saturday, September 13, 1-3pm

**PICK UP:** Friday, November 14, 1-3pm

Full prospectus available [here](#), submissions via [Entrythingy](#). Here are purchase links for the panels from [Blick](#) and [Artists & Craftsman](#).



# NWCS ACTIVITIES

## Summer/Fall 2025 NW Collage Society Round Robin Project

Our membership has embraced the many NWCS activities over the past few years. We have received an abundance of requests to continue with another activity. Several years ago we did a round robin activity and it is time to do it again. From July through December 2025 we are offering yet another fun project for members to try. If you have done a round robin previously you know how rewarding this project is. For those who have never done one you will find it very exciting.

In case you are unsure of what a round robin is, every participant exchanges their journal. When the journal is complete it is returned to the maker of the journal. It is fun and quite exciting to receive a journal to work in each month. Not only do you get to see other members' original work but you get to create in their journals, too.

Here is how it works.....

1. You will need to complete a six spread journal (4 x 6 inches approximately) with a cover during June. By July you will send your journal onto the next person on your list. I will provide the list to you by June 30. Each month you will complete a spread in another member's journal and then send it on to the person on your list. Your commitment is to create a journal and six collages from July through December 2025.
2. The only cost to you is postage and the materials needed to make a journal plus the envelopes to mail the journals each month. You will also receive specific directions on how to make your journal. It is an easy pamphlet stitched small book. You will receive links on how to proceed with the easy sewing. All you will need is watercolor paper; thin cardboard (like cereal box cardboard) or 140 pound watercolor paper; and some sort of string, binding thread, or embroidery thread. Easy peasy!
3. See this short video (click for [YouTube Link](#)) on a round robin journal that John received back from a group that he participated in a few years ago. This is a good example of what your group will be creating except our journals will have collaged work.
4. If you wish to participate please let John Arbuckle know by **June 20, 2025** His email address is [johnner55@yahoo.com](mailto:johnner55@yahoo.com) Right after June 15 participants will receive directions on how to create your journals. You can start making your journal and start your first spread. I hope you decide to participate. It is a fun activity where you end up with six original pieces of art in a journal. Email any questions you have to John as well.

# MEMBER NEWS

NWCS member **Kirk Read**, [@anotherkirkread](#), has a solo show in Portland. For "You Should Have Gotten Here Sooner," the collage artist and writer presents 30 recent analog collages that explore the twin heads of urban nostalgia: perpetual disintegration and resuscitation. The central series uses telephone pole scraps and won a Bronze award from Contemporary Collage Magazine. The work is a meditation on moving to Portland during the pandemic from San Francisco, where he worked as a street and shelter nurse. Other works on view use vintage schematic and children's books to assemble dreamlike southern gothic narratives. Read is the author of the memoir *How I Learned to Snap* and co-leads the Pacific Northwest Collage Collective.

You Should Have Gotten Here Sooner: Analog collage by Kirk Read

May 30-June 25, 2025

Replicant Bar and Bottle Shop

7033 NE Glisan, Portland, OR

Head out to support Kirk at events planned through the month:

Reading by collage artists who write, with Ashley Yang-Thompson, **Clive Knights**, **Hope Amico**, Kate Garklavs, Kevin Sampsell, and Monster Truq, Saturday, June 14, 4pm

## Kirk Read

You Should Have Gotten Here Sooner  
analog collage exhibition

May 30-June 25, 2025

**Replicant**

**7033 NE Glisan St**

**Portland, OR 97213**



# MEMBER NEWS

NWCS member [Susan Rose Cook](#) is proud to be exhibiting several works of collage art at The Mountlake Terrace Library for the month of June 2025. If you are in the area, stop by and browse her more recent creations. She will also have a collage shown at The Art of the Garden Show at Schack Art Center in Everett, on view from June 19-August 23rd.

Susan would like to give a shout out to Lauri Lauritsen, a local framer who does amazing, creative, beautiful and pristine framing. Her workshop is filled with samples to choose from and her expertise is realized from many, many years of experience. Creative Designs by [Lauri Lauritsen](#).



*The Reader* by Susan Rose Cook.

