



*Established to advance the stature
of collage as a major art medium.*

The Cancer Lifeline poetry and
collage collaboration will be
exhibited at

The Dorothy O'Brien Center
6522 Fremont Ave N
Seattle, WA 98102

Framed pieces will need to be
delivered on Tuesday July 15, 2025
from 1-3pm.

Pick up will be on Tuesday
December 2, 2025.

Dates to remember:

- 2nd Thursdays: Lake Forest Park Meetup
- 3rd Saturdays: NWCS Meetings
Apr, Jun, Sep, Nov, Feb
- 4th Thursdays: Zoom Meet up
- Specific Saturdays: Kirkland Meet up
(check the newsletter or [online calendar](#) for dates)

NWCS Newsletter

APRIL 2025

Volume 36 Issue 4

CANCER LIFELINE & THE NORTHWEST COLLAGE SOCIETY PRESENT

READ BETWEEN THE LINES

EXPERIENCE THE
ORIGINAL VISUAL ART OF
MEMBERS OF THE
NORTHWEST COLLAGE
SOCIETY INSPIRED BY THE
WRITING OF CANCER
LIFELINE PARTICIPANTS

**OPENING RECEPTION
AUGUST 13, 2025 5:30-7 PM**

CancerLifeline

CANCER LIFELINE
6522 FREMONT AVE N.
SEATTLE, WA 98103

NWCS
NORTHWEST
COLLAGE SOCIETY

Cancer Lifeline is celebrating their 50th year, and the Northwest Collage Society is celebrating our 40th year! We are once again partnering with their poetry group to create original pieces of collage art. There are 26 poems to choose from, and NWCS members can select one poem to illustrate on a first come first serve basis. Please check your email for the link to the poems and to sign up.

We are excited to compile the poems and collages into a printed publication, reserve a copy in the sign up sheet.

CALENDAR

AT A GLANCE

APRIL

10 (Thu) Collage Meet-up, 10am-2pm. Lake Forest Park, WA

19 (Sat) General Meeting, 10:30am, doors open at 10am. Shoreline Conference Center.

24 (Thu) Zoom Collage Night, 7-9pm

26 (Sat) Collage Meet-up, 11:30am-2pm. Kirkland Arts Center

MAY

8 (Thu) Collage Meet-up, 10am-2pm. Lake Forest Park, WA

10 (Sat) World Collage Day! Come celebrate at [Slip Gallery](#) with Andrea Lewicki and Danielle Krysa, 10am-4pm

22 (Thu) Zoom Collage Night, 7-9pm

24 (Sat) Slip Gallery NWCS Collage Meet Up, 1-4pm, Belltown hosted by Kerry Maher and Diana Robbins

JUNE

12 (Thu) Collage Meet-up, 10am-2pm. Lake Forest Park, WA

21 (Sat) General Meeting, 10am. Shoreline Conference Center.

