

Northwest Collage Society

Affiliate of the National Collage Society

Established in 1984 to enhance the stature of collage as a major art medium

GENERAL MEETING

Saturday, Nov 16, 2013

10:00 AM: Greetings
10:30 AM: Meeting

SHORELINE CENTER

18560 1st Ave NE, Shoreline

REFRESHMENTS

Sharon Creeden
Peggy Champin
Claudia Postema

COLLAGE DRAWING

November Donor:
Nicole Mertes

NWCS

Juried Fall Exhibit

Oct 15 – Dec 6, 2013

Edmonds Conference Center
201 Fourth Ave North
Edmonds, WA

Second ArtWalk for
the Edmonds Show is:

Thursday, Nov. 21, 5 – 8 PM

All members are invited to
show your support and
come to the exhibit!

President's Message

Do you believe most people understand that they have the power of imagination at their fingertips? As artists we are naturally aware of our imagination—thus, we have learned how. It's so valuable to our ability to create and develop throughout our lives.

If you are anything like me, you don't always take note of how people in other disciplines think and use their own imagination. The following quotes might give you food for thought:

- ♦ *Imagination is more important than knowledge. For knowledge is limited to all we know and understand, while imagination embraces our entire world and all there ever will be to know and understand.*
– Albert Einstein
- ♦ *The man who has no imagination has no wings.*
– Muhammad Ali
- ♦ *Live out of your imagination, not your history.*
– Steven Covey
- ♦ *I paint as I think them, not as I see them.*
– Pablo Picasso
- ♦ *I saw the angel in the marble and carved until I set him free.*
– Michelangelo
- ♦ *Can you imagine what I would do, if I could do all I can.*
– Sun Tzu
- ♦ *Think left and think right and think low and think high. Oh the thinks you can think up if only you try.*
– Dr. Seuss
- ♦ *Imagination is like exercise for the mind; thus, it expands the mind's potential and awakes the sleeping parts of the brain.* – Unknown

So dream big and listen to your imagination!

~Suzy

Visit our website for updates and
photos on events from NWCS:
<http://www.nwcollagesociety.org>

Information for the **NWCS Website**
may be submitted directly to the
Webmaster: Gina Hanzsek
info@nwcollagesociety.org

NWCS Spring Juried Show at 3231 Creatives Gallery in Everett May–June 2014

Details and prospectus available in January 2014. Visit the website to
learn more about 3231 Creatives: <http://3231creatives.wordpress.com>



November 2013 Presentation

Hidden Hazards in the Arts

by Dave Waddell

Dave Waddell from the Office of Local Hazardous Waste Management, King County will discuss the toxic hazards that artists face every day. Learn about the chemical hazards in your practice: paints (aerosol sprays, oil, watercolor, acrylic); encaustics; pastels; and adhesives (fixatives, glues, pastes). Find out how you can protect yourself, and the environment, from toxic exposures.



Theme for **November** *Catch the Challenge!*

"Joyful" — Capture/Catch this emotion

The requirements are:

- 4"x6" collage to be formatted same as for the NCS Postcard Show, mounted on 8"x10" White 4-ply Mat Board.
- Entries to be **UNSIGNED ON FRONT** - Sign name on **BACK** of collage.
- Each Entry will be given a number, and members will vote.
- Winner receives a monetary prize, \$25.00, at the end of the meeting.

Bring your collage interpretation of "Joyful" to the **November 16, NWCS Saturday** meeting, where we will silently vote on the most successful solution. Attention should be given to overall good design: cohesiveness, connection of lights and darks, and place of rest. The winner will be the members' choice!

Welcome our New Secretary!



Carole Carroll has been making art all her life, and has created artwork in many styles and media. "I consider myself a printmaker first, but am also interested in collage, encaustic, silk painting, acrylic painting, eco-dyeing and photography." Our thanks to Carole for stepping up as our new secretary.



Gay Jensen, a longtime member, has decided to support the **NWCS** with a generous monetary gift.

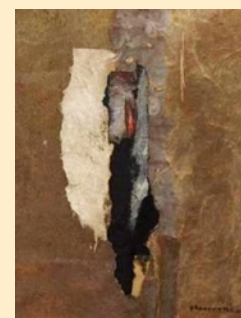
Starting in 2014, and continuing for another nine years, Gay will provide one annual award to the NWCS Juried Shows.

The **Gay Jensen Award** will be presented for extraordinary innovation in the world of collage.

Grateful thanks from all the members of the Collage Society!

