



NORTHWEST COLLAGE SOCIETY

Established to advance the stature of collage as a major art medium

www.NWCollageSociety.org / Volume 35 / Issue 4 / April 2024

COLLAGE-O-RAMA

Instead of a President’s Message, Cheryl has graciously given me this space to talk about the first annual Collage-O-Rama happening in Seattle May 10 - June 9 at Slip Gallery!

Collage-O-Rama celebrates the compulsion to cut, rip, tear, glue, mashup, and remix. Besides an exhibition of 1000+ pieces of collage art produced by Special Agent Collage Collective, there are workshops and plenty of free opportunities to drop in and collage with all supplies provided.

Collage-O-Rama opens on Friday, May 10, 6-9pm during the Belltown Art Walk with music by Craig van den Bosch, our program speaker in June 2022. Bring your own t-shirt and for \$10 we’ll screenprint it with a *Prone to Paper Violence* design.

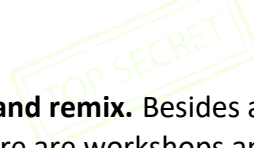
Festivities continue on **World Collage Day on Saturday, May 11.** Torea Frey will cultivate radical joy with participants of *Keep Swinging*, a workshop that involves a piñata of collage fodder. On **Mother’s Day**, I’ll lead folks through a hilarious 2-for-1 *Bring a Mom to Giant Collage Improv* activity. And that’s just the beginning!

Make peace with collages you don’t love with **Hope Amico** who will also show you a super fast way to publish a zine. Challenge yourself to speed collage while **Cheryl Chudyk** adds heavy-hitting techniques to your repertoire. Turn collage into a meditation with **MJ Connors Davison’s** mandalas. Find inspiration in folk art and let **Charmi Shah** lead you down the path to abstraction. Turn your personal ephemera into keepsake books with **Lily Love Smith**. Finally, learn how to question everything with **Mita Mahato’s** strategies derived from poetry and collage.

You can find all of the workshops and free drop-in events like Friday morning Coffee & Collage [here on Eventbrite](#).

It is my hope that Collage-O-Rama inspires people to not only create art but to also connect with new cut-and-paste friends. Please consider yourself enthusiastically invited and please, spread the word!

Andrea Lewicki, founder of Collage-O-Rama and [Special Agent Collage Collective](#)



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Special Agent Collage Collective
presents

COLLAGE-O-RAMA



May 10 - June 9, 2024 at Slip Gallery, Seattle



NEW MEMBERS

Jeanie Auseon, Columbus, OH, [@jeanie_auseon](#)
Christie Coxley, Seattle, WA, [@c2seurat](#)
Crystal Davis, Marysville, WA, [@crystaldavispapermosaics](#)
Diane Ferree, Palm Desert, CA
Nan Foker, Brooklyn Park, MN, [@nanfoker.art](#)
Cindy Patry, Bellevue, WA, [@inkosay](#)
Sarah Hogue, Portland OR, [@artsarahntonin](#)

Cornelia Hullestrunk
Lory Newsom, Seattle, WA, [@lorynewsomart](#)
Kathrina Preece, Toronto, ON
Katherine Rose, Oak Harbor, WA
Bee Shay, Nantucket, MA, [@trackingmovements](#)
Christine Stoll, Bellevue, WA, [@_christinestoll_](#)
Robbyn Tilleman, Milledgeville, GA, [@tillemanart](#)



Calendar-at-a-Glance

Event times are Seattle-based (US Pacific).

Zoom links and passcodes sent in email event reminders.

APRIL

- 11 (Thu)** Collage Meet-up. 10am - 2pm
- 13 (Sat)** Spring show reception & Art Attack, 5 - 9 pm
- 20 (Sat)** General Meeting. 10:30am
- 25 (Thu)** Zoom Collage Night. 7 - 9 pm
- 28 (Sun)** Spring show art pickup, 1-3pm
- 30 (Tue)** Deadline to opt in for World Collage Day Postcard Exchange

MAY

- 9 (Thu)** Collage Meet-up. 10am - 2pm
- 10 (Fri)** Collage-O-Rama opens!
- 11 (Sat)** World Collage Day
- 17 (Fri)** Deadline for June newsletter inclusion
- 18 (Sat)** NWCS Board Meeting via Zoom
- 23 (Thu)** Zoom Collage Night. 7 - 9 pm

JUNE

- 13 Jun (Thu)** Collage Meet-up. 10am - 2pm.
- 22 (Sat)** General Meeting. 10:30am
- 27 (Thu)** Zoom Collage Night. 7 - 9pm.

General Meetings, 10:30am

Sat Apr 20, 2024. In person and Zoom.
Sat Jun 22. In person and Zoom.
Sat Sep 21. In person and Zoom.
See new location information below.
Doors open at 10:00am.

Zoom Collage Nights

4th Thursdays, 7 - 9pm
Upcoming dates:
Apr 25, May 23, Jun 27

Link and password by email.
Hosted by Laurel King.

In-Person Collage Meet-Ups

2nd Thursdays, 10am - 2pm

The Commons
17171 Bothell Way NE
Lake Forest Park, WA

Upcoming dates:

Apr 11, May 9, Jun 13

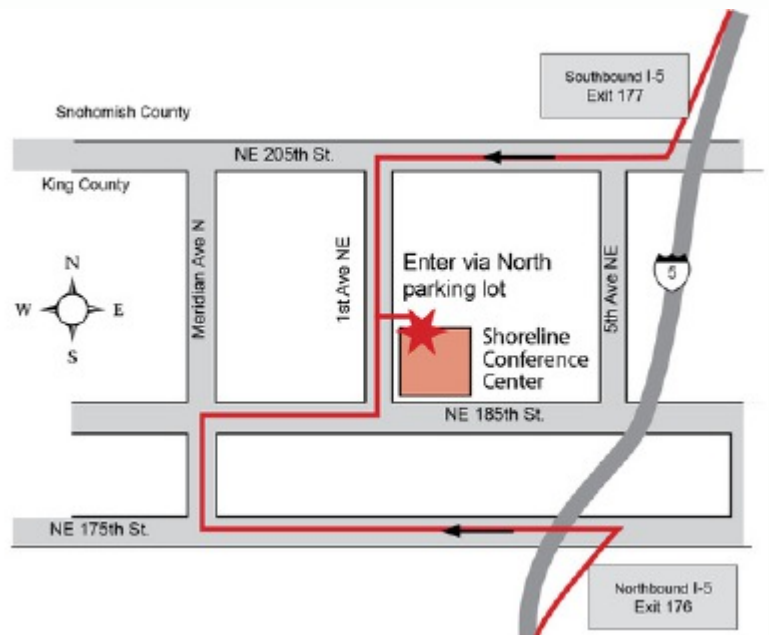
RSVP by email to Connie Glinsmann.

