



*Established to advance the stature
of collage as a major art medium.*



In this issue (click to jump to the page)

Calendar at a Glance	p. 2
Meetings	p. 3-5
February Retreat	p. 7
Meet-ups	p. 8
Workshops	p. 9-10
NWCS Shows	p. 11
Cancer Lifeline	p. 12-13
Exhibitions etc.	p. 14-17
Publications	p. 18-21
Calls for Art	p. 22-25
Residencies	p. 26-30
Member News	p. 31-38
New Members	p. 39

Dates to remember:

2nd Thursdays: Lake Forest Park Meetup
3rd Saturdays: NWCS Meetings
(Sep, Nov (zoom), Apr, June)
2nd Sat in Feb: NWCS Zoom Workshop
3rd Sundays: Seattle Library Meetup
4th Thursdays: Zoom Meet up
Note November is 3rd Thursday

Did you know we have an [online calendar](#)?

NWCS Newsletter

NOVEMBER 2024

Volume 36 Issue 2

Greetings and salutations from your fearless president, and (once again and with feeling) your newsletter editor. Andrea Lewicki, who brought us into the 21st century with emails and the newsletter, has moved on to work her magic with our Shows Committee. Don't forget to check out Andrea's [call for proposals](#) for Collage-O-Rama, a month long celebration of collage in Seattle this coming May. See our Secretary Debbie Smith, left, smashing one of two piñatas made by our Social Media and former Shows officer Torea Frey this past World Collage Day at Collage-O-Rama. WCD 2025 is May 10th and [Danielle Krysa](#) will be there in the flesh—be there or be square.

I've got a lot packed into this issue, please note all the exciting dates on page [2](#) and [8](#), three books to check out (four if you include the snippet about Katie Blake's fantastic book/reference/guide-to-all-things-collage: [What Kind of Collage is That?](#)). You may remember that our September 2023 speaker, Evan Clayton Horback, referenced this book.

Speaking of Katie Blake, not only was she our [September Meeting](#) speaker, all the way from Alaska, but she has now taken on the position of co-treasurer along with Kathryn Kim, who will continue to run programs as well. A warm welcome and immense gratitude to Katie and everyone that volunteers!

Cheers,
Cheryl Chudyk
Newsletter Editor
President



Left to right: Evan Clayton Horback, Kathryn Kim, Katie Blake, Andrea Lewicki, Cheryl Chudyk

CALENDAR

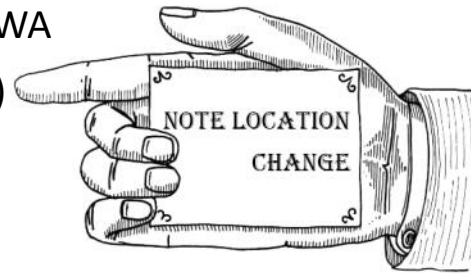
AT A GLANCE

NOVEMBER

- 14 (Thu) Collage Meet-up, 10am-2pm. Lake Forest Park, WA
- 16 (Sat) General Meeting, 10:30am, Zoom
- 17 (Sun) Collage Meet-up, 1-4pm. Seattle, WA (Queen Anne Library)
- 21 (Thu) Zoom Collage Night, 7-9pm

DECEMBER

- 12 (Thu) Collage Meet-up, 10am-2pm. Lake Forest Park, WA
- 15 (Sun) Collage Meet-up, 1-4pm. Seattle, WA (Fremont)
- 26 (Thu) Zoom Collage Night, 7-9pm



JANUARY

- 9 (Thu) Collage Meet-up, 10am-2pm. Lake Forest Park, WA
- 19 (Sun) Collage Meet-up, 1-4pm. Seattle, WA
- 23 (Thu) Zoom Collage Night, 7-9pm
- 25 (Sun) Artist Playing Cards 1-3pm. Kirkland, WA (Kingsgate Library)

FEBRUARY

- 8 (Sat) General Meeting, 10:30am, Zoom
- 13 (Thu) Collage Meet-up, 10am-2pm. Lake Forest Park, WA
- 16 (Sun) Collage Meet-up, 1-4pm. Seattle, WA
- 27 (Thu) Zoom Collage Night, 7-9pm
- 20—23 (Thu-Sun or Fri-Sun) 2 or 3 night retreat. Stanwood, WA

NWCS MEETING

NOVEMBER PROGRAM

Saturday, November 16, 2024, via Zoom (from Scotland) 10:30 am
Jack Ravi



Jack Ravi is a collage and mixed media artist who creates with found objects. His work, particularly with old black and white photos, aims to transform anonymity into identity, creating visual poems that evoke memory. His work is rooted in curiosity and wonder, and he approaches it as a personal, meditative journey. With a deep reverence for forgotten papers, he celebrates their beauty and potential in his art. Jack Ravi is the author of the book *Artful Memories: How to create unique art with old photographs*. He lives and works in Scotland and offers classes and workshops online and at various locations.

Zoom link will be provided via email.

Visit his [website](#).

NWCS MEETING



Elsa Bouman
We All Fall Down
Complicated Childhood Series
2022, Fabric (Fabriccollage), Appliqué, Textile, Femmage
@elsa_bouman



Kathy Parker
Untitled
2020, Torn (Chigiri-e)
@kathyparkercollagearts

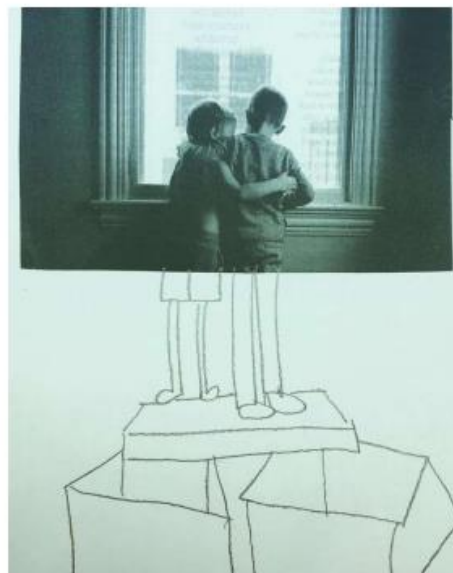


Patricia Schug
The Tenacity of Moss
2015, Fabric (Fabriccollage), Appliqué, Textile, Femmage
<https://triciaschugart.com/art-by-tricia-schug/fabric-collage/>

SEPTEMBER PROGRAM

Katie Blake gave an amazing talk about the taxonomy of collage, complete with examples from our very own membership including:

- | | |
|-----------------|----------------------|
| Kevan Atteberry | Matthew Kirschman |
| Lynette Hensley | Zia Gipson |
| Elsa Bouman | Ann Naumann |
| Lisa Alden | Evan Clayton Horback |
| Colleen Monette | Sylvia Riveland |
| Kelly Marshall | Anne La Fever |
| Dawn Conry | Andrew Lewicki |
| John Arbuckle | Kathryn Kim |
| Elizabeth Byrd | Jennifer Roche |
| Gina Hanzsek | Kathryn Gallant |
| Robert Stockton | Kathy Parker |
| Lisa Sheets | Chris Romine |
| Lu McBride | Andy Pletz |
| Gail Lovelady | Cheryl Chudyk |
| Patricia Schug | Judy Björling |
| Patty Duggan | Suzanne Bailie |
| Brooke Castro | Hope Amico |
| Lynn Skordal | Susan Sanders |
| | Nicola Beeson |



Sylvia Riveland
Untitled
2017, Splice Collage
@sylviariveland

One of the key takeaway's from Katie's talk is that she encourages us all to think about our work as more than just simply "collage." The next time you enter a piece in a show, consider being more specific when listing the technique—emballage, rollage, inimage, froissage, the list goes on and on.

Check out a surrealist fortune-teller made by Cheryl Chudyk on page 6 of this newsletter that you can print, cut up and fold up to use along with a magazine or book.



John Arbuckle
08.
Using Ephemera That I Have Postcards series
2024
Bricollage
artjuvenation.blogspot.com



Elizabeth Byrd
Bar or Bar?
2022
Bricollage, Emballage
@nwmagart

NWCS MEETING

SEPTEMBER PROGRAM

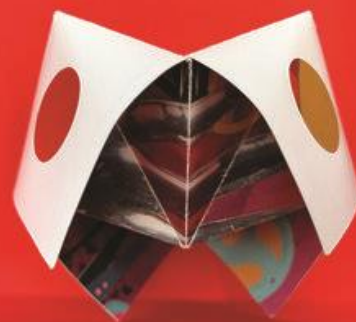
Katie Blake's book, *What Kind of Collage is That*, highlights 270 different collage techniques and processes, and it includes images from 70 historic and contemporary collage artists. The research involved in this book was no small feat, even for Blake who has a bachelor in fine art, a masters in library and information science, and a masters in art history. The link to the September recording can be accessed in the NWCS member email that accompanied this newsletter.



