

PRESIDENT'S MESSAGE

In April I stayed in an adorable vintage trailer for the first annual Coastal Collage Camp at Sou'wester organized by Oregon-based Ann Petrolunas. I kicked off May with the first annual Collage-o-Rama hosted by our very own Andrea Lewicki, complete with not one but two gorgeous ephemera filled piñatas made by Torea Frey. I myself have just returned from the first Berlinage - a collage residency in Berlin, Germany, organized by Bettina Homann. I was at Slip Gallery leading a workshop on Collage-o-Rama's very last day. And as of this newsletter's release, I'm at Kolaj Fest in New Orleans officiating a game night where Hell's Kitchen meets Project Runway, but with collage. I would wholeheartedly recommend any and all of these events, and I hope to see many of you at Clive Knights's NWCS workshop on June 22nd.

Cheers to community!
Cheryl

The Berlinage cohort hailed from the US, UK, Canada, Germany, and Switzerland. Left to Right: Cindy Borges Warshaw, Monica Church, Adam Wynn, Roseanne Walsh, Ginger Sedlářová, Cheryl Chudyk, Sebastian Mögeln, and Cloé Christen. (not pictured: Dawn Conry)



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NEW MEMBERS



Jackie VanNoy, Port Ludlow, WA (website JackieVanNoy.com)

Carol Tanner, Kenmore, WA

Judy Kalin, Moses Lake, WA (website JudyKalin.com)

Teri Bevelacqua, Olympia, WA (@[teribevelacqua](https://twitter.com/teribevelacqua), website TeriBevelacqua.com)

Sarah Bowers, Snohomish, WA

NWCS SHOWS

Our April Show at Fogue was a tremendous success. The Shows team hopes that you got a chance to see the show. Kerry Gates, the Fogue Gallery owner, did a marvelous job of curating the show. Nine members had works that sold. Congratulations to them!



Scroll-ology

Fall Members Show at Rosehill Community Center
Mukilteo, WA

Scroll-ology will be presented on hanging scrolls for an exciting showcase of the format's potential! A reminder that the deadline of **June 30** for submitting works to Entrythingy is approaching and this is earlier than usual for the Fall show. Please review the prospectus carefully. Remember that you will need to pay your dues for 2024/25 and the entry fee to enter this show. The show opens in August and closes at the end of October.

CALENDAR-AT-A-GLANCE

Event times are Seattle-based (US Pacific).

Zoom links and passcodes sent in email event reminders.

JUNE

- 13 (Thu)** Collage Meet-up. 10am-2pm. Lake Forest Park, WA
- 22 (Sat)** General Meeting + Clive Knights Workshop. 10:30am
- 27 (Thu)** Zoom Collage Night. 7-9 pm
- 30 (Sun)** Deadlines to enter Fall show & opt in for Summer activity

JULY

- 11 (Thu)** Collage Meet-up. 10am-2pm. Lake Forest Park, WA
- 21 (Sun)** Collage Meet-up. 1-4pm. Seattle, WA (Queen Anne)
- 25 (Thu)** Zoom Collage Night. 7-9 pm
- 31 (Wed)** Artwork delivery, 1-3pm, Fall show

AUGUST

- 1 (Thu)** *Scroll-ology* opens to the public
- 8 (Thu)** Collage Meet-up. 10am-2pm. Lake Forest Park, WA
- 10 (Sat)** Day Retreat in Seattle, 9am-5pm
- 15 (Thu)** *Scroll-ology* Artist Reception, 6-7:30pm
- 17 (Sat)** NWCS Board Meeting via Zoom
- 18 (Sun)** Deadline for September newsletter inclusion
- 22 (Thu)** Zoom Collage Night. 7-9pm.

Share your news about collage-related shows, classes,
and events for the newsletter and social media!

[Submit information here.](#)

General Meetings, 10:30am

Sat Jun 22. In person and Zoom.

Sat Sep 21. In person and Zoom.

Doors open at 10:00am.

General meeting location

Shoreline Conference Center

Mt. Rainier Room

18560 1st Ave NE

Shoreline, WA

Zoom Collage Nights

4th Thursdays, 7-9pm

Upcoming dates:

Jun 27, Jul 25, Aug 22

Link and password by email.

