

# Northwest Collage Society

Affiliate of the National Collage Society

Established in 1984 to enhance the stature of collage as a major art medium

## GENERAL MEETING

### SHORELINE CENTER

Mt Rainier Room

Saturday, April 22, 2016

10:00 AM: Meet & Greet  
10:30 AM: Meeting

### REFRESHMENTS

Jane Brown  
Laura Downing  
Stacy Hamm  
Coffee, Kim Weers

### COLLAGE DRAWING

April Donor:  
Gina Hanzsek

## NWCS Summer Show

“Hot Town,  
Summer in the City”

July & August, 2017  
Seattle City Hall  
(Details on page 2)

## President’s Message

We are now into Spring—a time of flowers, birds, and strange noises from little creatures during the night!

My poor little dog thinks he must silence every strange sound of Spring he hears. When I work on the computer, he thinks it’s time to exercise his barking duty to protect me from such evil sounds. After a while, he settles down when he realizes that I’m not going to sing along or bark with him. Finally, I’m alone and he’s quiet, and now I can write what I really want to talk about.

Surprise, surprise I am still working on arranging and creating a well-planned studio area. I’m at a point where I look at every book and magazine, and I keep just the most interesting items on my book case.

While looking at the magazines, I found an article in a 2014 issue of “Professional Artist”, which caught my attention. The title was “Self – Evaluation of your Strengths”. Its theme centered on your personal art needs, skills, and goals. The idea is to take a personal survey, then ask yourself about your strengths and write down your answers.

*(Continued on page 3)*

## April 2017 Program – Lou Cabeen

Lou Cabeen’s presentation is titled “Collaging a Life”. It will feature a range of her works from both before and after the onset of Rheumatoid Arthritis. Lou is a contemporary artist completely unafraid of the written word, mixing media, and celebrating textiles. She loves making art you can play with.

Lou works with a range of media including room scale textiles, stitched maps, and artist books. Making artist books allows her to fully explore the power of tactile experience in communicating her ideas. She uses cloth, paper and stitching to emphasize the tactile nature of our private experience and reveal the textures of subjective thought. Collage, using diverse imagery, materials and processes to create something new, is her constant inspiration. Her most recent work is inspired by environmental issues, from coal mining to watershed protection. She also explores the numinous and has created a series inspired by the legends of St. Clare of Assisi.

In all of her work, Lou seeks to build a literal body of knowledge, by researching the topic as well as paying close attention to her physical reaction to it. Usually the work teaches her, and after a piece is completed she realizes it has brought her home to herself—something her body has known, but her mind was not able to articulate. This process became more important as Lou has adjusted her studio practice to accommodate limitations from RA, a condition that appeared in her 50’s. She recently stepped aside from her position as Associate Professor in Fiber at the University of Washington.

Her work can be found in a number of regional collections including the Museum of Contemporary Craft in Portland, the UW Book Arts collection, the Reed College Artists Book collection, and Bainbridge Island Museum of Art. Her solo show “The Geography of Hope”, may be seen at Bainbridge Arts and Crafts, March 31–April 23, 2017.

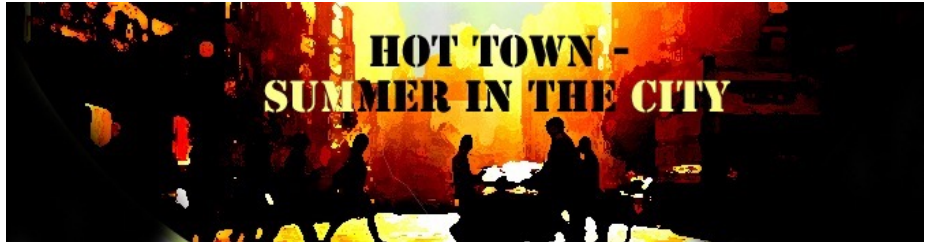


Images © Lou Cabeen



### NWCS Summer Show

It's time to shake off our wet gray spring and get ready for the NWCS 2017 Summer Show! We're so excited to have this show at the Seattle City Hall, on two floors of the lobby. The theme is "Hot Town – Summer in the City" so let those words inspire you!