# MEMBER NEWS

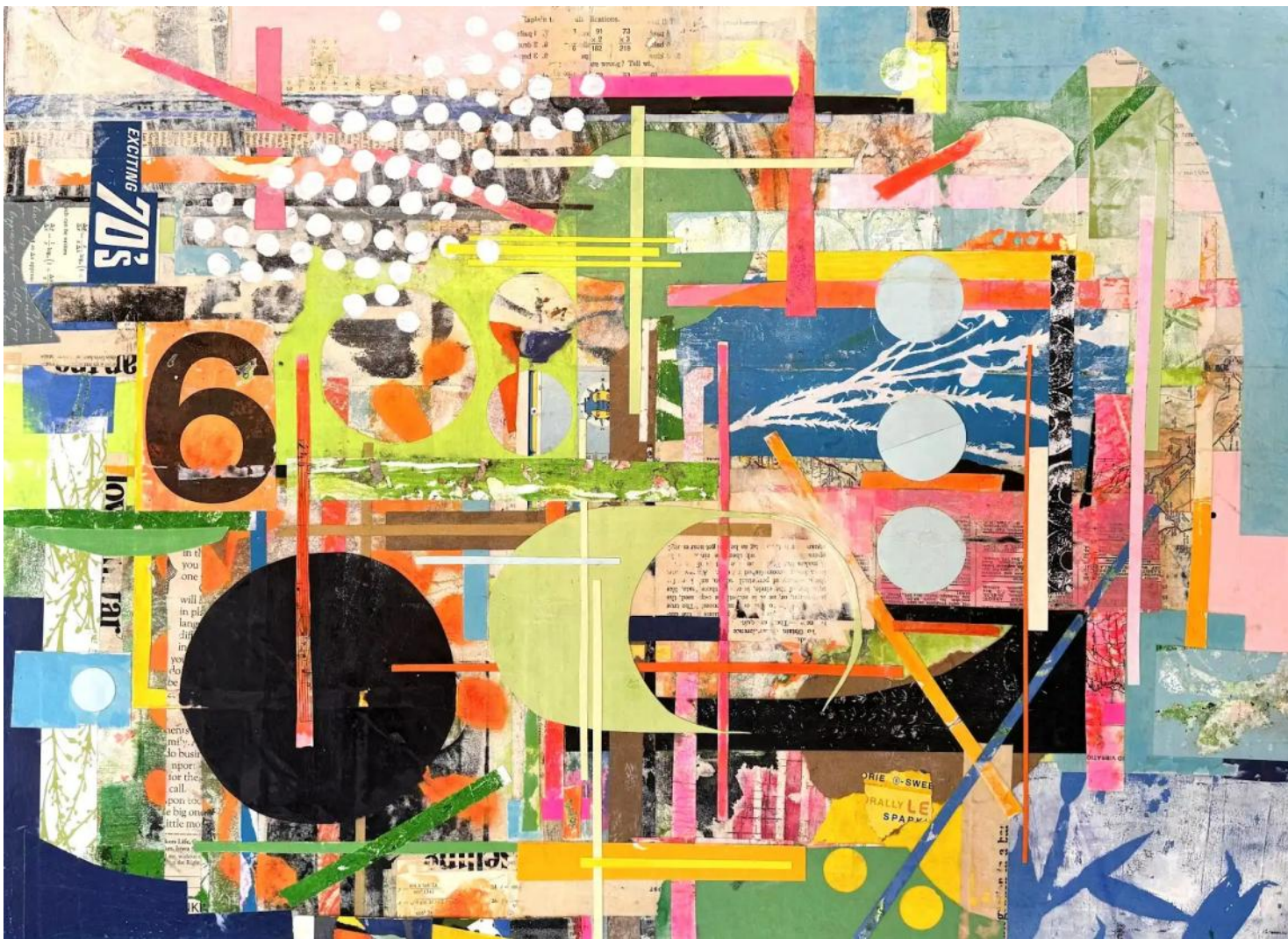
**Gina Hanzsek** has one collage in the Gallery and 3 collages in the Small Works Marketplace at the Edmonds Arts Festival. Gina won a 2nd place mixed media award for her collage titled *Night Flowers II*.

June 13-15, 2025, Fri & Sat 10am-7pm | Sun 10am-5pm



*Picking Fruit* by Gina Hanzsek

# MEMBER NEWS



**Cory Goulet's** collage "Green to Green", was selected as part of the FAV15% (jury's favorite 15% of the entries) in the February 2025 [BoldBrush Painting competition](#).

# COLLAGE

ON VIEW

## KELLETTE ELLIOTT PRESENTS: Collage Play

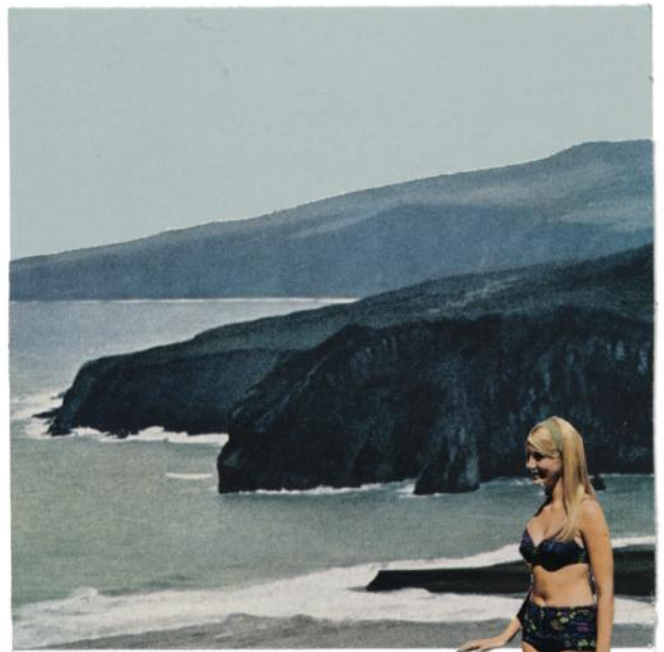
OPENING RECEPTION: JUNE 27, 2025

@ REPLICANT IN PDX  
7033 NE GLISAN STREET  
PORTLAND, OR 97213



Oregon based Kellette Elliott is the co-founder of the Pacific Northwest Collage Collective, and has a solo show of collage opening June 27th in Portland.

