



Northwest Collage Society

Affiliate of the National Collage Society

Established in 1984 to enhance the stature of collage as a major art medium

President's Message

As 2017 was coming to an end, I found myself doing some soul searching about the role that art creation has played in my life in the last five years. On a journey which I will call "Desperately Seeking Artistic Balance in 2018", I find that with each year that goes by, achieving balance in all aspects of my life becomes a bigger priority.

Like many others, I have always felt that positive thinking leads to positive outcomes, and have been successful in rejecting negative influences. So why has my artistic life had an almost equal amount of highs and lows? Great joy and bursts of creativity are often followed by periods of non-productivity, self-doubt, fear of failure and a lack of direction.

In figuring out this enigma, the conclusion I've reached is that emotion quite often supersedes rational thought. My art involves all my life experiences—my mental catalogue of visual images, my quirky brain, and my affinity for eccentricity and rejection of the mundane. These are the expressions of my soul, a way tell my story and leave a little of my essence as a person behind. When people choose to add one of my artworks to their environment, it feels very special. And if any of my work ends up at the Goodwill someday, that's fine too. I am sure it will make some treasure hunter (like me) happy!

(Continued on page 3)

GENERAL MEETING SHORELINE CENTER

Mt Rainier Room

Tuesday,

February 20, 2018

10:00 AM: Meet & Greet

10:30 AM: Meeting

REFRESHMENTS

Colleen Monette

Jill Sahlstrom

Kim Weers

Coffee, Nan Harty

COLLAGE DRAWING

February Donor:

Robert Stockton

NWCS Annual Retreat

February 23 - 25, 2018

Warm Beach Conference Center

Stanwood, WA

NWCS 2018 Juried

Spring Show

April 3–June 24, 2018

Rosehill Community Center

Art Gallery

Mukilteo, WA

(see details p.4)

VISIT OUR
WEBSITE:



❖ NWCS Programs Coordinator Position OPEN ❖

The Program is one of the benefits of NWCS membership, and the artist presentations* play an important role in keeping our great organization fresh and vibrant!

We need your help, and hope that you will step forward!

*(It's a great way to network with other artists!)

Programs Coordinator:

- Research artists and presenters for bi-monthly meetings. Line up presenters after review with the board members.
- Be the contact person for all presenters; procure bio, images and brief program description for NWCS newsletter and website.
- Communicate with venue if audio/visual equipment is needed.
- Meet and greet presenter at the meetings and make introduction to members.

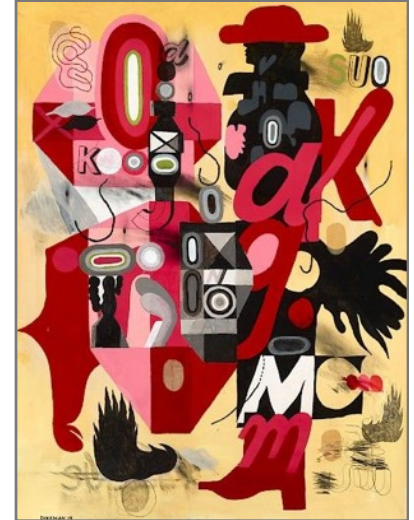
Details of each position can be found on our website: [Positions](#)

For more information contact: info@nwcollagesociety.org

February 2018 Program – Warren Dykeman

Warren Dykeman grew up in the desert of eastern Washington in Kennewick, just outside the Hanford Nuclear Reservation. Having lived under the shadow of America’s atomic ambitions, Warren's work is informed by the Cold War era Americana that surrounded him in those formative years. His paintings and drawings draw upon elements of folk art, handmade sign lettering, digital art, and collage. Utilizing a variety of materials, Warren creates work that contains an intriguing awkwardness which produces a rhythm between contour, color, and mistake. With a nod to the past, Warren embraces the new technology of the

digital age combining his experience as a graphic designer to create compositions that use vector style graphics as a jump off for his unique take on primitive folk art styles. Warren received a BFA from Western Washington University and studied painting under Ed Bereal of the Los Angeles Cool School. Website: warrendykeman.com



Images © Warren Dykeman

images. The figure, hand lettering and typography are the major themes of my work. I am intrigued by folk art, primitive art and all forms of graphic art from information design to corporate identity systems. I want my work to contain an intriguing awkwardness that has a rhythm between contour, color and mistake. —Warren Dykeman

