



Northwest Collage Society

Affiliate of the National Collage Society
Established in 1984 to enhance the stature of collage as a major art medium

GENERAL MEETING SHORELINE CENTER

Tuesday, November 17, 2015

10:00 AM: Meet & Greet
10:30 AM: Meeting

REFRESHMENTS

Peggy Champin
Suzan Fant
Liz Simpson
Coffee, Catherine Haynes

COLLAGE DRAWING

November donor:
Kathy Parker

November Challenge
Theme: **"Games"**

NWCS Juried Winter Show

WA State Convention Center
Open Juried Collage Show
Juror: Joan Stuart Ross

January 16–March 26, 2015

Reception: February 11, 7 PM

Deadline: November 30, 2015

Website link: [HERE](#)

President's Message

I looked out of my window today and the rain and dark sky told me that we are quickly rushing into fall. This type of weather seems to push me into trying to organize my studio. One job I have wanted to work on was to reduce the number of art books on my shelves. What a long process this became! It's because I am picky, and each page in each book must be looked at to be sure an important thought, a new idea or a way of creating something new, is not left behind. At the end of my adventure of several days, I found information I want to share.

This information came from a watercolor book, but let's pretend it is a collage book. The object of collage is to evoke emotion in the viewer. A collage is not just something to look at; it elicits a feeling of a train of thought.

The step-by-step process of collage (whether through the traditional, experimental or combined methods) begins with a wisp of an idea, which gestates in the back of the artist's mind, eventually growing into a distinct impression or vision.

An artist uses four different kinds of vision:

- Practical vision - seeing what you need to express.
- Curious vision - investigating what you actually see.
- Innovative vision - seeing something within what you actually see.
- Aesthetic vision - disregarding other aspects to focus on color, shape, and design.

An artist's vision is more than just the identification of the subject matter—it's what drew the artist to the subject in the first place. Collage is what attracted you to the subject. Create what you think best describes the subject, so views can understand what you see and feel about it.

This is the reason we love art. This is the true joy of doing collage!

—Suzy



The NWCS Winter Show Juror is Joan Stuart Ross. Joan exhibits her work nationally and internationally. She received the Betty Bowen Award from the Seattle Art Museum, a Rome Fellowship from the NW Institute of Architecture and Urban Studies, the Kathe Kollwitz Award for her advocacy of women artists, and a Fulbright-Hays travel grant to Vietnam. Joan teaches workshops in encaustic painting and monotype printmaking. She maintains studios at BallardWorks and in Nahcotta, WA.

"In my work I experiment with visual ideas in a manner similar to the scientific method. My work begins, changes and returns to its roots over time. Trial, error, chance and plan lead my eye and hand."

November 2015 Program — “Show and Swap”

SHOW: Three 15 minute Demos will be presented by: Carole Carroll, Lu McBride, and John Arbuckle. Carole will demonstrate two techniques for printing leaves, flowers, feathers, etc. Neither uses a printing press. The first method is Takuga, a loose, painterly approach, while the second method gives a more detailed print. Lu will show how she uses processed tea bags to create special papers for collage use. John will explain how to make your own ephemera out of magazine pages, adding further color with Dylusion inks.

SWAP: This is your opportunity to bring a few items (papers, books, etc.) to the meeting, that you would like to trade and/or give to fellow members. If this swap is successful and something members would like to repeat, we will consider having it again.

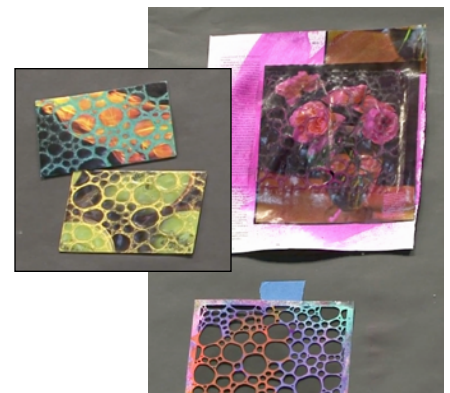
Webmaster Gina Hanzsek will be available between 10–10:30 am, before the meeting, to answer questions about the method for entering shows via EntryThingy.