Left: G. Jensen, *The Gift Within*, an example of Gay Jensen's innovative collage.

Creativity is thinking up new things. Innovation is doing new things.
—Theodore Levitt



Current Exhibit:

"Works by Northwest Master: Paul Horiuchi" at Woodside Braseth Gallery.

Oct 8–Nov 22.

Reception: Nov 7, 5:30–8:30 pm.

[http://](http://www.woodsidebrasethgallery.com/exhibits/)

www.woodsidebrasethgallery.com/exhibits/



September 2013 Presentation

Meeting Highlights September 17, 2013

Suzy Keuckelhahn opened the meeting at 10:44 am, and **Anne LaFever** welcomed five guests, all friends of members.

Meg Gray, reported that dues are coming in, and the balance sheet is available for review. Filling in for **Candace Christie**, Meg discussed the Warm Beach Retreat, and had applications available.

Members were reminded that the theme for the **November Challenge** is "Joyful".

Suzan Fant announced that the November Program would be Dave Waddell speaking about Hazardous Materials in the Arts.

Gail Larson presented various examples of the correct way to package art for NWCS shows.

Teresa Ettel reported that there were 97 entries for the fall juried show, and 61 pieces were accepted. Also, Cancer Lifeline would have a retrospective exhibit and several NWCS members' pieces would be shown. Teresa mentioned that in the future Gina Hanzsek would create a document detailing the correct way to photograph your work for entering NWCS shows. Colette Laico, Suzan Fant, and Elizabeth Halfacre said they could also help members with the correct process.

Keith Pace announced that the next few shows at Gallery 3231 would be "Printmaking", "Foot/Shoe Fetish", and "Hats". He wants to include NWCS members in these shows.

Gay Jensen presented a check to Meg Gray to fund a NWCS award in her name for the next 10 years. Secretary **Wendy Lee Lynds** retired and **Carole Carroll** is taking her place.

Nicole Mertes won the collage.

John Schuh presented his current collage work, composed of photos he has taken and printed.

Our September presentation featured artist John Schuh sharing his photo collages. John began collaging using magazines and catalogues. Since he enjoys photography, he switched to using his own photos in his collage artworks. John plans his collages in great detail, and sketches the complete layout first. Then he often takes photos that relate to the subject matter, and finally cuts up his own photos to create the artwork. He has used as many as 300 cut up photos in his larger collages. John's website is:

<http://johnschuh.net/home.html>



Left: J. Schuh, "2010"



National Collage Society

This year the **National Collage Society** is hosting the **29th Annual Juried Exhibit** online. This extended exhibit will count toward your NCS Signature Membership.

Five **NWCS** members qualified for this year's show.

Online Exhibit Dates: Nov 1, 2013–Oct 31, 2014 – <http://www.nationalcollage.com>



Peggy Champin,
Missing Cy Twombly



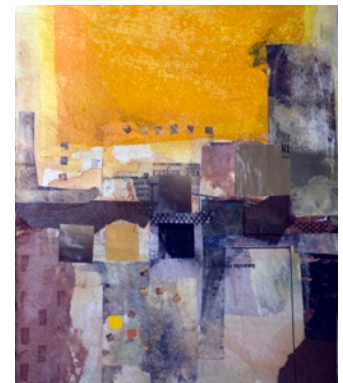
Suzan Fant, *Blocks #1-5*



Gail Larson, *Untitled*



Anne LaFever,
Masquerade of Life



Susan K Miller,
Water Under the Bridge



Volunteer Help Needed!

NWCS currently needs more volunteers to help hanging shows and with receptions. Please contact Suzy Kueckelhan at suzyku@msn.com, or 206-842-3395 for information.

Classes & Workshops

Painted Papers. Barbara De Pirro. Workshop to create one of a kind papers for collage, bookmaking, etc., using acrylic paints, mediums, and gels. Nov 17, 11am-4pm. \$95. Artist and Craftsman Supply, 4350 8th Ave NE, Seattle. <https://www.eventbrite.com/event/8881327289> or email contact: depirro@earthlink.net

Encaustic Monotypes. Deborah Kapoor. Explore translucent encaustic, using the heated palette as a printing surface to make encaustic monotypes. After working through the basics, move on to more complex prints that require multiple printings and alterations. Nov 15-16, 12-5 pm \$95. Schack Art Center. <http://www.schack.org/classes/encaustic-printmaking/>

Beeswax Collage Cards. Lisa JonesMoore. Learn the art of working with warm beeswax and collage while creating beautiful cards, and gift tags. Dec 7, 12-4 pm. \$50. Schack Art Center. <http://www.schack.org/classes/beeswax-collage-gift-cards-tags-1/>

Member News

The Art Gallery at Lane Community College in Eugene, Oregon presents "Coastal Textures" by NWCS member and Coos Bay artist **Pat Snyder**, Nov 18-Dec 12, 2013.