26 (Thu) Zoom Collage Night, 7-9pm

FEBRUARY 2025

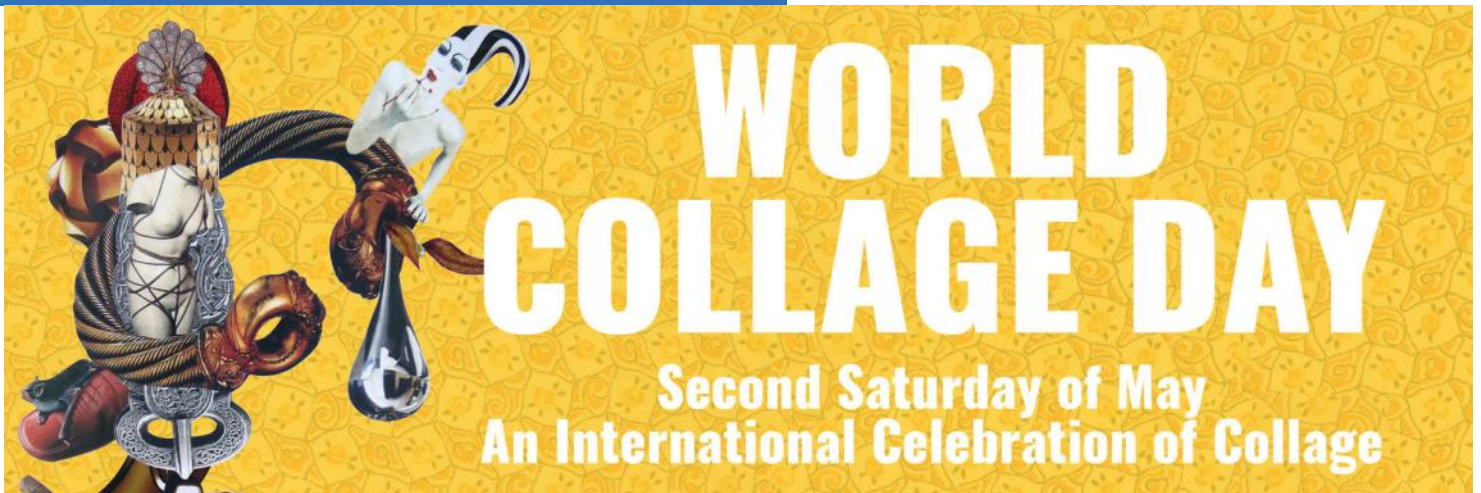
NWCS MEETING

RECORDING

The recording of our February virtual meeting and workshop is now available to watch. Check your email for the link.



ACTIVITIES



NWCS World Collage Day Activity: Postcard Exchange

The sixth annual World Collage Day will be celebrated on May 10, 2025. Again this year, NWCS members will exchange postcards. If you would like to join this activity please send John an email by April 30th.

All you need to do is create a collage of your choice on a 4 x 6-inch substantial substrate. John will email you the address of your recipient and directions on May 1st. Stamp it and mail it after May 1st but before May 10th.

Below are some examples members made in 2024—view the entire gallery [here](#).



Marilee Clarke



Deborah Suelzle



Peggy Champin



Anna Kitaeff



Kerry Maher



Yael Zahavy-Mittelman

NWCS MEETING

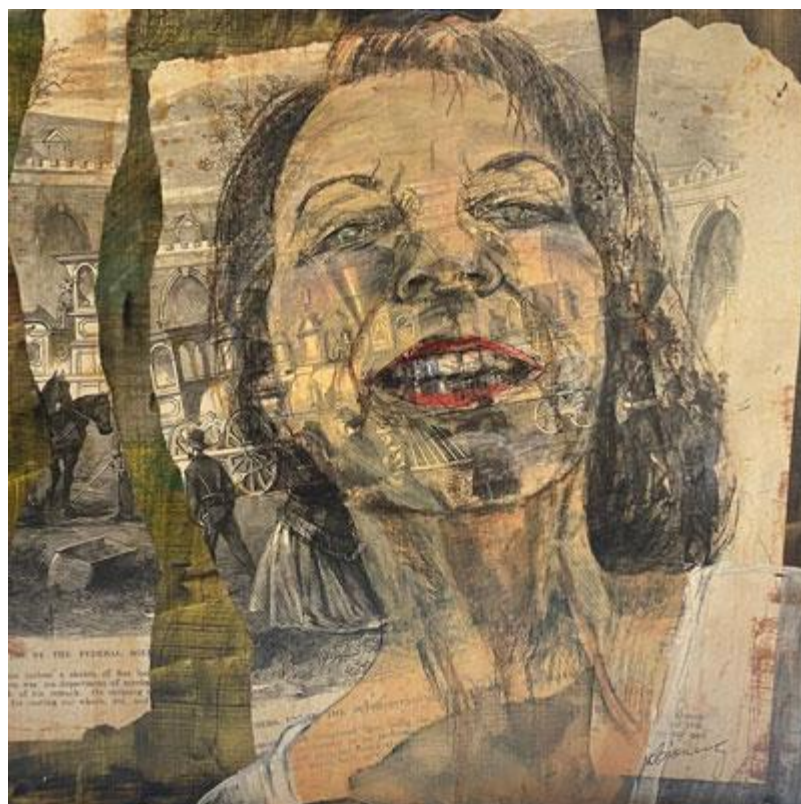
APRIL PROGRAM—in person or livestreamed on Zoom.

