



Northwest Collage Society

Affiliate of the National Collage Society

Established in 1984 to enhance the stature of collage as a major art medium

President's Message

As many of you know, I have been writing this column for 15 years, as long as I have been President! I hope many of you have enjoyed reading my "advice columns" as much as I have enjoyed writing them. And this is my last letter for the newsletter.

This last letter is limited to the subject of self-advice. I started out by seriously telling myself that it's time for "new blood". But, I ended up on a humorous, self-deprecating note.

The *serious* part is that 15 years is a long time to serve as President: three years longer than FDR served. And we both were tired at the end of our terms! Fortunately, mine will end better than his, and at least I made the decision for myself.

(Continued on p.2)

GENERAL MEETING SHORELINE CENTER

Mt Rainier Room

Tuesday, June 20, 2017

10:00 AM: Meet & Greet
10:30 AM: Meeting

REFRESHMENTS

Janet Atlas
Carolyn Donovan
Barbara Mills
Coffee, Gail Larson

COLLAGE DRAWING

June Donor:
Carolyn Donovan



NWCS Summer Show

"Hot Town,
Summer in the City"

July 7-August 31, 2017

Seattle City Hall
Juror: Larry Calkins

Reception/Awards

July 13, 4 - 6 PM
Seattle City Hall Lobby
600 Fourth Ave, Seattle, WA

Other Important Dates:

- June 1 Entries closed
- June 11 Acceptance Notification
- July 6 Deliver artwork:
9:30-11:30 am, City Hall
- July 7 Show opens
- Aug 30 Show closes
- Aug 31 Pick up artwork:
9:30-11:30am, City Hall

April Program Notes – Lou Cabeen

by Carole Carroll



Lou Cabeen, recently retired art professor from the University of Washington, presented the program. A working artist for 30 years, Lou has developed her own collage aesthetic: "An assemblage or occurrence of diverse elements or fragments in unlikely or unexpected juxtaposition." She feels that art is an experience for both the maker of the art and the viewer of the art.

Slides of Lou's work illustrate the diverse materials that she uses, including fibers, fabrics, vintage embroidery, paper, maps, etc. Many of her artworks celebrate the creative work of women at home.

Contracting rheumatoid arthritis caused Lou to make an adjustment in the size of her work, to make it more manageable. Having worked in large formats, including fabric installations, she began creating artist books still using fabric, maps, embroidery, etc., but incorporating, soil, hair and letterpress printing.

To create a personal artistic journey, Lou's advice is to find a book with an interesting subject, then alter it with gesso and collage to create a journal. Recently she collaborated with her daughter and son to produce the videos "Itch to Stitch", found on: collections.henryart.org.



Photos: Delorse Lovelady

June Program – Deborah Faye Lawrence

Deborah Faye Lawrence’s satirical mixed-media artworks have been published and exhibited internationally. She has received funding and awards from The Creative Capital Foundation, The Pollock-Krasner Foundation, The Puffin Foundation, The Adolph Gottlieb Foundation, Artist Trust/Washington State Arts Council, WESTAF NEA, Seattle Office of Arts & Cultural Affairs, The Los Angeles Department of Cultural Affairs, and The California Arts Council, among others. Her full color artist’s monograph, *Dee Dee Does Utopia*, was published in 2008 by Marquand Books, Inc. She teaches Social Issues through the Arts for Seattle University’s Arts Leadership MFA Program, and conducts collage workshops in community settings, including Path With Art, the award-winning nonprofit which offers free art classes to underserved adults.

A native of California, Lawrence earned a MFA degree from Claremont Graduate University, and has lived with her husband in Seattle since 1993. In 2015, she was awarded the Irving and Yvonne Twining Humber Award for Creative Excellence in Visual Art from Artist Trust. See her artwork at deedeeworks.com



STAND



Artist Statement:

I adopted collage as a university student in the mid-1970s, switching from small, ornate, tightly controlled watercolor paintings to the more expressive, less structured medium of collage. Since then, my frustration with the status quo, defiance of authority, rebellion against political conservatism, and impatience with the art establishment have all been asserted in my work in one way or another.

I make artworks which comment on American life in ways that are serious and sardonic. I employ cut and paste as a meditation, to focus my mind on something attractive and manageable. This contemplative practice may be preventing my dissolution into neurotic, phobic, narcissistic paranoia. What else can one do, when one’s compulsion to decorate is accompanied by an abject horror of the status quo? In the studio, I fondle

and wrestle with cut-outs as I try to answer questions like “What makes all those power-mongering empire builders so #!!!%@&= diabolical?” If my sense of humor prevails, the pieces of paper become better organized, and my own bilious misanthropy is reconciled with a little optimism about the human race. Some people call this exercise “satire.” I call it Sanity Management. It has helped me since 1976, when I began to take history and politics seriously. Then I became an educator, and realized didacticism makes art more meaningful and beautiful to me. I wish everyone would try it.