Spring Show Location

Fogge Gallery & Studios
5519 Airport Way South
Seattle, WA
Gallery hours:
Noon-5pm, Thu - Sun

New meeting location!

Shoreline Conference Center
Mt. Rainier Room
18560 1st Ave NE
Shoreline, WA



2024 Weekend Retreat

February 23 - 24th

Warm Beach Camp, Stanwood WA

The annual weekend retreat was a success with 31 attendees! There were great interactive demos by several artists who shared their time and skills. Kathryn Kim and Jan Clem were the big winners of gift cards from two local art supply stores. Thanks to Susan Akers-Smith, Nicola Beeson, Cheryl Chudyk, and Robert Stockton for photos!

Retreat Demos:

- Victoria Foster Harrison - hot box encaustic
- Wendy James - book arts
- Maude May - image transfers on fabric
- Gina Hanzsek - texture transfers
- Nicola Beeson - image transfers
- Kathryn Kim - intaglio with Tetra Paks and a hand-crank pasta press



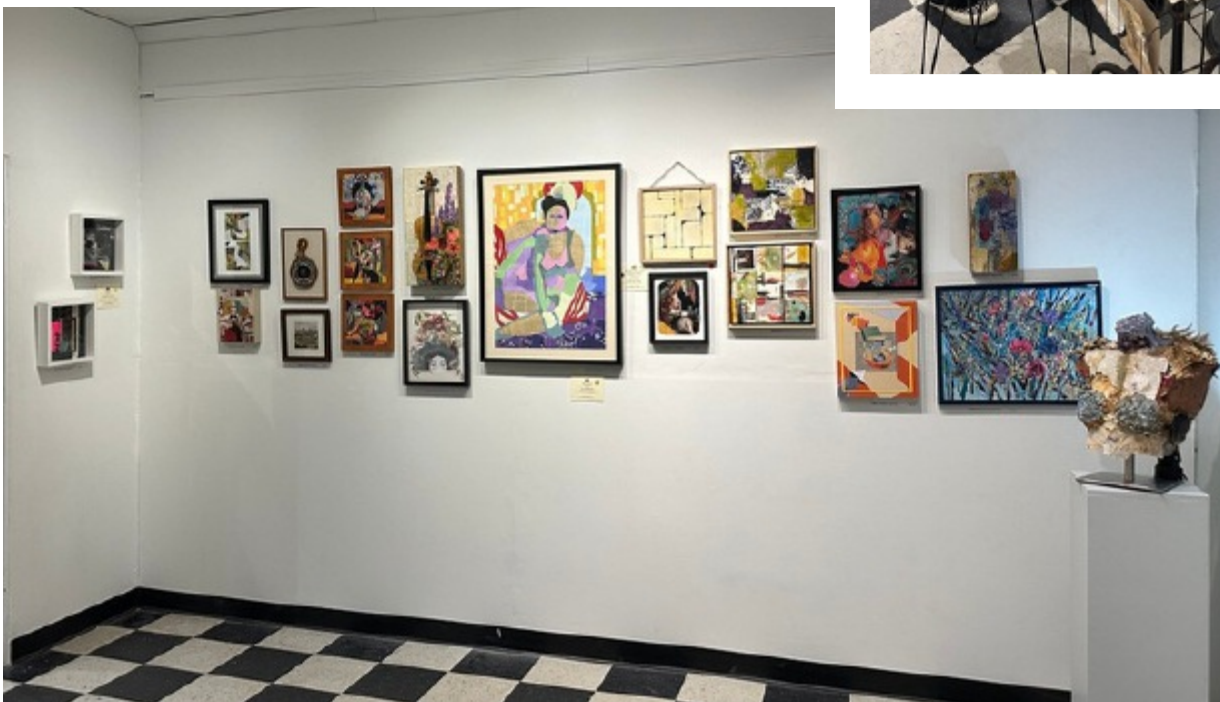


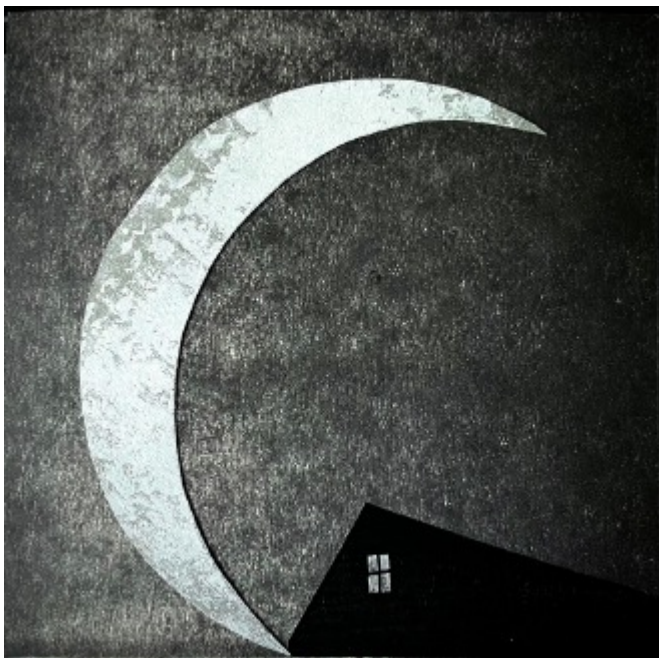


Objects of Desire

Spring Members Show at Fogue Gallery, Seattle

Objects of Desire—our 2024 spring show—was juried by Evan Clayton Horback and is on view from April 5 to 27. This diverse exhibit of 2-D and 3-D art features 86 collage works from 58 NWCS members at Fogue Studios & Gallery in Seattle's Georgetown neighborhood. See the artwork online here.





