



# Northwest Collage Society

Affiliate of the National Collage Society

Established in 1984 to enhance the stature of collage as a major art medium

## GENERAL MEETING

### SHORELINE CENTER

#### Mt Rainier Room

Tuesday,

February 21, 2016

10:00 AM: Meet & Greet  
10:30 AM: Meeting

### REFRESHMENTS

Cathy Casteel  
Stella Gausman  
Coffee, Gail Larson

### COLLAGE DRAWING

February Donor:  
Amy Ferron

## NWCS Winter Show

*"Collaged Impressions of  
Northwest Social Realism and  
the American Scene 1930 - 1950"*

January 19–March 26, 2017

Cascadia Art Museum

Edmonds, WA

[cascadiaartmuseum.org](http://cascadiaartmuseum.org)

## NWCS Annual Retreat

February 24 - 26, 2017

Warm Beach Conference Center  
Stanwood, WA

[info@nwcollagesociety.org](mailto:info@nwcollagesociety.org)

## NWCS Summer Show

*"Hot Town,  
Summer in the City"*

July & August, 2017

Seattle City Hall

Details available at the  
February NWCS Meeting

## President's Message

Welcome back from our long winter break. I hope all of you spent most of your time with the people, and places you love.

During my break I chose to finally organize and revamp my studio. I just needed a big push! My little 5 year old grandson was the first to say something about how the studio looks: "Your studio is very, very messy." Now what he said wasn't too bad, but when his mother walked through the studio, she said: "Mother, you have become a real hoarder." At that point, I knew I needed to remove all my art pieces out of my, rather smallish studio, and into my living room. That way I could get a good look at each piece.

As I started my job of reviewing my pieces, I picked up two watercolors. One was of a heron and the other was of three children of different races. These watercolors have always been near to my heart, as they are the last pieces I did before graduating from college. They brought back memories of my art life before family life took over.

Upon graduating, I was lucky to find a job teaching art in a West Seattle middle school. I loved my job, and found the 13 year old kids in my classes very unique, lots of fun, and good artists. That stimulated my creativity, but outside of school, my plate was becoming very full—completing my fifth year of teaching, getting married, having children, and moving to Bainbridge. No more teaching or art!

*(Continued on page 3)*

## NWCS Volunteers Needed

The following volunteer positions are open **IMMEDIATELY**. We need your help, and hope you will step forward to keep our great organization vibrant!

### Board Positions:

- ◆ **Programs Coordinator:** Bring in program presenters who will inspire and instruct members creatively.
- ◆ **Position #2 Shows Coordinator:** Find venues for NWCS shows, work with Susan K. Miller, who handles the online entries.
- ◆ **Social Media Coordinator:** Keep Facebook page, Instagram up-to-date.

### Other Volunteer Positions:

- ◆ **Marketing material design and maintenance:** Create show postcards and announcements prior to each NWCS show, update general brochure as needed.
- ◆ **Shows Installation:** Assist with various tasks to install NWCS shows.

Details of each position can be found on our website: [Positions](#)

No one starts in a void—there are members to show you the ropes! If you're interested and want to know more, contact [info@nwcollagesociety.org](mailto:info@nwcollagesociety.org)



## February 2017 Program – Barbara De Pirro

Barbara De Pirro is a painter, sculptor, installation artist and educator, sponsored by Golden Artist Colors, Inc. She works both two and three dimensionally, translating her concepts from one media to the other. Her expansive knowledge of acrylic, combined equally with her broad understanding of a full range of media opens the door to vast possibilities. She generously shares all of this in her workshops and

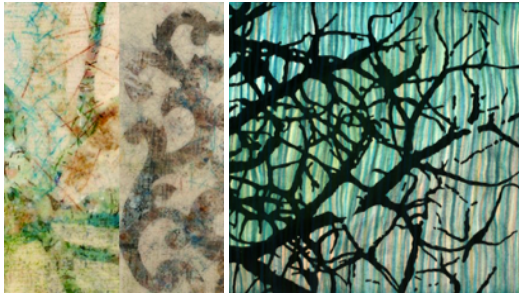


Images © Barbara De Pirro, [depirro.com](http://depirro.com)

lectures.

De Pirro's artwork has been commissioned and exhibited in Museums, Galleries, Sculpture Parks, Art Centers and Public Art Organizations. Her artwork has been published in multiple articles, publications and books. De Pirro is a member of Northwest Designer Craftsman, Surface Design Association, and National Basketry Organization; she has received both a Grant and Fellowships through Artist Trust.