Red and white stripes cheer me up. In the last decade—especially since 9/11—my studio work has been influenced by an evolving personal appreciation of the role of the American flag in our culture; the way in which it is used, and what it symbolizes. By physically arranging the stripes and stars with superimposed text and imagery, I honor my antecedent American quilters, and critique our nation’s habits of incarceration, racism, gender bias, violence, imperialism, the privatization of health care, AND environmental turpitude.

Images © Deborah F. Lawrence. Clockwise from top right: 80 Words STAND; Party Politics 1; NRA Sweepstakes.

(President’s Message, from p.1)

The *humorous* part is that without knowing it until now, my timing for stepping down was perfect. You see, I just discovered that the original “last letter” I drafted for the newsletter quoted the same article that I had quoted in the April newsletter.—in other words, I plagiarized myself! Wow, I don’t need any further proof than that, it’s time for me to let go.

The NWCS board has selected Anne La Fever as our new President, and I extend my best wishes to her. I know she will do a great job. We are a special group of talented artists!

I’ve enjoyed all the friendships I have built over the last 20 plus years, and look forward to continuing them and making new ones in the future.

—Suzy



April 2017 Meeting Notes*
—Carole Carroll

Suzy Kueckelhan called the meeting to order, although attendance was low due to traffic congestion. **Anne LaFever** announced that there are positions open on the board and urged members to volunteer.

In the absence of all show coordinators, **Gina Hanzsek** reported that 13 pieces had sold in the Cascadia Art Museum show. She reminded us the summer show, "Hot Town, Summer in the City", at Seattle City Hall. Since it is a public venue controversial subjects should be avoided.

Gail Larson brought one of our history books for members to see.

Liz Simpson was able to see the National Collage Society's postcard show in Ontario California.

Judith Noble is in charge of the collage room at the Shoreline Summer Festival and passed around a sign up sheet for volunteers.

Gail Larson passed around entry forms for the National Collage Society postcard and juried shows.

Judith Noble will be coordinating the collage room at the annual **Shoreline Arts Festival** in late June. She requested volunteers to help and donations of collage papers for the event.

Carolyn Donovan won the collage by **Gina Hanzsek**. Guest artist **Lou Cabeen** presented the program.

*For a complete transcript contact: Carole Carroll, secretary@nwcollagesociety.org



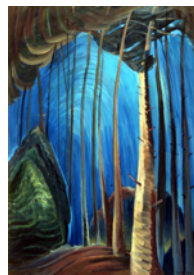
To Read

If you're not familiar with Emily Carr's artwork, it is very reminiscent of Georgia O'Keeffe, except that it predates O'Keeffe. Some art historians feel that it was Carr who led the way for post-impressionist women painters. Not widely known in the US, her landscapes are largely scenes of British Columbia,

primarily Vancouver Island. Many of Carr's Paintings can be seen in Vancouver and Victoria.

I highly recommend reading Susan Vreeland's *The Forest Lover*, a wonderfully descriptive biography of Emily Carr, an unconventional and independent thinking Northwest artist.

—Liz Simpson



Emily Carr, *Blue Sky*

New Members

KJ Bateman, Shoreline
Annie McCrea, Lake Stevens
Susan Weihrich, Seattle

SECOND CALL!! NWCS Volunteers Needed

We need your help! There are several volunteer positions on our board that must be filled **IMMEDIATELY**. At the June meeting we will discuss the positions, and hope that some of you will step forward to share our work and keep the NWCS strong and vibrant!

And remember, we were ALL there before, taking that job for the first time, and depending on lots of other members to help us through it! Details of all board positions can be found on our website: [Positions](#)

Nothing is particularly hard if you divide it into small jobs.

—Henry Ford



The NWCS will again be hosting a collage room at the Shoreline Arts Festival, June 24 & 25. [LINK](#)
This outreach activity takes place at the Shoreline Conference Center, and has

been popular with both kids and adults! Here are the ways that NWCS members can help/participate in the event:

- Donate collage materials; bring to the June NWCS meeting.
- Donate postcard size supports (3x5, 4x6 or similar). Matboard, heavy cardboard, or other sturdy backing will be great! Judith Noble will collect all materials at the meeting.
- *Loan* Judith postcard size collages for display. Pieces done for our NWCS "challenges", or pieces for the National Postcard show are perfect. All styles are welcome!
- Come to the festival and enjoy the displays. Stop in the collage room to say hi, or stay awhile! For questions, contact Judith Noble.