Our juror for this show is **Larry Calkins**. Larry works with simple materials and objects that present some kind of history: rusted metal, found cloth, or scraps of wood. His typical paint medium is beeswax mixed with pigments. Since 1995 he has been known for his dress sculptures with their simple, yet elegant shapes and leathery, tactile surfaces. Larry's most elaborate creations take the form of artist's books, using a wide variety of found and/or sculpted objects and informed by his background in the photo industry. He is currently represented by the Grover/Thurston Gallery in Seattle. For more information, visit his [website](#).



Versa Quilt, Larry Calkins

#### IMPORTANT DATES:

- June 1 **Submission deadline** for online entry and postmark deadline for mailed check.
- June 11 **Notification** of acceptance
- July 6 **Deliver** accepted artwork: 9:30–11:30 am, Seattle City Hall Lower Lobby (elevator to L2), 600 Fourth Ave, Seattle, WA
- July 7 Show opens
- July 13 **Reception and awards**, Seattle City Hall Lobby, 4–6 pm
- August 30 Show closes
- August 31 **Pick up** artwork: 9:30–11:30am at Seattle City Hall Lower Lobby

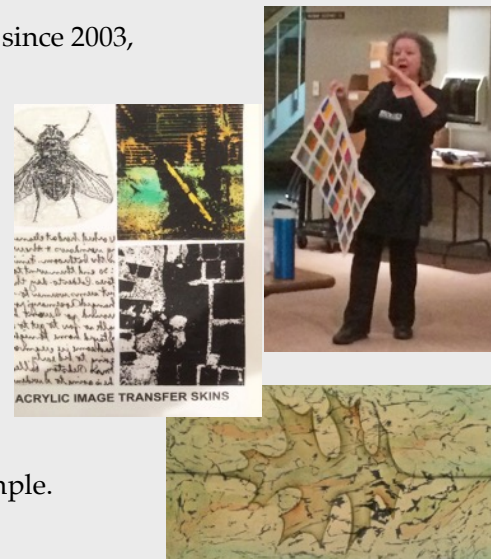
**Remember to check your artwork dimensions!** The minimum *framed* size is 8" in any direction; the maximum *framed* size is 24" in any direction. The entry fee is \$25 for 1–3 entries. Further details for this show can be found in the prospectus online, and members may access it through the EntryThingy link on the [NWCS website](#). Send all questions to Susan Miller: [shows@nwcollagesociety.org](mailto:shows@nwcollagesociety.org)

### February Program Notes – Barbara De Pirro

Barbara De Pirro, a Golden Art Products representative and teacher since 2003, presented the program. She distributed a packet of information about Golden products and a sample bag to each member.

Barbara showed her own collage work and techniques in a powerpoint presentation. Some of her techniques incorporate her own photography work, copied in black and white on thin paper, so it may be easily torn. She paints her papers (a variety of weights, including silk tissue) and builds her artwork in multiple layers, often including monotypes, block prints, and collographs.

Barbara uses a variety of gels and medium, as glue and to add texture or build layers. Barbara passed around examples of her work using Golden products in a variety of techniques. Most of the samples included instructions on how to achieve the result illustrated in the sample. Questions and discussion followed this very informative program.





February 2017 Meeting Notes\*  
—Carole Carroll

**Suzy Kueckelhan** called the meeting to order, **Anne LaFever** introduced several guests, and **Meg Gray** gave the treasurer’s report.

**Jan Clem** reported that 8 pieces sold at the Cascadia Art Museum show. **Susan K Miller** announced that our summer show will be held at Seattle City Hall. The theme is “Hot Town, Summer in the City”, and the juror is **Larry Calkins**.

**John Arbuckle** reminded members that there are several NWCS volunteers positions that need to be filled, most importantly the Programs Coordinator.

**Gail Larson** passed around entry forms for the National Collage Society postcard and juried shows.

**Judith Noble** will be coordinating the collage room at the annual Shoreline Arts Festival in late June. She requested volunteers to help and donations of collage papers for the event.

**Stacy Hamm** reminded members of the upcoming NWCS retreat at Warm Beach, February 24–26.

**Gina Hanzsek** won the collage by **Amy Ferron**.

**Wendy Lee Lynds** introduced the presentation by Golden representative **Barbara De Pirro**. After the presentation drawings for Golden products were won by **John Arbuckle**, **Nan Harty** and **Susan Lindsay**.