A relatively new NWCS member, Judy Chapman Björling, will brighten our spring by regaling us with stories about her 60 years as an artist, during which color and texture have never ceased to amaze her. From an early age, Björling was fascinated with portraits, often drawing images of her classmates. While studying painting and sculpting at the Art Institute of Chicago (on a National Scholastic Art Awards Scholarship), Björling began to better understand and appreciate the human figure -- the history of a face, the story of a gesture. She would abstract the form, while trying to preserve the essence of a gesture or an expression. Björling still incorporates figures in her work, which usually begins with an abstract painting featuring rhythm and complex coloration, followed by continual adjustment of both the figure and the painting until she perceives that one could not exist without the other.

After a three-decade hiatus from art, during which she received a Masters in Management, taught graduate school and college, and managed a successful consulting business with many Fortune 500 clients, Björling returned to painting in 1989 and sculpture in 1993. She moved to Washington in the summer of 2022, and is now a member of Woodinville Arts Alliance, the Northwest Watercolor Society, Evergreen Fine Arts Association, PaperWorks, and the Northwest Collage Society, as well as the National Collage Society. Björling has received numerous awards, including the NWCS Fall 2022 Award for *Where They're From: St. Petersburg*, which was exhibited at the Rosehill Community Center Art Gallery in Mukilteo, and a Purchase Award for *Underwater Dreams*, which was part of the 2023 CVG Show at Collective Visions Gallery in Bremerton, Washington. Her work is in collections in the United States and abroad.

*Park near the pickleball courts for our in-person meetings at the Shoreline Conference Center

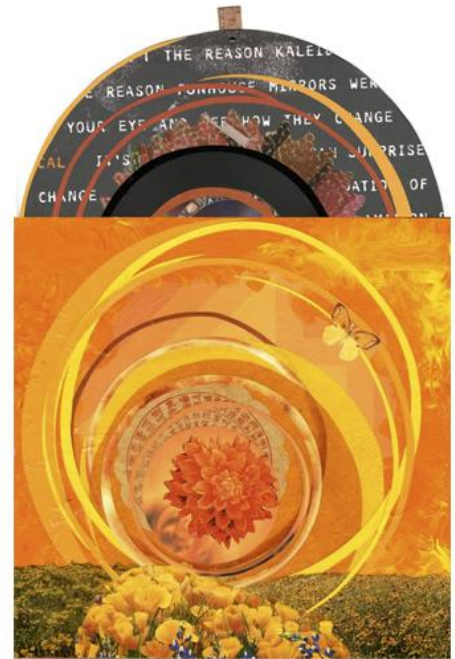
18560 1st Ave NE
Shoreline, WA 98155



NWCS SHOWS

ACROSS THE UNIVERSE

Here is a round up of works that received awards for our spring show. You can check out every piece in the show in our online gallery [here](#).



Gina Hanzsek
Here comes the Sun
Merit Award



Colleen Foye Bollen
Octopus Garden
NWCS Award



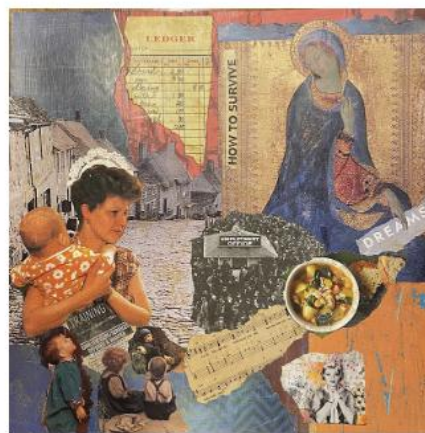
Susie Arnold
How the Beetle Sees the Blackbird
Eleanor Wolters Smith Memorial Award



Susan Akers-Smith
Brighter Days
Peggy Tuttle Memorial Award



Amy Duncan
Our Paris
Merit Award



Peggy Ostrander
How to Make Ends Meet
NWCS Spring Award



Kerrie More
Better: A Beatles' Medley
Merit Award

PUBLICATIONS



New NWCS member **Kerrie More** wrote a great article about Creative Flow in Issue 64 of Uppercase Magazine, interviewing 9 artists including Cheryl Chudyk and Andrea Lewicki, whose work is even included on the back cover of the issue.