Member News



Susan Lehman

Susan Lehman has a retrospective exhibition at Pacific Park Gallery, Coos Bay, OR, May 3–July 28, showing 40 acrylic/collage paintings celebrating 14 years of making art on the Southern Oregon Coast. Image shown is from the “Oregon Dunes Abstract” series.

Kim Weers is currently participating in a 2 person exhibit in the lobby at the Lynnwood City Hall, May–June 6th. One of the 9 collages is *Arctic Thaw*.



Kim Weers



Liz Simpson

Liz Simpson received 2nd Place award for her collage *Shipwreck Off Port Renfrew* in the Artists United Annual Juried Show, May 5–July 31, Burien Community Center.

Becky Birinyi’s *Fence in a Box* collage is included in the Phinney Center Gallery’s Northwest Fine Arts Competition, May 10–June 9. She also has 3 collages in the upcoming Arts at the Port Juried Show, July 29–August 6, at the Anacortes Arts Festival.



Becky Birinyi



Laura Yager

Kathy Collins has a collage, *Mythical*, accepted into the Juried Show at the Edmonds Arts Festival, June 16–18.

Laura Yager won the People's Choice award for “Favorite Artist” at the Anacortes Spring Fest Fine Art Show, and sold two collages. Shown here is *Treetop Trio*.

WORKSHOP:

Intro to Mixed Media Collage

Instructor: Caitlin Dundon
 Saturday, June 17**, 1– 4 pm
 Location: Studio Works Ballard,
 1417 NW 54th Street, Seattle
 Conference Room 249
 Fee: \$85, includes supplies.



Caitlin Dundon

No experience necessary—learn basic mixed media collage and painting techniques with the "Put a Bird on It" theme. Delve into the magical world of layering with acrylic paint washes, stenciling and rubber stamping techniques. A fun class for total beginners, but also a great intermediate class for students who want to try different techniques and explore layout and color with lots of individualized instruction.

For more information: www.handwrittenlife.com

** Also offered: Sunday, July 16, 1–4 pm.




MEMBERS’ CHOICE CHALLENGE

April Winner:
Lisa Sheets
“Color Sings”

Next Challenge:
 November, 2017
 Theme: *TBA*

Bring something new, something beautiful and something filled with light into the world.
 —Ross Bleckner



NCS Annual Juried Exhibit 2017



The National Collage Society is hosting its 32nd Annual Juried Exhibit at the Union Street Gallery, in Chicago, IL. It will also be presented online. This exhibit will count toward your NCS Signature Membership.

LOCATION: Union Street Gallery and Online at nationalcollage.com

DATES: September 27, 2017 to October 28, 2017

Entry Deadline: **Friday, August 4, 2017** (nationalcollage.com/entry)

The essential ingredient to creativity is wasting time. —Wired Magazine

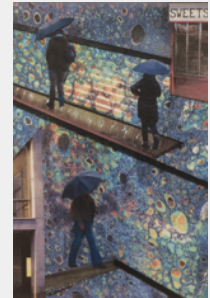
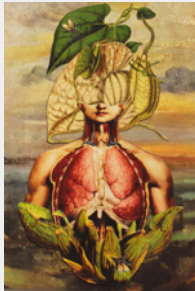
What makes for great art is the courage to speak and write and paint what you know and care about. —Audrey Flack



NCS 2017 20th Annual Postcard Exhibit

Gerald Brommer was the Awards Judge for the National Collage Society 20th Annual Postcard Exhibit, 2017. Award winners are posted on the NCS website: [LINK](#)

Visiting San Diego and Lake Elsinore in April, I was able to view the postcard exhibit held at the Chaffey Community Museum of Art in Ontario, CA. This is a small museum and the NCS Show was given priority in the main galleries. I had a chance to meet and speak with Jenelle Lowry, the Museum Coordinator in charge of installation, and she was very enthusiastic about our artworks. There were entries from the US and four other countries! Below are my photos of collages by NWCS members.



Clockwise from top left:
Anne La Fever, *A Fertile Mind*
Maryann Riker, *Saint of Enforced Silence*
Carole Bleistein, *River Run*
Gail Larson, *Sisters Arrive in a New Country*
Liz Simpson, *Seattle Rain #7*
Barbara Mills, *Friends and Fun II*
Becky Birinyi, *Shelter*

—Liz Simpson

Magnolia Art Experience (MAX)

MAX is sponsoring the 2017 Summerfest Art Show in Magnolia. Submissions are now open for the 2017 Juried MAX Art Show. The deadline to submit artwork is June 15th. Entry fee and cash prizes. Before you submit artwork, please review the submission guidelines and note important dates.

To apply: magnoliaartexperience.org

Schack Annual Artists' Garage Sale

June 3, 9am-3pm, Schack Art Center, Everett
Free Admission / Opens at 9am

100+ artists are cleaning out their studios for this annual street sale in front of Schack Art Center.