**ELEANOR WOLTERS SMITH
MEMORIAL AWARD**

Dawn Emerick
Home



NW COLLAGE SOCIETY AWARD

Cheryl Chudyk
Savoy



**NW COLLAGE SOCIETY
SPRING AWARD 2024**

Lynn Skordal
Ivory with Cracks



**PEGGY TUTTLE
MEMORIAL AWARD**

Sharon Greenberg
Hidden Feelings

MERIT AWARDS



Sarah Banks
Alhambra Dreams



Andrea Lewicki
*My Heart Erupted in
Thunderous Applause*



Jeannine Romero
The Gold Coast



Judith Sander
The Silent Exchange

UPCOMING PROGRAMS



Matthew Lazure

Saturday, April 20

10:30am, Shoreline Conference Center and Zoom

Matthew is a skilled mosaic artist and award winning scenic designer. A graduate of the Massachusetts College of Art and Design, Matthew spent much of his career as a theater artist in the Boston area, designing and painting scenery. He is a multiple recipient of the Boston Theatre Critics Association Elliot Norton Award for outstanding design.

Matthew's [Website](#) and [Instagram](#)

A Rescue by Means of the Human Chain by Matthew Lazure. (2023) A miniature mosaic of eggshell and broken glass on found image. 4.875 x 4.5 inches.

Clive Knights

Saturday, June 22

10:30 am, In-person and Zoom

After a presentation of his artistic journey, Clive Knights lead a roundtable-style collaborative workshop where participants will conjure new spatial worlds from provided image fragments. Please bring your own scissors (glue sticks will be provided), and don't miss this chance to work collaboratively with other NWCS members!

Clive's [Website](#) and [Instagram](#)

Katie Blake

Saturday, September 21

10:30 am, In-person and Zoom

Katie is the author of *What Kind of Collage Is That?* More details will be shared in the next newsletter but you might want to block out September 21-22 on your calendar. Besides the meeting program with Katie on Saturday, a Sunday activity in Olympia with both Katie and Evan Clayton Horback is in the works!

Katie's [Instagram](#)



OPEN OPPORTUNITIES

Lend your talent and assistance to NWCS by taking on one of the following roles. You would receive plenty of support from fellow members and much appreciation. Keep in mind that these volunteer roles can be adjusted if needed. Full information about these roles and other volunteer positions is [on the NWCS website](#).

Shows Coordinator: Position 2 (This could be you!)

NWCS runs two exhibits a year with a 3-person committee. It's a fun job and best of all, teamwork is involved! Contact John Arbuckle at Shows@NWCollagesociety.org if you are interested. You will be working with Torea Frey and Jan Clem.

- Receive show art on the delivery day at the venue for the Spring and Fall Shows.
- Coordinate the pick up of the art after each show closes.
- Mail art back to members who live remotely.
- Create awards for each show and present the awards at the receptions.

Member Liaison

Are you our next Member Liaison? This role is essentially a friendly, welcoming membership ambassador who is local and able to attend membership meetings (now held on Saturdays). Contact Cheryl at nwcollagesociety@gmail.com if you are interested. This person:

- Works closely with the Membership Chair to expand membership engagement.
- Actively engages with the membership to field questions and concerns.
- Acts as a liaison between the membership and the Board.
- Keeps a suggestion box available at meetings and keep the suggestions/notes.
- Attends both NWCS General & Board meetings to pass on information and suggestions from the members.
- Welcomes new members and guests at general meetings, and sets up a welcome table at the entrance to meetings where members pick up name tags and enter the collage drawing.
- Maintains and creates name tags which are available for each general meeting.

Website

This work can be done from anywhere with an internet connection! Contact Gina if you'd like to be part of the website team. web@nwcollagesociety.org.

Our website editors update the website prior to each meeting and show:

- Add program information and pages, show details, images, and announcements.
- Keep Board contact info and links for members and programs up to date.
- Maintain additional pages as needed, such as Retreat, Volunteers, Awards, and Show Entry.
- Keep external links updated, such as forms, the calendar, privacy policy, and PayPal buttons.
- Manage email integration.

NWCS ACTIVITIES FOR MEMBERS

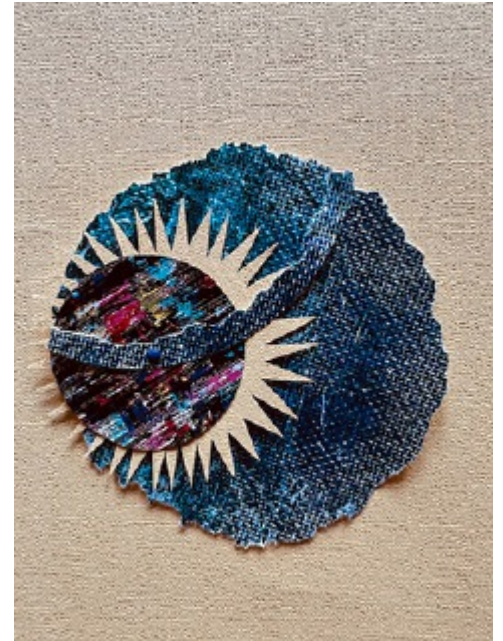
Winter Activity: No-Glue Collage

35 members participated in our *no wet glue* collage activity and what a wide variety of approaches we had! If you have not seen many of the completed works please check out the [gallery on the NW Collage Society website](#).

Our creative participants used some very unusual methods of “adhering” their collage materials. Some of those methods were: brads; a variety of stitching methods (hand and machine); packing tape; rivets; wire; self-sticking elements; staples; crimping using a staple-less stapler; weaving; USPS self-stick mailing labels; wax; and straight pins. Here are just a few examples.