Carole Carroll



Lu McBride



John Arbuckle

Art completes what nature cannot bring to finish. The artist gives us knowledge of nature's unrealized ends.
—Aristotle

September 2015 Program: Kelda Martensen, Printmaking & Collage



Our guest speaker was artist Kelda Martensen, who gave a slide presentation: “Slightly Unreconciled: Collage as Worldview”. She feels that putting together collage elements to form a story or statement is a way to “be OK” with the world, “both sad and beautiful”. Kelda’s father has always done woodworking, so she grew up being comfortable “recycling discarded pieces of wood into creative and useful things”.

She has been influenced by different styles of architecture and by contemporary artists in the various places she has lived, including St Louis, MO, Durban (South Africa), and Paris.

Kelda enjoys printmaking, and uses her prints as well as her own photographs as the basis for her collage work, often thinking up a title as a way to begin constructing a collage.

Although she likes to work on large scale pieces, Kelda brought some of her smaller framed works to share with the group. Her website is: keldamartensen.com



Kelda Martensen, *Ma Petite Cascade III*



September Meeting Notes

Suzy Kueckelhan opened the meeting at 10:40 AM. **Anne LaFever** welcomed guests, introduced seven new members, and reminded us to pay annual dues. **Meg Gray** gave the treasurer's report, and also encouraged us to create collages for the November Challenge, with the theme "Games". **Gail Larson** will continue as our representative for the National Collage Society. **John Arbuckle** and **Jan Clem**, new show coordinators, announced the upcoming collage show at the WA State Convention Center in Seattle. EntryThingy will be used for all entries, and this show will be open to non-members as well. Extended discussion followed. The prospectus will be available around October 1st. **Stacy Hamm** announced details of the NWCS 2016 Retreat at Warm Beach, February 26–28, 2016. She had forms available and accepted deposits. **Suzan Fant** announced that the November program will be short art demos by John Arbuckle, Carole Carroll, and Lu McBride, plus a members' art materials swap. **Suzy Kueckelhan** announced that our next meeting, Tuesday, November 17, will be held in the Mt Rainier room, a larger room on the north side of this building. **Keith Pace's** collage by was won by **Kathy Parker**. The program was presented by **Kelda Martensen**.

New Members

Becky Birinyi, Seattle, WA
 Kathy Collins, Seattle, WA
 Victoria Galbraith, Lake Forest Park, WA
 Laury Phillips, Lake Forest Park, WA
 Kathryn White, Seattle, WA
 Laura Yager, Boise, ID

The Peggy Tuttle Memorial Award

Many NWCS members have asked about the meaning of the Peggy Tuttle Award. Members **Gail Larson** and **Kathy Parker**, have provided this information.



From left: Carol Bleistein, Eleanor Wolters, and Peggy Tuttle

Peggy Tuttle was a founding member of a small but dedicated group of Northwest collagists who formed the North Coast Collage Society in 1984, as a regional affiliate of the Ohio-based National Collage Society. The name was changed later to the Northwest Collage Society.

Peggy was the first treasurer of the new association and continued in that post until about 1990. She worked with rice papers, and developed delicate collages of Asian sensibilities. Peggy would be amazed and gratified at our current membership size and enthusiastic artists. We continue to honor her with the Peggy Tuttle Memorial Award.

November Challenge "GAMES"

(Think GAMES, whatever that might bring to mind.)
Tuesday, November 17 General Meeting

Format: 4"x6" collage, mounted on 8"x10" white mat board, unsigned front of collage, signed on back of mat.

Collage Parameters: Overall good design; cohesiveness; imagery; correlation of lights and darks; focus and stillness.

Members vote on their favorite choice.
\$25.00 CASH AWARD to the winner!

Art and death and love are inextricably linked to one another. Art is what is left behind; art is the trace of our brief time on the planet. It is a privilege to leave such traces, and it is an honor to tend to them... Art helps us find the members of our infinitely dispersed tribe, art helps to bind us to one another.

—Helen Molesworth, Curator, MOCA Los Angeles

NWCS Retreat 2016

Warm Beach Conference Center, near Stanwood, WA. The dates are February 26–28, 2016.



Registration began in September, and there are still openings. For more information or to sign up, contact **Stacy Hamm**, stacyhamm@ymail.com or feel free to call Stacy at 425-252-3617.