Opening Reception June 27, 2025  
Replicant Beer and Wine PDX  
7033 NE Glisan Street  
Portland, OR 97213

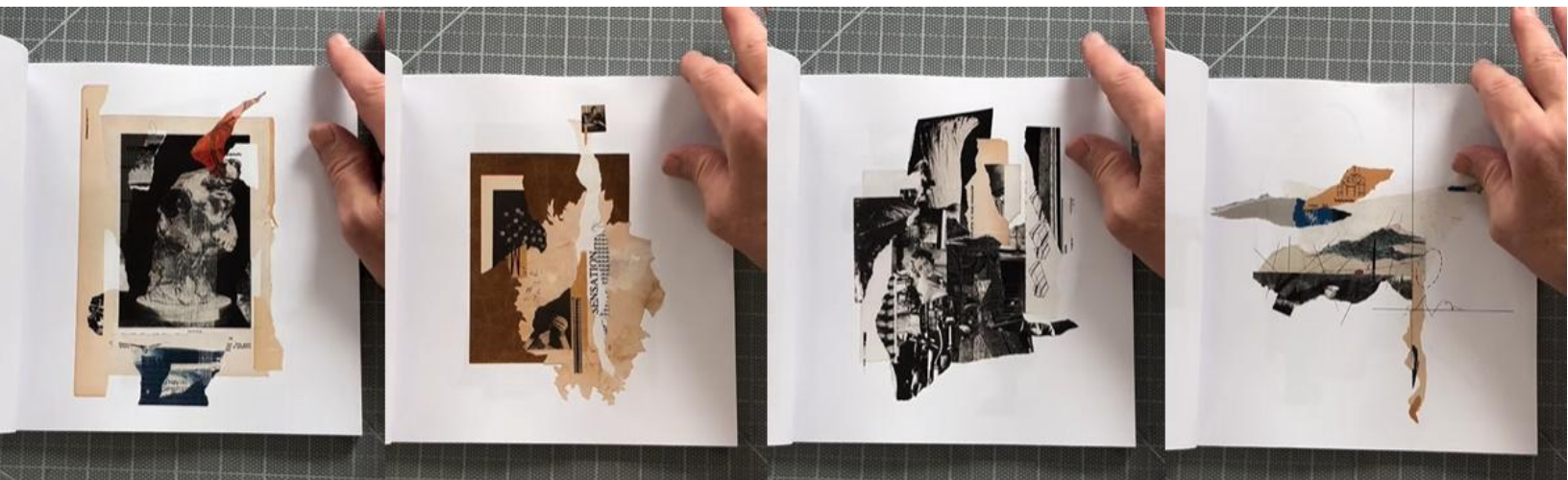
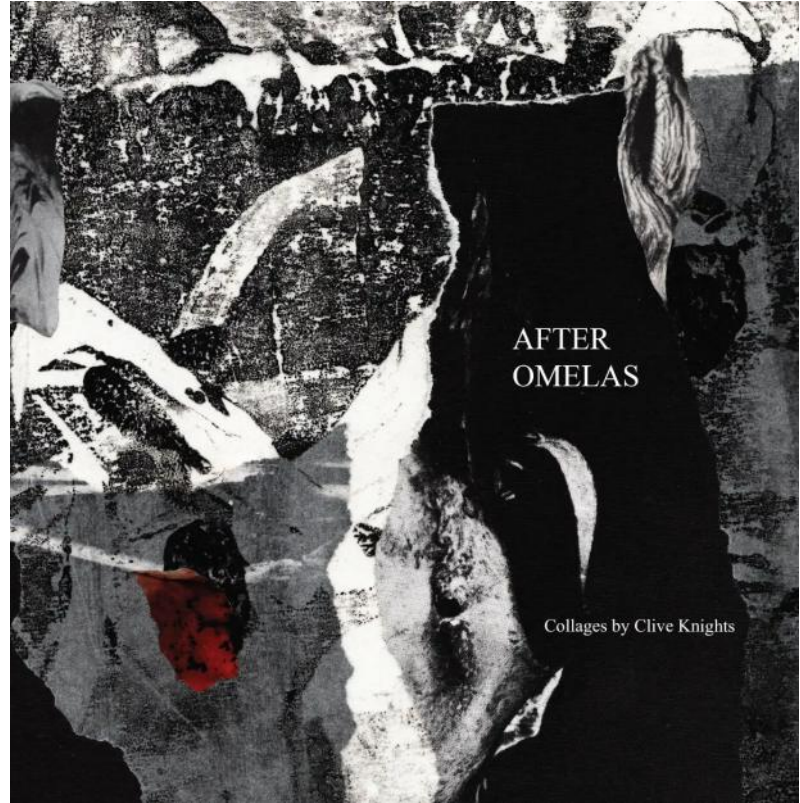