Hosted by Laurel King.

In-Person Collage Meet-Ups

2nd Thursdays at The Commons

10am-2pm

Upcoming dates:

Jun 13, Jul 11, Aug 8

17171 Bothell Way NE

Lake Forest Park, WA

RSVP by [email to Connie Glinsmann.](#)

Seattle Collage at Queen Anne Public Library's Meeting Room

Sunday, July 21, 1-4pm

400 W. Garfield St
Seattle, WA



Bring your own materials, table
covering, and things to share. RSVP by
[email to Kerry Maher.](#)

2024 DAY RETREAT

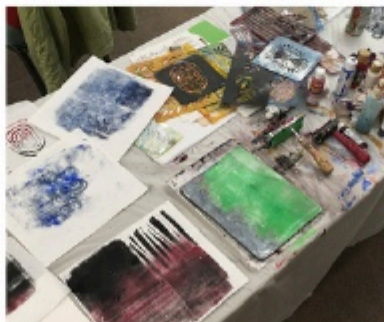
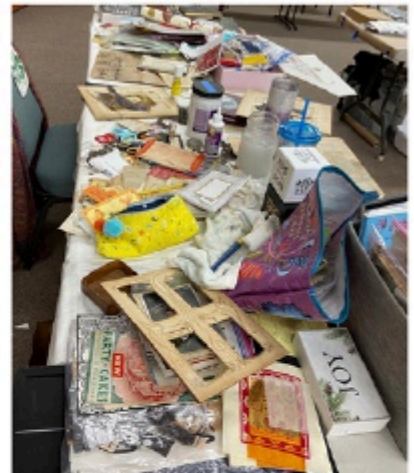
Saturday, August 10, 9am-5pm
Sunset Hills Community Center
3003 NW 66th St, Seattle, WA (Ballard)

Come join us for a day of collage with NWCS members and friends! We will exchange ideas, demos and a share table. Reserve your spot by paying your \$35 via PayPal or send a check ([see details on the NWCS website](#)). After August 1, price goes up to \$45. Bring your collage materials, a table covering, and lunch if you'd like. You're welcome to bring snacks to share, too. If you have further questions contact Susan Akers-Smith at retreats@nwcollagesociety.org



What to bring:

- **Collage papers:** Old books, magazines, music, wrapping paper, scrapbook paper, etc..
- **Glue:** Glue sticks, Matt medium, Mod Podge, Yes Paste, etc., Brush and water jar if needed.
- **Something to collage your art on:** Wood panel, canvas, #140 wt. watercolor paper, etc...
- **Table covering and a work apron, or old clothing.**



UPCOMING PROGRAMS



Clive Knights

Saturday, June 22

10:30am, Shoreline Conference Center and Zoom

Clive's [Website](#) and [Instagram](#)

Clive Knights will share images of some of his collages, prints, and publications, and will tell us a bit about himself and his artistic journey. He will then lead a workshop titled *Depth Chamber: Inhabiting New Worlds Through the "Augmented Collage Spatial Study."*

Participants will be introduced to a mode of creative practice that conjures new, imaginary, spatial worlds from found image fragments rich in material surface, light and shadow, perspectival depth, and human character.

The workshop will use a roundtable process that rotates collages through seven collaborative stages whereby new extemporary additions are added to each work as they pass through the imagination and collage input of each participant.

Please bring your own scissors (BYOS!), but glue sticks and all other materials will be supplied. Don't miss this chance to collaborate with other NWCS members and to bring forth into visibility imaginary spaces and invented chambers that would be impossible to conceive without this process.

Katie Blake

Saturday, September 21

10:30 am, In-person and Zoom

Katie Blake--artist, information professional, and author of the book *[What Kind of Collage Is That?](#)*--will host a lively discussion about all things collage. Blake's educational background includes a bachelor in fine art, a masters in library and information science, and a masters in art history. Blake lives with her dogs in Eagle River, Alaska, where she enjoys working in collage and reading, especially if the books are about collage or visual information. Blake is an NWCS member.

