

Northwest Collage Society

Affiliate of the National Collage Society

Established in 1984 to enhance the stature of collage as a major art medium

GENERAL MEETING SHORELINE CENTER

Mt Rainier Room

Tuesday, September 19, 2017

10:00 AM: Meet & Greet
10:30 AM: Meeting

COLLAGE DRAWING

September Donor:
Meg Gray

REFRESHMENTS

Gail Larson
is bringing snacks and coffee.

*Gail will be recruiting
volunteers to bring the snacks/
treats and pickup coffee for the
2017-18 general meetings.*

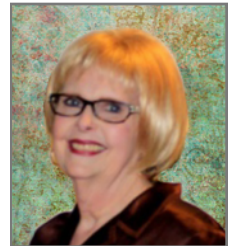
PLEASE SIGN UP!

VISIT OUR
WEBSITE:



President's Message

The summer of 2017 will undoubtedly go down in history with the total eclipse of the sun and the number of days without rain in Seattle. For me it has been a chance to reflect on both the history and future of NWCS.



I am honored to begin my term as President of NWCS as we begin our 21st year of association with the National Collage Society. This regional organization began as the North Coast Collage Society in 1984, when a group of artists first joined forces to champion the art of collage.

We will forever be grateful to Suzy Kueckelhan who served as President for 15 years. Her leadership, dedication, talent, and friendship is an inspiration to us all. I am also grateful to the amazing group of board members, some of whom have been serving for many years. Everyone serving on the board is dedicated to keeping NWCS a vital, growing, financially sound organization, responsive to the membership and their needs.

I want every member to know that they are valued and important to the future of NWCS. I believe that any issue we face can be solved with honest and civil conversation. The board values your input. We will always be looking for opportunities to evolve in this fast paced ever changing world. Please keep in mind that change takes time. I look forward to all members joining us on this great journey into the future.

Every journey starts with a single step. I want to encourage each member to evaluate their skills, time availability and willingness to step forward to volunteer to keep NWCS running smoothly. The board is actively working on ways to make it clearer what the volunteer needs are, break the responsibilities into smaller commitments, and make it a rewarding experience to participate.

I look forward to seeing all your bright faces in September! Every member has their story to tell. My personal story would tell of the friendships I have made, the knowledge of collage I have gained, the opportunity to participate in quality exhibits and the amazing generosity of spirit this group embodies.

—Anne La Fever

Art never expresses
anything but itself.

—Oscar Wilde

September 2017 Program – Colleen Monette



Colleen Monette is an encaustic/mixed media, collage and assemblage artist. Her work incorporates many materials including antique documents, books and found objects. Her paintings and assemblages have been published in books, and she has exhibited her work throughout the Northwest.

Colleen lives in Seattle and is a founding board member of MAX-Magnolia Art Experience, where she teaches encaustic painting, as well as teaching her own Wax and Wine Workshops in the Walla Walla Valley.

See more at www.colleenemonette.com



Artist Statement

I am a salvage artist. I am drawn to the beauty as well as the destruction of the natural world. My style, my aesthetic, is much like an

historian or archaeologist, to preserve what I unearth: beautiful penmanship, old love letters, a workman's tool. There's a Japanese word, 'Mottainai', meaning 'too good to waste,' so salvaging the past is important to me. These bits of ephemera, some centuries apart, are combined to create a new history."



Images © Colleen Monette

Ask yourself, 'Why am I seeing and feeling this? How am I growing? What am I learning?'
Remember, every coincidence is potentially meaningful.

—Ansel Adams

June 2017 Program Notes

Deborah Faye Lawrence is a collage artist who uses found imagery and text to illustrate: "frustration with the status quo, defiance of authority, rebellion against political conservatism, impatience with the art establishment, attempts at spiritual transformation and interpersonal relationships" (from her artist statement). Her work is large, composed of fabric, paper and acrylic, and often on canvas.