**PANTONE® 12-460**  
Pastel Blue

# PUBLICATIONS

## After Omelas: Collages by NWCS member **Clive Knights**

In response to the profound short story by Ursula K Le Guin titled 'The Ones Who Walk Away From Omelas', Clive Knights created 61 original interpretive collages, a selection of which accompanied a new fine press, handmade limited edition of the story, recently published by No Reply Press. Here, all 61 collages are presented in full color alongside an introductory text and a long form essay on the cultural significance of collage authored by Clive. Price: \$25 [Available from Amazon.](#)

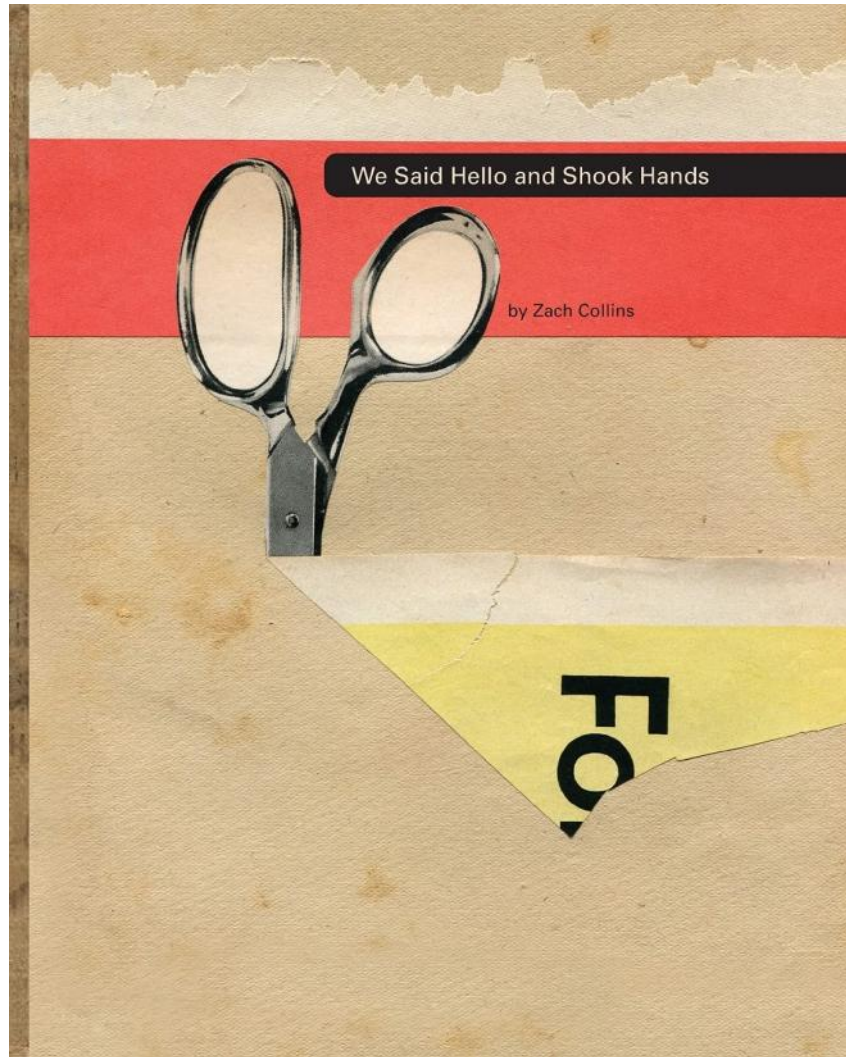


# PUBLICATIONS

I thought I would feature this older publication from New Mexico based artist Zach Collins, one of my inspirations for creating “halvzies” - a term NWCS member Elsa Bouman coined after I’d returned from the first Kolaj Fest having met both Zach Collins and Allan Bealy who had each done a number of collaborative collages with different folks.—Cheryl

"We Said Hello and Shook Hands" is not only about the art of collage but about the art of collage collaboration. Using the Internet as his primary vehicle of communication, Collins "said hello" to hundreds of artists around the world between 2011 and 2014 by sending them starter collages (and, later, finishing collages that others had started). The result, documented in this book, is a fresh and vital body of work that consists of over 500 artworks by Collins with over 100 collaborating artists.

While the pieces reflect the individual dynamic of the personalities involved, that's just the beginning -in the merging of styles and imperatives that happens during artistic collaboration among diverse individuals, exploration and experiment run unfettered and the whole that emerges is often greater than the sum of the parts. To push the boundaries of the collaborations, Collins made sure to include both cut-and-paste collagists and digital artists, sometimes sending out the same start to both types of artists, which resulted in surprising and intriguing interpretations. Artmaking on this scale does not happen without much passion and excitement, and Collins captures the feel of the interpersonal communications by documenting internet conversations that would otherwise have become ephemeral, preserving for posterity the human spirit that fueled this important and innovative project.