Andrea Lewicki
Uncertain Portrait of Madonna and Child
2024
Tessellated Collage
@andrealewicki



Robert Stockton
Untitled, A photo of part of my dorm room at the California College of Arts and Crafts, in Oakland, California, showing my bed and part of a 4' x 4' mixed media assemblage
2019, Collage within a Collage
@scrapbox9



NWCS RETREAT



We are offering the option of either a 2 or 3 night retreat this year at Warm Beach in Stanwood, WA. Accommodations, meals, a personal 8 foot work table in the common area, and the most generous share table of ephemera and art supplies for the taking

3 Nights:

Feb 20 - 23

Thursday 11:00 AM - Sunday 2:00 PM

Single: \$685

Shared: \$487/ea

2 Nights:

Feb 21—23

Friday 11:00 AM - Sunday 2:00 PM

Single: \$470

Shared: \$338/ea

Registration will open in December.



FREE MEET UPS

IPRC 1st Sundays

Collage Meetup (masks required)

Sunday, November 3, 2024

5-7pm

Independent Publishers Resource Center

318 SE Main St 145 & #155

Portland, OR 97214

2nd Saturdays Collage Laboratory

with Greg Bee

Saturday, November 9, 2024

12 - 5pm

Art at the Cave Gallery

108 East Evergreen Boulevard

Vancouver, WA 98660

3rd Sundays

NWCS in Seattle

1-4pm Upcoming dates:

Nov. 17 Queen Anne Library mtg room

400 W. Garfield St. Seattle, WA

****Please note change of venue for December****

Dec. 15 Fremont Library mtg room

731 N. 35th St. Seattle, WA

Please RSVP by email to Kerry Maher



Pacific Northwest Collage

Collective Zoom Meetup

Tuesday November 12 7-9pm

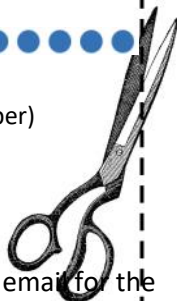
Email PNWCC for a zoom link

4th Thursdays (but 3rd Thursday in November)

NWCS Zoom Meetup

7-9pm

Meeting ID: 835 5136 5528. Check your email for the password.



3rd Wednesdays

with Paperspace Collage

Nov 20 and Jan 15

6-8pm

Slip Gallery 2301 1st Ave,

Seattle, WA



Collaborative Collage Meet Up

with Cheryl Chudyk

Saturday January 25th

1-4pm

Create one or several works of small art on playing cards. If you'd like to bring paper ephemera to share and your favorite scissors and glue, that's more than welcome!

Pre-register to ensure a spot at the library's website closer to the event date, walk-ins welcome as space allows.

Kingsgate Library

12315 NE 143rd St, Kirkland, WA 98034



2nd Thursdays

NWCS Drop in at the Commons

17171 Bothell Way NE, Lake Forest Park, WA



Craft Meet up with Ambrosia Zine

Sunday November 17th

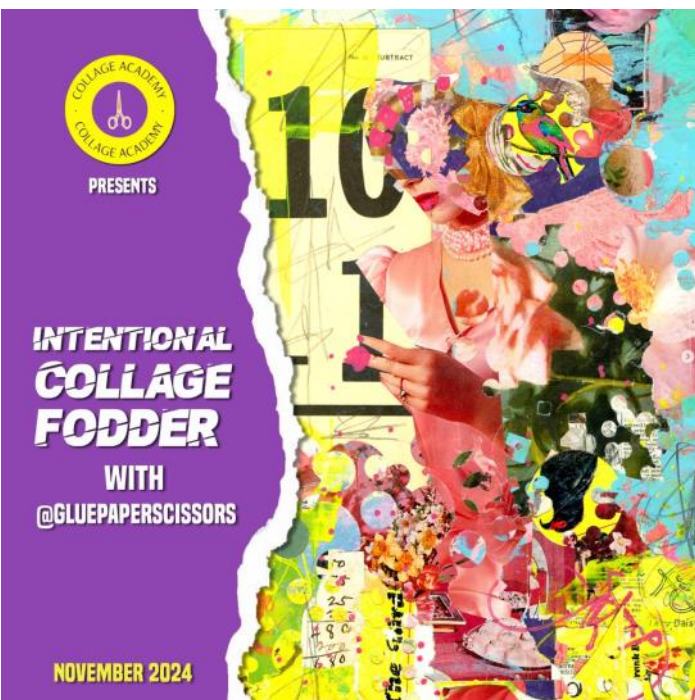
Capitol Hill Library Meeting Room

425 Harvard Ave E, Seattle WA 98102

Bring a craft or they'll have supplies for collage, watercolor, stamp carving, bracelets, and more.

WORKSHOPS

(ONLINE)



Discover the secrets of mixed media collage with Kim Hamburg of [@gluepaperscissors](https://www.instagram.com/gluepaperscissors) in her upcoming workshop, Intentional Collage Fodder.

This hands-on class is designed to teach students how to craft visually dynamic compositions using vintage papers, magazine cutouts, and a range of other materials. Through techniques like grid layouts, the Rule of Thirds, and creative layering, you'll learn to build depth and tell a story with your artwork. Kim will also show you how to seamlessly blend layers using paint, ink, and markers, creating pieces that are cohesive, textured, and full of meaning. Perfect for anyone looking to push their creative boundaries! Intentional Collage Fodder.

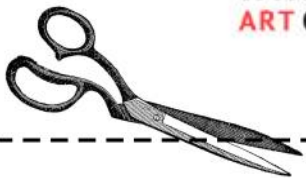
Don't miss this opportunity to learn from a master and connect with fellow collage enthusiasts!

Dates: **Wednesdays November 13th and 20th**, You don't need previous experience to attend the class. Each class is 2 hours, recorded and sent to you afterwards. Limited spots! Send an email to collagewave@gmail.com



WINSLOW
ART CENTER

Recorded collage workshops with [Winslow Art Center](https://www.winslowartcenter.org)
(some are free!)



Collage Sketchbook

with Hope Amico

Wednesdays: November 27, December 4, 11

5-7pm Pacific

Experiment with a variety of approaches to using collage as a quick and fun way to generate ideas, make visual notes, and enhance your creative practice. Beginning with an introduction to the basics of collage, we will develop and test compositions, color, and layering. Expect to fill your spiral notebook pages with quick, playful ideas and mixed media processes. Come away with lots of ideas and the beginnings of a practice in sketchbook collage. Open to all levels of experience—exercises will challenge those new to collage and lifelong artists alike.



WORKSHOPS

(IN PERSON)

Print Your Own Collage Fodder

with Hope Amico

Saturday, Sunday November 9 - 10

12 - 4pm

414 Legion Way SE

Olympia, WA

The Figure: Collage into Painting

Kimberly Trowbridge

Saturday, Sunday November 23 - November 24

9:30a - 4:30pm Gage Georgetown, Seattle, WA

One Day Workshop: Collage and Frottage

Larry Calkins

Saturday November 23, 2024

10a - 4pm

Pratt, Seattle WA

Mixed Media Collage

Larry Calkins

Mondays, December 2 - 16, 2024

11a - 2pm

Pratt, Seattle WA

Exploring Beauty through Collage Intensive

with Kay Bae

Tuesdays and Thursdays, December 3 - 12

10a - 2pm

Kirkland Arts Center, Kirkland, WA

Understanding Collage

with John Avendaño

Fridays, January 17 - March 7, 2025

6 - 9pm

Kirkland Arts Center, Kirkland, WA

Exploring Mixed Media Collage

with Kay Bae

Wednesdays, January 15 - March 5, 2025

2 - 5pm

Kirkland Arts Center, Kirkland, WA



NWCS SHOWS



The NWCS will return to Fogue Gallery in Seattle in March for the Spring 2025 show.

The theme is “Across the Universe” and will involve a fun substrate with no framing required.

The prospectus will be available by the end of November.