You'll find incredible bargains on old and new stock including glass, ceramics, watercolors, oils, acrylics, recycled art, photography, garden art and much more – all at fabulous prices!



2016-2017 Northwest Collage Society Officers

Regional Rep	Gail Larson	glarson456@gmail.com
President	Suzy Kueckelhan	nwcpresident@nwcollagesociety.org
Treasurer	Meg Gray	treasurer@nwcollagesociety.org
Secretary	Carole Carroll	secretary@nwcollagesociety.org
Membership	Anne La Fever	members@nwcollagesociety.org
Shows	John Arbuckle	shows@nwcollagesociety.org
Shows	Jan Clem	shows@nwcollagesociety.org
Shows	Susan Miller	shows@nwcollagesociety.org
Programs	Wendy Lee Lynds	programs@nwcollagesociety.org
Newsletter	Liz Simpson	info@nwcollagesociety.org
Webmaster	Gina Hanzsek	info@nwcollagesociety.org
Member-at-large	Kathy Parker	kparkerncs@earthlink.net
Social Media	Susan Miller	shows@nwcollagesociety.org

The Northwest Collage Society is an affiliate of the National Collage Society. The NWCS was established in 1984 as a non-profit organization, to advance the stature of collage as a major art medium.

Collage: An artistic composition made of various materials (as paper, cloth, or wood) glued onto a surface.

National Collage Society
President Gretchen Bierbaum, NCS
 254 West Streetsboro St.
 Hudson, OH 44236
www.nationalcollage.com

NWCS Meetings 2016-2017
www.nwcollagesociety.org

Tues, Sept 20, 10:30 am-General
Oct 18-Board

Sat, Nov 19, 10:30 am-General
Jan 17-Board

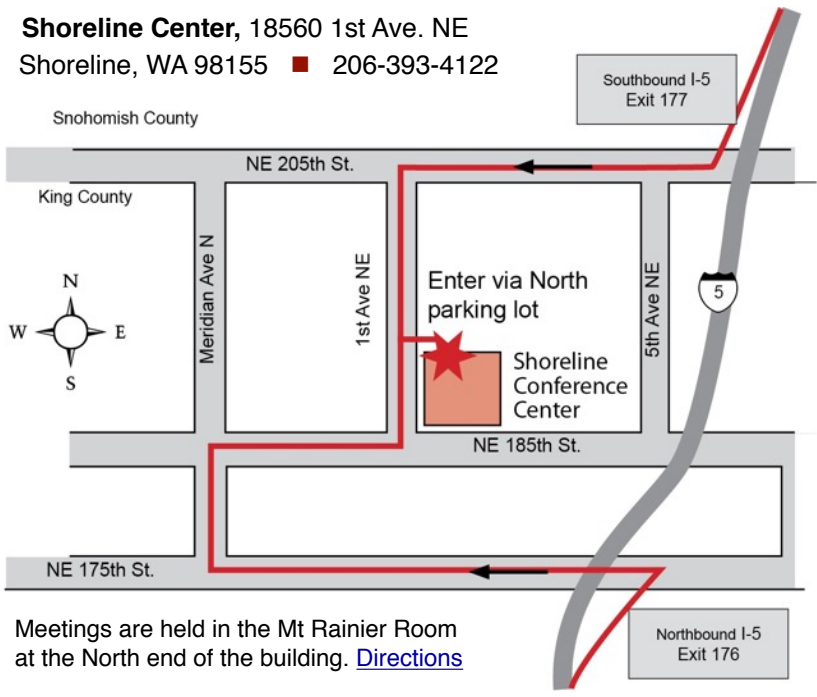
Tues, Feb 21, 10:30 am-General
Mar 21-Board


Sat, Apr 22, 10:30 am-General
May 16-Board

Tues, Jun 20, 10:30 am-General
Summer Break

Information for the **NWCS Newsletter:**
 Liz Simpson:
info@nwcollagesociety.org

Information for the **NWCS Website:**
 Gina Hanzsek:
info@nwcollagesociety.org





Northwest Collage Society

If you need further information about the Northwest Collage Society you may contact: Suzy Kueckelhan, NCS, 206-842-3395, nwcpresident@nwcollagesociety.org or visit our website at www.nwcollagesociety.org

Please type or print your name as you wish it to appear in the Membership Directory.

Make checks payable to **NWCS**. Membership dues are collected each September.

Associate Members: \$40.00 a year

Mail to: Meg Gray
 NWCS Treasurer
 6104 Latona Ave NE
 Seattle, WA 98115

APPLICATION FOR MEMBERSHIP

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: (____) _____ Website: _____

Email: _____

Newsletter is sent as a PDF via email