SUMMER RETREAT

The Sunset Hill Community Center in Seattle's Ballard neighborhood is confirmed once again for the NWCS Day Retreat on Saturday, August 9th! Watch for an email to reserve your spot.

COLLAGE

ON VIEW



'Incomplete Paperwork' is a new solo show by English collage artist and NWCS member **Clive Knights** at Laura Vincent Design & Gallery in Portland's Pearl District (824 NW Davis) - Opening First Thursday 3rd April (show runs until May 17th) Working with commercial print media at a variety of scales, Clive's new show of mixed media collages will reinvigorate found papers into symbolic expressions that reference a more grounded existence in a shared world. Clive will present a gallery talk on Saturday 19th April.

CLIVE KNIGHTS
Incomplete Paperwork



Leap - There & Back Clive Knights, acrylic, found and hand painted paper collage on canvas, Diptych 30 x 62 inches

COLLAGE

ON VIEW

The Let Er Rip exhibition will be featured in the Spring 2025 issue of About Place Journal, which contemplates what it means to collaborate with others through practices and processes that are careful and care-full, that is collaborations that are cautious at various stages and shaped by an ethics of care between the artists, for their communities, and throughout the process of co-creating. The physical exhibition can still be viewed at 811 SE Stark St. in Portland, Oregon, through early summer 2025, or experienced online at LetErRipArt.com.



COLLAGE

ON VIEW

NO/STALGIA

APRIL 4-APRIL 26, 2025

88 collage artists hosted by the
Pacific Northwest Collage Collective

OPENING RECEPTION

First Friday
April 4, 2025
4-8pm

All ages welcome

COLLAGE MEET-UP

Saturday
April 5, 2025
12-4pm

Both events held at Art at the Cave Gallery
108 E Evergreen Blvd, Vancouver, WA 98660

Did you know NWCS member **Kirk Read** is one of the co-leaders of the Pacific Northwest Collage Collective (PNWCC)?

PNWCC and Art at the Cave co-present NO/STALGIA, a group show of 144 works by 88 collage artists from around the world, celebrating the wild generosity of the collage community. The show examines the simultaneous relationship of collage artists to history and the contemporary moment. The show features analog collage, video, assemblage and a stunning 8 foot section of Portland telephone pole full of staples and archival flyer remains.

Collage has been an integral part of political movements during times of artistic rebellion and cultural renewal. From Dada and surrealism to punk and street art, NO/STALGIA celebrates the potential of collage as an accessible and democratic medium.

The Pacific Northwest Collage Collective is a free, welcoming community of people who

gather every month to collage in-person and online. People are invited to join [here](#).

Art at the Cave is a gallery in Vancouver, WA which hosts solo and group art shows as well as a range of community events, including Ghost Town Poetry Open Mic. There will be two free collage meetups during the month of April. The gallery is open Tuesday-Thursday 11-5 and Friday-Saturday 11-6. Art at the Cave is located at 108 E Evergreen Blvd, Vancouver, WA 98660, [\(360\) 314-6506](tel:3603146506), www.artatthecave.com

Saturday April 12, 2025, Collage Laboratory, meetup at Art at the Cave every 2nd Saturday from 12-5pm. All welcome, supplies provided. This is a stress free, social and creative opportunity. Minors must be accompanied by adults. Please no glitter or paint. This event is free and open to the public. Greg at greggybee@gmail.com for more information

Saturday April 19, 2025, 1-2pm, Artist's Talk for NO/STALGIA. Artists from the collage show will speak about their work.