# WORKSHOPS

NWCS's **Hope Amico** is offering "Is This Art?" a collage workshop paced for summer. Meeting every other week with optional worktimes and a talk from a guest artist, this workshop will offer plenty of exercises, techniques, and explorations to support a consistent collage practice. Accessible for beginners, with plenty for experienced artists to try. Starts June 10th, led by Hope Amico, registration, dates and more information at [hopeamico.com/classes](https://hopeamico.com/classes)



## WEBSITE



Still looking for help with the maintaining the website! Please contact [Gina](#) if interested. Also if you'd like to take the reigns of the newsletter, we'd love to have you join us!

## RETREATS

### FEBRUARY RETREAT

Save the date for the February retreat, Feb 19th-22nd 2026 at Warm Beach Camp in Stanwood, WA



# RETREATS



## NWCS Day Retreat

**Saturday August 9, 2025, 9-5pm**

Sunset Hill Community Center

3003 NW 66th Street, Seattle, WA 98117

We will collage and share ideas in a light, airy space with access to kitchen. There will be some fun demonstrations, activities, prize drawings and a share table throughout the day. Loading zone in front of building, elevator to upper floor and plenty of street parking.

Sign up and pay on the NWCS website [HERE](#), send payment via Zelle to [NWCSpayments@gmail.com](mailto:NWCSpayments@gmail.com) OR \*send check to the address on this [form](#).

Cost is 35.00 per person until August 2nd and 45.00 per person after that. (No refunds after August 2nd)

Bring supplies and ephemera to share, a table covering and lunch (there is a fridge). Snacks to share if you'd like.

Questions?

E-mail: **Gina Hanzsek**, NWCS Summer Day-Retreat Coordinator

[retreats@nwcollagesociety.org](mailto:retreats@nwcollagesociety.org)



# RETREATS

## The Historic Sou'wester Lodge & Vintage Travel Trailer Resort A Historic Seaside Getaway on the Long Beach Peninsula



Swag bag from the first Coastal Collage Camp

### Coastal Collage Camp: Early Alert!

**November 7-9, 2025**

You are invited to join for the 2nd Annual Coastal Collage Camp at the Sou'wester, hosted by Ann Petrolunas (above, center), Portlandian and IPRC collage night co-curator. Join for a weekend of collaging in community at the creatively magical Sou'wester Lodge on the coast in Seaview, WA on the Long Beach Peninsula. Supplies provided! No experience necessary. Beach walks, sauna time, and Saturday night karaoke in a school bus are also included. Book [here](#).

Booking costs via the Sou'wester include both a 20% discount for the weekend and the Collage Camp fees of \$15 per lodging per night. No additional fees for camp. The Sou'wester is offering 30% off lodging the week before and after should you want to extend your stay and make a residency or vacation out of your visit to Collage Camp. More details coming soon!

# RETREATS



**April 19-24th 2026** —4 or 5 night Collage Retreat at Sou'wester Lodge organized by NWCS President **Cheryl**. Book your discounted lodging [here](#) then fill out this [form](#) to reserve your spot at a share table in the pavilion, open for use 9am-9pm. Additional retreat fee for the week will be around \$50 and collected at a later date.

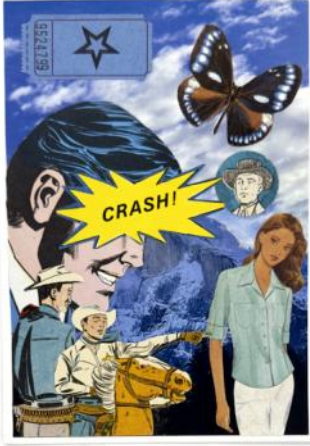
## The Historic Sou'wester Lodge & Vintage Travel Trailer Resort

A Historic Seaside Getaway on the Long Beach Peninsula



# COLLAGE-O-RAMA

I cannot begin to put into words the herculean time and effort that **Andrea Lewicki** put into making the second annual Collage-O-Rama a reality (indeed, I've stolen a lot of the text on the next few pages from Andrea herself and Torea Frey). Andrea is agent #001 and founder of the Special Agent Collage Collective (SACC).



Andrea mounted hundreds of monochromatic collages on 11x14" panels (over 250!). Psst, there are still monochrome collages available for sale at a very affordable \$25 each. In her words "The true value of it is the joy and connection it brings. Plus, you might want to collect a rainbow!"



Opening night was jam packed, and people who sat down to make collages were rewarded with sweet little buttons. Andrea invited Canadian curator, author, and collage artist Danielle Krysa for World Collage Day who gave an empowering talk about her art journey. Participants were invited to use only the World Collage Day poster provided to make a collage.



The next 10 days I hosted 10 artists in residence from Washington, Oregon, Arizona, and Wisconsin. You can see a small selection of work we did here.

Dawn Conry hosted a Collage the Bard event, and there was plenty of open collage making Friday-Sunday for 5 weeks. Exhibits included an Exquisite Community, heirloom dishes turned into jewelry, a poem-and-collage correspondence, collages by Danielle Krysa, digital collage, and so much more. I can't wait for next year.

- Cheryl

Artists In residence: Dawn Conry, Ann E. Lawton, Cheryl Chudyk, Kim McIver standing in front of Chad Yenney's Big Heads.