Beach Walking,
Tress Connelly



Andy Pletz



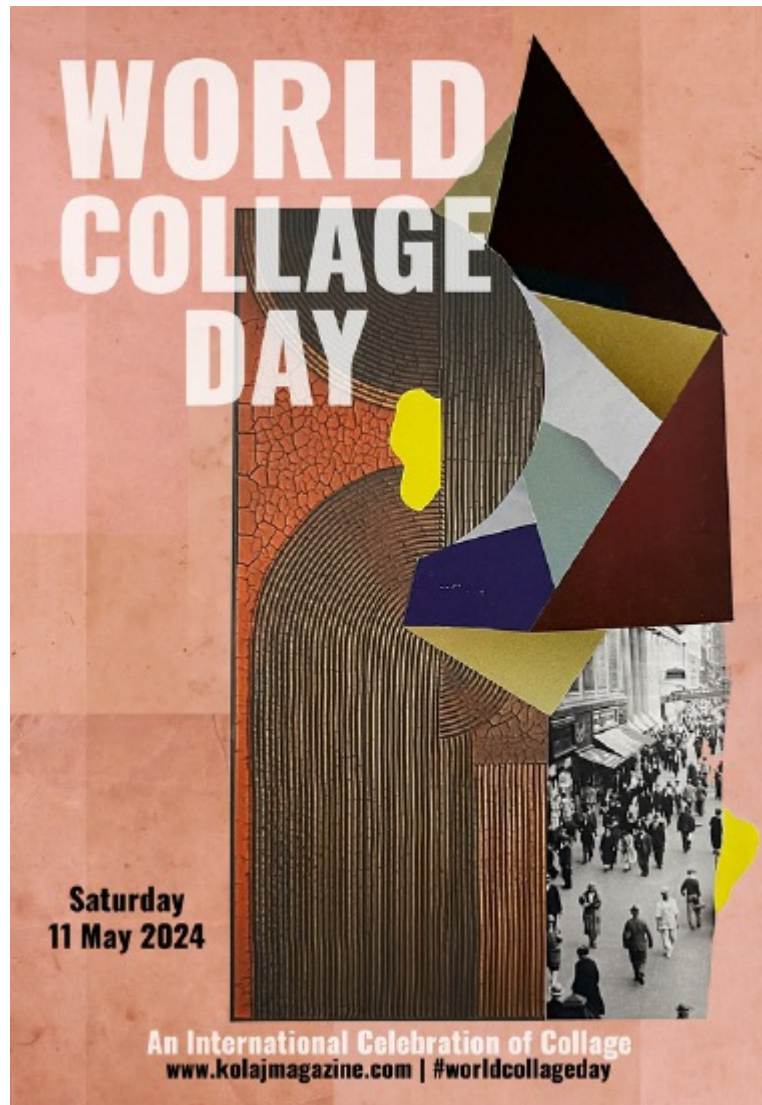
Swimming into the Sun
Sharon Gottula



Red Chair Cloud Conversation
Delorse Lovelady

NWCS ACTIVITIES FOR MEMBERS

World Collage Day Postcard Exchange



The fifth annual World Collage Day will be celebrated on May 11, 2024. Again this year, NWCS members will exchange postcards. If you would like to join this activity please send John an email by April 30th.

All you need to do is create a collage of your choice on a 4 x 6-inch substantial substrate. John will email you the address of your recipient and directions on May 1st. Stamp it and mail it after May 1st but before May 11th.

Check out the [list of World Collage Day activities on the Kolaj Institute website!](#)

NWCS ACTIVITIES FOR MEMBERS



This spring, become inspired to create a collage based on a film that has a color in the title. For instance, the film *The Color Purple* might spark your creative juices to use monochromatic shades of purple to create a collage.

You are not limited to only using that color. You might include a black and white photograph as part of your collage. Or you might wish to add letters or other ephemera to your substrate instead. Perhaps you might like to create an abstraction for the film using your motivating color.

Go ahead and create whatever inspires you. Interpret this prompt to meet your own needs. The main thing is to enjoy your process.

Once done please send John Arbuckle and Judith Noble a photo of your work for publication on our gallery site.

Send to: Activities@NWCollagesociety.org and Gallery@NWCollagesociety.org.

Make sure you mention the film/color when you submit your completed collage.

Please also let John know that you would like to participate by emailing Activities@NWCollagesociety.org.

You will be keeping your work this time. No need to mail it to another member.

Are you new to NWCS? These are activities for members to take part in that don't require any formal entry process or fees to participate. They are a great way to experiment with a new technique or simply create just for the fun of it!

MEMBER NEWS



The Deep, a collaged tunnel book by **John Arbuckle**, is included in *Collage Constellation*, an exhibition of collage work at Meloy Gallery in Bellingham, WA April 19 - May 26. **Cheryl Chudyk** and **Lynn Skordal** also have work in the show. The artists' reception is Sunday, April 21, 2-4pm, and the gallery will be open for First Friday on May 3, 6-9pm.

Lisa Sheets also has work in the *Collage Constellation* exhibit, shown right.



MEMBER NEWS

Women Painters of Washington has a show at Karla Matzke Gallery on Camano Island (WA). NWCS members **Judith Heim** and **Lynette Hensley** won awards in the show.

Lynne Conrad Marvet and **Susan K. Miller** are also exhibiting. The show is called *Limitless Possibilities* and runs until April 14th. [You can see images on the Matzke Gallery website](#). The gallery is a wonderful space and the outdoor sculpture garden is fun to walk through as well.



Landscape, Susan K. Miller
Acrylic, found and painted papers on canvas



Something Different, Lynne Conrad Marvet
Mixed Media



Forgotten Treasures, Judith Heim
Acrylic/collage on board
Honorable Mention, Golden Certificate Prize



Party at the Elephant House, Lynette Hensley
Acrylic/collage on canvas
Honorable Mention, Holbein Prize

MEMBER NEWS

Nicola Beeson, Lisa Sheets, and Debbie Smith will be participating in an open studio event along with four other local artists on Saturday, April 27, 12-5pm. All are welcome to visit and see what these artists have been creating!

ArtSpawn Studios
13931 Bear Creek Rd.
Woodinville, WA



Oh!, left, and *Shaman of the Pool Table*, right.
Lynette Hensley
Mixed media assemblage

Muse of Metaphorical Thinking
Judith Heim
Collage/acrylic on panel



Judith Heim (reftt) and **Lynette Hensley** (left) had work accepted into the 10th Annual Juried ICON Show at Lynn Hanson Gallery in Seattle. The show is up through April 27th and [all pieces can be viewed on the gallery website.](#)

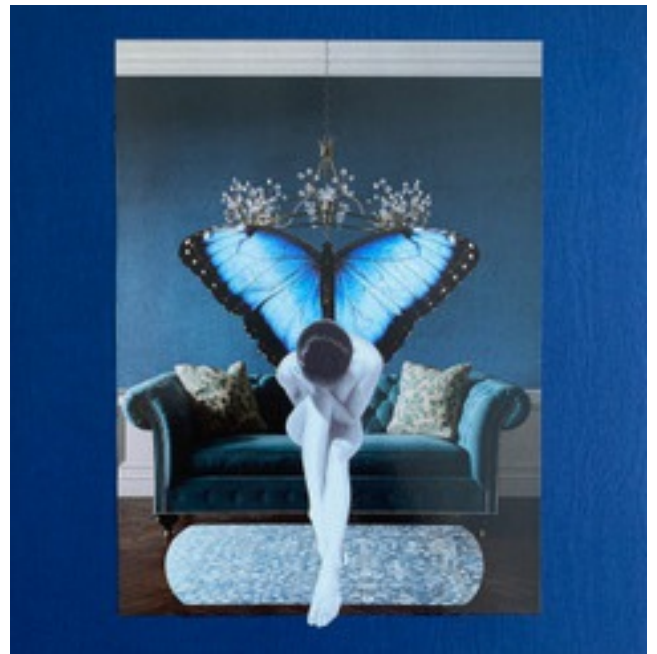
Sherry Ying Ruden, presenter at our April 2023 meeting, and Matthew Lazure, presenter for this month's general meeting, also have pieces in the show.