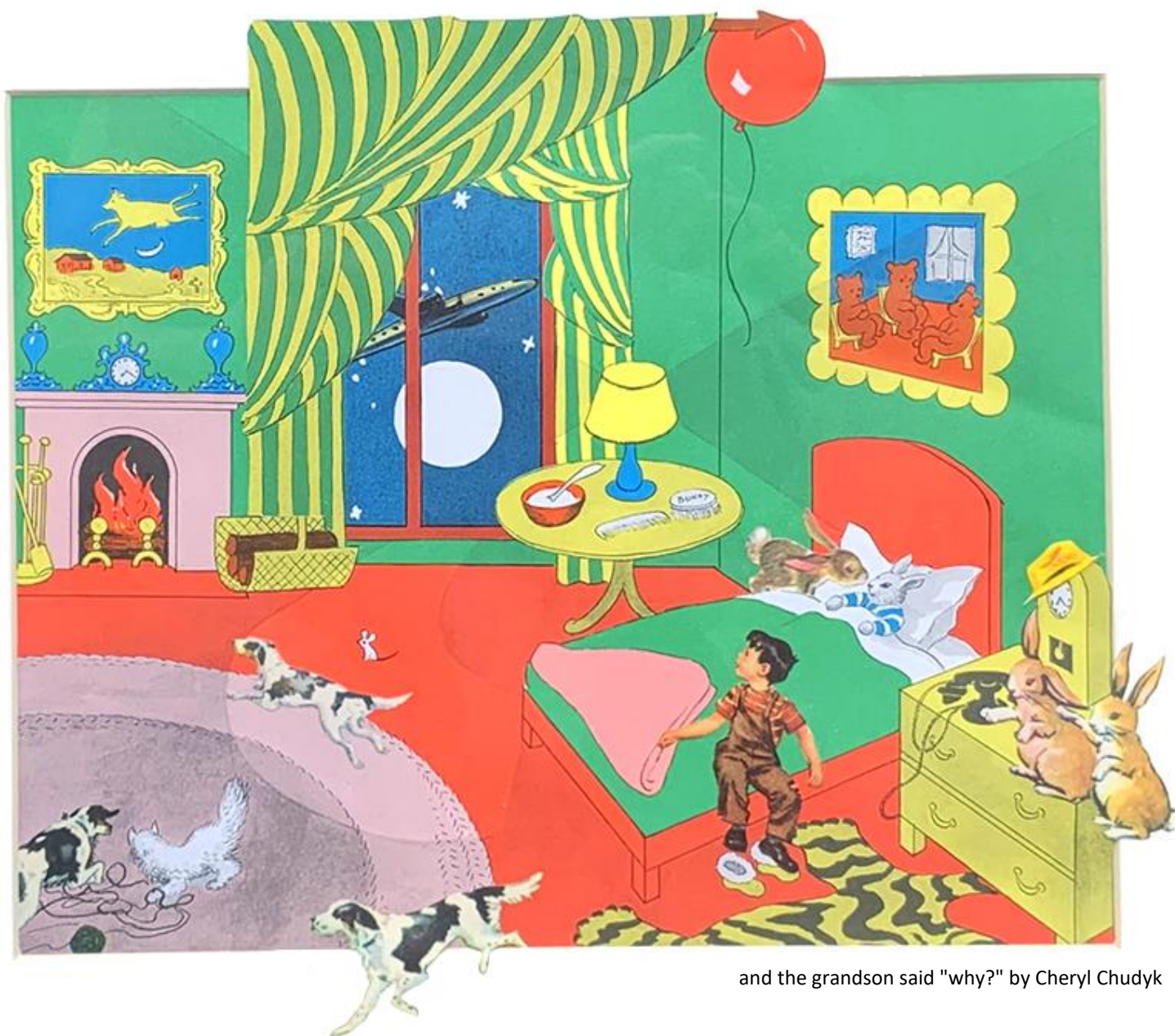
Are you interested in sponsoring a new award category for an NWCS show? Email the [shows committee](#) and we'll be happy to chat with you about it.

Next Fall we will be at Kenmore City Hall with the theme “You Have Arrived at Your Destination.” The focus will be on smaller work due to limited display space.



CANCER LIFELINE

POEMS AND COLLAGES



and the grandson said "why?" by Cheryl Chudyk

NWCS's partnership with Cancer Lifeline will continue in 2025 with a collaboration that pairs poems with collage works for exhibition at Dorothy O'Brien Center in Seattle. More details will be provided after the start of the year. View the results of previous collaborations on our website from [2023](#) and [2019](#). Our hope is to put together a book of poems and collages from the upcoming exhibit.

CANCER LIFELINE

POEMS AND COLLAGES

Goodbye Moon

by Richard Strickland
(with honor to Margaret Wise
Brown)

In the great green room
Was a hospital bed
And a t r a y of meds
And a window on
A j e t soaring over the moon.
And t h e f r i e n d s two by two -
Does he even know who?
And a spread o f f i n e food
And a bittersweet mood
And a clock on the wall
And the coats i n the h a l l
And an old rumpled hat
And a shy f u r r y cat
And those three f r i e n d l y dogs
And a f i r e o f logs
And a twitch, and a sigh,
And a puzzled young grandson who had t o know "why?"
And there were family i n pairs s i t t i n g on chairs
And a diaper he wears
And pajamas w i t h s t r i p e s
And a packet o f wipes
And a small p l a s t i c cup
And a blanket pulled up
And a sponge o n a s t i c k
F o r t h e p a t i e n t t o l i c k
And a y o g u r t - f u l l spoon
And a s o f t soothing tune
And a comb and a brush
And a quiet young nurse who was whispering "hush."
And a tender held hand
With a gold wedding band
And a feeble raised thumb
And a comforting hum
And a kiss on the cheek
Barely able t o speak
And the sallow drawn face
D r i f t i n g o f f i n t o space
And the sunken blank eyes
And the d i f f i c u l t sighs
And the laboring breath
At the prospect of death
And a blue rubber glove
And a l a s t spoken word t h a t was whispering "love."
And the stars i n the sky
And the cars rushing by
And the l i g h t s of the town
And the leaves turning brown
And the moon on the lake
And a heart f u l l o f a c h e -
A l l saying farewell
Like a magical s p e l l
Wish the s p i r i t t o lift
As a precious l a s t g i f t .
And two daughters who know
Saying, "you can l e t go,"
Hope he passes with ease.
And a brave weeping wife who was whispering "peace."
Goodbye clock, goodbye coats
Goodbye leaves, goodbye l i g h t s
Goodbye cars, goodbye stars
Goodbye hat, goodbye cat
Goodbye logs, goodbye dogs
Goodbye food, goodbye meds
Goodbye family everywhere.
Goodbye body evermore.
My soul soaring over the moon.

ASSEMBLAGE

ON VIEW



Upcycled Garden, a traveling exhibition of sculptural assemblages created by Daniel "Attaboy" Seifert, will be on view at Base Camp Studios in Seattle November 8 - December 21. Although the viewer is presented with colorful, organic shapes that resemble an energetic garden in bloom, the undersides reveal compositions created with everyday objects and discarded items. Upcycled Garden began as a form of creative play for Attaboy and the installation continues to grow, both through the artist's own contributions and through collaborations with the public. Attaboy is the creator of Game of Shrooms, a worldwide art-n-seek activity in June, and co-founder of Hi-Fructose Magazine. (Images from artist's website, yumfactory.com)



COLLAGE

ON VIEW

PATRICK LOCICERO

THE CUTOUTS

JANUARY 7 – 25, 2025



Limoncello, by Patrick LoCicero



Above is a sneak peek of work by Patrick LoCicero for his January exhibition entitled “The Cut Outs” at [Patricia Rozvar Gallery](#)—a collection of works inspired by travels, aimed towards positivity and entirely created with only a scissors.

Check out his amazing work on his [website](#), where you can see his oil and collage pieces from 1985 to present.

His work is in numerous galleries across the country as well as in private and public collections including The Dayton Art Museum, The San Francisco Legion of Honor, Swedish Medical Center, Virginia Mason Medical Center, Trinity University, Oregon Health Sciences University, UW Medical Center, The San Francisco International Airport, The California LEF Foundation, and Croner International, Paris, France as well as the Dicke Family Collection in Ohio and the Sarah Berger Family Collection in Delmar, CA. He received BFA from The Ohio State University and his MFA from the San Francisco Art Institute.





