



Northwest Collage Society

Affiliate of the National Collage Society

Established in 1984 to enhance the stature of collage as a major art medium

General Meeting

Richmond Masonic Center

Shoreline [Map Link](#)

Tuesday, November 13, 2018

10:00 AM: Meet & Greet

10:30 AM: Meeting

REFRESHMENTS

Marilee Clarke

Leslee Currie

Yael Zahavy-Mittelman

Coffee, Gail Larson

COLLAGE DRAWING

November Donor:

Wendy James

Kenmore City Hall Show

*Pick up artwork on Friday,
November 9, 9:30–11:30 AM
(at Kenmore City Hall)*

VISIT OUR
WEBSITE:



Reflections on Collage

I recently came across an *ARTnews* article entitled “Cut-and-Paste Culture: The New Collage”. The article recognized all forms of collage in the 2-D and 3-D form, as well as massive installations containing a variety of new tactics and mediums. ([LINK to complete article.](#))

Daniel Hermann, a curator at the Whitechapel Gallery in London makes the following observations about collage: “The culture we live in has become a sort of cut-and-paste culture....[collage] offers an alternative to an ever-shifting, ever-fluid image world and reminds people of tactility, texture, and the reality of the world we live in—a unique approach that visual art can offer that digital media does not convey.”

Laura Hoptman, a curator at MoMA in New York City, states that “Collage bridges media, flattens time, and reaches beyond what immediately surrounds us.”

It is great that the art world increasingly sees collage as a respectable art medium. However, I believe that for most collage artists the joy of creativity is much more important than prevailing opinion. Our group has such talented artists, all of whom have a unique vision, diverse skills, and their own interpretation of collage.

The NWCS 2019 Washington State Convention Center exhibit (January–March) will offer a valuable opportunity for our members to present an exciting and informative body of collages to a wide audience of viewers. Events during our exhibit include the *NW Flower and Garden Show*, *Seattle Gift Show*, *Seattle Wedding Show*, *NW Remodeling Expo*, and others. I’m looking forward to this show, and hope that everyone is busy working on their entries. Make amazing art!

—Anne LaFever, President

NWCS 2019 Winter Juried Show January - March, 2019

[Washington State Convention Center, Seattle, WA](#)

The Northwest Collage Society's 2019 Winter Show will feature original collaged works of art at the Washington State Convention Center in downtown Seattle. This will be a large format show. Please see ALL DETAILS and the [Prospectus](#) link on the NWCS website.

Important Dates:

- **November 30** — Deadline for online submission and postmark for mailed checks.
- **December 10** — Notification of acceptance letter, with details for artworks delivery.
- **January 10, 2019** — Deliver accepted artwork 9:30–11:00 AM in Magnolia
- **January 12** — NWCS 2019 Winter Show opens
- **January 31** — Awards Presentation, Phyllis Lamphere Gallery, WASCC, 6:30–8:00 PM
- **March 31** — Show closes
- **April 1** — Pick up artwork. Details TBA.



November 2018 Program – Deborah Greenwood

Deborah Greenwood studied art at the Columbus College of Art and Design. She holds a B.A. in Psychology from Ohio Dominican College. She earned her Ph.D. from Pacifica Graduate Institute in mythology with emphasis in depth psychology. Currently she is studying archetypal patterns with the Assisi Institute in Brattleboro, Vermont. She is interested in the various means people use to express ideas, dreams and stories.

“It is not always easy to describe the interplay of sensibilities that brings ones work together. There is something about the 'charm' of the excessive in my work.

I may start out with a concept or idea, but it soon finds its own

path. I think that by using the materials that I do, that an element of something larger than my experience comes through. People often at first ask me how much time it took? And, actually it takes quite a bit of time to execute. With the intensity of my work, the sorting and figuring and gluing, something else is happening at a not wholly conscious level to bring the pieces together.” For more information, see this website: DeborahGreenwood



Images ©Deborah Greenwood

September Program Notes

by John Arbuckle

Alfred Harris was our speaker at the September general membership meeting. Alfred surprised us with an additional speaker, artist Hernan Paganini from Argentina.

Hernan has recently moved to the United States and is establishing himself in the Seattle area.