My paintings and drawings are mixtures of images from sketch books, hand lettering, digital art and collage. I use pencil, acrylic, digital printing, computer projections and collage to create these

November Program Notes – Robert Hardgrave*

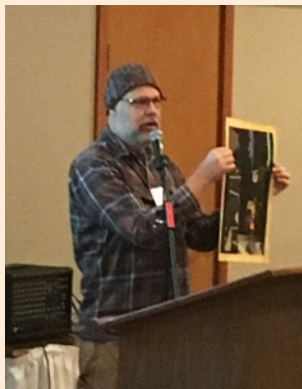
Robert Hardgrave began his presentation by sharing his personal art journey. In 1992 he moved to Seattle from California, and began making art full time after a serious illness. Robert is an experimental artist whose works are often quite large, many measuring in feet, and sometimes sculptural.

Robert feels that collage is a powerful tool to find out about yourself. He creates collages from multiple sources which are cut up and reassembled. He draws all the time, then cuts up the drawings for collage, and manipulates them until the images “just happen intuitively”.

Some of Robert’s artworks are sewn together, some are made from Xerox copies, and some are created with copies of his collages. He uses various techniques to create the images that he cuts up, and his many substrates include burlap, Tyvek, fabric, and greatly enlarged photos.

*Robert will be the juror for the NWCS Spring Show at the Rosehill Gallery. His website is: roberthardgrave.com

—Carole Carroll



Images © Robert Hardgrave



November Meeting Notes**
—Carole Carroll

Anne La Fever called the meeting to order, and presented **Leslee Currie** as the new membership chair. Several guests and new members introduced themselves. The table on the North side of the room is to be used for announcements, member's events, and items to share. **Gail Larson** thanked the refreshments volunteers, and requested another volunteer for the Starbucks coffee.

John Arbuckle discussed the prospectus for for the spring show at the Rosehill Community Center. It is online at both EntryThingy and our website, and he suggested printing out a copy. There is no theme, but no political, nude or religious subject matter will be accepted for this exhibit. Future shows will be at Kenmore City Hall (August), and the Washington State Convention Center in January 2019.

Liz Simpson said that unpaid members will be removed from the newsletter list at the end of December.

Anne La Fever discussed the plans for small, regional group meets between the regular meetings. A sheet was passed around to determine interest.

Stacy Hamm reminded members about the collage retreat at Warm Beach in Stanwood, Feb 23-25, 2018.

Since only 2 members brought collages for the challenge, *Gratitude*, it was decided to split the prize between them:

Nan Harty and **Pamela Wickard**.

Robert Stockton won the collage door prize created by **Delorse Lovelady**.

John Arbuckle introduced **Robert Hardgrave**, who presented the program.

If you would like a complete transcript of the meeting minutes contact: Carole Carroll, secretary@nwcollagesociety.org

New Members

Cathy Anderson, Auburn
Marcia Miller, Everett
Louise Pietrafesa, Seattle

(President's Message, from p.1)

Since entering the world of art I have formed amazing friendships and had opportunities to meet inspiring, well-established artists, many of them NWCS members. I truly marvel at those among us who are always in touch with their muse, and whose works seem to miraculously appear with a constant flow from head to hand. Some of the habits these artists have in common are: creating art every day with a sense of joy and fun, being open to new ideas and methods, and possessing confidence in their own voice without the need to please anyone but themselves.

My goal this year is to adopt many of the habits that my collage mentors possess. I plan to lighten up and have more fun, add some new skill sets, just do the work and see where it takes me without fear of failure! With the wealth of talent in our wonderful group of NWCS artists, I'm confident that I can find more balance in my artistic journey. I wish all our members a joyful year of creating in 2018.

—Anne

MEMBERS' CHOICE CHALLENGE

November Winners: Nan Harty & Pamela Wickard



(Nan Harty, Anne La Fever, Pamela Wickard)

Pantone Color of the Year 2018

We are living in a time that requires inventiveness and imagination. It is this kind of creative inspiration that is indigenous to PANTONE 18-3838 Ultra Violet, a blue-based purple that takes our awareness and potential to a higher level. From exploring new technologies and the greater galaxy, to artistic expression and spiritual reflection, intuitive Ultra Violet lights the way to what is yet to come.