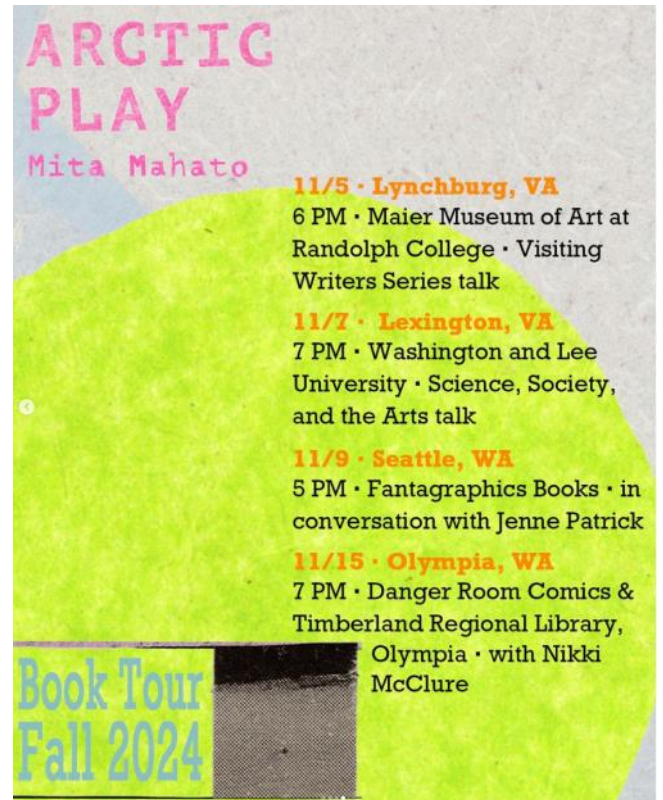
Detail of *Limoncello*, by Patrick LoCicero

A NIGHT OUT



Jordan Cerminara, a Portland-based collage artist, is coming soon to a city near you—full schedule [here](#). From November 6-10 he's participating in the preliminary round of the Seattle International Comedy Competition in Seattle and the surrounding area. Fun fact: his comedy often involves a nod to collage. Check out his website thejokeisonme.com and Instagram: [@handcutcomedy](https://www.instagram.com/handcutcomedy)

PUBLICATIONS

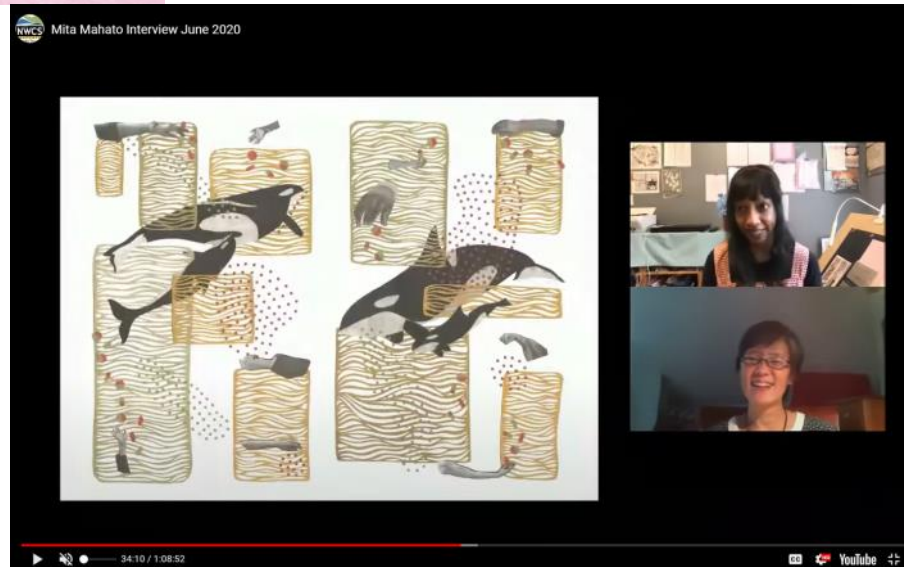


Mita Mahato is one of the biggest names in both the worlds of poetry comix and art activism for environmental justice, but when you look at her work, you might immediately think poetry collage. Her newest book, *Arctic Play*, reads like a drama, an elegy, an expedition log, a moment in time shared between strangers—and all at once a visual poetic experiment created with collage. Thin webs of tissue carefully coaxed into an intricate messy lace follow pages of pixel quilts using the most ephemeral of papers. Available [from The 3rd Thing](#).

Many of Mita's published works can be viewed online at the links listed on her website [here](#).

You may remember Mita from our June 2020 recorded presentation with Kathryn Kim, which was the Northwest Collage Society's first foray into digital

presentations during times of social distancing. Active members interested in watching the recording send an [email](#) for the link.



PUBLICATIONS



Mita's words are woven like patterns upon patterns, interpretive and playful, like pages of mazes you can run your finger across and down and back again. These poems are visually experimental, with many different permutations in how they can be read. You could begin to read this as:

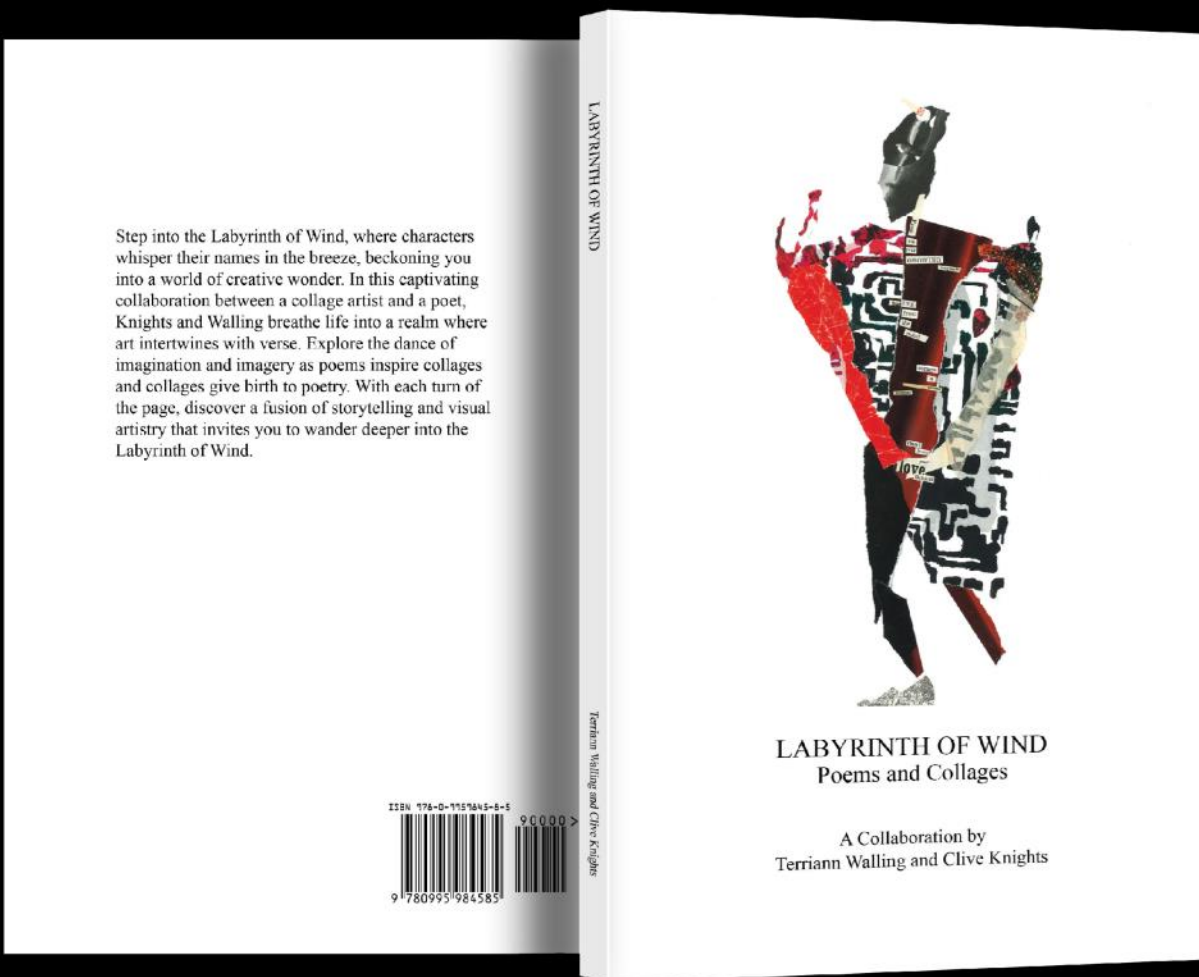
"Purple sandpipers
alight on
sand
rocks..."

Or as:

"Purple sandpipers
alight on sand
alight on rocks..."