Also reserve Sunday, September 22, 2024, on your calendar for a field trip to the Department of Adhesives in Olympia, Washington, the studio of Evan Clayton Horback. Blake, Horback, and NWCS Program Chair Kathryn Kim will be on hand for tours and collaborative collage-making activities. The fun will begin at 10:30 a.m. and last until about 2:00 p.m. More details will be provided closer to the date of the event.

Katie's [Instagram](#)

Other upcoming programs: Jack Ravi Nov 16 via Zoom from Scotland, Johnny Garcia Feb 8 via Zoom from Canada.

OPEN OPPORTUNITIES



Shoreline
(or nearby)

NWCS receives admiration and recognition from collagists across the country because of our activities and level of engagement. Members like you make that possible! Lend your talent and assistance to NWCS by taking on one of the following roles. You would receive plenty of support from fellow members and much appreciation.



A big thank you to **Sylvia Riveland** who has just become our **Shows Position 2** coordinator. Sylvia will shadow John for the Rosehill Show to learn about the position. In addition **Marcia Miller** has volunteered to help with the shows on the days of shows delivery and pickup. Thanks Marcia!

Member Liaison

Are you our next Member Liaison? This role is essentially a friendly, welcoming membership ambassador who is local and able to attend membership meetings (now held on Saturdays). This person:

- Works closely with the Membership Chair to expand membership engagement.
- Actively engages with the membership to field questions and concerns.
- Acts as a liaison between the membership and the Board.
- Keeps a suggestion box available at meetings and keep the suggestions/notes.
- Attends both NWCS General & Board meetings to pass on information and suggestions from the members.
- Welcomes new members and guests at general meetings, and sets up a welcome table at the entrance to meetings where members pick up name tags and enter the collage drawing.
- Maintains and creates name tags which are available for each general meeting.

Contact Cheryl at nwcollagesociety@gmail.com if you are interested.



Full information about these roles and other
volunteer positions can be found at
<https://www.nwcollagesociety.org/volunteer.htm>.

OPEN OPPORTUNITIES

Anywhere with
an internet
connection



Keep in mind that volunteer roles can be adjusted if needed. The NWCS Board is an active and engaged group that works well together so you won't be going it alone!

Membership Chair

This is a role for a spreadsheet lover and list maker. The Membership Chair keeps the member roster up to date and works with the Treasurer to reconcile membership with incoming dues. **This is a good time to train with Odra to take on this role later in 2024, especially with the upcoming round of renewals.**

members@nwcollagesociety.org.

- Attend 5 board meetings (held by Zoom) that are scheduled for the calendar year.
- Deposit membership checks and notify Treasurer.
- Review and respond to email in the NWCS member inbox. Send out new member welcome letter.
- Maintain membership database and update with renewals and new members.
- Maintain a current membership roster and provide to board. Distribute roster to membership each January.
- Be available to listen to members' input and relay pertinent information to the board.
- Work closely with the Membership Liaison to expand membership engagement.
- Update address book and address groups when new members sign up or when members do not renew.

Website

Who wants to put their HTML know-how to use on the NWCS website team? With Gina as a resource, you'll have support. Contact Gina to join her in this important role. web@nwcollagesociety.org.

Our website editors update the website prior to each meeting and show:

- Add program information and pages, show details, images, and announcements.
- Keep Board contact info and links for members and programs up to date.
- Maintain additional pages as needed, such as Retreat, Volunteers, Awards, and Show Entry.
- Keep external links updated, such as forms, the calendar, privacy policy, and PayPal buttons.
- Manage email integration.

NWCS ACTIVITIES FOR MEMBERS



Our summer 2024 activity is to create a collage of your choice in black and white plus add a pop of color. For instance, you might create a collage in b and w but add a piece of ephemera that is mostly red. The collage will be mailed to another member. It could be postcard size or larger. This is up to you but you must be able to mail it.

If you are interested in participating please email John at Activities@NWCollagesociety.org by June 30. Collages need to be sent by September 1.

By the way, it is not too late to participate in the Spring Activity: Film Title Colors. Create a collage based on a film that has a color in the title. For instance the film *The Color Purple* might spark your creative juices to use monochromatic shades of purple to create a collage. You are not limited to only using that color.