Images © Deborah Faye Lawrence

Acrylic medium or varnish is both adhesive and finish coat. Two of her favorite works, *Beachtopia* and *Bibliotopia* were in a solo show at the Provisions Library in Washington DC. *Bibliotopia* is now in the Seattle Public Library collection, in the map room.

Deborah teaches in Seattle, Portland and Los Angeles. She loves workshops where people get together to "solve the world's problems" and make something with lasting meaning. Although many of Deborah's collages are of controversial subject matter, she firmly believes it is her right to express herself.

See more of Deborah's artwork at deedeeworks.com





June General Meeting Notes
—by Carole Carroll

Suzy Kueckelhan opened the meeting at 10:30 AM. She announced that she is retiring after 15 years as president, and **Anne La Fever** will take her place. Gail Larson and other members thanked Suzy for her service and presented her with a beautiful orchid and a gift card to Daniel Smith Art Supply.

Meg Gray presented the treasurer’s report.

Susan K Miller reported that 35 members had submitted work for the summer show at Seattle City Hall and 70 pieces were chosen by juror Larry Calkins.

John Arbuckle announced that he will arrange programs for the next year. He asked members for suggestions on guest presenters they would like to see.

Judith Noble encouraged all to come to the collage room at the Shoreline Art Festival this coming weekend. She is in charge of the event this year and thanked all members who donated materials.

Anne La Fever announced that a new membership person will be needed since she will become president.

Judith Noble will continue to maintain the digital membership spreadsheet and roster.

The drawing for the collage by **Carolyn Donovan** was won by **Meg Gray**.

Deborah Faye Lawrence presented the program.

**If you would like a complete transcript of the meeting minutes, please contact: secretary@nwcollagesociety.org

Go and make interesting mistakes, make amazing mistakes, make glorious and fantastic mistakes. Break rules. Leave the world more interesting for your being here.

Make. Good. Art. —Neil Gaiman

NCS 32nd Annual Juried Exhibit



The National Collage Society will host the 32nd Annual Juried Exhibit will be held at the Union Street Gallery, Chicago, IL. September 27, 2017 to October 28, 2017. This exhibit will also be presented online.

[WEBSITE](http://www.nwcollagesociety.org)

New Members

- Liam Cole, Everett
- Terry Inzerillo, Seattle
- Claudia Mazzie-Ballheim, Kenmore
- Harold Nelson, Port Townsend

\$\$\$ Membership Renewal \$\$\$

NWCS Annual Membership fees are always due in September, and it’s now time to renew your 2017–18 membership (\$40.00). You can pay at the September 19th meeting, or mail a check to Meg Gray (address on last page of this newsletter), or use the PayPal method, (so convenient) available under contacts on the NWCS website: [LINK](#)



Meg Gray
Treasurer

Thank you!

Website

September is the best time to update your art on the Members Art page of the website. Have a look at: [Members Art](#).

Please send your new web image to Gina at: info@nwcollagesociety.org

—Gina Hanzsek

MEMBERS’ CHOICE CHALLENGE

November: **GRATITUDE**

Attention should be given to:
Overall good design, Cohesiveness, Imagery
Correlation of lights and darks, Focus.

Parameters: **4” x 6” collage**
Mounted on 8”x10” white 4-ply mat board,
unsigned on front, signed on back of mat board.

Challenge yourself to create a small artwork!
Bring your Challenge Collage to the
Saturday, Nov18th General Meeting.
\$25 cash award to the winner.

—Meg Gray

Member News



Kim Weers

Kim Weers, Donna Jean Perry, and Becky Birinyi each have several collages in the Pacific Regent Invitational Show in Bellevue, through October 27th.



Becky Birinyi

Christina Fairley Erickson's "In Klimt's Corral" won first place in the mixed media division at the Washington Thoroughbred Association's Equine Art show, in July at Emerald Downs.



Christina Fairley Erickson

Gail Larson had a mixed media collage in the Art Port Townsend Juried Show August 3-27, at the Northwind Arts Center in Port Townsend.