PUBLICATIONS

English collage artist and new NWCS member **Clive Knights** and Canadian poet Terriann Walling have just published a new book collaboration titled *Labyrinth of Wind: Poems and Collages*. The co-authors met in July 2022 at the Chateau d'Orquevaux artist residency in France and over the last 2 years have generated a unique creative collaboration in which 52 original poems are paired with 52 unique collage characters that form a magical community trapped inside a mythical labyrinth. The creative interpretations unfolded in both directions with poems inspiring collages and collages inspiring poems, and in one instance, Boatman, they crossover disciplines. The poems and collage characters offer strange, thought-provoking insights into the vast array of beautiful idiosyncrasies found in human nature, fragments of each we often discover in ourselves when we least expect it. The 120-page full-colour book is now available on [here](#).

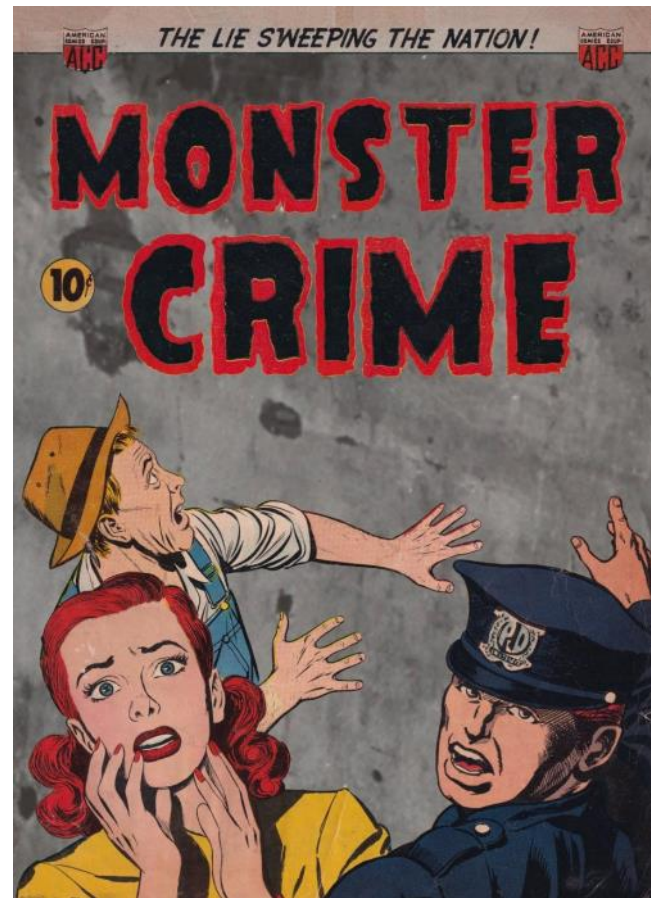


PUBLICATIONS

Johnny Damm is a collage-based comics creator and visual poet who creates non-fiction works reminiscent of 1950's pulp. His newest publication, *Monster Crime*, is a horror based on a mythical U.S. retail crimewave, combining the actual words of retail executives, the press, and politicians with comics and Depression era photography, including photographs from Dorothea Lange. Intermixed are kitschy 1950's adverts followed by an expository essay debunking the contents of the issue.

Monster Crime asks, 'Who profits from our fears,' and 'Where does the real horror lie?' At only ten dollars, it's worth collecting.

His other collage based publications include *"I'm a Cop": Real-Life Horror Comics*, and graphic novels *Failure Biographies* and *The Science of Things Familiar*. Check him out on as @johnny.damm on Instagram and this great interview with [The Creative Independent](#).



CALLS FOR ART

Collage-O-Rama is a month-long hub of collage activity engaging residents of the PNW and connecting cut-and-paste enthusiasts worldwide. It is organized by **Andrea Lewicki**, NWCS member and founder of Special Agent Collage Collective.

The point of Collage-O-Rama is to make art and see art, sure, but more significantly, to make collage friends and connections. The guiding principle of 2025's event is to *build longer tables, not taller fences*. Proposals that bring folks together are welcome: meetups, readings, experiences, etc. Exhibition space for collage groups is also a possibility (please reach out soon if you're interested in this as display space is limited).

Due date is December 31th and proposals can be submitted [online](#) or emailed to hello.specialagentcollagecollective@gmail.com.

Of particular interest:

- Experienced collagists to hang out as gentle facilitators during open hours (typically Friday - Sunday 11am - 6pm)
- Collage collectives or groups who wish to hold a satellite Collage-O-Rama meetup or gathering in the event space
- Participants for online panel discussions taking place each week
- A local group or partnering organization to co-host the Epic Add-and-Pass event on the last day.

More information and a recap of the 2024 event are available [here](#).

Special Agent Collage Collective presents

collage-o-rama

May 9 - June 6, 2025

Slip, Slide

Seattle, WA

Collage-O-Rama.com



Friday May 9 Belltown Art Walk
Opening + CUT PASTE N BUTTON*

Saturday May 10 World Collage Day
with Danielle Krysa aka The Jealous Curator

Saturday June 7 Last day of Collage-O-Rama
Epic Add-and-Pass Community Event

*Based on Hot One Inch Action
created by Chris Bentzen and Jim Hoehnle



CALLS FOR ART

DEADLINE TO APPLY
DECEMBER 8TH

SLIP | SLIDE GALLERY
JANUARY 2025



Open Call for Art

We are looking for pieces that explore the creative potential of waste, with an emphasis on sustainability, upcycling, and the artistic reinvention of everyday objects. Whether through sculpture, mixed media, or 2D work, we encourage artists to push the boundaries of waste and discarded materials and challenge perceptions of value, waste, and another man's trash.

Another Man's Trash is a group show that shows just how one's trash can be someone else's treasure. We are looking for works that are created from recycled, repurposed, and upcycled materials. This exhibition invites artists to give new life to discarded objects and trash, into new beautiful pieces of art.

Art for the sake of Art. We are looking for pieces that explore the creative potential of waste, with an emphasis on sustainability, upcycling, and the artistic reinvention of everyday objects. Whether through sculpture, mixed media, or 2D work, we encourage artists to push the boundaries of waste and discarded materials and challenge perceptions of value, waste, and another man's trash.

Click [here](#) for more information and to apply.

Important Dates:

Submission Deadline: December 8, 2024

Artist Notified: December 15, 2024

Art Drop Off Dates January 3 & 4

Artist pick up work January 2nd

Exhibition Dates:

Soft Opening: Thursday, January 9, 2025; 11:59 PM

Opening January 10th during Belltown Art Walk

Artist Talk January 18th, evening

CALLS FOR ART

PARIS COLLAGE COLLECTIVE

COLLAGE

OPEN CALL

+ EXHIBITION



COLLAGENOTES

october 21 - november 30, 2024

The Paris Collage Collective is accepting submissions for **COLLAGENOTES**, an end of year open call & exhibition.

Create a collage postcard with a note explaining what art and creativity mean to you, what you love about collage and the collage community, or a message or words of encouragement to fellow collage artists. Analog, digital, mixed media or mixed technique collages are welcome. Both new and previously published works are accepted.

Release form and mailing information [here](#)

Format: postcard - **maximum size 10x15 cm / 4x6 inches**

The exhibition will take place at **Espace Canopy** in Paris.

Deadline: **November 30, 2024**

Please allow enough time for your work to arrive. You may also prearrange printing of digital works in Paris.

CALLS FOR ART

International mail art call - MAAV N°6

SHAME | FETISH

MAAV

MAIL ART ARCHIVE VIENNA

Theme 1: Shame
Theme 2: Fetish
Medium: free
Size: free
Deadline: 17.11.2024

All works must be original.

Please note on the back of the work:

/ Name
/ Address / Country
/ Contact information (E-Mail)

Please send to:

Kevin Geronimo Brandtner
Füchselhofgasse 4, 5-5a
1120 Vienna
AUSTRIA

No jury, no fee, no return.

Each participant may send as many works as they wish, but not all of them can be included in the book, otherwise it would become too extensive. However, at least 1-3 works from each participant will be included in the book, as well as some of the envelopes in which the works are sent. The book will be available for purchase in a small limited edition of 100 pieces. All works will be archived in the Mail Art Archive Vienna and are not for sale.

If you have any question please feel free to contact me:

Facebook/Instagram: @mail_art_archive_vienna
@tagebuchdeskgb

E-Mail: geronimo_2211@hotmail.com

RESIDENCIES

Berlin Collage Residency

May 14-24, 2025

Imaginary City: Berlin

For the second time the Berlinage* Residency brings together Collage Artists from different countries for ten days to explore Berlin, make art and exhibit together. This time, the focus will be on the tension between imaginary cities, utopias and their relationship to the reality of everyday urban life.

For as long as humans have gathered in cities, those cities have had their shining—or shadowy—counterparts. Imaginary cities, potential cities, future cities, dream cities.