Monika Dalkin is showing two large new pieces in "Pushing Wax", at Gallery 110 in Pioneer Square. Nov 7-Nov 30.

Suzan Fant is part of the show "Putting Things in Their Best and Proper Place" at ArtsWest in West Seattle, Sept 26-Nov 16.

Roxsane Tiernan and 7 other artists are part of an artist exchange to Guiyang, Guizhou, China. They will be the focus of the Canadian Art Expo at the Guiyang Art Museum, April 15-22, 2014. The Guiyang Artists will come to Burnaby in 2015.

Roxsane also has a collage [chigiri-e] in the Artists Choice show at the Federation Gallery, and has miniatures at Positively Petite, Place des Arts, Coquitlam, BC.

Arlene Mraz and **Susan K. Miller** are showing at Gallery North, as a part of the Urban Sketchers of Seattle Show, through October. Susan Miller also has a piece accepted into the NCS show, and is now a Signature Member.

Gay Jensen invites all NWCS members to her annual holiday show and sale, Dec 7 & 8, Sunday December 8th, 10am-5pm. Come see her collage and textile artwork and enjoy holiday cookies! Location is the home studio of artist Paul Lewing, 105 N. 200th St, Shoreline. To receive a postcard with a map on it, email your name and address to Gay: gayjensen@comcast.net.

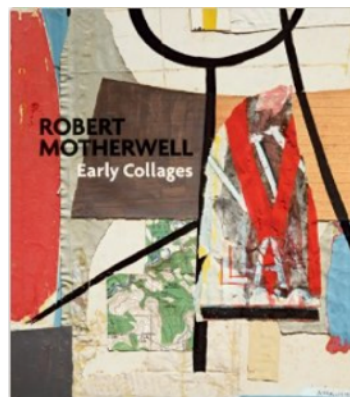
Elizabeth Halfacre has three pieces at University House in Wallingford. The theme is "Turning Point." Oct 17-Feb 10, 2014.

Liz Simpson has 20 small pieces in the Burien Arts "Vision 20/20" Show, Burien, in November.



"Birds and Bugs" are all over 3231 Gallery in Everett and we don't exterminate until **November 30**. Providing specimens for this exhibit are NWCS members Teresa Ettel,

Marilyn Sandau, Stacy Hamm, Delorse Lovelady, Wendy Lee Lynds, Kathy Parker, Carolyn Donovan, Judith Noble, Elizabeth Halfacre, Judith Heim, Suzan Fant, Claudia Postema, Suzy Kueckelhan, Nan Harty, Evelyn Sheffer, Monika Dalkin, Dawn Westmoreland, Gay Jensen, Leslee Currie, and Keith Pace. Mandarin Duck, by Keith Pace, appeared in the Everett Herald announcement of this exhibit.