Gail Larson



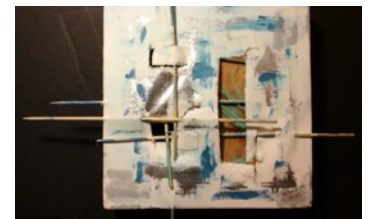
Donna Jean Perry

Kathy Parker has a show "Fresh Eyes: Collage and Fiber Art" at the Narthex Gallery (UCC church) in Magnolia through September 28th.

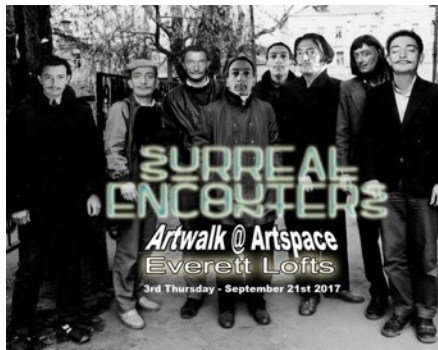


Kathy Parker

Jill Sahlstrom had a number of dimensional collages exhibited during the Edmonds Artist Connect Art Splash show in July.



Jill Sahlstrom



Keith Pace and new member **Liam Cole** are featured artists in the show "Surreal Encounters", at the Artspace Everett Lofts Lobby. The opening reception is during the Everett Artwalk, Thursday, September 21st, and the show runs through October 12th.



Collective Visions Gallery,
Bremerton, WA
2017 WA State Juried Art Show
Entry fee: \$45 for 3 entries
Deadline, Nov 18:
cvgshow.prospectus



artisttrust.org

**Calls for
Artists**



callforentry.org

*A rock pile ceases to be a rock pile
the moment a single man
contemplates it,
bearing within him
the image of a cathedral."*

—Antoine de Saint-Exupery

Chartres Cathedral ▶





Board Position OPEN

Membership Chairman

The NWCS is in *immediate* need of a new Membership Chair. This is a board position and requires attendance at 5 board meetings a year, in addition to general membership meetings. The chair maintains a current membership roster and provides information to board and members, reviews and responds to email regarding NWCS membership, and creates name tags which are available for the general meeting. The chair also prepares the welcome table, and is present to meet and greet new members and guests at general meetings. Familiarity with Microsoft Word and Acrobat Reader is helpful.

If you would like more details, or would be interested in filling this volunteer position, please contact Anne La Fever: members@nwcollagesociety.org

Book Review

At this writing I'm partly through *Cut That Out*, an extremely interesting book! Ryan Doyle and Mark Edwards, working together as the studio DR.ME, have compiled this book which "focuses on the compositions of 50 leading designers and studios for whom collage has been the key to creating vibrant, effective work."



Reviewers at Amazon.com describe it in glowing terms, and it certainly lives up to the hype for me. "Collage—a term coined by Picasso and Braque at the beginning of the twentieth century—is undergoing a vibrant resurgence, and it's not hard to see why. Destructive yet sustainable, digital and lo-fi, thriving on mass media and a sense of nostalgia—the catchphrases for collage are as contemporary as the bands that are using it on their record sleeves. *New Yorker* art critic Peter Schjeldahl calls it 'The most consequential visual art form of the twentieth century'."

Although a bit pricey, this book is full of wonderful images and interviews with each contributing artist. You can find more information at this link to: amazon.com

NWCS Annual Retreat 2018

Hello fellow collage artists! I am happy to announce the 2018 NWCS retreat, open to all current dues paying members. The dates are February 23–25, 2018. The cost covers two nights and seven meals: single room, \$315; shared room, \$235. Our retreat is held at the Warm Beach Center near Stanwood overlooking the wetlands.



Our group has its own building for sleeping, each room with full bathroom. We have our own workroom, and each

artist has their own banquet size table to work on and spread out. Meals are eaten in the main lodge dining room buffet style. The



retreat has become a fun way to get to know other collage artists and have some concentrated work time. As coordinator I try to make sure everyone has a relaxed time, with lots of impromptu demonstrations and our very popular free stuff table!