In this presentation De Pirro will cover a variety of techniques for both Mixed Media & Collage. She will share a range of examples including those she uses in her own artwork. Some of these techniques include Textural Surfaces, Printmaking, Image Transfer and Encaustic Effects with Acrylic. These examples will not only highlight her own ideas and techniques but they will illuminate the unique qualities of Golden Acrylic paints, gels, mediums, grounds, pastes and the endless possibilities. Attending artists will also receive Information packets and free product samples by Golden Artist Colors.



## November Program Notes – Robert Stockton, *50 Years of Keeping a Sketchbook*

Robert Stockton's early sketchbooks show his life-long proclivity for collage. They contain found scraps from the streets of San Francisco, billboard papers, unusual maps and vintage ephemera. The Sketchbook becomes a resource and a place for experimentation where you can explore beyond your comfort zone.

Robert's art journey began with a high school class field trip to the Art of Assemblage show at San Francisco MOMA. Through his college days to his days as a high school art teacher, Stockton found connections that led to many opportunities for him to create, show, and teach his art.

Robert's early collages and shadow boxes were inspired by Schwitters, Cornell, Rauschenberg and others. He uses paper, fabric, metal and found objects, and he is most interested in surfaces that show marks by man or nature that give a sense of history—where the object has been.

Robert showed samples of his work and the tools he uses. Some key items are: Lineco Neutral pH Adhesive, Lineco Pure Wheat Starch adhesive, US ArtQuest Perfect Paper Adhesive, and Yes! paste thinned down. He also uses Daniel Smith silver watercolor pigment, craft tape, Golden matte varnish, gels, molding paste and fiber paste, designer gouache, palette paper, etc...the list goes on and on.

Robert's artwork has been published in *INCITE*, *The Best of Mixed Media* and *The Pulse of Mixed Media: Secrets and Passions of 100 Artists Revealed* by Seth Apter (North Light Books). See more artwork at: [www.absolutearts.com](http://www.absolutearts.com)

Robert Stockton's quotes about keeping a Sketchbook:

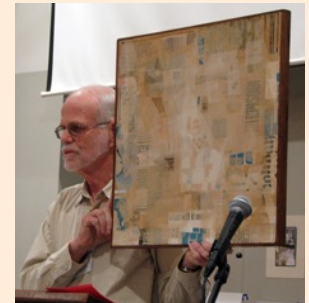
"Begin without knowing...inspiration and insight will follow."

"The Sketchbook releases you from fear of making the first mark."

"The Sketchbook is a safe house where I make contact and work on the development of my intuition...it is the most important thing about me and my work."

"The Sketchbook is the focus of the way I work...It is part and parcel of how I work."

—Notes & photos, Gina Hanzsek







#### November Meeting Notes\*\* —Carole Carroll

**Suzy Kueckelhan** called the meeting to order.

**Anne LaFever** introduced several guests.

**Meg Gray** gave the treasurer's report, explaining that dues are used for room rental, coffee, website, etc.

**Stacy Hamm** reported on the NWCS February retreat at Warm Beach; only 15 members have registered.

**John Arbuckle** reported that the Cancer Lifeline show was well received and 5 pieces sold. **Jan Clem** briefly discussed the Winter Show at Cascadia Art Museum.

Jan needs volunteers to teach a children's collage class on Saturday, March 11, at the Museum.

**Gail Larson** shared the NWCS history book with the members present, and requested help with meeting refreshments in the new year.

**Gina Hanzsek** reminded members to check the NWCS website pages for updates and relevant information.

**Lynn Skordal's** collage piece was won by new member, **Amy Ferron**.

The NWCS Collage Challenge was won by **Meg Gray**.

**John Arbuckle** introduced the presentation by **Robert Stockton**, who is also a NWCS member.

*\*\*If you would like a complete transcript of the meeting minutes, please contact: Carole Carroll, [secretary@nwcollagesociety.org](mailto:secretary@nwcollagesociety.org)*

#### MEMBERS' CHOICE CHALLENGE

November Winner:  
"My Deep Secret"  
**Meg Gray**

Next Challenge:  
Saturday,  
April 22, 2017

**"Color Sings"**



Think it...See it...Hear it!

#### Parameters:

4" x 6" collage  
Mounted on 8"x10" white, 4-ply mat board.  
Unsigned on front of collage.  
Signed on back of mat.

#### Attention given to:

Overall good design, cohesiveness, imagery, correlation of lights and darks, focus.

**\$25 Cash Award to the winner!**



#### New Members

Sarah Banks, Seattle

Sally Little, Bothell

Jan Meadowcroft, Redmond

Lisa Sheets, Kenmore

*(President's Message, from p.1)*

Somewhere in the 1980s, I began to stretch my artist wings and paint again. I soon met five other artists who wanted to create an artist co-op gallery, and we became "Net Contents Gallery". We were together for six years and it was a wonderful experience.