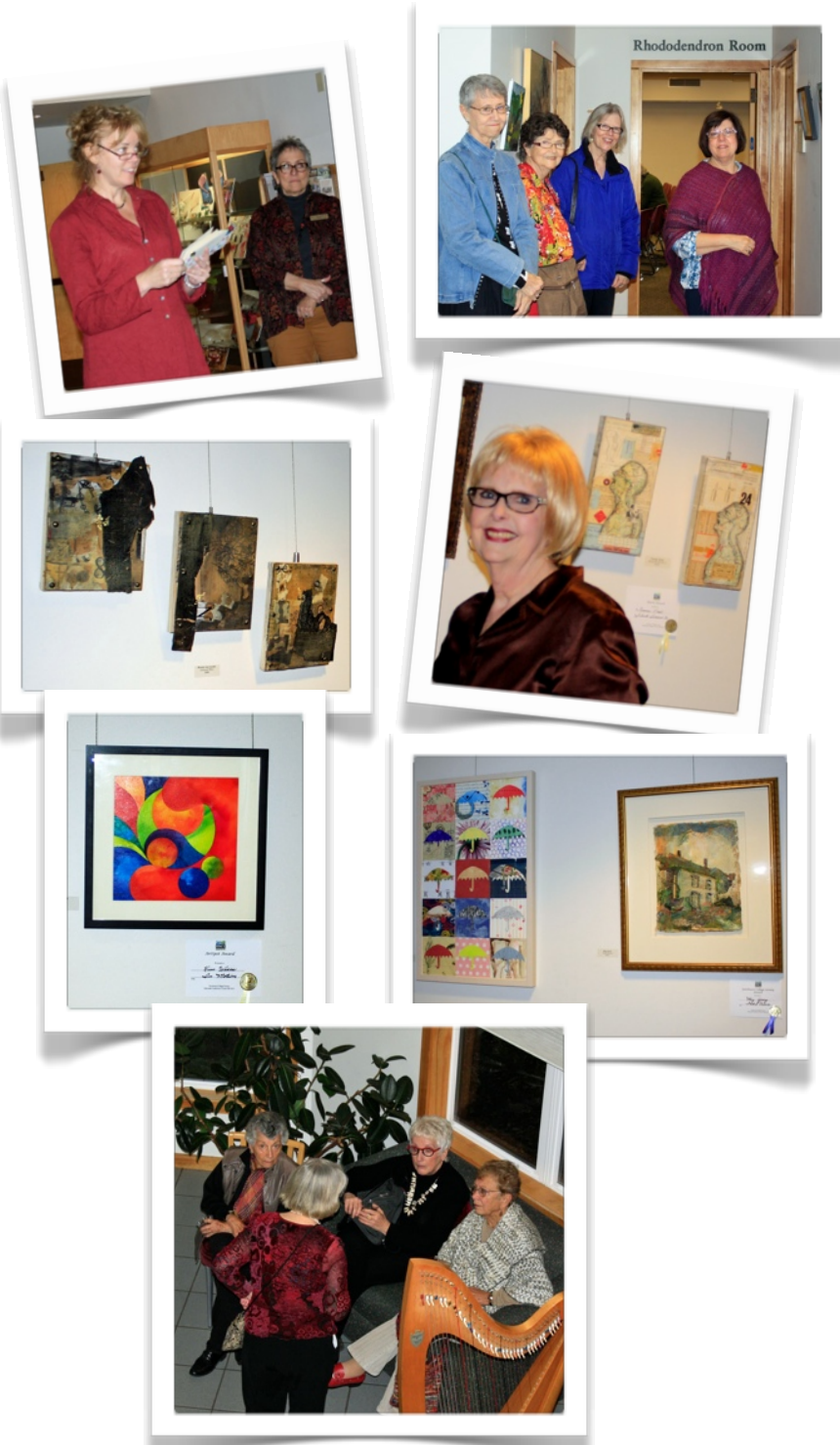


Robert Motherwell: Early Collages, Susan Davidson, Megan Fontanella, Brandon Taylor, Robert Motherwell.

Four authors reexamine the origins of the artist's style and his revelatory encounter with the *papier collé* technique that he described in 1944 as "the greatest of our discoveries". (amazon.com)

A mind is like a parachute. It doesn't work if it is not open. —Frank Zappa

The **Juried Show** at the Edmonds Conference Center was well attended by members. The ECC manager welcomed everyone, and said that she was very happy to have NWCS back in this space. Juror Tracey Kay Fraker, owner of ARTspot in Edmonds, gave out several extra awards, since she thought the quality of the show was excellent!



AWARDS

Northwest Collage Society Award:

Meg Gray - *Faded Dream*

Peggy Tuttle Memorial Award:

Laurie Richardson - *Renaissance*

Eleanor Wolters Smith Memorial Award:

Susan K Miller - *Water Tower*

Edmonds Conference Center Award:

Gail Larson - *Symbols of Autumn*

ARTspot Awards:

Cam Elder - *Crazy Horse*

Kim Weers - *In Motion*

Suzan Fant - *Our House*

Merit Awards:

Susan K Miller - *White Flower, Yellow Vase*

Teresa Ettel - *Silent Scream #2 & #3*

Elizabeth Halfacre - *Refuge*

John Arbuckle - *Italian Gothic*

Gail Courtney - *All Roads Lead Home*

Notes on submitting digital images for NWCS Shows.

Jurors often reject a piece that is not photographed properly.

- Photograph your piece before it is framed behind glass.
- Photograph in diffused light so there is no glare on the image.
- Photograph your artwork as full frame as possible, to avoid having to crop valuable pixels at editing time.
- Crop out any background including white or black space, or the picture frame. The juror wants to see only the art, nothing else.

Here are some examples of mistakes made in previous shows:

- Photo was taken outside and the yard was included.
- Art was hung on a door and door and wall was included.
- Images were blurry.
- Images sent were too small (2"x2" square).