Registration begins on Sept 25, 2017. Registration forms will be available at the Sept 19th meeting, or on the NWCS web site after Sept 25th. Please mail forms to me at 223 48th St SW, Everett, WA 98203, after Sept 25th. Enclose your \$50.00 non-refundable deposit or full payment check with your forms, or pay via PayPal on our website. If you plan to share a room be sure to include the roommate's name on your registration form. You will need to list a roommate in order to register for a shared room.

This year we can offer a limited number of \$25.00 discounts to those who pay in full at the time of registration. I will be monitoring the discounts on our PayPal account, and once the limit is reached it will be removed from the site.

If you have questions about the retreat, please feel free to contact me at 425-252-3617, or stacyhamm@ymail.com.

—Stacy Hamm, Retreat Coordinator

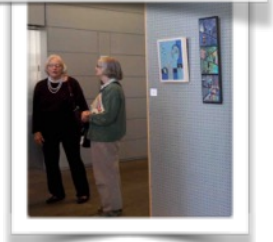
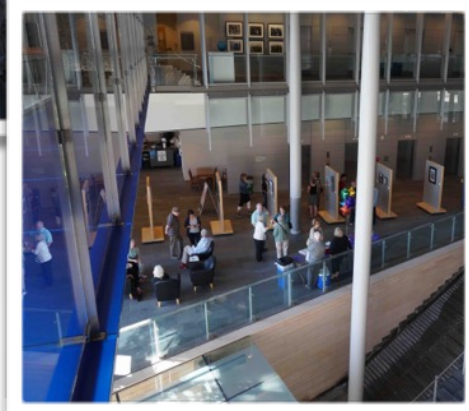


NWCS 2017 Summer Show — *Hot Town, Summer in the City*

It was indeed a hot summer evening for the NWCS Summer Show reception at Seattle City Hall. The reception was well attended, and the hum of air conditioning was a welcome sound. Juror Larry Calkins spoke briefly about the artworks, and everyone enjoyed ice cream treats.



NWCS Summer Award
Teresa Ettel
Petite Class First Place



Eleanor Wolters Smith
Memorial Award
Anne La Fever
Jungle Fever



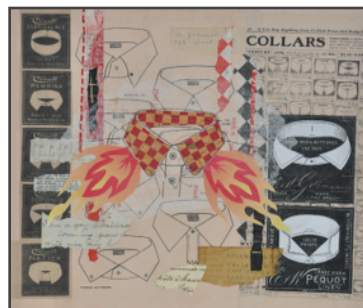
Peggy Tuttle Memorial Award
Janet Atlas
Demolition



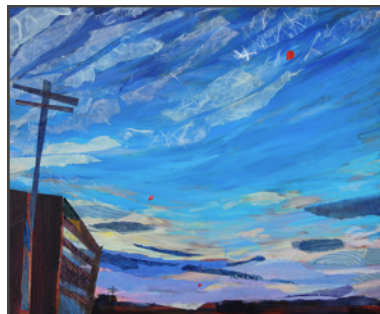
NWCS Award
Lisa Sheets
Caged



Merit Award
Kathy Parker
Construction Zone



Merit Award
Jan Clem
Hot Under the Collar



Merit Award
Kathleen Kemly
On the Day You Were Born



Merit Award
Lynn Skordal
White Forest



2017-2018 Northwest Collage Society Officers

Regional Rep	Gail Larson
President	Anne La Fever
Treasurer	Meg Gray
Secretary	Carole Carroll
Membership	OPEN
Shows	John Arbuckle
Shows	Jan Clem
Shows	Susan Miller
Programs	John Arbuckle
Newsletter	Liz Simpson
Webmaster	Gina Hanzsek
Member-at-large	Kathy Parker
Social Media	OPEN

glarson456@gmail.com
nwcsresident@nwcollagesociety.org
treasurer@nwcollagesociety.org
secretary@nwcollagesociety.org
members@nwcollagesociety.org
shows@nwcollagesociety.org
shows@nwcollagesociety.org
shows@nwcollagesociety.org
programs@nwcollagesociety.org
info@nwcollagesociety.org
info@nwcollagesociety.org
kparkerncs@earthlink.net

The Northwest Collage Society is an affiliate of the National Collage Society. The NWCS was established in 1984 as a non-profit organization, to advance the stature of collage as a major art medium.