Not long after Net Contents broke up, I met Michelle Cooper of the NW Collage Society. The first time I started to work with the collage group, I thought to myself, "This is my home and it always will be." I felt very lucky to find such a welcoming, exciting venue to develop my collage direction.

What events have helped you develop your collage direction? What events will happen in the future to help you refine and/or move faster towards that direction? We all are continually evolving into better artists. The degree of our evolution depends on keeping our eyes open to new information.

Here are three ideas for you to ponder:

- *Respond to every call that excites your spirits. (RUMI)*
- *The artist is a receptacle for emotions that come from all over the place: from the sky, from the earth, from a scrap of paper, from a spider's web. (Pablo Picasso)*
- *What we choose changes us. How we create reshapes us. What we do remakes us. (Dr. Eugene S. Callender)*

Best wishes to you on your journey!

—Suzy

**Painting is our way of communicating our thoughts;  
it may not always be understood by others,  
but we know what we mean.**

—Marion Boddy-Evans

## Member News



Kim Weers

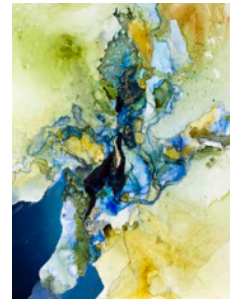
**Kim Weers'** collage piece, *Picasso's New Mistress*, is in the Evergreen Association of Fine Arts Abstract show, Jan 6–Feb 26, at the EAFA Gallery in Kirkland. She also sold several pieces in the Small Works Show at Parkland Gallery, Kirkland.

**Susan K. Miller's** piece, *Estuary*, was juried into the WPW–NAWA "Women Artists Coast to Coast – East" show, Feb 28–Mar 25, Prince Street Gallery, New York City.

**Barbara Mills** has a collage in the January exhibit "Winners Circle" at Sidney Museum & Art Gallery, Port Orchard. Her piece had won First Prize at their Annual Open Show in May.

**Yael Zahavy-Mittelman** has an artwork in the CVG 2017 Annual Washington State Juried Art Competition, Jan 21–Feb 25, in Bremerton.

**Colleen Monette** is participating in the Best of the NW Art and Fine Craft Show, March 25–26, Hangar 30 in Magnuson Park.



Susan K Miller



Yael Zahavy-Mittelman



Colleen Monette

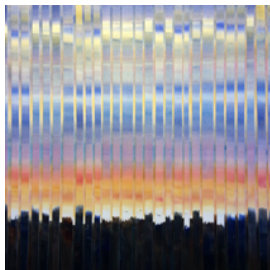
**Linda McClamrock** has a solo show, "Every Season Has Its Own Beauty", at Burien City Hall, Feb 1–Mar 31. She also has collages at Cafe Pogacha in Bellevue, through April 30th.

**Kathy Collins** has a solo show "Northwest Parallels", at Tsuga Fine Art in Bothell, Jan 28–Mar 17. The exhibit features both watercolors and collage work.

**G. J. Gillespie's** collage *Salish Matron Mask* won Best in Show of the "Inspired by Fort Nisqually" art exhibition at the Fort Nisqually Living History Museum, Tacoma.

**Colleen Monette** is participating in the Best of the NW Art and Fine Craft Show, March 25–26, Hangar 30 in Magnuson Park.

**Kathryn V. White** has an exhibit of 10 artworks at Dreamclinic in Seattle's Roosevelt neighborhood, January–April. Her poem, *The Sound Soothes*, was recently selected for the 2017 Poetry on Buses Program and will be a part of the online collection.



Kathy Collins



GJ Gillespie



Linda McClamrock

*The whole culture is telling you to hurry, while the art tells you to take your time. Always listen to the art.*

—Junot Diaz

### 2017 NWCS Annual Retreat February 24 - 26, 2017

The 6th Annual 2017 NWCS Retreat will be held at the Warm Beach Conference Center in Stanwood, Friday through Sunday, Feb 24-26.

There MAY be a few openings for late signups. If you have any questions about the retreat, contact Stacy Hamm:

425-252-3617, or email,  
[stacyhamm@ymail.com](mailto:stacyhamm@ymail.com)

### Art Journal in a Can!

April 29, 2017 10 AM–4 PM

Rejuvenate your creativity this spring and be inspired by a great art community. Join John Arbuckle and explore mixed media techniques including collage and art journaling. You'll use paint and ephemera (found or created papers) to create an art journal that fits inside a tin box. Individual attention is given to participants at all levels.