MEMBER NEWS



Torea Frey has two pieces, *Words Fail*, above left, and *Arisen from the Faults of Language*, above right, in *Expressions West 2024* at the [Coos Art Museum](#) in Coos Bay, OR. The show runs from April 19 - June 23.

Susan Cook also has pieces in this show. *Don't Fence Me In*, below left, and *Serenity*, below right.



MEMBER NEWS



Susan Cook has 3 pieces in the *Art in Bloom* show at Joe Center for the Arts in Port St. Joe, FL, April 19 - May 17. *The Little Mermaid*, above, *Flower Heads*, upper right, and *Veg Fashion Show*, right.



Torea Frey is exhibiting pieces from her *Defaced Women* series (two examples below) at Float On, a Portland business with an attached art gallery.



MEMBER NEWS

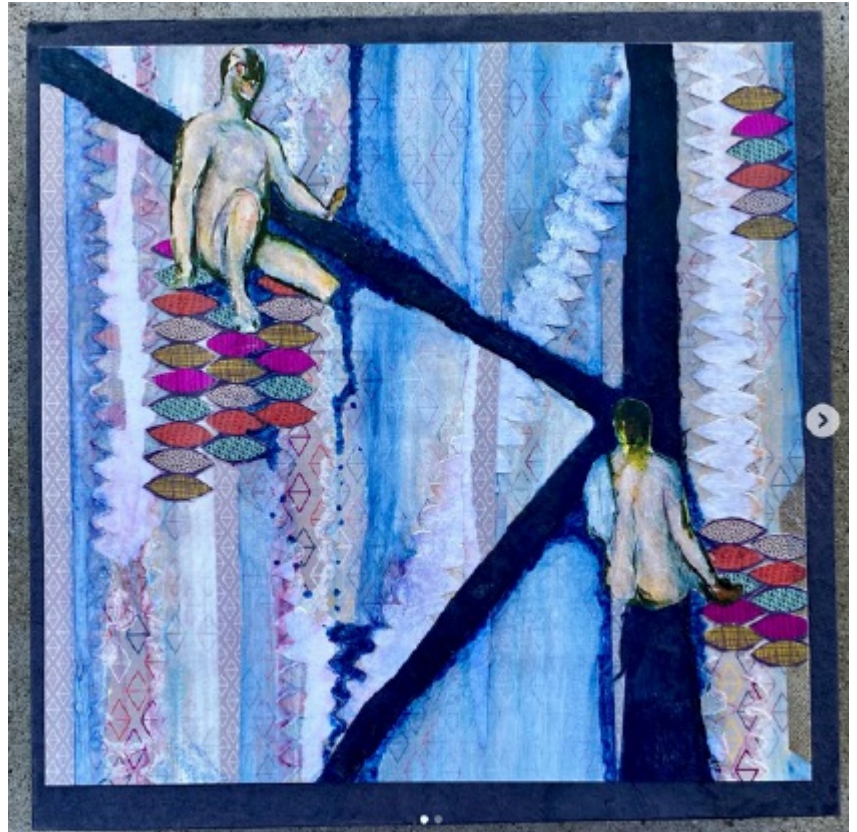
Members **Cheryl Chudyk, Dawn Conry, Torea Frey, Kathryn Kim, Cindy Pestka, Andy Pletz, and Charmi Shah** were among 11 artists invited to participate in the *Yukata Challenge* organized by Danaca Design Studio, a jewelry showroom in Seattle.

For this annual challenge, jewelers are given samples of the fabric and asked to create pieces inspired by the vintage yukata patterns and associated stories. This year the studio expanded the challenge to include collage artists, all working on 8x8-inch panels.

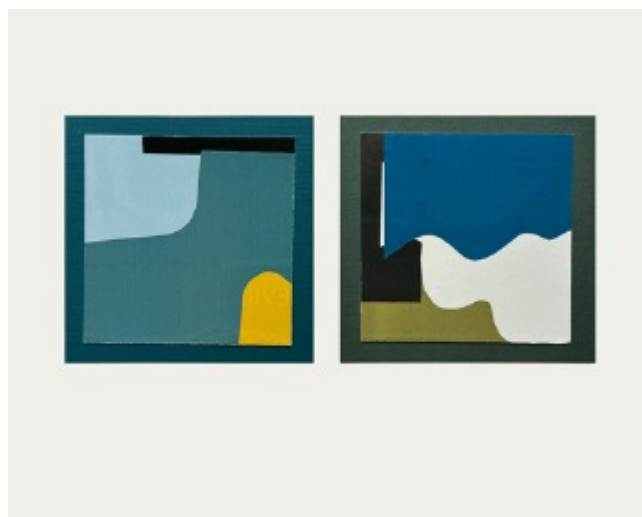
The exhibition runs May 10 - June 23. There will be two receptions. The opening reception is on Mother's Day (May 12). The closing celebration will include a special fabric sale on June 23.

Jewelry and collage art will be available for purchase online on the [Danaca Design Studio website](#) as well as in person at the showroom.

Yukata Edo 24, top right, and *Yukata Mum 24*, bottom right, by Dawn Conry.



MEMBER NEWS



Sweater Weather Blues, left, and *Monosyllabic Soliloquy I and II*, right, are two of five collages by **Andrea Lewicki** that are in *Color Me Springtime*, an exhibit for Era Living Ida Culver House in the Ravenna neighborhood of Seattle. The work will be exhibited through June 23 in the common areas of the facility.

Congrats to **Tonna Bailey** who received an award in National Collage Society's Small Format Exhibition for *Of Earth and Sky*, shown right.



MEMBER NEWS

Gina Hanzsek (right) is one of the featured artists for April at the Arts of Snohomish Gallery in Snohomish, WA. An artist reception will be held on Thursday, April 25, 5-8pm.