COLLAGE

ON VIEW

NO/STALGIA



Art at the Cave has 144 collages on view in Vancouver, WA, featuring work by NWCS members **Cheryl Chudyk, Clive Knights, Andrea Lewicki, Kirk Read, and Lisa Sheets.**

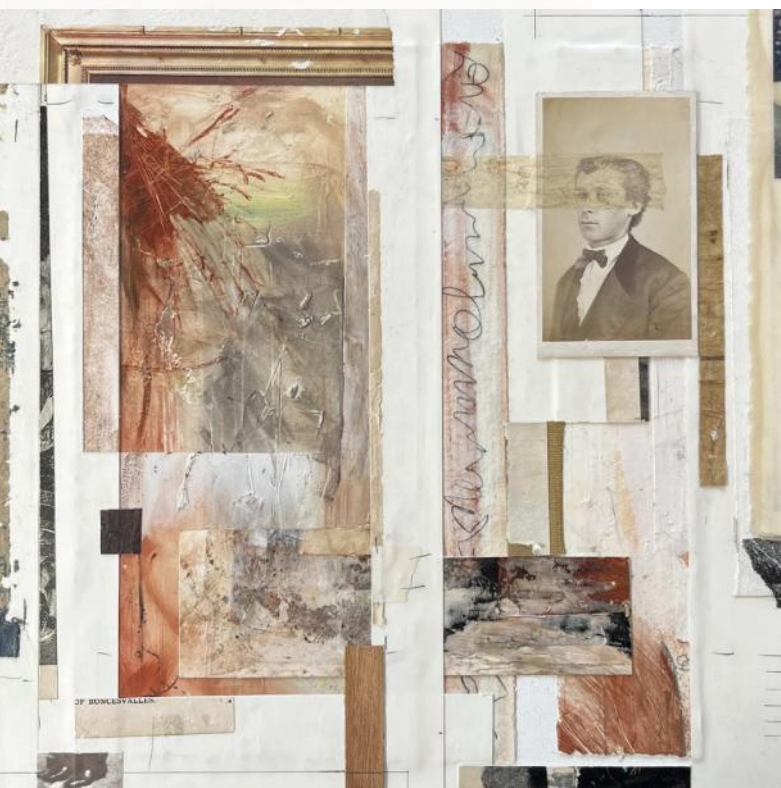
Talking Gets You In and Out of Trouble
Kirk Read