We'd love photos of your collages for the NWCS online galleries! Send your images to both John and Judith Noble and make sure you mention the activity. Activities@NWCollagesociety.org and Gallery@NWCollagesociety.org.

Are you new to NWCS? These are activities for members to take part in that don't require any formal entry process or fees to participate. They are a great way to experiment with a new technique or simply create just for the fun of it!

LK Gallery & Salty
Teacup present

FIRST THURSDAY ART SHOW

Every First Thursday |
6-8 PM



3535 N. Vancouver Ave
Portland Oregon 97227
Insta: @lkgallerypdx
web: lkgallerypdx.com



Maude May's piece *Always Together*, a hand-stitched fabric collage with photo transfers, is in the show *Following the Thread* from June 6 through 30 at [LK Gallery](#) in Portland, OR. The opening took place during the First Thursday Art Walk.

See more of May's work on [Instagram.com/maudemay](https://www.instagram.com/maudemay).

MEMBER NEWS



New Direction, Encaustic Monotype Collage
with Photograph, 24 x 36



Contentment, Encaustic Monotype Collage
with Photograph, 24x36

Victoria Foster Harrison has work in the *New Art* show at Finistère in Port Townsend, WA through September 28.

Harrison was also featured recently on the [website Discover Port Townsend](http://www.discoverporttownsend.com)!

See more of Harrison's work on [Instagram.com/curlygirlartstudio](https://www.instagram.com/curlygirlartstudio) or [Facebook.com/curlygirlartstudio](https://www.facebook.com/curlygirlartstudio).

Featured Artist Victoria Foster Harrison





Arlene Mraz will have a collage included in Helen Hiebert's upcoming book about paper weaving. Mraz took Hiebert's 28-day Weaving Through the Winter class last winter and has since used weaving to add texture and dimension to collage.

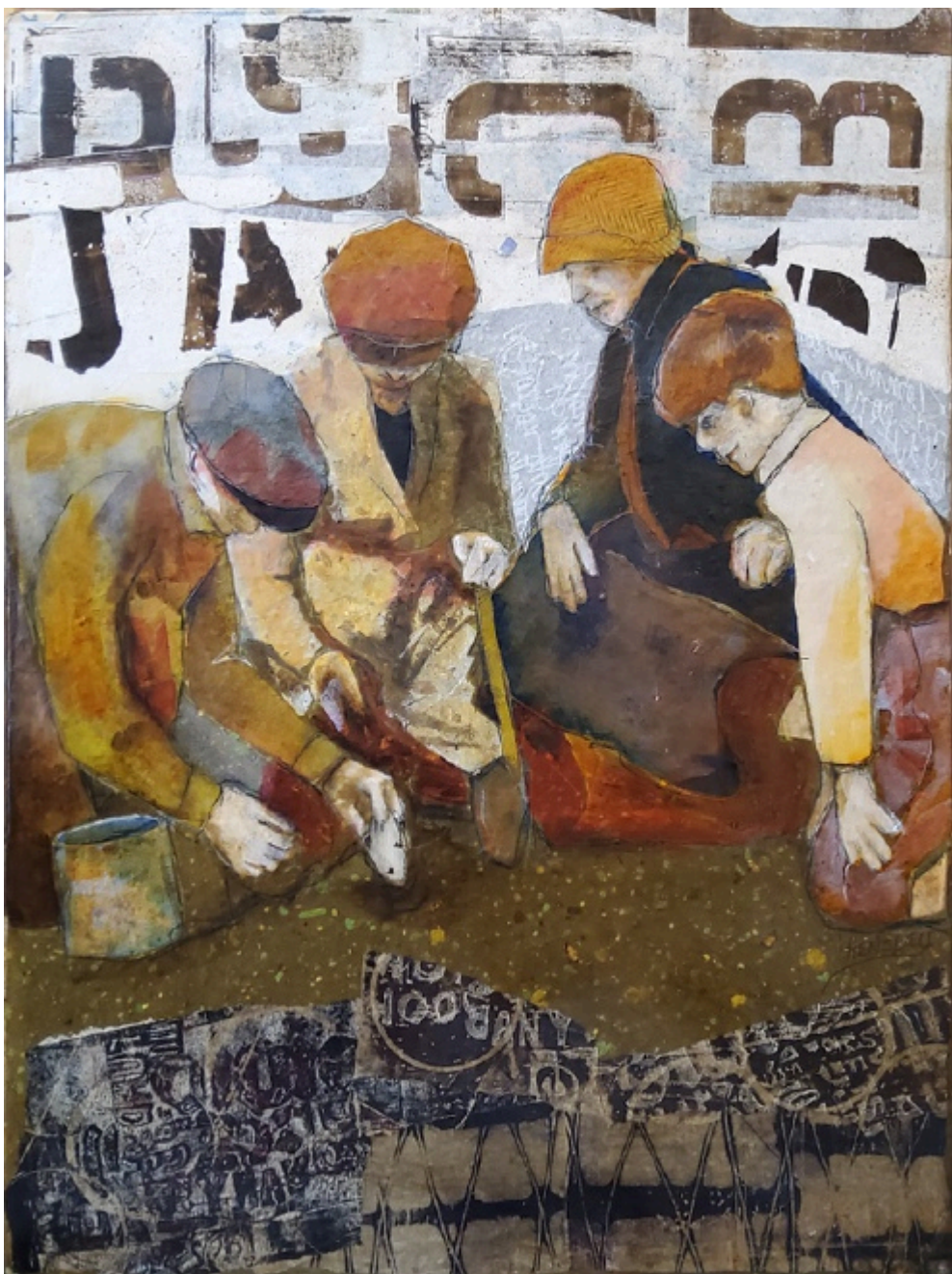
See more of Mraz's work on [Instagram.com/arlene.mraz](https://www.instagram.com/arlene.mraz).