Alfred and Hernan shared some of their work but mostly shared their processes. They shared photos of their work and collage papers during the presentation. Their program was delightful as they played off of each other, joked with the membership, and answered questions from the audience throughout the hour. Alfred Harris has agreed to be the juror for the NWCS Winter Show at the Washington State Convention Center.

You can find many examples of their work on their Instagram links:

[alfredharris_artist](https://www.instagram.com/alfredharris_artist) and [hernanpaganini](https://www.instagram.com/hernanpaganini).



National Collage Society 34th Annual Juried Exhibit



Three members of the NWCS were juried into the NCS Annual exhibit this year: Anne La Fever, Susan K Miller, and Michelle Unger. The show will be online from Nov 1, 2018 through Oct 1, 2019.

From left:

Anne La Fever,
Jungle Fever

Susan K Miller,
Stacked

Michelle Unger,
String Theory





September 2018 Meeting Notes —Carole Carroll

Meg Gray opened the meeting, officiating for Anne La Fever, and welcomed all to the new meeting venue. **Leslee Currie** welcomed guests and new members. **Meg Gray** gave the treasurer's report and noted that a projector had been purchased for use at future meetings. She explained that there was insufficient time for announcements at meetings, and members should submit that information to the newsletter. **Gail Larson** asked for more volunteers for refreshments. **Kathryn Kim** thanked **John Arbuckle** for help with scheduling programs, and announced future speakers. **John Arbuckle** announced the awards for the Mercer Island Show, and discussed some of the details for the next show at the Washington State Convention Center. **Susan Miller** reminded members to pickup artwork from the Kenmore City Hall Show on November 9th. **Stacy Hamm** is coordinating the 2019 NWCS Retreat at Warm Beach Conference near Stanwood in February. She urged members to sign up early, and explained the registration and other details of the retreat. The door prize collage by **Janet Atlas** was won by new member **Wendy James**. **John Arbuckle** introduced artist **Alfred Harris** and his fellow artist, Hernan Paganini, to present the program.

For a complete transcript of the meeting minutes contact:
secretary@nwcollagesociety.org

New Members

Suzanne Bailie, Kent
Ilene Bernstein, Seattle
Karen Christiansen, Shoreline
Val Fearing, Edmonds
Jackie Giuliano, Seattle
Wendy James, Seattle
Lynne Olson, Redmond
Ann Ringstad, Seattle
Lisa SnowLady, Seattle
Lynn Sorensen, Port Townsend



On the National Collage Society website, NCS, there is an excellent NPR interview with two NCS Trustees: a discussion of collage and its origins. Although it was recorded in 2012, their conversation remains relevant today. WRTI-collage. There are links to other collage groups and to many collage resources.

Trust in what you love, continue to do it, and it will take you where you need to go.

—Natalie Goldberg



NWCS 2019 Annual Retreat, February 22-24, 2019

There are still rooms available for the 2019 NWCS retreat, at the Warm Beach Center near Stanwood. Information and registration is available on our website, nwcollagesociety.org, where you can pay via PayPal. The non-refundable \$50 deposit may be paid with registration, with the balance to be paid by January 12th. This year is the 8th NWCS retreat, and it continues to be popular among our members! If have questions about the retreat, please contact: Stacy_Hamm.

November Meet Up

Host: **Carole Carroll**
Date: Thursday, November 15, 1:00–3:00 PM
Location: Michael's Store (*new*), in Interbay, at 1700 W Armory Way.
Bring a project to work on. Food & drink okay.
Cricut machine is available to use.
14 participants maximum.
RSVP: carole.carroll@aol.com

December Meet Up

Host: **John Arbuckle**
Date: Thursday, December 13, 10:30 AM
Location: Honey Bear/Third Place Books Common Area, Town Center at Lake Forest Park
Bring what you wish to work on and something to cover your table spot. 10 participants only.
There is a food court available.
RSVP: johnner55@yahoo.com

Member News



Marcia Douglas



Colleen Monette

Jenny Fillius has a show of her recent tin work, through December 4th at Zeitgeist in Pioneer Square.

Marcia Douglas has four works from her series, *Mapping the Universe*, in the BallardWorks Artists Exhibit at Ida Culver House, Broadview, through February 2019.

Colleen Monette has been accepted into an artist residency in France, at Chateau d'Orquevaux. The two week residency in November will be focused on collage.