What are the places that underlie your experience like a blueprint? What are the aspects that interest you most? Which aspects of the city stimulate your artistic imagination?

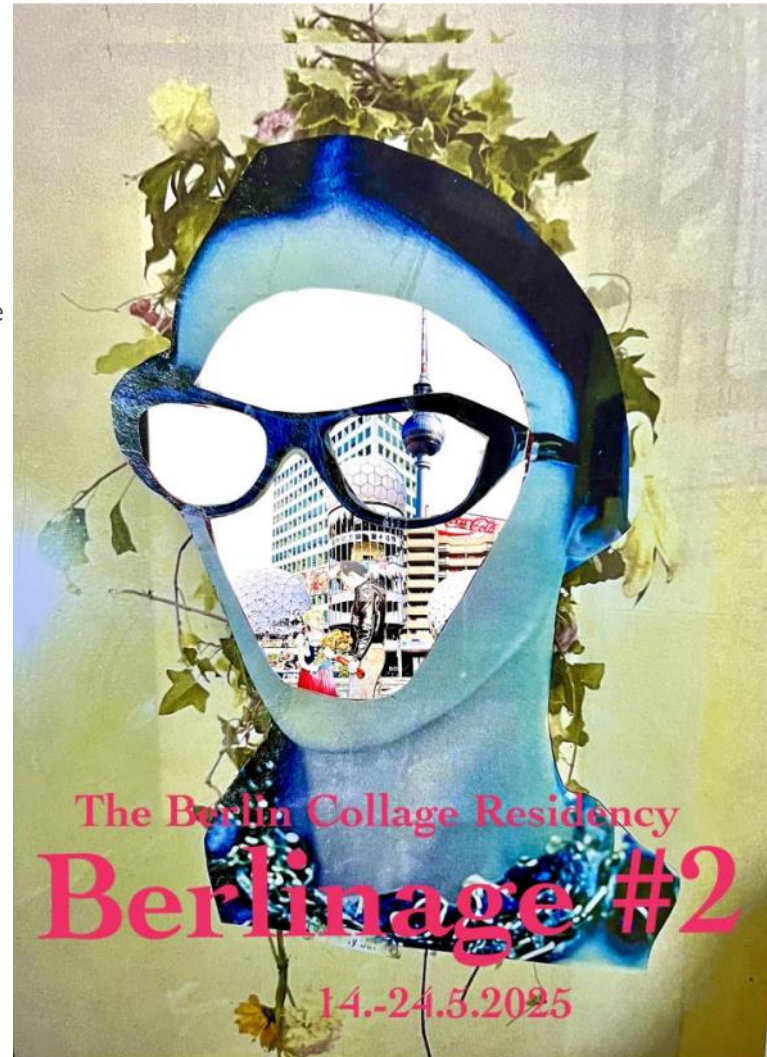
The residency takes place in two parts: Before traveling to Berlin, the artists make a work (or a small series) on the theme of Imaginary City, which we discuss on the first day of the residency and hang in the gallery. Once in Berlin, there will be time to explore the city and use the fresh impressions to complete the work brought along with a Berlin work.

Cost: Early Bird (registration until December 2024) 450 Euro
500 Euro (later registration)

The residency costs include:

- All-day access to the Gallery Space, located in Berlin's lively Mitte district, surrounded by art venues, cafés, restaurants and shops. As the space is quite small extra studio space will be provided.
- Magazines, books etc. about Berlin to cut up
- A Din-A-3 printer and some tools: (scissors, knives, cutting boards, different types of glue)
- 2-3 three guided tours (topics to be determined depending on the interest of the participants)
- Lecture: Introduction to the Berlin Art Scene by Tagesspiegel Art Editor Birgit Rieger
- Preparation and Curation of the Exhibition (including Gallery Cards and Prizelists)
- Preparatory Press Work and invitation management
- Documentation of the event
- Preparatory Mailings
- Individual mediation of contacts/information on specific topics if desired

(food and lodging not included)



NWCS
members
Dawn

Conry and Cheryl Chudyk
participated in Berlinage
2024. Contact either of
them for more info on
their great experience.

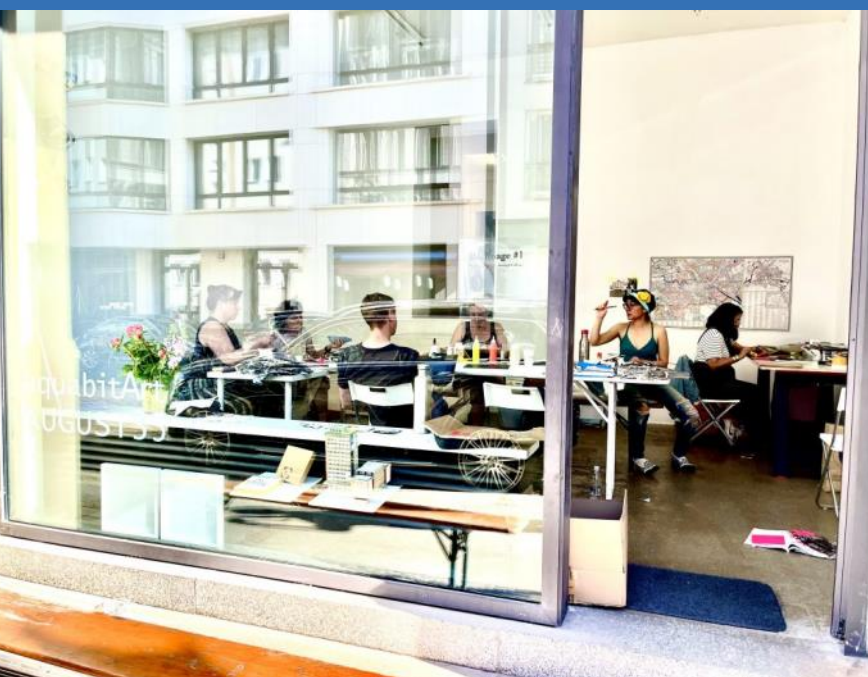
RESIDENCY

IN REVIEW

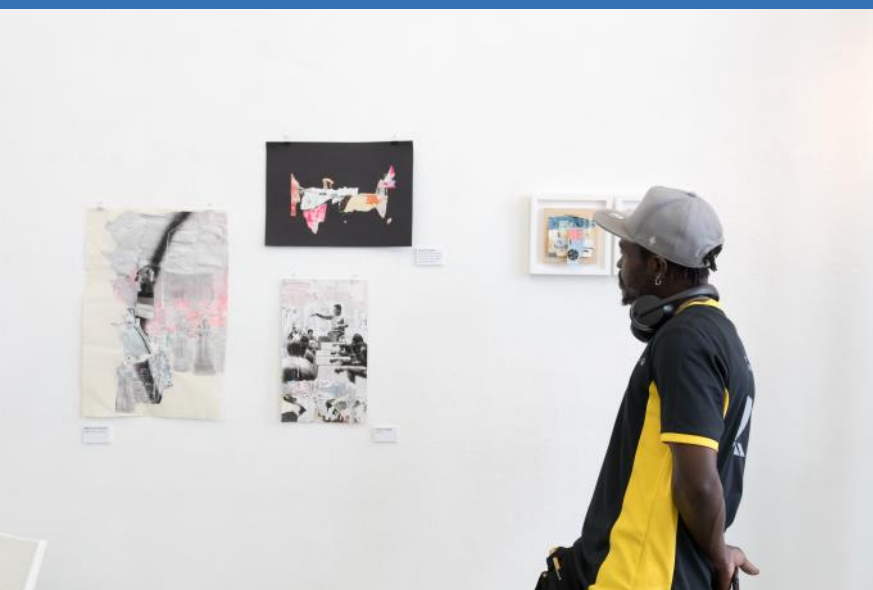
In 2024, artists in residence worked in Mitte's [Aquabit Gallery](#) in Berlin, Germany for 8 days, then had an exhibition the next week. You can read all about the experience as written by the host and curator, Bettina Homann, [here](#) and also see work featured in the exhibition [here](#).