# COLLAGE-O-RAMA



Monochrome Fever was a massive installation showcasing hundreds of collages -- made by SACC "agents" from around the world in a distributed art "mission" -- displayed in an immersive rainbow in the center gallery space. Taste the rainbow? No thanks, you'll find us in the heart of the gallery space, simply marveling at the colors dancing all around us! Above, from left to right, NWCS members **Charmi Shah, Hope Amico, Torea Frey, Andrea Lewicki (fearless leader of the SACC), Kathryn Kim, and Cheryl Chudyk.**

# COLLAGE-O-RAMA



Gallery-goers were encouraged to dress in monochrome, and artist in residence Cherie Savoie Tinary had all the right clothes. Above is NWCS member **Diana Robbins** on opening night, which featured monochrome collage making. Bottom left is NWCS member and social media chair **Torea Frey**.

Collage-O-Rama made The Seattle Times! [Here's a great article written about it](#) by an arts reporter who also happens to be a collage enthusiast.

# COLLAGE-O-RAMA



Photograph by [Ann E. Lawton](#), a Collage-O-Rama artist in residence

# COLLAGE-O-RAMA



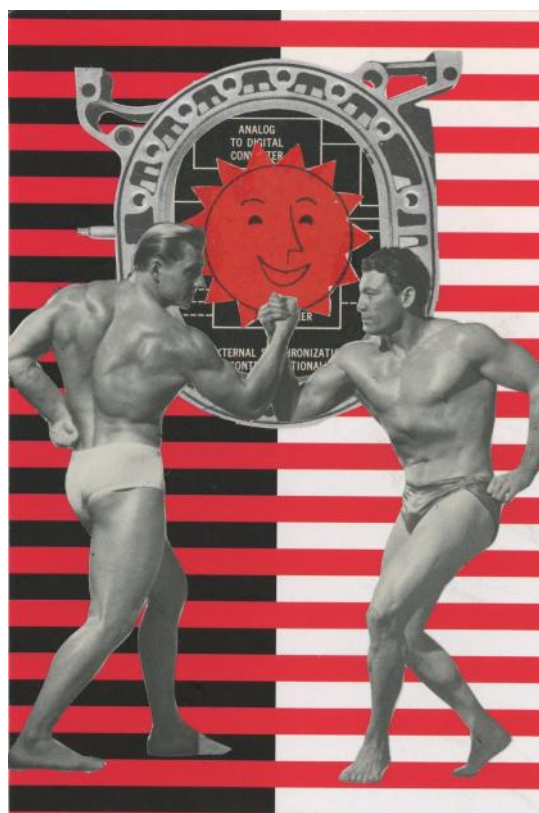
Curated by Cheryl Chudyk, selected artists were invited to create four 4x6" collages that formed a collection of over 100 collages. Some pieces are still available at just \$26 each.

Included artists:

Kyle Anderson, allison anne, Susie Arnold, Elsa Bouman, Ben DiNino, Jessa Dupuis (Canada), feransis (Indonesia), Kellette Elliott, fred free, Torea Frey, Katie Gallant, Marty Gordon, Kathryn Kim, Clive Knights, Andrea Lewicki, Jenny Lloyd (Netherlands), Katie Price, Kirk Read, Sydney Rose (Canada), Kevin Sampsell, Laurent Seljan (Spain), Robert Stockton, Stephen Tomasko, Michael Toti, Sharon Wherland, Naomi White, and John Whitlock.



Untitled by Sharon Wherland



Sun King by Marty Gordon

# COLLAGE-O-RAMA



Danielle Krysa, above, speaking during World Collage Day, regaling us with how a university professor effectively shut down her art making for many years with four short phrases. Big thanks to **Kathryn Kim** for livestreaming this, and you can watch her powerful talk [here](#).



Inspired after meeting Allan Bealy and Zach Collins, Cheryl Chudyk began contacting her favorite collage artists in 2018 to make collaborative collages. She has a collection of 500 or 600 of these halvzies, which translates to over 1000 starters mailed over the years. Featured are a small selection, which includes the following artists:

Thomas Allen, John Arbuckle, Sara Baker Michalak, Allan Bealy, Elsa Bouman, Kevin Brandtner (Austria), Margot Birgitte (Netherlands), Marjolein Burbank (Netherlands), Danielle Cole (Canada), Chris Cossu, Ben DiNino, Kellette Elliott, feransis (Indonesia ) Julian Foster (France), CP Harrison, Helen Hartmann (Netherlands), Delphine Médioni (France), miss.printed (Norway), Colleen Monette, Multiply and Accelerate, Scott Neff, Cory Peeke, Frances Ryan (Scotland), Michael Toti, Julia Turnell (Australia), Mark Watkins (UK), and Randall Williams.