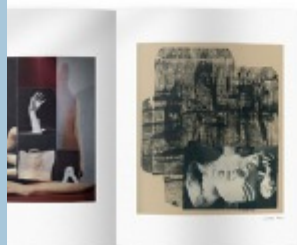
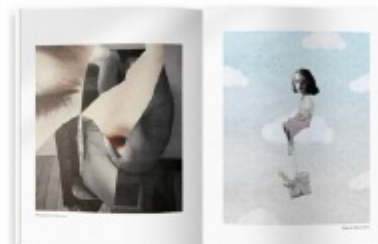
Gina will also be in the Woodinville Arts Alliance Studio Tour on May 18-19. Visit [Gina's website](#) in May for more details.



Reflections by **Judy Björling** is on exhibit in *Uncommon Threads: A Fiber Art Experience* at Lynnwood Event Center in Lynnwood, WA. Her piece is a mixed media collage of dyed cheesecloth, fiber, paper, plastic bags, and acrylic. On view through June 14, 2024.

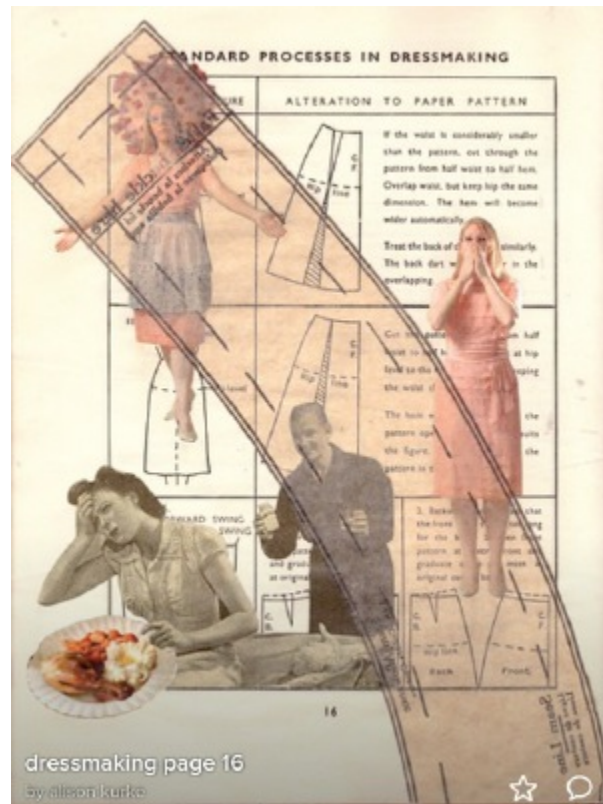
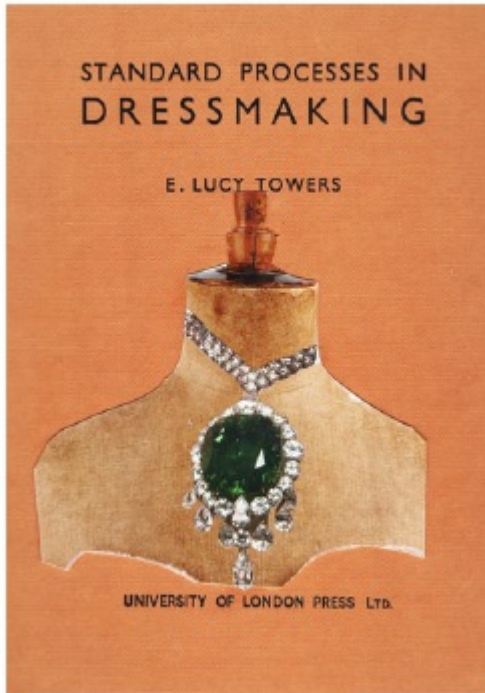


INTERNATIONAL WOMEN'S DAY 2024



Torea Frey's collage above was selected for publication in *International Women's Day 2024* by Paris Collage Collective. The 84-page book is [available on demand here](#).

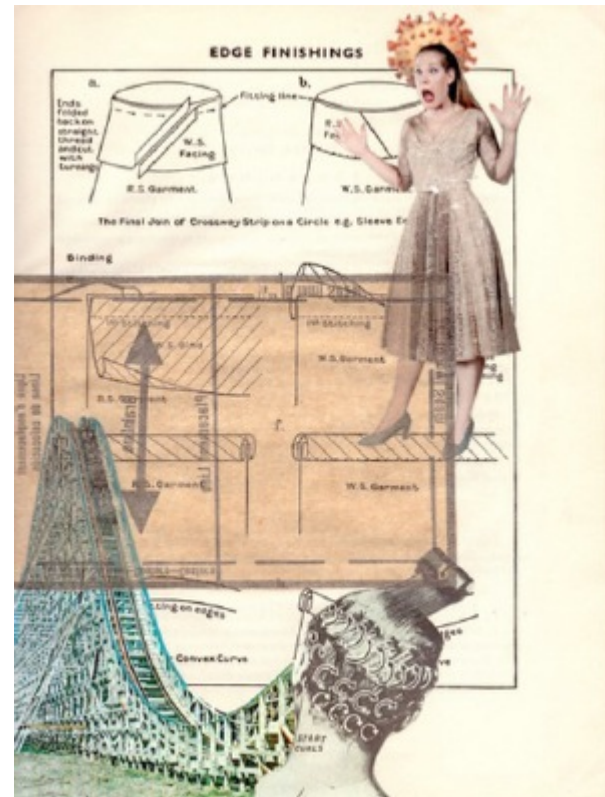
MEMBER NEWS



dressmaking page 16
by alison kurke



dressmaking page 86
by alison kurke



Lisa Sheets has a collage in the upcoming book *Standard Processes in Dressmaking* by Alison Kurke. Nine artists collaborated on this collaged altered book, including Katie Blake who will be speaking at NWCS's September meeting. It is available for pre-order from Kasini House.

MEMBER NEWS

Coleen Monette is creating a 10x23-foot collage mural at Westfield Southcenter Mall (Seattle) for their upcoming sustainability event, *The Good Festival*, on April 27. During the festival from 11am to 3pm there will also be an interactive project with kids and adults to reuse paper tags that will later be part of a 5-foot butterfly attached to the mural for photo ops.

A mock-up of the mural is in the image to the right. Below is a snapshot at the end of the first day of installation.

More info about the festival [here](#).



SPOTLIGHT

This Side Toward Screen, a project by Ben DiNino

Ben DiNino, a speaker for NWCS in 2021, recently released a box set highlighting his collages made from vintage slides and negative film. The project initially started as a book design and later became a work of art itself.