— Leatrice Eiseman
EXECUTIVE DIRECTOR OF THE PANTONE COLOR INSTITUTE

Member News



Lisa Sheets



Kathryn V. White



Anne La Fever

Lisa Sheets completed a one week artist residency at The Sou'Wester Lodge in Seaview, WA, in November 2017. It was an opportunity for doing some intensive work and exploring new techniques, including encaustic artwork.

Kathryn V. White's collage with papercutting, *Indra's Net*, is featured for the month of December in the Guild of American Papercutters' 2018 calendar. Her artwork is loosely inspired by the Buddhist metaphor about the infinite interconnectedness of everything.

Anne La Fever's collage *Triad of High Priestesses* is included in the show "Tarot: In the Cards", through February 13th, at ArtEAST in Issaquah.

NWCS Juried Spring Show April 3 – June 24th, 2018
Rosehill Community Center Art Gallery
Juror: Robert Hardgrave

Important Dates:

- **February 21** – Online EntryThingy DEADLINE and postmark deadline for mailed check.
- **February 28** – Notification of acceptance
- **March 30** – DELIVER accepted artwork: 9:30–11:30 AM, Rosehill Community Center, 304 Lincoln Ave, Mukilteo, WA 98275
- **April 3** – NWCS Spring Show opens at the Rosehill Community Center
- **April 5** – Reception and Awards 7:00 PM
- **June 24** – Show closes
- **June 25** – PICK UP artwork: Monday, 10:00 AM to Noon, Rosehill Community Center

April Members' Challenge — April 17th

"Express Yourself!"

Challenge yourself to create a small artwork!

Attention should be given to:

overall good design, cohesiveness, focus
 correlation of lights/darks, imagery.

Parameters: **4" x 6" collage**

Unsigned on front, signed on back.

Optional: Mount on 8"x10" white mat board.

\$25 cash award to the winner!

2017 NWCS Annual Retreat
February 23 - 25, 2018

The 6th Annual NWCS Retreat will be held at the Warm Beach Conference Center in Stanwood, Friday – Sunday.

There MAY be a few openings for late signups. If you have any questions about the retreat, contact Stacy Hamm: 425-252-3617, or email, stacyhamm@ymail.com

Collage Meet Ups

At the November General Meeting, Anne La Fever announced that NWCS would try some small, regional “meet ups”, similar to small focus groups. Three groups met in three different locations. As **John Arbuckle** says about his group, “ Eight NWCS members met at the Lake Forest Shopping Center. A great time was had by all, so



much so that attendees want to continue meeting. Everyone brought collage materials to make and create.... What a success! What was especially exciting was that everyone felt the need for an art community.” They will meet again on March 15th. *(Two photos, left.)*

Carole Carroll’s group met on January 9th in the Ballard Library meeting room. Carole says, “I demonstrated Faux Bois printing, and all tried it with good results. Five



members and one guest attended; our guest decided to join NWCS!” *(Photos, right.)*

Four members joined **Anne La Fever** at the Newcastle Way Library meeting room on January 13th. Anne demonstrated and

shared information about Jonathan Talbot’s method of creating collage without liquid adhesives. Anne says, “The 2 hours spent creating and getting to know each other went by too quickly!” More information on Jonathan Talbot’s website: www.talbot1.com.



More Meet Ups:

Host: John Arbuckle
 Date: March 15, Thursday, 10:30 AM, 10 participants
 Location: Honey Bear/Third Place Books Common Area
 Town Center at Lake Forest Park
 Bring your work, and a cover for your table spot.
 Food court available for lunch.
 RSVP: johnner55@yahoo.com

Host: Arlene (Brenner) Mraz
 Date: April 14, Saturday, 10:00 AM — 6 participants
 Location: 10304 SE 194th Pl., Renton, WA. 98055.
 Bring glue, scissors, your favorite supplies, and a lunch!
 Various papers, stamps, paint and stencils will be available.
 RSVP: arlenebrenner@msn.com

From MyModernMet.com:

“Aerial photography captures some of the most awe-inspiring views of Earth that we’ve ever seen. Taking cameras to new heights—literally—the vantage points allow us to experience the world from which humans were never meant to do so.” [Link](#)

“Recently, Dronestagram put together a list of its top 20 drone photos of 2017. The competition was so fierce, they even added a few extra for good measure, as they couldn’t limit themselves to just 20 aerial images. Whether exploring the vibrant colors of the Mekong Delta or a hair-raising look at window washers in Moscow, it’s fascinating to see how photographers are using drone technology to give a new perspective on the world.”