# COLLAGE-O-RAMA



PENUMBRA, Clive Knights, @knightsclive

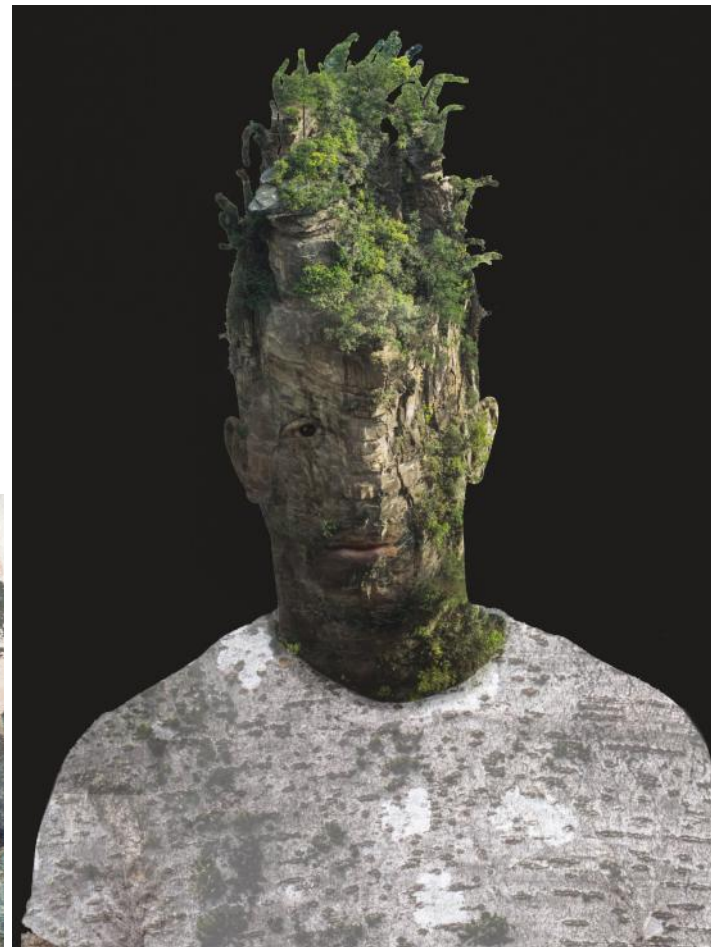
NWCS Historian **Liz Ruest** and NWCS Shows Chair **Andrea Lewicki** curated the digital collage exhibition Complex Pictures. Included images are available to view [online](#), and here we're featuring a selection from NWCS members.



WAYS THAT ARE ALLOWED, Liz Ruest, @lizruest



ÉCLATER, Cheryl Chudyk, @stitchpixie



TREE MAN, Meryl Alcables, @merylalc

# COLLAGE-O-RAMA



Check out the Wild Flowers series by our very own NWCS social media maven **Torea Frey**, photographed below. What started as a flat study, evolved into a 3-D form, hanging in technicolor to brighten dark days, cloak our sorrows in color. The 3-D forms cast amazing, dancing shadows in bright sunlight; installed at home, you can watch their shapes shift and form just like our moods, just like our branching paths.



# COLLAGE-O-RAMA



Here's a peek at the Keep Writing installation at Collage-O-Rama--a collaboration between **Hope Amico's** (@hopeamico) Keep Writing Project and Special Agent Collage Collective (@specialagentcollagecollective). Mission 23 for SACC? SQUINT + SWATCH = SQUATCH, where participants got this prompt on a postcard to fuel the challenge: "Choose an environment. This can be outside, a room, random, meaningful, your choice. Look carefully. Now squint. Reduce your vision to one color. On the other side of this card, record the color using collage." Mailed back and mounted by color, it's a testament to the powerful overlap of writing and art that drives so many makers, creators, and collage artists!

Hope is an NWCS member, and they've sustained the Keep Writing Project since 2008. Each month, subscribers get a 2-part postcard with art and a prompt that can be detached and mailed back. Liked it? Check out more on their social media or website. Who doesn't love a regular creative nudge and powerful moment for reflection AND connection?

# COLLAGE-O-RAMA



Check out this great double sided poster used on World Collage Day. The variety of responses from this sheet is fabulous. Check them all out [here](#).

NWCS collage artists below from left: Lori Spitz, Sharon Wherland, Cheryl Chudyk.



# COLLAGE-O-RAMA



NWCS artists using the Collage-O-Rama World Collage Day poster, clockwise from top left: Kathryn Kim, Kim McIver, Kerry Maher, Hope Amico, Andy Pletz, Kim Mciver, Cindy Patry, Torea Frey.



# CALLS FOR ART

## *OPEN CALL for ART Entries due June 26.*



NWCS member **Sharon Greenberg** is curating a show on Mail Art called "Drop Me A Line..." at BallardWorks. The exhibit will be on show during August and September Art Walks. Please send her a postcard with your art to be included in the show.