Produced in a limited edition of 10, the project is a box set that includes a book with color reproductions of over 130 tiny celluloid collages. The books are hand-bound by Ben with tortoise shell exposed binding. Along with the book, there are 10 enlarged slide reproductions (7x7 inches) on PET transparency and an LED light screen for viewing. Ben silkscreened the slide mounts for the enlargements using designs found in his vintage slide collection. Each set is housed in a box Ben designed based on a 1970s slide box.

This Side Toward Screen is part of the *Pulp: Book & Paper Arts* exhibition at Sebastopol Center for the Arts in Sebastopol, CA through May 5th.

See more images from the project on [Ben's Instagram](#), [@biblioexcavations](#). As of this writing, not all 10 box sets are spoken for. DM Ben on Instagram if interested in purchasing.



Packaging Inspiration above and the produced result, left.

Unpacking a box set



CALLS TO ARTISTS

Collage/Assemblage is an online juried exhibition organized by **Site: Brooklyn** that is open to artists everywhere. Deadline is very soon - **April 20**. [See entry details here.](#)

Atelier 8.18 is accepting 5x5-inch mail art entries for **Place, Memory and Distance**, a World Collage Day exhibition in Vancouver, BC. Entries must be received by **April 26**. [Shipping address and details here.](#)

Edmonds Art Festival is currently accepting entries for their juried main gallery show and small works marketplace. Deadline is **April 29**. Info: <https://www.edmondsartsfestival.com/apply/>.

Berkeley Commonplace is organizing a **Give-and-Get** activity for World Collage Day and is seeking artist participation. Mail a few collage items in a letter-sized envelope and receive a collage in return. Your envelope must arrive by **May 1st**. [Info and mailing address here.](#)

Parklane Gallery in Kirkland, WA is calling for entries in their 32nd annual **International Miniature Show**. They define miniature art as fine art on a small scale with minute attention to detail that can be enlarged or withstand close inspection without revealing faults. Deadline is May 17. [Prospectus here.](#)

Seattle Recycled Arts is accepting entries through **May 30** for their 2024 Annual Juried Show which will take place at Fogue Studios in Seattle. [See submission details here.](#)

Paperworks 2024 is an international juried competition of works on paper or about paper with an online exhibition. Deadline for entries is June 5. [Entry info here.](#)

June 7 is the entry deadline for the 14th annual **10x10x10Tieton** exhibition in Tieton, WA. Work must be no larger than 10 inches in any direction, including the frame. [Entry info here.](#)

Northwest Expressions is a juried exhibit of 2D and 3D work from WA and OR artists that will take place in Port Townsend, WA. Entry deadline is **July 15**. [Submission info here.](#)

The Baker's Dozen International Collage Exchange is organized by the International Museum of Collage, Assemblage, and Construction. The exchange runs twice a year. To participate, you send up to 7 collages. One is kept in the museum's collection and the others are traded so that you receive collages from other people. The next round isn't until the Fall so you have plenty of time to prepare. [Read full instructions here.](#) Thanks to Torea for the tip!



COLLAGE (and related) CLASSES



Encaustic with Stephanie Hargrave

Member Andy Pletz recommends encaustic classes with Stephanie Hargrave, which are now held in her Pioneer Square studio in Seattle. Supplies are provided and students receive an email of resources and the history of encaustic so you don't have to take notes during class.

Stephanie offers intro and more advanced classes, and since supplies are included, it's a good way to explore encaustic techniques without committing to it straight away.

[More info here.](#)



**World
Collage
Day**

Montage, Collage and Citrasolv *Mixed Media Workshop with Becca Hall*

Montage, Collage and Citrasolv with Becca Hall

Saturday, May 11, 10am - 1pm
Northwest Art Center, Duvall, WA
\$50

Learn how to transfer images using citrasolv and leave with a finished piece of art.

[Information and registration here.](#)



Bring Your Own Collage with Aurora Caher

Saturday, May 20, 1-2:30pm or 2:30 - 4pm
Atelier 8.18
8E 18th Ave
Vancouver, BC

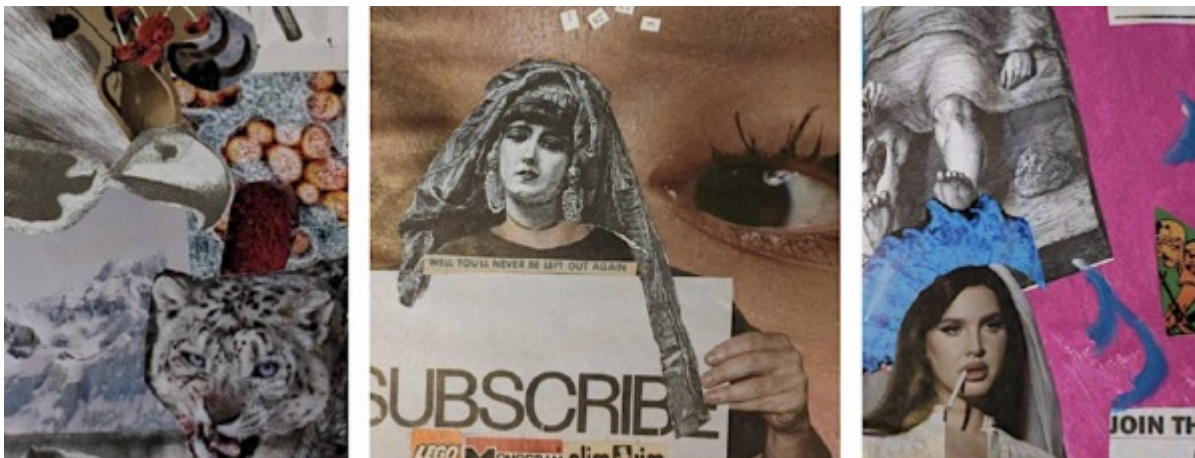
Bring your own materials and create a unique collage with tips and tricks from Aurora Caher. You are welcome to bring collage supplies to trade and create a collage for the mail art project Place, Memory, and Distance that will be exhibited on World Collage Day.



Crafting Change: A Collage Workshop for Self-Exploration in Transition with deaf/hard-of-hearing artists Aistè Rye and Burl Norville.