MEMBER NEWS

Art by **Lynette Hensley** will be featured at Lynn Hanson Gallery (Seattle) for the month of August. The Pioneer Square First Thursday Art Walk is on August 1, and the artist reception is August 3.

Nostalgia is the theme of Lynette's newest work, shown for the first time at this exhibit, along with many other recent paintings, collages and her assemblage sculptures, known as the *Actors*.

"I developed this collection of collage paintings from vintage photographs of people in informal settings. I believe that all the people in the photos were well loved or admired by their picture taker. The photos are old enough that all the people are surely gone from this earth. None are known to me. Why the photos were discarded and available to me is such a curious thing. So, I honor these people, and give them new experiences that are not too, too different than what they knew as they lived. Some are near cars or by the beach, some in gardens or on holiday. They all had their own loves and wishes. They told me so."



A Day in the Park, 24 x 24 inches.

See more of Hensley's work on [Instagram.com/lynettehensleyartist](https://www.instagram.com/lynettehensleyartist) or at [LynetteHensley.com](https://www.LynetteHensley.com).

MEMBER NEWS



Torea Frey's collage, *The Uninteresting Finality of Perfection* (above left), is the cover image for issue 13 of *Cut Me Up* magazine, curated by NWCS's **Katie Blake** with the theme *Nearby, Between*.

Frey was also the runner-up for the Virginia Center for Creative Arts's Marian Treger Fellowship for enduring creativity. She was awarded an October and November 2024 residence at VCCA's Mt. St. Angelo campus to develop an artist book project with envelopes, centering ideas of heritage and memory (work samples above right).

See more of Frey's work at [Instagram.com/toreajade](https://www.instagram.com/toreajade) or [ToreaFrey.com](https://www.toreafrey.com).

MEMBER NEWS



Karen Hirsch has a show of collage work on the walls through June 22 at [Aide-Memoire](#) in Seattle's Phinneywood neighborhood, including *Overlay*, above.

See more of Hirsch's work at [Instagram.com/karen.hirsch.18](https://www.instagram.com/karen.hirsch.18).

MEMBER NEWS



Andrea Lewicki's temporary collage, *We Were Made to Flutter in Open Air Ecstasy*, will appear in *Cut Me Up* magazine's Issue 13 which was curated by **Katie Blake**. *Nearby, Between* is the theme of the issue, representing collage explorations of the Japanese concept of Ma while incorporating something from the previous issue. *Cut Me Up* magazine generously publishes an online gallery of all submissions for each theme. As of this newsletter's publication the gallery for Issue 13 is not yet available but will be soon at CutMeUpMagazine.com.