Sharon Greenberg  
7550 20th NE  
Seattle, WA 98115

The Arts of Kenmore is pleased to offer the 2025 Kenmore Art Show. The 2025 theme is Joy. We are excited to bring artists and the community together to enjoy Photography, 2D, and 3D Artwork at Kenmore City Hall. August 15-17 & 22-24, 2025. Kenmore City Hall is located at 18120 68th AVE NE, Kenmore, WA 98028. Awards Each category will have 1st (\$200), 2nd (\$150) and 3rd (\$100) prizes. There will also be a Best in Show (\$300), People's Choice (\$200) and Mayor's Purchase Award. Kenmore Art Show (KAS) will feature three categories this year. 2D Artwork will include paintings, drawings, collages, scratch boards, prints, mixed media, etc. Giclee prints are not accepted. Gallery-wrap canvas must have edges finished (painted) and dry. Photography may be black & white, monochrome or color. The image must be made by the entrant on photographic emulsion or captured digitally. All elements must be original and may not incorporate elements produced by anyone else. The photograph must represent a single image. Digital applications may be applied but not to the extent that the original appearance is drastically altered. Please identify the image source (film or digital). 3D Artwork may be created in any medium; metal, ceramic, glass, wood, paper, mixed, etc. The minimum size is 6" X 6" X 6". The maximum dimensions are 30" X 30" X 30". If entries exceed 50 pounds, the artist must place, remove and provide proper pedestals. Any applied paint must be fully dry.

Submissions due June 26th [at this link](#).

# CALLS FOR ART

Postales  
desde el  
Limbo

Collective exhibition of  
established and emerging artists.  
Same format.  
Single price.  
Solidary purpose.

Postales desde el Limbo is a yearly art exhibition that brings together more than 800 established and emerging artists for charity, adapting a New York project to the city of Zaragoza in Spain.

All artists create work on 13×18 cm postcards that are provided, signing the work on the back. In this way, the buyer does not know whose work he is buying until he has paid for it, being influenced only by the sensations it transmits and not by its author.

The profits of the exhibition are donated in full to Centro de solidaridad de Zaragoza – Proyecto Hombre. This organization has been running for almost 40 years helping people dealing with addiction.

Sign up to participate [here](#), and you will receive a confirmation email, after which they will send you postcards on which to create your work on.



Postcards for the 2019 show by Cheryl Chudyk

The Northwest Collage Society is a non-profit social club, organized to foster appreciation and interest in the recognized medium of collage art.

**Collage:** a work of formal art made by adhering different pieces of paper, photographs, fabric and other ephemera onto a supporting surface, thus creating a new whole.

### 2025 Northwest Collage Society Officers

#### President

Cheryl Chudyk [nwcpresident@nwcollagesociety.org](mailto:nwcpresident@nwcollagesociety.org)

#### Treasurer

Katie Blake [treasurer@nwcollagesociety.org](mailto:treasurer@nwcollagesociety.org)

#### Secretary

Debbie Smith [secretary@nwcollagesociety.org](mailto:secretary@nwcollagesociety.org)

#### Member Activities

John Arbuckle [activities@nwcollagesociety.org](mailto:activities@nwcollagesociety.org)

#### Membership Chair

Odra Cardenas [members@nwcollagesociety.org](mailto:members@nwcollagesociety.org)

#### Member Liaison

Judy Björling [memberliaison@nwcollagesociety.org](mailto:memberliaison@nwcollagesociety.org)

#### Shows

Jan Clem, Sylvia Riveland, [shows@nwcollagesociety.org](mailto:shows@nwcollagesociety.org)  
Andrea Lewicki

#### Programs and Acting Secretary for Financial Matters

Kathryn Kim [programs@nwcollagesociety.org](mailto:programs@nwcollagesociety.org)

#### Newsletter

Open [news@nwcollagesociety.org](mailto:news@nwcollagesociety.org)

#### Website/Galleries

Open  
Gina Hanzsek, [web@nwcollagesociety.org](mailto:web@nwcollagesociety.org)  
Judith Noble [gallery@nwcollagesociety.org](mailto:gallery@nwcollagesociety.org)

#### Social Media

Torea Frey [social@nwcollagesociety.org](mailto:social@nwcollagesociety.org)

#### Historian

Liz Ruest





For further information about the Northwest Collage Society visit our website at [nwcollagesociety.org](http://nwcollagesociety.org)

Please submit your contact information as you wish it to appear in the Membership Directory. Directory is distributed to members once yearly.

Associate Members: \$40.00 a year.

Membership dues are collected each **September**. Pay via PayPal on our **website** or make checks payable to **Northwest Collage Society**.

Email [members@nwcollagesociety.org](mailto:members@nwcollagesociety.org) for mailing address to send check to.

### APPLICATION FOR MEMBERSHIP

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_

Zip: \_\_\_\_\_

Phone: (\_\_\_\_) \_\_\_\_\_

Email: \_\_\_\_\_

Instagram: \_\_\_\_\_

Website: \_\_\_\_\_

I can help with

<input type="checkbox"/> Social Media	<input type="checkbox"/> Programs
<input type="checkbox"/> Membership	<input type="checkbox"/> Website
<input type="checkbox"/> Shows/Activities	<input type="checkbox"/> I'll think about it

☐ Renewal   ☐ New member

Newsletter is sent via email

*volunteer  
needed*

We are still in need of **volunteers** to help with the **website**! Please contact [Gina](#) if you are interested. Let her know what platform you are comfortable working with.

### Online Resources

[nwcollagesociety.org](http://nwcollagesociety.org)

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