8-BIT BRECK Cheryl Chudyk, 10x10" collage on cradled panel



Flossies Keepsake Box Lisa Sheets



COLLAGE

ON VIEW

NO/STALGIA



Always There, Always Out of Reach Andrea Lewicki

COLLAGE

ON VIEW

NO/STALGIA

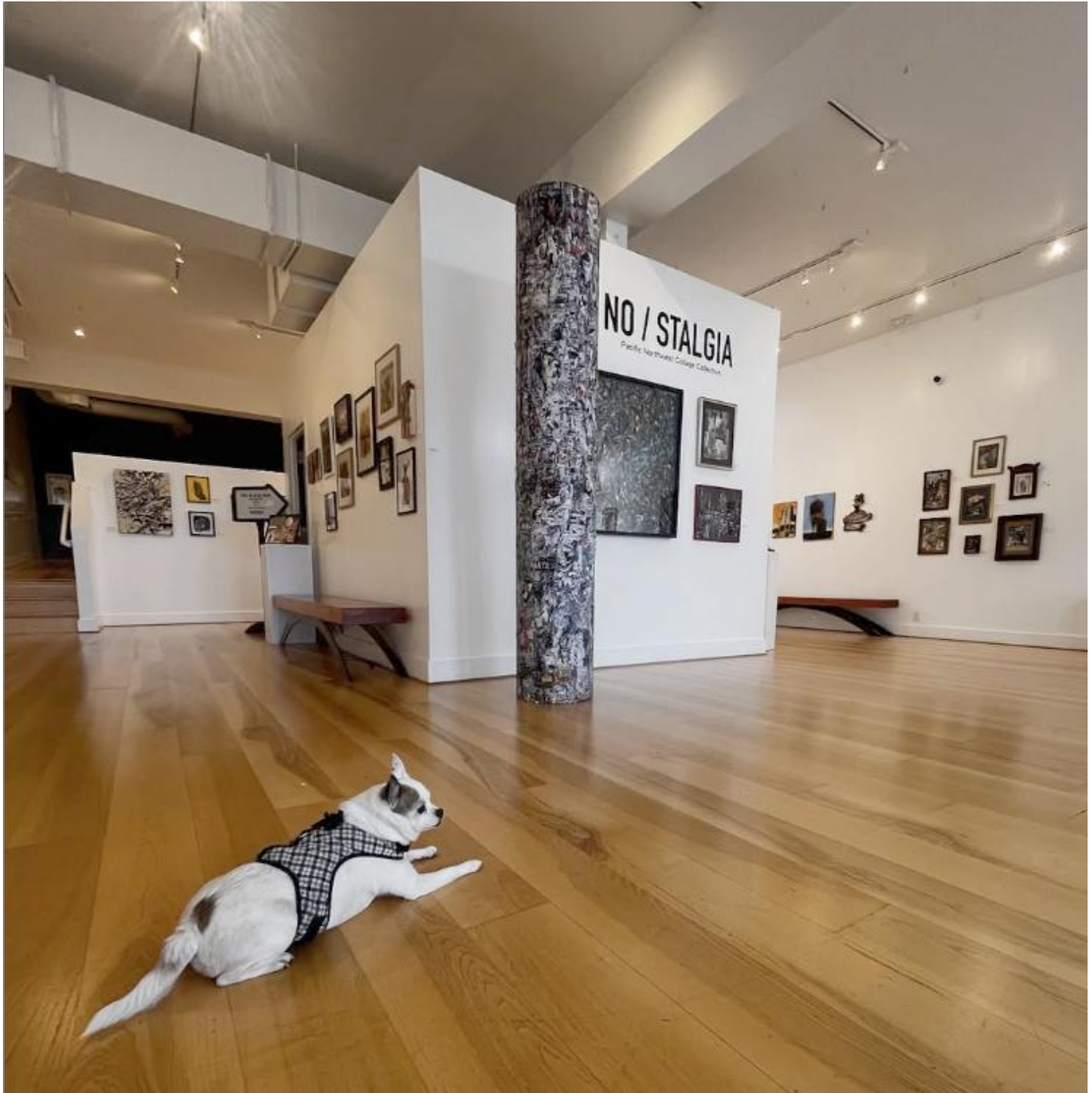


Photo credit: [@pnwcollagecollective](https://www.instagram.com/pnwcollagecollective)

COLLAGE-O-RAMA



Keep tabs on all the events for Collage-O-Rama [here](#), where the public is invited to make art for free and view exhibitions that illustrate what collage can be and do. The Northwest Collage Society is a partner in producing this event, which is supported in part by Seattle's Department of Neighborhoods. On view May 9– June 7th. Mark your calendars for Saturday May 24th for a NWCS Collage Meet Up, 1-4pm.



MEMBER NEWS



Robert Stockton's shadow box assemblage "San Andreas Two-Step" has been accepted to the ICON Show at the Lynn Hanson Gallery in Pioneer Square, Seattle, on view April 3 through 26. The gallery will be open for the First Thursday Art Walk, April 3, 5-8 pm, as well as Fridays and Saturdays, 11-4 pm.

MEMBER NEWS



Save the Date! **Gina Hanzsek** will be part of the Woodinville Arts Alliance Studio Tour May 17-18th. Check Hanzsekdesign.com next month for location. She also has 12 collages currently on display at Prohibition Cellars in Woodinville.

MEMBER NEWS



Colleen Monette has work featured at Fogue Studio and Gallery in Seattle in their exhibit, "Speaking Our Truth: Fogue Artists Respond to Tumultuous Times" through April 30th.



Lisa Sheets has several pieces on display at Kathrin Cawein Art Gallery at Pacific University Forest Grove Campus in Oregon through April 12th for their show Knickers in a Bunch.

WORKSHOPS

Join NWCS member **Hope Amico** for Queerdo Collage, a meet up in Portland on April 26th, 3-5 pm.

Join us for a FREE low-stakes, cut and paste queer collage meet-up at Honeyed Words! Bring your favorite supplies, with some materials provided. Hosted by Hope Amico on Sat, April 26th from 3-5pm - see you there!

Masks are required to keep everyone safe

Location: Honeyed Words, 2504 NE Sandy Blvd Portland OR 97232



WEBSITE



Do you run your own artist website? Can you drop and drag through a website builder like Wix or Squarespace? We're planning to bring our website into the 21st century and would love to have someone take the reigns. Contact Gina if you're interested.