Sunday, April 21, 2-5pm
Slip Gallery, Seattle

This is a therapeutic art workshop to connect to your intuition and explore your vision for your future using collage. All supplies are included and an ASL interpreter will be on site for the workshop.
[Registration and info here.](#)



Collage for Everyone (4-part class) with Andy Thomas

Mondays, April 22 - May 13, 3-5pm
Alchemy Art Center, Friday Harbor, WA

A series of mixed media collage classes with artist-in-residence Andy Thomas, a photographer and video/sound artist living in New Orleans.
[Registration and info here.](#)



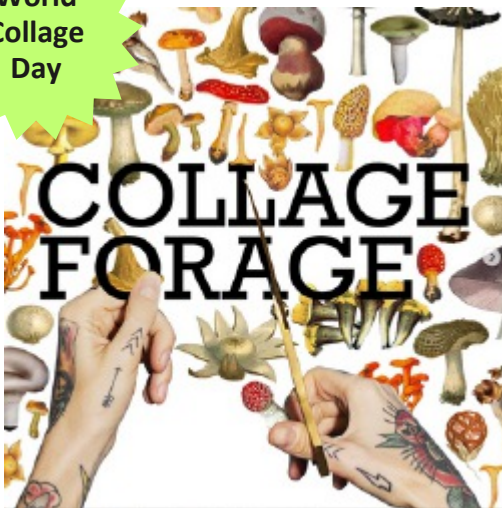
COLLAGE (and related) CLASSES



Locative Collage with @Miss.Printed Wednesdays May 1 & May 8, 11am Seattle (2pm NYC)

In this workshop with Norway-based artist [@miss.printed](#) (founder of Collage Club and Februllage), you'll gain insight into the diverse applications of collage in street art and explore the origins and evolution of locative collage. Discover the practicalities of outdoor collage, from paperwork to mindset, and receive valuable planning tips and tricks.

You don't need previous experience to attend the class. Each class is recorded and sent to you afterwards. DM [@collage.academy](#) for complete syllabus or write to collagewave@gmail.com. \$80 USD via PayPal.



Collage Forage with [Emma Anna](#) and Cut X Paste May 11, 4pm UTC-4 (1pm Seattle)

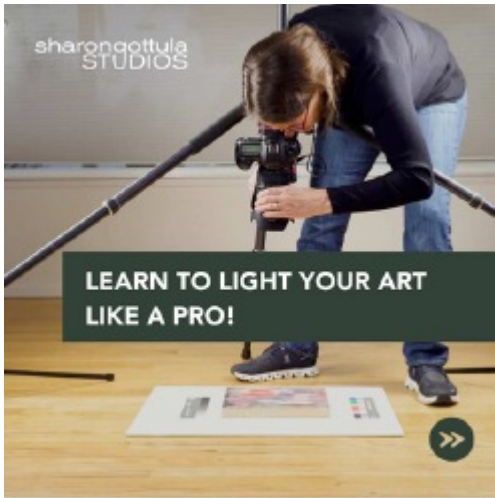
Celebrate World Collage Day 2024 with a special mushroom-themed online collage workshop streamed live from Emma's home studio in the sultry Columbian Caribbean and resource collection release.

Participants receive an email link to a bountiful pack of beautiful mushroom images and resources via digital download on May 6, 2024:

- Over 200 deep-etched high res (300dpi) royalty-free mushroom images and illustrations for use in the workshop session, and to download, archive and keep forever.
- A link to the online Collage Forage workshop taking place on World Collage Day, bringing together collage artists from across the globe.

Tickets are AUD \$20 per person (less than \$15 USD). For further information or questions, contact [@cut_x_paste](#) via Instagram DM.

PLEASE NOTE : This event will be recorded and shared with those who are unable to attend the live meet up session at EDT 4pm / UTC -4.



Learn to Light Your Art Like a Pro
Self-paced course from NWCS member Sharon Gottula

Sharon Gottula Studios has launched a self-paced online course designed to teach artists how to photograph 2-D artwork for accurate results.

In this 9-video course we cover the equipment you need, lighting scenarios on the floor and on the wall as well as post-production techniques. You don't have to be a professional photographer, or even have professional gear, to be able to create stunning, accurate, marketing-ready images so you can build the art business of your dreams. Info and registration [here](#).

EVENTS, ETC

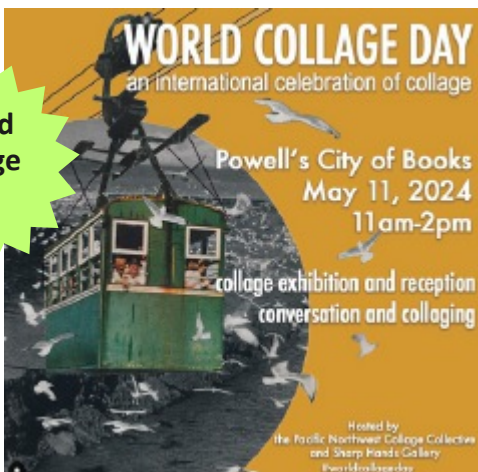
World Collage Day



Free World Collage Day Art-Making Party
Saturday, May 11, Noon-2pm
ShoreLake Arts Gallery, Town Center, Lake Forest Park, WA

Bring your scissors and join us for a FREE collaborative collage party celebrating World Collage Day 2024! We'll have demos and a collage project with artist, Elsa Bouman. All supplies provided. Everyone is welcome. First come, first served, while supplies last.

World Collage Day



Free World Collage Day Meet-up and Exhibition
Saturday, May 11, 11am - 2pm
Powell's City of Books, Portland, OR

PNW Collage Collective and Sharphands Gallery are coming together to host a collage exhibition and meet-up. The exhibition showcases collage artists in the Portland area through the month of May. All ages and levels of experience are welcome at the gathering.

2024 Northwest Collage Society Officers

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Historian

Liz Ruest

Membership is \$40/year due each September. Submit your application for membership along with dues payment [via the NWCS website](#).

The application form is available for download if you wish to pay with a check.

Northwest Collage Society is a non-profit social club, organized to foster appreciation and interest in the recognized medium of collage art.

Collage: a work of formal art made by adhering different pieces of paper, photographs, fabric and other ephemera onto a supporting surface, thus creating a new whole.

Next NWCS Board Meeting

May 18, 2024

Online Resources

Website: NWCollageSociety.org

Facebook: [NorthwestCollageSociety](https://www.facebook.com/NorthwestCollageSociety)

Instagram: [@NorthwestCollageSociety](https://www.instagram.com/NorthwestCollageSociety)