Artists in residence included:

Cindy Borges Warshaw	Virginia, USA
Cloé Christen	Berlin, Germany
Cheryl Chudyk	Washington, USA
Monica Church	New York, USA
Dawn Conry	Arizona, USA
Bettina Homann	Berlin, Germany
Sebastian Mögelin	Berlin, Germany
Ginger Sedlářová	British Columbia, Canada
Rosanne Walsh	Connecticut, USA
Adam Wynn	Birmingham, UK



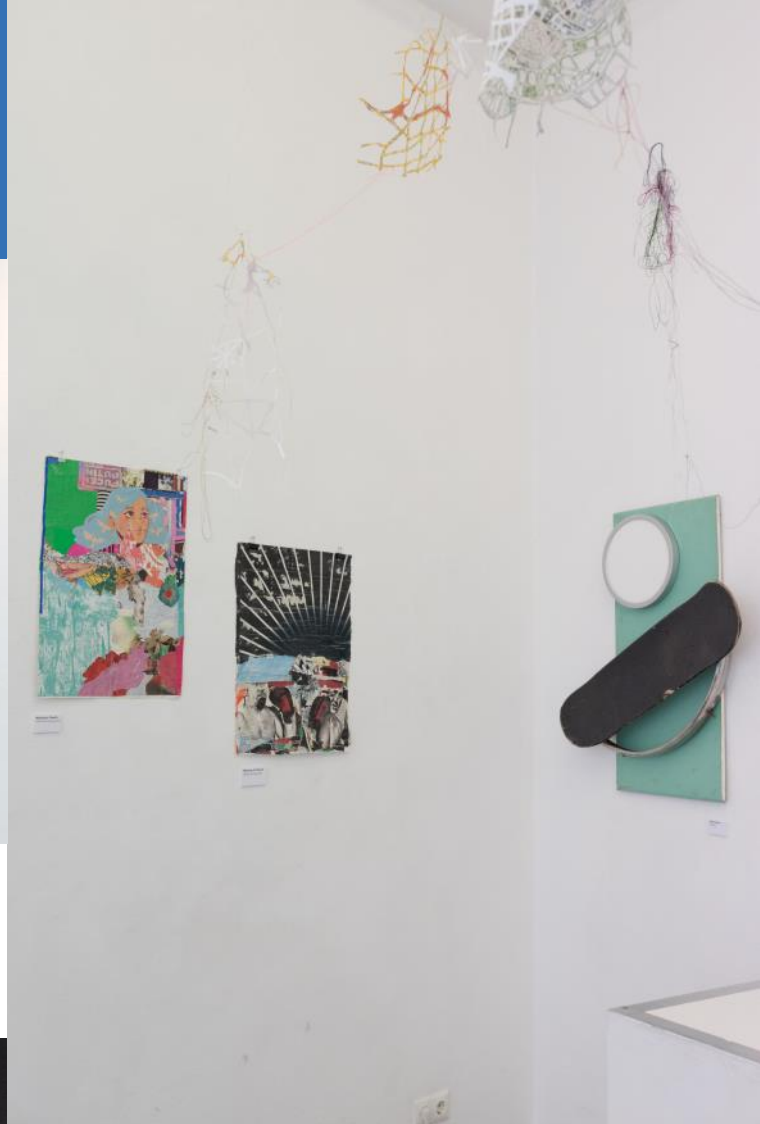
Above: image from Berlinage 2024 featuring artists Cheryl Chudyk, Rosann Walsh, and Monica Church (clockwise) .



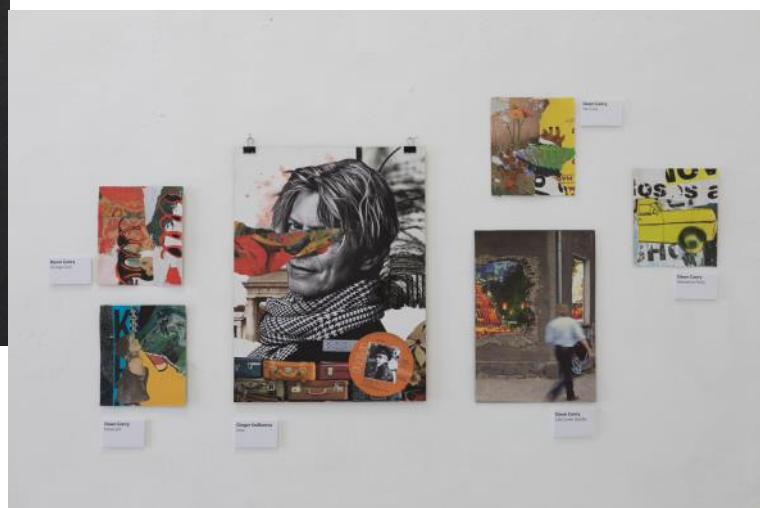
Work by [Monica Church](#) (left), [Cheryl Chudyk](#) (top and bottom, middle) and [Sebastian Mögelin](#) (right)



Fantasiakulisse, "and the Lamps Next Door are Mind and for Sale,"
Vojo Milos, Flughafenstraße 32. 9x12", Cheryl Chudyk



Delicate hanging work by [Bettina Homann](#) (above), two collages by [Monica Church](#) (left), assemblage by [Adam Wynn](#) (right)



Work [Ginger Sedlářová](#) (second from left) and 5 pieces by [Dawn Conry](#).

RESIDENCIES



ATELIER CLOS MIRABEL CREATIVE RETREATS

JURANÇON - PYRÉNÉES ATLANTIQUES
S.W. FRANCE



ATELIER.CLOS-MIRABEL.COM

Drawing with Scissors: Colour, Collage and Applique

24 - 31 May 2025

with
Chloe Briggs &
Angela Maddock

Join Chloe Briggs* & Angela Maddock at [Atelier Clos Mirabel](https://www.atelierclosmirabel.com) for a week of joyful applique creation, inspired by Matisse's practice of 'Drawing with Scissors'.

This workshop will focus on responding intuitively to the grounds and gardens, working with colour to grasp the essence of your surroundings.

Learn various techniques in appliqué & embroidery, including couching and trapunto quilting; taking home incredible hand-made garments, wall pieces, and smaller scale experiments.

Open to all levels and experiences.



NWCS members Judy Björling, Cheryl Chudyk, and Meryl Alcabes often participate in Chloe Briggs' Monday zoom portrait drawing marathons with an exceptionally curated playlist.

Check out the link in [Chloe's Instagram](#) bio for the zoom link and more information. 9am and 6pm Paris time.



Above: portrait of Meryl Alcabes by Cheryl Chudyk

RESIDENCIES

Mixed Media and Printmaking in Chacala, Mexico with Miguel Perez and Larry Calkins

Sat Feb 1- Sat Feb 8 (Workshop days: Feb 3- Feb 7
10:00 AM – 5:00 PM)

Pratt is hosting a weeklong mixed media printmaking intensive in Chacala, Mexico (1.5 hours north of Puerto Vallarta) where the jungle meets the ocean. This workshop is a unique opportunity to combine your love for art with the tranquility of a tropical paradise. Discover new techniques, connect with fellow artists, and let your creativity flow. Work for 5 days alongside and learn from the expertise of Maestro Miguel Perez in his studio and the innovative approach of Larry Calkins.

Create works that combine sketching, painting, and collaging. Printmaking will be available to those with previous experience. Be inspired by the petroglyphs at Alta Vista the ancient home of the Tecoxquin (2000 BCE). Swim in the warm waters of the Pacific. Included are delicious Mexican welcome and goodbye dinners. Touch base with NWCS members Kim McIver and Susie Arnold for their experiences on previous trips.



MEMBER NEWS



Our very own NWCS Social Media maven **Torea Frey** is currently an artist in residence at the [Virginia Center for Creative Arts](#) in Amherst, Virginia. Torea is always a prolific artist, even while at home in Oregon— we're so excited to see what she will create. Follow along with her journey with her family ephemera via Instagram: [@toreajade](#)



MEMBER NEWS

Torea Frey will have a large-scale collage diptych in Decision '24, a group exhibit juried by Brandon Zech at Charles Adams Gallery in Lubbock, Texas. The piece, "Whiteout," is a 72"x69" work reckoning with the effects of recent waves of book bans; it was created by deconstructing a book that's been challenged and removed from shelves in some regions, then collaging over the text on each page to call attention and give proportion to these erasures. The show will run from November 1 to December 2.



MEMBER NEWS

Torea Frey has a large-scale collage in the 12th Annual International FL3TCH3R Exhibit of Socially and Politically Engaged Art. "She didn't like discomfort (4 chapters from a banned book)" is 30.5 by 35 inches and was created from the first four chapters of a book that's been challenged or banned in the US; the chapters were deconstructed, and white or neutral vintage papers were used to cover most of the text, ultimately giving shape and form to the loss from these erasures. The exhibit was juried by Meaghan A. Dee and is on show at East Tennessee State University's Reece Museum through December 6, 2024.