You may also download and print retreat forms from the NWCS website: [2016 Retreat](#)

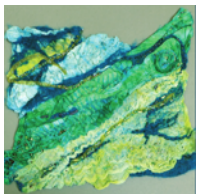
Member News



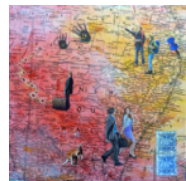
E. Halfacre



T. Huberth



T. Berg



L. Simpson

Elizabeth Halfacre's collage, "Illegal" was selected for the show *Exercising Authority: Racial Minorities and the American Legal System*, Nov 3–Dec 11, Wiseman Gallery, Rogue Community College, Grants Pass, OR.

Donna Jean Perry won 1st Place in Miniatures at the Mountlake Terrace Show for her collage "Deep In Clover".

Laurie Richardson will be exhibiting a collection of her Instagram photographs, Nov 1–Jan 1 at Luthers Table Coffeehouse, Renton. in the juried exhibit at the Washington State Fair, Puyallup.

Gary J Gillespie has a collage, "Narcissus", in the show *Personal Identities*, through Jan 31, 2016 at the Era Living Gallery, University House, Issaquah.

Terry Berg has artwork in the Fiber 19 show *Bountiful Textures*, Nov 5–Dec 26 at Burien Arts Gallery in Burien.

Gail Larson sold two pieces in the NWCS Rosehill Community Center

Liz Simpson has ten collages in the Annual Vision 20/20 Art Show in November, at the Burien Community Center.

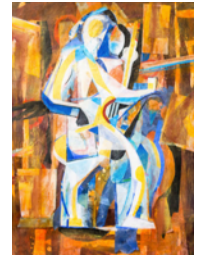
Laura Yager's collage "Pumpkin, the Party Crasher" has been selected for the cover of the *Boise Weekly* magazine, Oct 28, 2015 issue. She also has collages in several online galleries.

Suzy Kueckelhan will be in the December show *Red*, at Bainbridge Arts and Craft, Bainbridge Island, opening Dec 4, 6–8 pm. She is also in the Women Painters of Washington show *Abstract Marks*, at the WPW Gallery in the Columbia Tower, Seattle, Jan 5–April 2, 2016.

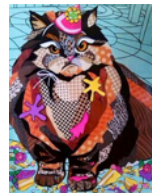
Gay Jensen invites NWCS members and friends to her Annual Holiday Show and Sale, Dec 5–6, 10am–5pm, at Paul Lewing's Studio, 105 N 200 St, Shoreline. Gay will be exhibiting a large selection of her fiber/mixed media artworks, along with works by Paul Lewing and jewelry artist Kathy Dannerbeck.



D. J. Perry



G. Gillespie



L. Yager



G. Jensen

NWCS Members selected for the 2015 National Collage Society Annual Juried Show, page 5.

The greatest deception men suffer is from their own opinions.

—Leonardo da Vinci

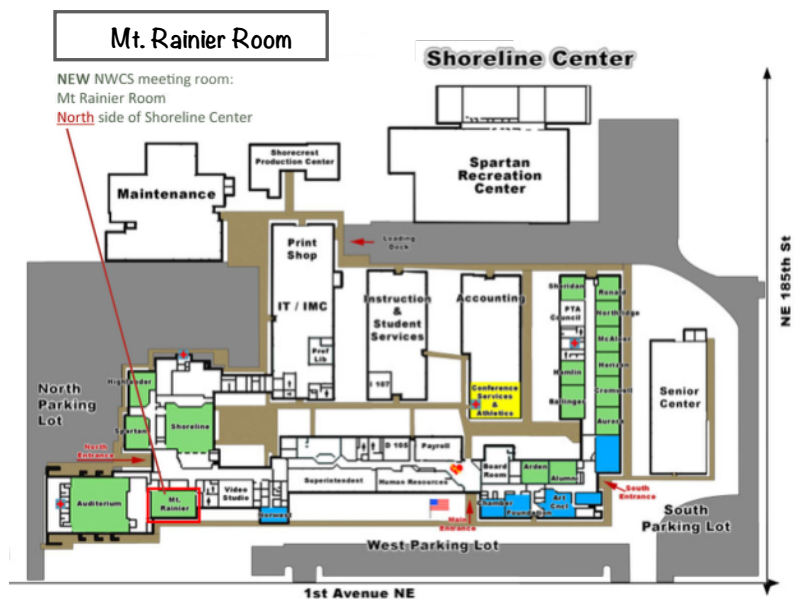
Workshop



Kim Determan's workshop, **SECRETS OF THE NEST**, will be held on Saturday, Nov 14th, 10:00 am–3:30 pm at Pacific Traditional Gallery, 637 Water St, Port Townsend.