Cost: \$79.00 (\$10 supply fee included). Information [HERE](http://johnner55@yahoo.com) or contact [johnner55@yahoo.com](mailto:johnner55@yahoo.com)



Image © John Arbuckle





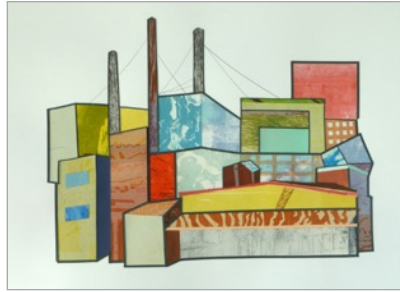
## NWCS Winter Show – Cascadia Art Museum

*“Collaged Impressions of Northwest Social Realism and the American Scene 1930–1950”*

Award Winners – Juror: David Martin



NWCS Award  
Anne La Fever  
*A Fertile Mind*



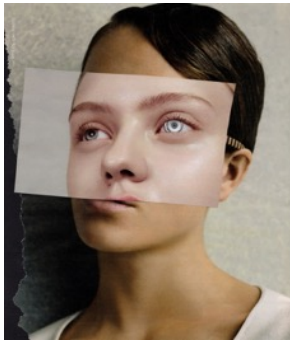
NWCS Winter Award  
Becky Birinyi  
*Smokestack*



Merit Award  
Teresa Ettel  
*Better Luck This Time*



Merit Award  
Katherine Dickerson  
*Being a Painter*



Eleanor Wolters Smith  
Memorial Award  
Lynn Skordal  
*Carrie*



Peggy Tuttle Memorial Award  
John N Arbuckle  
*Vintage Photo Op*



Merit Award  
G J Gillespie  
*Horse Latitudes*



Merit Award  
Elizabeth Halfacre  
*Mannah*

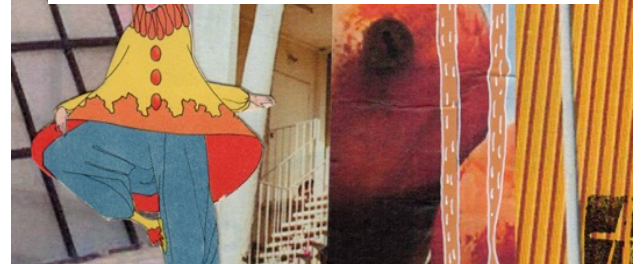
*“Art is the only way to run away without leaving home.”*

—Twyla Tharp

### 2017 Summer Workshop



Join Brian Kasstle and John Arbuckle for a 2-day mixed media workshop, July 29–30, in Edmonds, WA. Day one, John will lead you in techniques to create colorful journal spreads. Day two, Brian will lead you to create 2-D totems using diverse mixed media and found images for your newly created art journal. Come, be motivated, and explore your creativity!



Cost: \$225, includes all materials. Contact John Arbuckle for payment details. [johnner55@yahoo.com](mailto:johnner55@yahoo.com)

*For me art is a continuous discovery into reality, an exploration of visual data which has been going on for centuries, each artist contributing to the next generation's advancement. I want to go a step further and extend the boundaries.*

—Audrey Flack



## 2016-2017 Northwest Collage Society Officers

Regional Rep	Gail Larson	<a href="mailto:glarson456@gmail.com">glarson456@gmail.com</a>
President	Suzy Kueckelhan	<a href="mailto:nwcspresident@nwcollagesociety.org">nwcspresident@nwcollagesociety.org</a>
Treasurer	Meg Gray	<a href="mailto:treasurer@nwcollagesociety.org">treasurer@nwcollagesociety.org</a>
Secretary	Carole Carroll	<a href="mailto:secretary@nwcollagesociety.org">secretary@nwcollagesociety.org</a>
Membership	Anne La Fever	<a href="mailto:members@nwcollagesociety.org">members@nwcollagesociety.org</a>
Shows	John Arbuckle	<a href="mailto:shows@nwcollagesociety.org">shows@nwcollagesociety.org</a>
Shows	Jan Clem	<a href="mailto:shows@nwcollagesociety.org">shows@nwcollagesociety.org</a>
Shows	Susan Miller	<a href="mailto:shows@nwcollagesociety.org">shows@nwcollagesociety.org</a>
Programs	Wendy Lee Lynds	<a href="mailto:programs@nwcollagesociety.org">programs@nwcollagesociety.org</a>
Newsletter	Liz Simpson	<a href="mailto:info@nwcollagesociety.org">info@nwcollagesociety.org</a>
Webmaster	Gina Hanzsek	<a href="mailto:info@nwcollagesociety.org">info@nwcollagesociety.org</a>
Member-at-large	Kathy Parker	<a href="mailto:kparkerncs@earthlink.net">kparkerncs@earthlink.net</a>

**The Northwest Collage Society**  
is an affiliate of the  
National Collage Society.  
The NWCS was established in 1984  
as a non-profit organization, to  
advance the stature of collage as  
a major art medium.