Please follow guidelines listed in the prospectus for successful results!



National Collage Society

The **Northwest Collage Society** is an affiliate of the National Collage Society.

NWCS was established in 1984 as a non-profit organization, to advance the stature of collage as a major art medium.

Collage: An artistic composition made of various materials (as paper, cloth, or wood) glued onto a surface.

CORPORATE HEADQUARTERS

President Gretchen Bierbaum, N.C.S. Inc.
254 West Streetsboro St. Hudson, OH 44236
www.nationalcollage.com

2013 Northwest Collage Society Officers

Regional Rep	GAIL LARSON	360-765-3332	glarson456@gmail.com
President	SUZY KUECKELHAN	206-842-3395	suzyku@msn.com
Treasurer	MEG GRAY	206-372-1754	meg@megggray.com
Secretary	CAROLE CARROLL	206-352-7211	carole.carroll@aol.com
Membership	ANNE LAFEVER	425-643-9741	scarlettanne@comcast.net
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Newsletter Editor	LIZ SIMPSON	206-242-6352	info@nwcollagesociety.org
Webmaster	GINA HANZSEK	206-940-0544	info@nwcollagesociety.org
Member-at-Large	KATHY PARKER	206-283-7939	kparkerncs@earthlink.net
Member-at-Large	EDNA RIDEOUT	425-869-6573	

NWCS Meetings 2013

Sat, Nov. 16, 10:30 am General

Meetings 2014

January 21–Board

February 18, 10:30 am General

March 18–Board

Sat, Apr. 19, 10:30 am General

May 20–Board

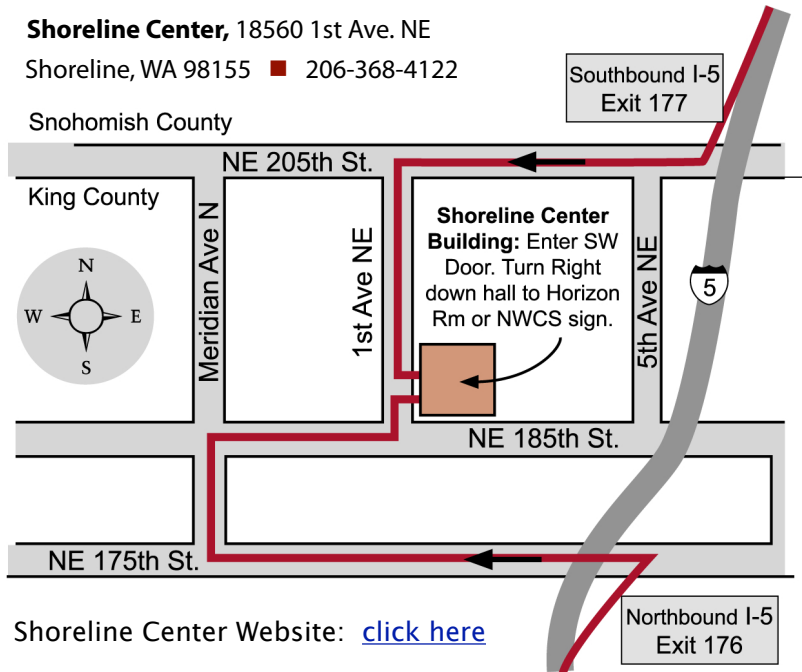
Tues, Jun. 17, 10:30 am General

The new **Meet & Greet** time is **10:00 am**, and the business meeting will begin promptly at **10:30 am**.

Shoreline Center, 18560 1st Ave. NE

Shoreline, WA 98155 ■ 206-368-4122

Snohomish County



Shoreline Center Website: [click here](#)

Information for the **NWCS Newsletter** may be submitted to the editor.

Newsletter Editor: Liz Simpson

info@nwcollagesociety.org

or lizarts@seanet.com.

Deadlines for submission are the dates of board meetings.



Northwest Collage Society

If you need further information about the Northwest Collage Society you may contact: Suzy Kueckelhan, NCS, 206-842-3395, suzyku@msn.com or visit our website at www.nwcollagesociety.org

Please type or print your name as you wish it to appear in the Membership Directory.

Make checks payable to **NWCS**. Membership dues are collected each September.

Associate Members \$40.00 (Feb. 1 – June 30. New Members Only, \$20)

Mail to: Meg Gray
NWCS Treasurer
6104 Latona Ave NE
Seattle, WA 98115

APPLICATION FOR MEMBERSHIP

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: (____) _____ Website: _____

Email: _____

Newsletter is sent as a PDF via email