To view more images, visit the website gallery: [Aerial Images](#)



Image: Karolis Janulis



2017-2018 Northwest Collage Society Officers

Regional Rep
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Secretary
Membership
Shows
Shows
Shows
Programs
Newsletter
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Meg Gray
Carole Carroll
Leslee Currie
John Arbuckle
Jan Clem
Susan Miller
John Arbuckle
Liz Simpson
Gina Hanzsek
Kathy Parker
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kparkerncs@earthlink.net

The Northwest Collage Society is an affiliate of the National Collage Society. The NWCS was established in 1984 as a non-profit organization, to advance the stature of collage as a major art medium.

Collage: An artistic composition made of various materials (as paper, cloth, or wood) glued onto a surface.

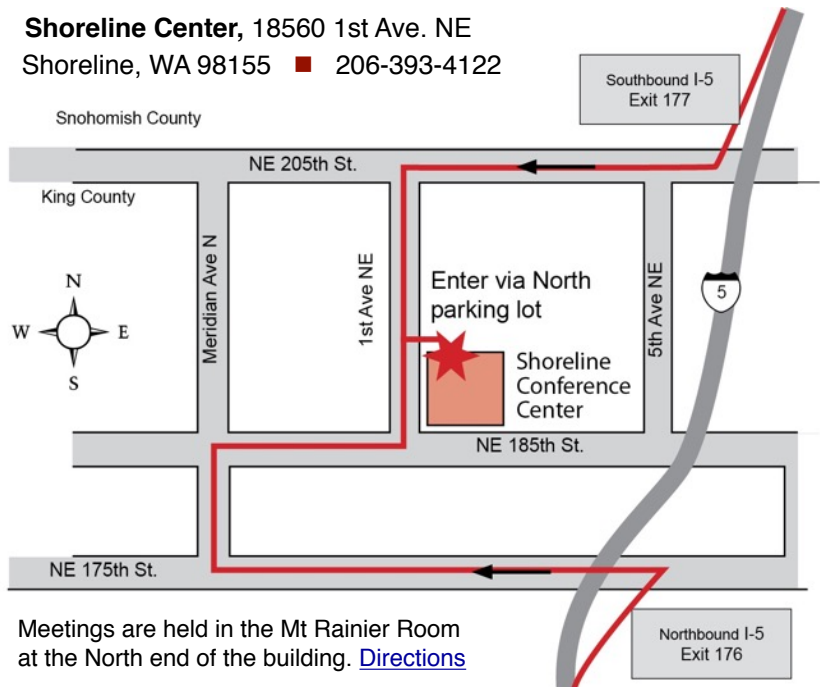
National Collage Society
President Gretchen Bierbaum, NCS
254 West Streetsboro St.
Hudson, OH 44236
www.nationalcollage.com

NWCS Meetings 2017-2018
www.nwcollagesociety.org

- Tues, Sept 19, 10:30 am-General Oct 17-Board
Sat, Nov 18, 10:30 am-General Jan 16-Board
Tues, Feb 20, 10:30 am-General Mar 20-Board
Tues, Apr 17, 10:30 am-General May 15-Board
Tues, Jun 19, 10:30 am-General Summer Break

Information for the NWCS Newsletter: Liz Simpson: info@nwcollagesociety.org
Information for the NWCS Website: Gina Hanzsek: info@nwcollagesociety.org

Shoreline Center, 18560 1st Ave. NE
Shoreline, WA 98155 206-393-4122



Meetings are held in the Mt Rainier Room at the North end of the building. Directions



Northwest Collage Society

For further information about the Northwest Collage Society please visit the Contact page on our website at www.nwcollagesociety.org

Please type or print your name as you wish it to appear in the Membership Directory.

Associate Members: \$40.00 a year.
Membership dues are collected each September. Pay via PayPal on our website or make checks payable to NWCS and mail to:

Meg Gray
NWCS Treasurer
6104 Latona Ave NE
Seattle, WA 98115

APPLICATION FOR MEMBERSHIP

Name:
Address:
City: State: Zip:
Phone: Website:
Email:

Renewal New member Newsletter is sent via email