See more of Lewicki's work at Instagram.com/andrealewicki or AndreaLewicki.com.

MEMBER NEWS



Lynne Conrad Marvet's collage, *There Are Many Ways to See*, is in the *Please Touch* show at A/NT Gallery in Seattle, WA, on display July 3-26. The collage is a 15x15-inch mixed media piece on screen-printed canvas with recycled materials, found objects, googly eyes, pipe cleaners, tiny pompons, felt, broken eyeglasses frame, and an elastic pull cord that retracts. This 10th annual juried show includes are that was intentionally created to be felt and touched and includes braille descriptions of the art on display.

To see more work from Lynne, visit [Instagram.com/lynneconradmarvet](https://www.instagram.com/lynneconradmarvet).

SPOTLIGHT

"My verses are like dynamite." Curt Bloch's *Het Onderwater Cabaret*



Het Onderwater Cabaret
23 Sept 1944, Issue 66

While in Berlin, NWCS President Cheryl Chudyk visited the Jüdisches Museum Berlin (Jewish Museum Berlin, JMB) to view the 150 pieces of Curt Bloch's work exhibited in *My Verses Are Like Dynamite*. The core of the exhibit was Bloch's weekly magazine *Het Onderwater Cabaret*, created while hiding in the crawlspace of a Dutch home during WWII for almost two years. The magazine was pocket-sized to allow for discreet distribution and made using collage and handwritten poetry.

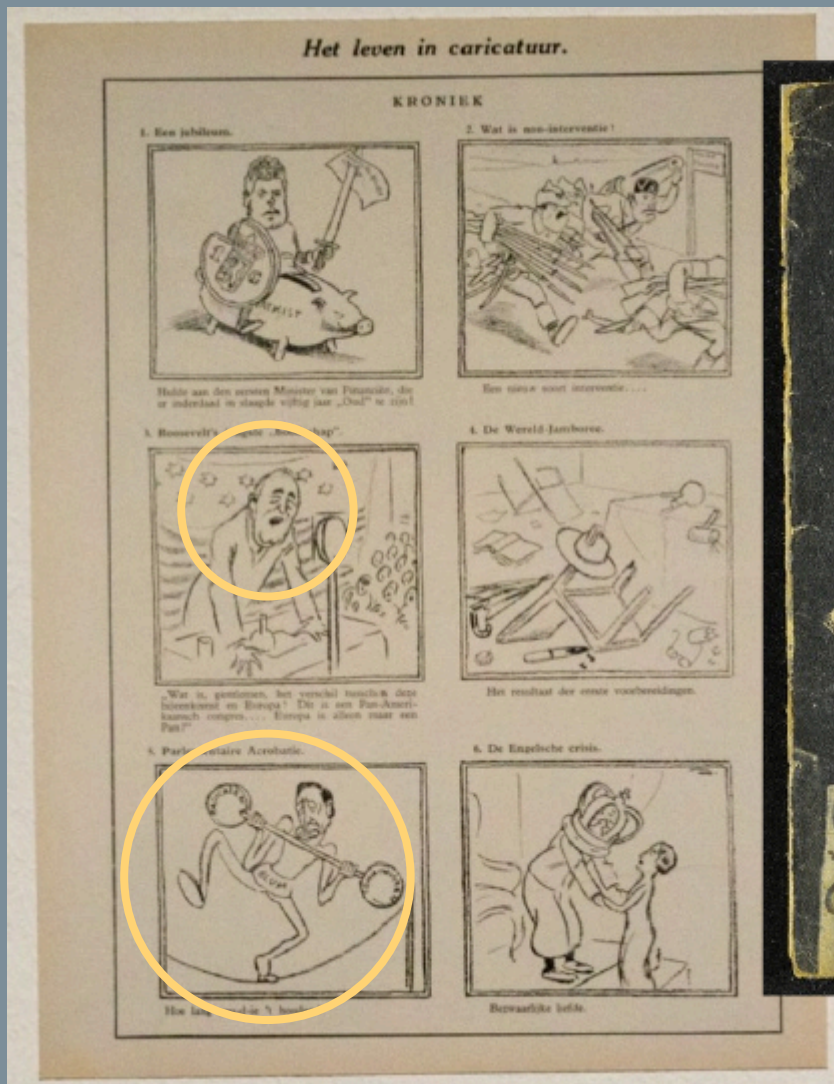
All 95 issues of the magazine are now available for viewing on JMB's website. There is also a special issue of the JMB Journal which can be viewed online with additional information about the circumstances of Bloch's act of creative resistance and links to related resources.