Cost for this event is \$75 (\$150 for a second class on Sunday). You are encouraged to bring your favorite recycled materials for your mixed media collages.

Reserve a spot with a \$25 deposit to Whitehorn Studio, 6989 Birch Bay Drive, Blaine, WA 98230. For additional information, call Kim at 360-593-0420.



National Collage Society

The 2015 National Collage Society Annual Juried Show will be available online globally for one year, beginning November 23, 2015. These NWCS members have collages selected for the National Show: **Carole Bleistein, Kathy Collins, Suzan Fant, Gail Larson, Susan K Miller, Maryann Riker, Lynn Skordal, and Laura Yager.**



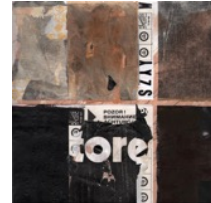
C. Bleistein, *Passages*



S.K. Miller, *Market Day*



K. Collins, *Inner Children*



S. Fant, *Say the Word 1 & Say the Word 2*



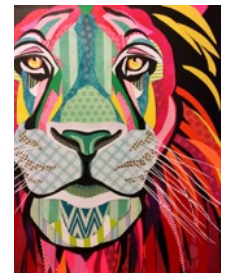
L. Skordal, *To Be a Man*



L. Skordal, *Dark Rooms Panel*



G. Larson, *Maku Mozo*



L. Yager, *BIG Cat*

Mary Delany (1700-1788) and Her "Paper Mosaicks"

After reading *The Paper Garden, An Artist Begins Her Life's Work at 72*, by Molly Peacock, I was inspired to someday see Mary Delany's 'paper mosaicks' in person. I was also intrigued by the fact that this was actually possible to do!



In September I traveled to the UK, and prior to leaving I made an appointment to visit the British Museum's Department of Prints and Drawings Study Room. There is a formal

application to complete and you are allowed to see only one album at a time. I chose Volume VII.

At our appointed time, we were ushered in to the Study Room. It looked like an expansive old library with glass enclosed shelves up to the ceiling and many desks for viewing material you had checked out. The album was already out on the table and so were a pair of white gloves. The Study Room attendant watched me like a hawk as I first began turning the pages of this album created in the late 1770's.



This was one of Mary Delany's 10 volumes of the *Flora Delanica*, comprised of 985 flower/plant 'paper mosaicks', made between 1772-1782. It was daunting to see how many minuscule pieces of paper she managed to cut and paste onto the hand-painted black background paper. The detail was remarkable. Some of the pieces were very complex, some simpler, but I loved seeing how she added shade and light to the flowers using only paper. More than two centuries later, we are still inspired by her artworks.

To view her collages, visit this British Museum website link: britishmuseum.org

—Gina Hanzsek

Another interesting read is *Mrs Delany & Her Circle*, by Mark Laird and Alicia Weinberg-Roberts, the book created for the exhibit by the same name at the Yale Center for British Art in 2009. This volume also contains images from William Booth Grey (1740-1802), a collagist whose technique was derived directly from Mary Delany, as well as Mrs Delany's paintings, drawings and writings.