Collage: An artistic composition made of various materials (as paper, cloth, or wood) glued onto a surface.

**National Collage Society
 President Gretchen Bierbaum, NCS**

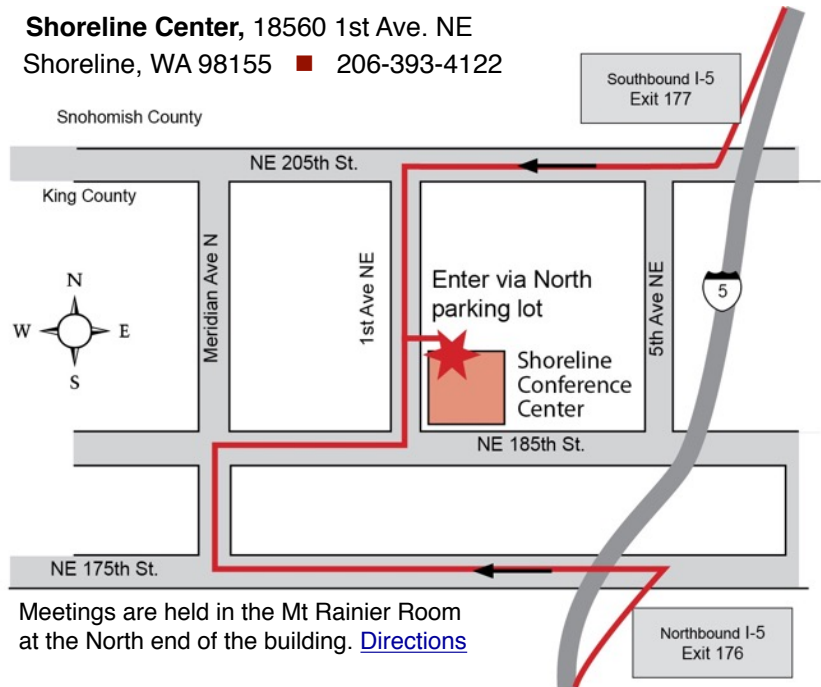
254 West Streetsboro St.
 Hudson, OH 44236
www.nationalcollage.com

NWCS Meetings 2017-2018
www.nwcollagesociety.org

- Tues, Sept 19, 10:30 am-General**
Oct 17-Board
- Sat, Nov 18, 10:30 am-General**
Jan 16-Board
- Tues, Feb 20, 10:30 am-General**
Mar 20-Board
- Tues, Apr 17, 10:30 am-General**
May 15-Board
- Tues, Jun 19, 10:30 am-General**
Summer Break

Information for the **NWCS Newsletter:**
 Liz Simpson: info@nwcollagesociety.org
 Information for the **NWCS Website:**
 Gina Hanzsek: info@nwcollagesociety.org

Shoreline Center, 18560 1st Ave. NE
 Shoreline, WA 98155 ■ 206-393-4122



Meetings are held in the Mt Rainier Room at the North end of the building. [Directions](#)



Northwest Collage Society

If you need further information about the Northwest Collage Society you may contact: Suzy Kueckelhan, NCS, 206-842-3395, nwcsresident@nwcollagesociety.org or visit our website at www.nwcollagesociety.org

Please type or print your name as you wish it to appear in the Membership Directory.

Make checks payable to **NWCS**. Membership dues are collected each September.

Associate Members: \$40.00 a year

Mail to: Meg Gray
 NWCS Treasurer
 6104 Latona Ave NE
 Seattle, WA 98115

APPLICATION FOR MEMBERSHIP

Name: _____
 Address: _____
 City: _____ State: _____ Zip: _____
 Phone: (____) _____ Website: _____
 Email: _____

Newsletter is sent as a PDF via email