**Collage:** An artistic composition  
made of various materials (as paper,  
cloth, or wood) glued onto a surface.

**National Collage Society**  
**President Gretchen Bierbaum, NCS**  
254 West Streetsboro St.  
Hudson, OH 44236  
[www.nationalcollage.com](http://www.nationalcollage.com)

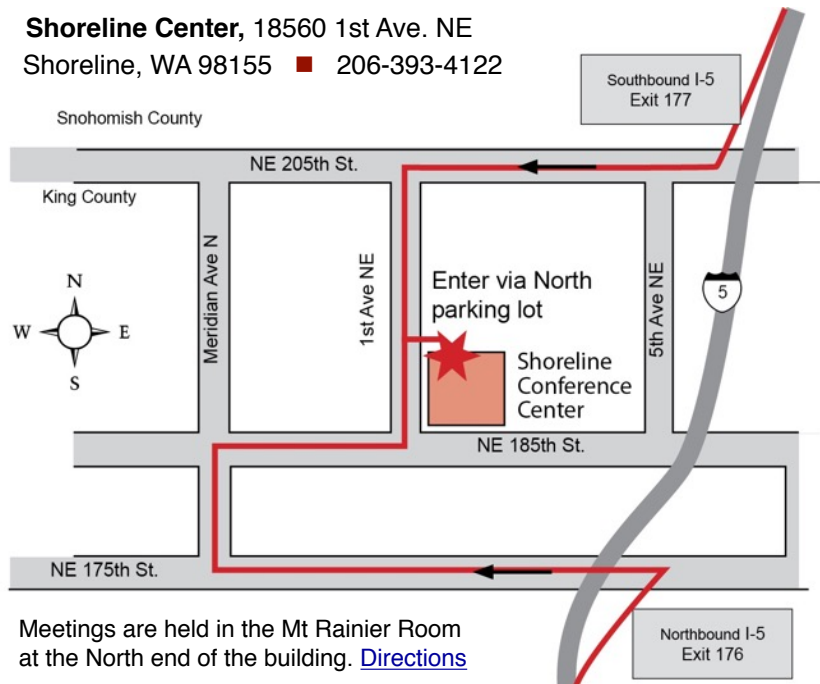
### NWCS Meetings 2016-2017 [www.nwcollagesociety.org](http://www.nwcollagesociety.org)

**Tues, Sept 20, 10:30 am-General**  
*Oct 18-Board*  
**Sat, Nov 19, 10:30 am-General**  
*Jan 17-Board*  
**Tues, Feb 21, 10:30 am-General**  
*Mar 21-Board*  
**Sat, Apr 22, 10:30 am-General**  
*May 16-Board*  
**Tues, Jun 20, 10:30 am-General**  
*Summer Break*

Information for the **NWCS Newsletter:**  
Liz Simpson: [info@nwcollagesociety.org](mailto:info@nwcollagesociety.org)

Information for the **NWCS Website:**  
Gina Hanzsek: [info@nwcollagesociety.org](mailto:info@nwcollagesociety.org)

**Shoreline Center, 18560 1st Ave. NE**  
Shoreline, WA 98155 ■ 206-393-4122



Meetings are held in the Mt Rainier Room  
at the North end of the building. [Directions](#)



## Northwest Collage Society

If you need further information about the Northwest Collage Society you may contact: Suzy Kueckelhan, NCS,  
206-842-3395, [nwcspresident@nwcollagesociety.org](mailto:nwcspresident@nwcollagesociety.org) or visit our website at [www.nwcollagesociety.org](http://www.nwcollagesociety.org)

Please type or print your name as you wish  
it to appear in the Membership Directory.

Make checks payable to **NWCS**. Membership  
dues are collected each September.

Associate Members: \$40.00 a year

**Mail to:** Meg Gray  
NWCS Treasurer  
6104 Latona Ave NE  
Seattle, WA 98115

### APPLICATION FOR MEMBERSHIP

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: (\_\_\_\_) \_\_\_\_\_ Website: \_\_\_\_\_

Email: \_\_\_\_\_

Newsletter is sent as a PDF via email