Here is a gift link to the NYTimes article about Bloch and distribution of the magazine (gift link expires June 28). A website thoroughly documenting Bloch's creative legacy is also available.

The exhibit was so well-curated, showing clippings from magazines (right) to show how Bloch used them in his photomontages and collages (above).

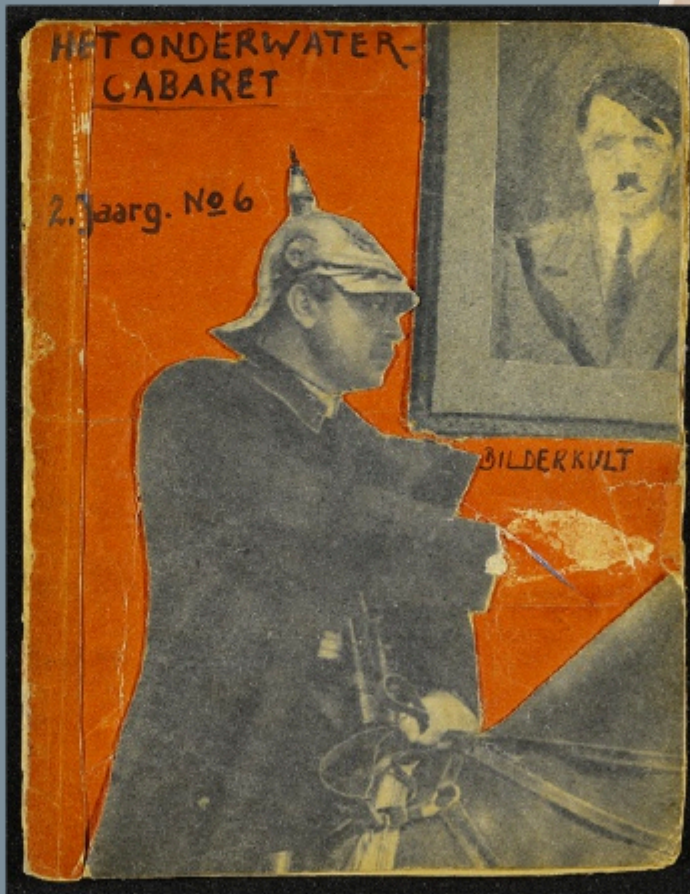


SPOTLIGHT SECTION



Bloch used caricatures by political satirist Leendert Jurriaan Jordaen (left) to create the montage on the right, depicting Josef Stalin, British Prime Minister Winston Churchill, and President Franklin D. Roosevelt, whose head is collaged over a caricature of French Prime Minister Léon Blum walking a tightrope while weightlifting. The montage accompanied Bloch's poem "Driemogendhedon conferentie" (Three Powers Conference) in which Bloch calls for a second front to be opened against the Germans in the west.

SPOTLIGHT SECTION



The montage at left accompanied "Image Cult," Bloch's poem that poked fun at the German's hero worship. The source material for the montage came from a portrait of Hitler used to illustrate an antifascist novel serialized in the magazine *Wij, Ons Werk, Ons Leven* (We, Our Work, Our Life), shown upper right, a photo of actor Paul Hartmann portraying Otto von Bismarck shown upper left, and colored margins from the covers of *Koralle* (Coral) magazine for a striking background.

Images from photos Cheryl took at JMB and from the archives at JMB's website.

CALL TO ARTISTS

2024 National Collage Society 40th Annual Juried Exhibit

Entry deadline September 6, 2024. Entry fee covers up to two collages. \$50 for new members \$15 for current members. 2D or 3D mixed media glued collages. Info and application [here](#).

EVENTS, EXHIBITS, ETC

NEW! Seattle NWCS Collage Meet-Up!