Colleen Monette and Liz Simpson are both participating in Burien Arts' *Vision 2020* show, November 17th, at the Burien Community Center.

Susan K Miller is included in the Women Painters of Washington Show, *Play of Light*, through November 4th at Matzke Fine Art Gallery on Camano Island.



Jenny Fillius



Susan K Miller

NWCS Membership Notes

Greetings to all NWCS members and especially those who have recently become members! We are delighted that you have joined our vibrant community of artists. Here are some points of interest for all members.

- ◆ **Meetings:** We look forward to seeing everyone at our general membership meetings. They are a time to find out about the organization, see an artist presentation, and connect with each other. Meetings start at 10:30 AM, but do consider coming earlier to enjoy refreshments, meet and visit with other members.
- ◆ **Artist Work on Our Website:** All members are invited to submit a digital image annually, to be posted on our website. Images submitted should be in same format as Entrythingy—name, title, size. Send your image to info@nwcollagesociety.org
- ◆ **Artist Bio Book:** We maintain a book with bios of all members. Members are encouraged to have a two page document with text and color images of your artwork in the Bio Book, which is available for review at our general membership meetings. Member Judith Noble has kindly offered to assist anyone who needs help putting together their pages. She can help you with organizing your text and photos into a nice format. Judith can be reached at wiessig@earthlink.net
- ◆ **Shows:** All members are encouraged to enter our juried shows, especially our new members. Don't be shy, we all were first timers at some point! Get creative and submit art for the next show, which will be held at the Washington State Convention Center, January through March 2019. If you have questions about entering shows, don't hesitate to contact shows@nwcollagesociety.org.
- ◆ **Questions:** You are welcome to contact me any time. Please let me know if I can help you in any way to be more involved in our organization.

Leslee Currie, members@nwcollagesociety.org

When I am halfway there with a painting, it can occasionally be thrilling... But it happens very rarely; usually it's agony... I go to great pains to mask the agony... But the struggle is there. It's the invisible enemy.

—Richard Diebenkorn (at right, *Ocean Park Series #116*)



NWCS 2018 Fall Juried Show –“Collage Chatter: Paper Talks AWARD WINNERS



I hope you had a chance to visit the Mercer Island Community Center Show which closed on October 26th. It was a great first show of the 2018-19 membership year. Kaye Greff did an excellent but difficult job of selecting our eight winners. Congratulations to them, and thank you to all our participants.

—John Arbuckle



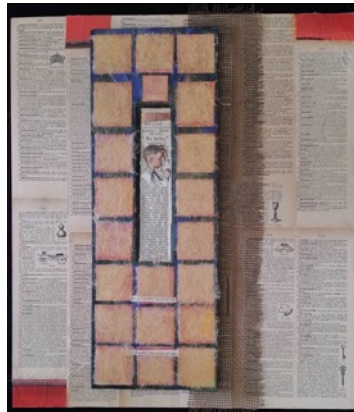
NWCS Award
Robert Stockton
Harmony and Dissonance



NWCS Autumn Award
Gina Hanzsek
Kassos on My Mind



Eleanor Wolters Smith
Memorial Award
John Arbuckle
Swiss Cheese



Merit Award
Meg Gray
Thinking Alone



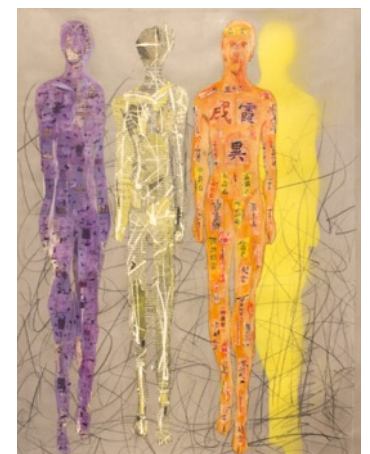
Merit Award
Leslee Currie
Summer Elements