MEMBER NEWS



Yael Zahavy-Mittleman had a solo show at Slipstitch Studio featuring dynamic works that combine collage, painting, and textiles as she explores themes of identity, memory, culture and transformation.

Left, detail of *Modern Dance*, by Yael Zahavy-Mittleman. See next page for a full view of this large scale work.



Octopus, 36x36" by Yael Zahavy-Mittleman

MEMBER NEWS



Modern Dance, 40"x30" by Yael Zahavy-Mittleman

Did you know Yael creates the postcards for our NWCS shows?
Thanks so much for your volunteer work, Yael!

MEMBER NEWS



A Day in the Park, 24x24", Lynette Hensley

Join **Lynette Hensley** as she showcases her mixed media and assemblage, inspired by a life in theater, for the Three Artists Show and Sale on Saturday November 23rd in the intimate venue of a home setting. Two other artists will be exhibiting jewelry, ceramics, and other works for this one day show in the Edmonds/Lynnwood area.

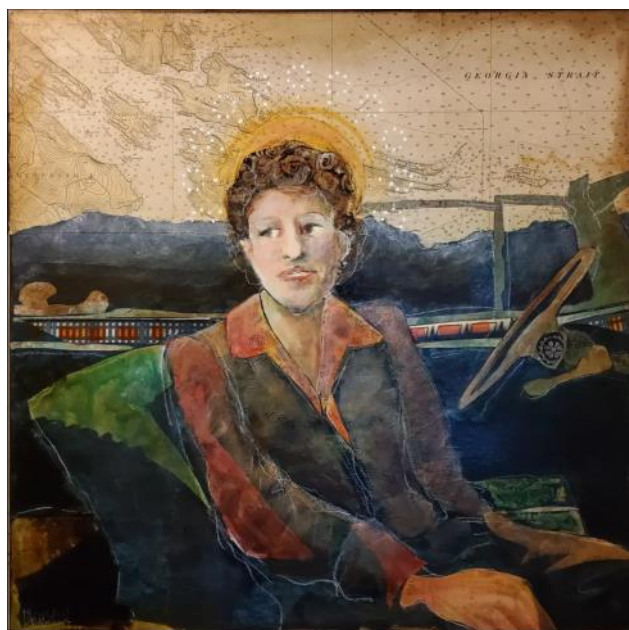
Saturday November 23, 2024

11-4pm

18424 71st Ave W, Lynnwood, WA .



Toby the Truck , Lynette Hensley



Wanderlust, 24x24", Lynette Hensley

MEMBER NEWS



The Weaker Sex, 8x18", Colleen Monette

Colleen Monette had a solo show at Fogue Gallery in October, titled Lies and Sorrow. She worked with 11 lies from parents, teachers, and the government, processing them emotionally and creating collages and assemblages. In her words: "Lies are like weeds in the garden. You just can't get rid of them. BUT YOU CAN'T COVER THEM UP, EITHER."

Gina Hanzsek's collages are on display at Zerba Cellars in Woodinville, September thru November.

Gina also has three collages in Parklane Gallery's National Juried Show of Small Works, Kirkland, WA, November 8th – January. Artist reception is Saturday, November 9th, 5 - 7pm.



Christmas Tea, 12x12" by Gina Hanzsek

MEMBER NEWS

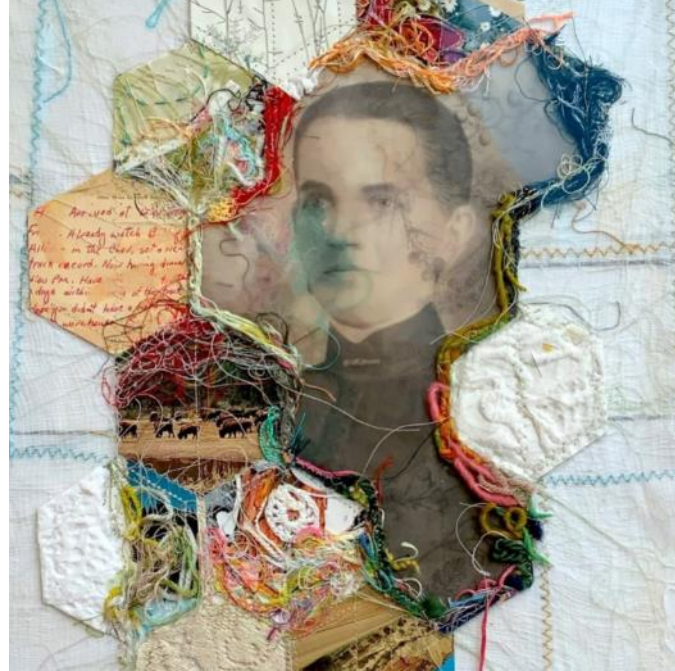


Congratulations to new NWCS member **Kirk Read** on his award in the recently announced Contemporary Collage Magazine Awards from [@contemporarycollagemagazine](https://www.contemporarycollagemagazine.com). His work in the Nature: Series category garnered a bronze. Give him a follow on Instagram: [@anotherkirkread](https://www.instagram.com/anotherkirkread)

NEW MEMBERS



Mano a mano by Kathleen Levine



Detail of *Time and Place Will Not Tear Us Apart - Letters from Norland*, by Jennifer Lommers, currently on view in Austin Hall, Oregon State University in Corvallis, Oregon

Lisa Kuh	Seattle, WA
Susan Ryan	Bellingham, WA
Barbara Samuel	Bandon , OR
Cindy Briggs	Seattle, WA
Kirk Read	Portland, OR
Kimberlee Gerstmann	Puyallup, WA
Cezanne Garcia	Seattle, WA
Christine Harris-Glade	Clinton, WA
<u>Clive Knights</u>	Portland, OR
Kathleen Levine	Seattle, WA
Emily Keller	Seattle, WA
Mary Kristina Trudell	Kirkland, WA
Jennifer Lommers	Adair Village, OR

[@lisapkuh](#)

[@anotherkirkread](#)

[@scrapsandsass](#)

[@knightsclive](#)

[@katprintz](#)

[@emofkell](#)

[@jenlo262](#)



Bookkeeper by Clive Knights



That decoy was no mallard, by Kirk Read in the exhibit [Quote Unquote](#)

The Northwest Collage Society is a non-profit social club, organized to foster appreciation and interest in the recognized medium of collage art.

Collage: a work of formal art made by adhering different pieces of paper, photographs, fabric and other ephemera onto a supporting

2024 Northwest Collage Society Officers

President

Cheryl Chudyk nwcsresident@nwcollagesociety.org

Treasurers

Kathryn Kim,
Katie Blake treasurer@nwcollagesociety.org

Secretary

Debbie Smith secretary@nwcollagesociety.org

Member Activities

John Arbuckle activities@nwcollagesociety.org

Membership Chair

Odra Cardenas members@nwcollagesociety.org

Member Liaison

Judy Björling memberliaison@nwcollagesociety.org

Shows

Jan Clem, Sylvia Riveland, shows@nwcollagesociety.org
Andrea Lewicki

Programs

Kathryn Kim programs@nwcollagesociety.org

Newsletter

Open news@nwcollagesociety.org

Website/Galleries

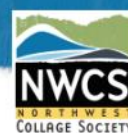
Open
Gina Hanzsek, web@nwcollagesociety.org
Judith Noble gallery@nwcollagesociety.org

Social Media

Torea Frey social@nwcollagesociety.org

Historian

Liz Ruest



For further information about the Northwest Collage Society visit our website at nwcollagesociety.org

Please submit your contact information as you wish it to appear in the Membership Directory. Directory is distributed to members once yearly.

Associate Members: \$40.00 a year.

Membership dues are collected each **September**.

Pay via PayPal on our **website** or make checks payable to **Northwest Collage Society**.

Email members@nwcollagesociety.org for mailing address to send check to.

APPLICATION FOR MEMBERSHIP

Name: _____

Address: _____

City: _____ State: _____

Zip: _____

Phone: (____) _____

Email: _____

Instagram: _____

Website: _____

I can help with

- | | |
|---|--|
| <input type="checkbox"/> Social Media | <input type="checkbox"/> Programs |
| <input type="checkbox"/> Membership | <input type="checkbox"/> Website |
| <input type="checkbox"/> Shows/Activities | <input type="checkbox"/> I'll think about it |

☐ Renewal ☐ New member

Newsletter is sent via email

Online Resources

nwcollagesociety.org

[Follow us on Instagram](#)

[Like us on Facebook](#)

*volunteer
needed*

We are still in need of **volunteers** to help with the **website**! Please contact [Gina](#) if you are interested