—Liz Simpson



2015-2016 Northwest Collage Society Officers

Regional Rep	Gail Larson	glarson456@gmail.com
President	Suzy Kueckelhan	NWCSpresident@nwcollagesociety.org
Treasurer	Meg Gray	treasurer@nwcollagesociety.org
Secretary	Carole Carroll	secretary@nwcollagesociety.org
Membership	Anne La Fever	members@nwcollagesociety.org
Shows	John Arbuckle	shows@nwcollagesociety.org
Shows	Jan Clem	shows@nwcollagesociety.org
Programs	Suzan Fant	programs@nwcollagesociety.org
Newsletter	Liz Simpson	info@nwcollagesociety.org
Webmaster	Gina Hanzsek	info@nwcollagesociety.org
Member-at-large	Kathy Parker	kparkerncs@earthlink.net

The **Northwest Collage Society** is an affiliate of the National Collage Society. NWCS was established in 1984 as a non-profit organization, to advance the stature of collage as a major art medium.

Collage: An artistic composition made of various materials (as paper, cloth, or wood) glued onto a surface.

National Collage Society
President Gretchen Bierbaum, NCS
 254 West Streetsboro St.
 Hudson, OH 44236
www.nationalcollage.com

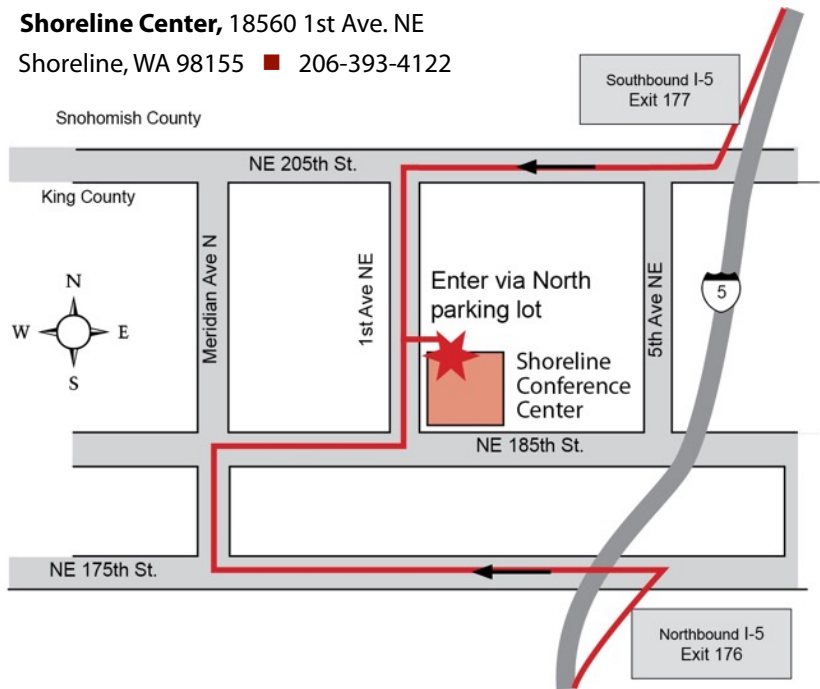
NWCS Meetings 2015-2016
www.nwcollagesociety.org

- Oct 20–Board
- Tues, Nov 17, 10:30 am-General**
- Jan 19–Board
- Tues, Feb 16, 10:30 am-General**
- Mar 15–Board
- Sat, Apr 16, 10:30 am-General**
- May 17–Board
- Tues, Jun 21, 10:30 am-General**
- Summer Break

Information for the **NWCS Newsletter** may be submitted to the Newsletter Editor: Liz Simpson: info@nwcollagesociety.org
 Deadlines for submission are the dates of Board meetings above.

Information for the **NWCS Website** may be submitted to the Webmaster: Gina Hanzsek: info@nwcollagesociety.org

Shoreline Center, 18560 1st Ave. NE
 Shoreline, WA 98155 ■ 206-393-4122



Northwest Collage Society

If you need further information about the Northwest Collage Society you may contact: Suzy Kueckelhan, NCS, 206-842-3395, suzyku@msn.com or visit our website at www.nwcollagesociety.org

Please type or print your name as you wish it to appear in the Membership Directory.
 Make checks payable to **NWCS**. Membership dues are collected each **September**.
 Associate Members \$40.00 per year

Mail to: Meg Gray
 NWCS Treasurer
 6104 Latona Ave NE
 Seattle, WA 98115

APPLICATION FOR MEMBERSHIP

Name: _____
 Address: _____
 City: _____ State: _____ Zip: _____
 Phone: (____) _____ Website: _____
 Email: _____

Newsletter is sent as a PDF via email