NEW MEMBERS

Tim Dewald Seattle, WA

Lisa Graff Freeland, WA IG: @rustyboatstudio

Jamee Greer Portland, OR

Anne Mathieu Seattle, WA IG: @am_pageart

Molly R. Brooks Bremerton, WA

CALLS FOR ART



The Itty Bitty Base Camp Committee has seen enough big art—they want to see your teensy tiny, eenie weenie, little itty bitty works! This group show will showcase works under 6" inches in all directions. Show them that detail, those miniatures, that teeny tiny painting. Cuz little guys need love too!

Apply: bit.ly/ittybittvart6

New and existing work will be accepted in proposals. Your piece must be finished and hang-ready by drop off dates.

Submissions are due by 11:59pm on Monday, April 21.



For Base Camp Studios' 3rd Birthday (!) they're inviting you to open your "Third Eye!" They want to celebrate with all the favorite witches, trolls and unicorns for this show, so consult the stars, stir the pot, and let's see what you got!

Our "Third Eye" birthday show is for your best meditative and magical makings. From tarot, astrology, magick, and metaphysical musings, they want to see your best pieces from here or the astral plane. Nothing is too witchy for the ghouls we run with.

Get clairvoyant and hit your highest state of consciousness before you submit pieces that showcase the magical, mystical, and metaphysical! Open all our chakras.

Take a walk in the astral plane and bring some ideas from another realm. Whether it's tarot, runes, Mayan calendars, ritual practices, or even your basic old witch tale; they want to see pieces that celebrate magic, occult, and those things found in between.

Submission : bit.ly/thirdeyeart

Submissions are due by 11:59pm on Monday, May 19.

The Northwest Collage Society is a non-profit social club, organized to foster appreciation and interest in the recognized medium of collage art.

Collage: a work of formal art made by adhering different pieces of paper, photographs, fabric and other ephemera onto a supporting surface, thus creating a new whole.

2025 Northwest Collage Society Officers

President

Cheryl Chudyk nwcpresident@nwcollagesociety.org

Treasurer

Katie Blake treasurer@nwcollagesociety.org

Secretary

Debbie Smith secretary@nwcollagesociety.org

Member Activities

John Arbuckle activities@nwcollagesociety.org

Membership Chair

Odra Cardenas members@nwcollagesociety.org

Member Liaison

Judy Björling memberliaison@nwcollagesociety.org

Shows

Jan Clem, Sylvia Riveland, shows@nwcollagesociety.org
Andrea Lewicki

Programs and Acting Secretary for Financial Matters

Kathryn Kim programs@nwcollagesociety.org

Newsletter

Open news@nwcollagesociety.org

Website/Galleries

Open

Gina Hanzsek, web@nwcollagesociety.org

Judith Noble gallery@nwcollagesociety.org

Social Media

Torea Frey social@nwcollagesociety.org

Historian

Liz Ruest





For further information about the Northwest Collage Society visit our website at nwcollagesociety.org

Please submit your contact information as you wish it to appear in the Membership Directory. Directory is distributed to members once yearly.

Associate Members: \$40.00 a year.

Membership dues are collected each **September**. Pay via PayPal on our **website** or make checks payable to **Northwest Collage Society**.

Email members@nwcollagesociety.org for mailing address to send check to.

APPLICATION FOR MEMBERSHIP

Name: _____

Address: _____

City: _____ State: _____

Zip: _____

Phone: (____) _____

Email: _____

Instagram: _____

Website: _____

I can help with

<input type="checkbox"/> Social Media	<input type="checkbox"/> Programs
<input type="checkbox"/> Membership	<input type="checkbox"/> Website
<input type="checkbox"/> Shows/Activities	<input type="checkbox"/> I'll think about it

☐ Renewal ☐ New member

Newsletter is sent via email

*volunteer
needed*

We are still in need of **volunteers** to help with the **website**! Please contact [Gina](#) if you are interested. Let her know what platform you are comfortable working with.

Online Resources

nwcollagesociety.org

[Follow us on Instagram](#)

[Like us on Facebook](#)