\*For a complete transcript contact: Carole Carroll,  
[secretary@nwcollagesociety.org](mailto:secretary@nwcollagesociety.org)

### MEMBERS’ CHOICE CHALLENGE

#### “Color Sings”



*Think it...See it...Hear it!*

**Parameters:**

4” x 6” collage

Mounted on 8”x10” white 4-ply mat board.

*Unsigned* on front of collage.

*Signed* on back of mat.

**Attention given to:**

Overall good design, cohesiveness, imagery, correlation of lights and darks, focus.

**\$25 Cash Award to the winner!**

*(President’s Message, from p.1)*

Here are the questions:

- What has defined you so far?
- What is it about your art that you feel you already do well?
- What work has been a joy to you?
- Which pieces have brought you sales or recognition so far?
- What is it about being an artist that makes you most grateful?
- What work has touched others?
- Is there something you’ve created for which you’ve received repeated positive feedback? Or perhaps it’s something you’ve taught?
- What do you do that is the most productive?

Those questions help you evaluate what brought you to the present. Now ask yourself what you want to bring you into the future with the following questions:

- What will define the artist you want to be?
- Will it be producing art that pleases you, or will it be making work that pleases others?
- Which type of work do you like to do most: receiving commissions or sales of studio paintings?
- Do you like or want to exhibit at certain shows, galleries or museums?
- What do you want to be known for?

I hope you take a good look at these questions and come away with ideas to expand and further develop your collage work.

—Suzy

### Art Supplies Needed

**Pacific NW Art School**, a non-profit art center on Whidbey Island, is seeking donations of gently used art supplies and equipment—anything related to art is appreciated. The school has a mixed media “garage sale” store, which has been a good way to generate much needed funds. They operate on a shoestring budget, so every little bit will help! Please check their new [website](#) that gives details on a variety of mixed media workshops this spring. I’m happy to collect your generous donations at the April meeting!

—Wendy Lee Lynds

*“The reason that art is valuable is precisely why I can’t tell you how to do it. If there were a map, there’d be no art, because art is the act of navigating without a map.”*  
—Seth Godin

**Member News**



Carole Bleistein



Lisa Sheets



Marcia Douglas

**Carole Bleistein** had a painting featured in *Kolaj Magazine #18*, along with her commentary on collage artwork. The painting in the story was part of her series called “Farmland Layers”.

**Colleen Monette** has a solo show of encaustic and collage artworks, April 4–July 31, at Olive Marketplace and Café in Walla Walla, WA,

**Susan K. Miller’s** collage *Lily Pond* was juried into the “Northwest Fine Arts Competition” show, May 10–June 9, at the Phinney Center Gallery, Seattle.

**Lisa Sheets** has one collage, *Women’s Work*, in the Center on Contemporary Art 2017 Annual Members Exhibit, “Make America Create Again”, April 6–29, at CoCa Gallery in Pioneer Square, Seattle.

**Marilyn Sandau** had five pieces accepted and received an Honorable Mention award in the “Wind and Water” juried show at Northwind Arts Center in Port Townsend. She was also juried into the Showcase Gallery (Northwind) for the next year.

**Marcia Douglas** has a collage in the 30th Anniversary “Women’s Works” show in Woodstock, IL, March–April. *Singularity* is one of a series titled “Mapping the Universe”; others will be on display in her studio at BallardWorks, in the Ballard Art Walk, April 20, 6–9 pm.

**Suzy Kueckelhan’s** *Passage of Time* has been accepted into “Expressions West 2017” at the Coos Art Museum in Coos Bay, OR, Apr 14–July 1.

**Gay Jensen and Christina**

**Fairley Erickson** were juried into the Surface Design Association Washington Traveling Show, “Fiber Fusion” Mar 9–Apr 15, at Schack Art center in Everett.