Peggy Tuttle Memorial Award
Colleen Monette
The Painter



Merit Award
Laurie Richardson
I Need Hope



Merit Award
G J Gillespie
Invisible Man



2017-2018 Northwest Collage Society Officers

Regional Rep	Gail Larson	glarson456@gmail.com
President	Anne La Fever	nwcpresident@nwcollagesociety.org
Treasurer	Meg Gray	treasurer@nwcollagesociety.org
Secretary	Carole Carroll	secretary@nwcollagesociety.org
Membership	Leslee Currie	members@nwcollagesociety.org
Shows	Jan Clem	shows@nwcollagesociety.org
Shows	Susan Miller	shows@nwcollagesociety.org
Programs	Kathryn Kim	programs@nwcollagesociety.org
Programs	Espy Grundy	programs@nwcollagesociety.org
Newsletter	Liz Simpson	info@nwcollagesociety.org
Webmaster	Gina Hanzsek	info@nwcollagesociety.org
Member-at-large	Kathy Parker	kparkerncs@earthlink.net
Social Media	Laurie Richardson	social@nwcollagesociety.org

The Northwest Collage Society
is an affiliate of the
National Collage Society.
The NWCS was established in 1984
as a non-profit organization, to
advance the stature of collage as
a major art medium.

Collage: An artistic composition
made of various materials (as paper,
cloth, or wood) glued onto a surface.

National Collage Society
President Gretchen Bierbaum, NCS
254 West Streetsboro St.
Hudson, OH 44236
www.nationalcollage.com

NWCS Meetings 2018-2019

www.nwcollagesociety.org

Sat, Sept 15, 10:30 am-General
Oct 16-Board

Tues, Nov 13, 10:30 am-General
Jan 15-Board

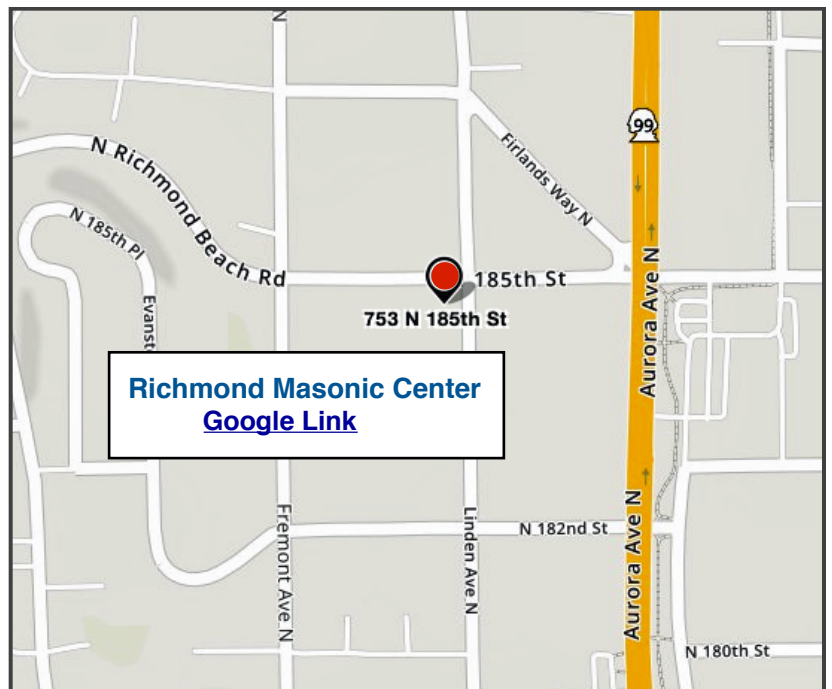
Tues, Feb 19, 10:30 am-General
Mar 19-Board

Tues, Apr 16, 10:30 am-General
May 21-Board

Tues, Jun 18, 10:30 am-General
Summer Break

Information for the **NWCS Newsletter**:
Liz Simpson: info@nwcollagesociety.org

Information for the **NWCS Website**:
Gina Hanzsek: info@nwcollagesociety.org



Richmond Masonic Center
[Google Link](#)



Northwest Collage Society

For further information about the Northwest Collage Society please visit the Contact page on our website
at www.nwcollagesociety.org

Please type or print your name as you wish
it to appear in the Membership Directory.

Associate Members: \$40.00 a year.

Membership dues are collected each
September. Pay via PayPal on our website or
make checks payable to **NWCS** and mail to:

Meg Gray
NWCS Treasurer
6104 Latona Ave NE
Seattle, WA 98115

APPLICATION FOR MEMBERSHIP

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: (____) _____ Website: _____

Email: _____

☐ Renewal ☐ New member

Newsletter is sent via email