Kerry Maher has initiated a Seattle Collage Meet-up, happening for the first time on Sunday, July 21, 1-4pm at the Queen Anne Public Library (400 W. Garfield St). Make art with other mixed media enthusiasts! Bring your own materials, a table covering, and things to share if you have them. Bring friends and [RSVP to Kerry](#) so she can get a headcount.

Are you interested in hosting a local meetup for NWCS members and friends? Portland! Vancouver! Olympia! Spokane! All it takes is someone willing to scout for free spots to gather and be the contact person for that location. [Let Cheryl know](#) and we'll help get the word out for you!



Eva Isaksen's *Far North* at Foster/White, Seattle

An exhibition of collaged paintings based on the Arctic landscape. On view through June 22.

All That Remains, collage on canvas, 40 x 60 inches.



Rosie Schinners's *A Place Called Home* at Mahon Hall, Salt Spring Island, BC. August 2 - 26

An exhibition of treehouses, bird nests, and other representations of 'home' created through mono-printing and collage.



Online

COLLAGE (and related) CLASSES



Gelatin Plate Printing for Collage with NWCS member Hope Amico via Minnesota Center for Book Arts

Wednesdays, July 10 and 17, 7-9pm Central (5-7pm Pacific). All skill levels welcome. You'll learn a variety of techniques to create experimental prints on July 10 and on July 17 you'll discuss how to reproduce your favorite prints and their use in collage. \$98 with scholarships available. Registration info [here](#).



Collage Night, Online and In-person

Zoom or at IPRC, Portland, OR

Sundays, July 7, August 4, 5-7pm in person and 5-6pm virtually

The first 45 minutes will be open collage with occasional prompts. Zoom links sent day of event. Masks required for in-person attendance. Free, [register on Eventbrite](#).



In
Person

Youth Collage Class



Teen Tell Your Story with Collage

M-F June 24-28, 9:30am-12:30pm

Pratt Fine Arts, Seattle

Instructor: Grace Flott

\$240 + \$25 supply fee. Registration info [here](#).



COLLAGE (and related) CLASSES



Monthly Collage Workshop
2nd Wednesdays, 6-9pm
Lunarium, Spokane, WA

\$25, [registration via Eventbrite](#)



Collage Greeting Cards
Tuesdays, July 2 or August 6
6:30-8:30pm
The Conservatory NW - Community Art & Yoga Studio
Seattle, WA

\$22, All supplies provided. [Registration via Eventbrite](#)



Collage Makerspace Pop-Up
3rd Wednesdays, 6-8pm
Slip Gallery, Seattle, WA

Suggested donation \$15, supplies provided. [Registration via Eventbrite.](#)



Shadow Play: Drawing and Collage
Saturday, July 27, 2-2:30pm
Pine Lake Park, Sammamish, WA

Free, all supplies provided, all ages. [Reserve space via Eventbrite.](#)



Paper Cut-Out Night
Wednesday, June 26, 7-9pm
Parachute Studio, Vancouver BC

\$11.98 CAD, [registration via Eventbrite.](#)

2023 Northwest Collage Society Officers

President

Cheryl Chudyk, nwcspresident@nwcollagesociety.org

Treasurer

Tress Connolly, treasurer@nwcollagesociety.org

Secretary

Debbie Smith, secretary@nwcollagesociety.org

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Membership Chair

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Andrea Lewicki, news@nwcollagesociety.org

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Judith Noble gallery@nwcollagesociety.org

Social Media

Torea Frey, social@nwcollagesociety.org

Historian

Liz Ruest

Membership is \$40/year due each September. Submit your application for membership along with dues payment via the NWCS website.

The application form is available for download if you wish to pay with a check.

Northwest Collage Society is a non-profit social club, organized to foster appreciation and interest in the recognized medium of collage art.

Collage: a work of formal art made by adhering different pieces of paper, photographs, fabric and other ephemera onto a supporting surface, thus creating a new whole.

Next NWCS Board Meeting

August 17, 2024

Online Resources

Website: NWCollageSociety.org

Facebook: [NorthwestCollageSociety](https://www.facebook.com/NorthwestCollageSociety)

Instagram: [@NorthwestCollageSociety](https://www.instagram.com/NorthwestCollageSociety)