**WORKSHOP—Luscious Layers: Mixed Media Collage & Gelli Plate Printmaking**

Join **Caitlin Dundon** and learn how to create simple prints with Gelli Plates, acrylic paint and deli paper. Paint and stamp on tissue paper, and learn basic collage using your own prints, or provided ones. (Most tools and supplies provided by instructor.) Class open to beginners, non-artists, and artists to explore this fantastic printing method. Learn more about [Gelli Plates](#). Class: Saturday, April 22, 1–5 pm, One Heart Studio, Greenwood, Seattle. Fee: \$99. For more information or to sign up: [oneheartstudio.com](http://oneheartstudio.com)



Colleen Monette



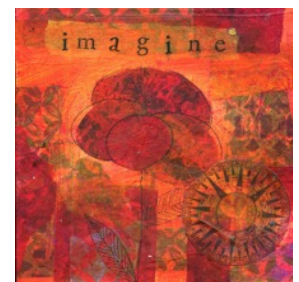
Susan K Miller



Marilyn Sandau



Suzy Kueckelhan



Caitlin Dundon

*One of the painful things about our time is that those who feel certainty are stupid, and those with any imagination and understanding are filled with doubt and indecision.*

—Bertrand Russell

*Painting is an attempt to come to terms with life. There are as many solutions as there are human beings.*

—George Tooker

NWCS Annual Retreat 2017

For the 5th year in a row the Maple Center at Warm Beach Camp (near Stanwood) was filled with NWCS members busily making art in the last weekend of February! There were member demos, lots of sharing of papers and “collage fodder”, and many conversations over coffee, tea, and art supplies. If you haven’t attended a NWCS Retreat, you’re missing a great experience with fellow collagists! Many thanks to **Stacy Hamm** for putting together another successful retreat.



**NWCS Volunteers Needed**

At the April meeting, board members will announce and discuss several volunteer positions that must be filled **IMMEDIATELY**. We need your help, and hope you will step forward to keep our great organization vibrant. Remember, no one starts in a void—there are members to show you the ropes! Details of all board positions can be found on our website: [Positions](#)

**To Read:**



*The Lost Painting* (Jonathan Harr) is a wonderful read, a non-fiction that reads like a thriller. The book is a true account of the finding of a vanished painting by Michaelangelo Merisi da Caravaggio (1571–1610). *The Taking of Christ* was commissioned by a Roman nobleman in 1602, but as historical realism lost favor in the art world, it was relegated to the basement of art history. In 1802 the Mattei family sold it to a Scotsman, who then sold it to Dr Marie Lea-Wilson, an Irish pediatrician, who donated it to the Jesuits at University College Dublin in the 1930s. For many years the painting hung in the dining room, since it was believed to be only a copy of a Caravaggio. Then in 1990, conservators from the National Gallery of Ireland were evaluating the art collection of the Jesuits in Dublin, and as cleaning of this painting began, it became apparent that it was not a copy! You'll have to read the book for the rest of the story.

*The Taking of Christ* now hangs in the National Gallery in Dublin (on permanent loan from the Jesuits), and I was lucky enough to see this on our recent Ireland trip. Lately, there are many more books with art themes, which is great for those of us who not only like to make art, but read about it as well.

—Liz Simpson



2016-2017 Northwest Collage Society Officers

Regional Rep	Gail Larson	<a href="mailto:glarson456@gmail.com">glarson456@gmail.com</a>
President	Suzy Kueckelhan	<a href="mailto:nwcspresident@nwcollagesociety.org">nwcspresident@nwcollagesociety.org</a>
Treasurer	Meg Gray	<a href="mailto:treasurer@nwcollagesociety.org">treasurer@nwcollagesociety.org</a>
Secretary	Carole Carroll	<a href="mailto:secretary@nwcollagesociety.org">secretary@nwcollagesociety.org</a>
Membership	Anne La Fever	<a href="mailto:members@nwcollagesociety.org">members@nwcollagesociety.org</a>
Shows	John Arbuckle	<a href="mailto:shows@nwcollagesociety.org">shows@nwcollagesociety.org</a>
Shows	Jan Clem	<a href="mailto:shows@nwcollagesociety.org">shows@nwcollagesociety.org</a>
Shows	Susan Miller	<a href="mailto:shows@nwcollagesociety.org">shows@nwcollagesociety.org</a>
Programs	Wendy Lee Lynds	<a href="mailto:programs@nwcollagesociety.org">programs@nwcollagesociety.org</a>
Newsletter	Liz Simpson	<a href="mailto:info@nwcollagesociety.org">info@nwcollagesociety.org</a>
Webmaster	Gina Hanzsek	<a href="mailto:info@nwcollagesociety.org">info@nwcollagesociety.org</a>
Member-at-large	Kathy Parker	<a href="mailto:kparkerncs@earthlink.net">kparkerncs@earthlink.net</a>

**The Northwest Collage Society** is an affiliate of the National Collage Society. The NWCS was established in 1984 as a non-profit organization, to advance the stature of collage as a major art medium.

**Collage:** An artistic composition made of various materials (as paper, cloth, or wood) glued onto a surface.

**National Collage Society**  
**President Gretchen Bierbaum, NCS**  
 254 West Streetsboro St.  
 Hudson, OH 44236  
[www.nationalcollage.com](http://www.nationalcollage.com)

**NWCS Meetings 2016-2017**  
[www.nwcollagesociety.org](http://www.nwcollagesociety.org)

**Tues, Sept 20, 10:30 am-General**  
*Oct 18-Board*

**Sat, Nov 19, 10:30 am-General**  
*Jan 17-Board*

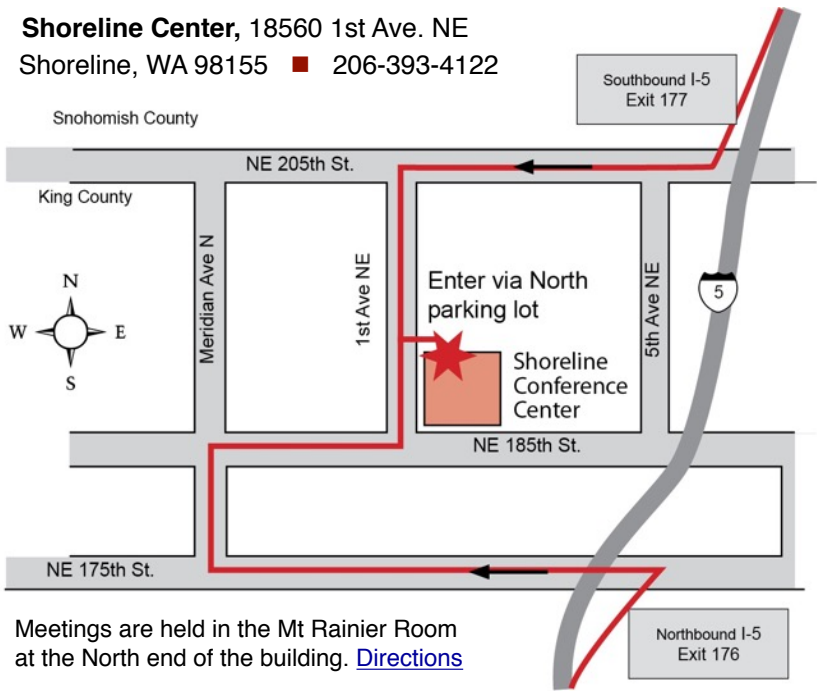
**Tues, Feb 21, 10:30 am-General**  
*Mar 21-Board*

**Sat, Apr 22, 10:30 am-General**  
*May 16-Board*

**Tues, Jun 20, 10:30 am-General**  
*Summer Break*

Information for the **NWCS Newsletter:**  
 Liz Simpson:  
[info@nwcollagesociety.org](mailto:info@nwcollagesociety.org)

Information for the **NWCS Website:**  
 Gina Hanzsek:  
[info@nwcollagesociety.org](mailto:info@nwcollagesociety.org)



**NWCS** Northwest Collage Society

If you need further information about the Northwest Collage Society you may contact: Suzy Kueckelhan, NCS, 206-842-3395, [nwcspresident@nwcollagesociety.org](mailto:nwcspresident@nwcollagesociety.org) or visit our website at [www.nwcollagesociety.org](http://www.nwcollagesociety.org)

Please type or print your name as you wish it to appear in the Membership Directory.  
 Make checks payable to **NWCS**. Membership dues are collected each September.  
 Associate Members: \$40.00 a year

**Mail to:** Meg Gray  
 NWCS Treasurer  
 6104 Latona Ave NE  
 Seattle, WA 98115

**APPLICATION FOR MEMBERSHIP**

Name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
 Phone: (\_\_\_\_) \_\_\_\_\_ Website: \_\_\_\_\_  
 Email: \_\_\_\_\_

Newsletter is sent as a PDF via email